

MACEDON RANGES
CULTURAL HERITAGE
AND
LANDSCAPE STUDY

PART FOUR

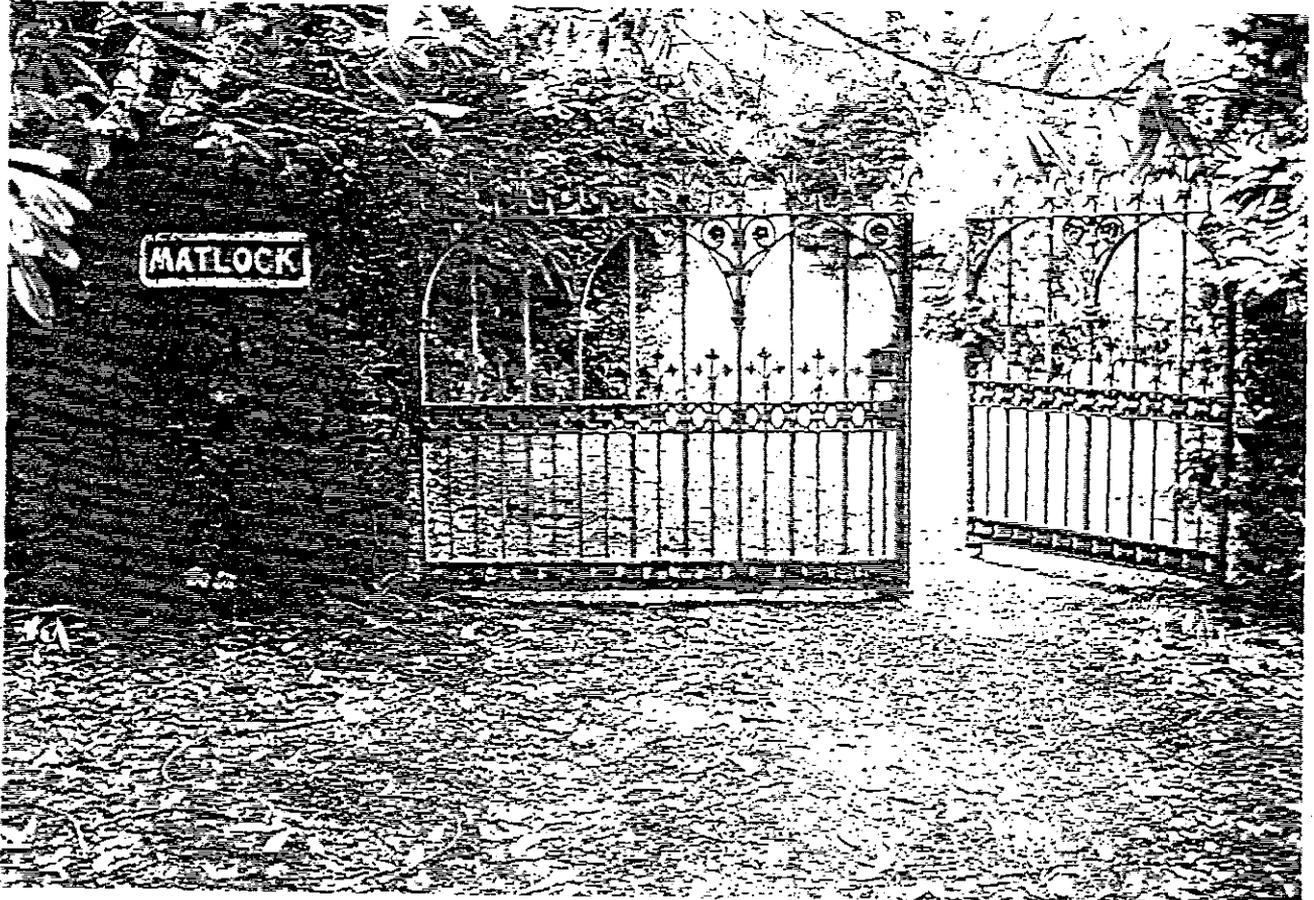
Volume Four

SIGNIFICANT INDIVIDUAL
BUILDINGS and SITES

June 1994

NAME: MATLOCK
421 MOUNT MACEDON ROAD, MOUNT MACEDON

TYPE: WALLS & GATES, GARDEN,



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.87,58.60
SURVEY DATE: 1993-4
MACEDON PARISH
CROWN ALLOTMENTS: 13/4

LANDSCAPE UNIT: T04

PRECINCT:

Mount Macedon Gardens & Forestry

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY: Y

CREATION DATE:

1921C-

STUDY HERITAGE VALUE: R

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend

FIRST OR MAJOR OWNER/OCCUPIER:

CREED, GEORGE ?

OTHER ASSOCIATIONS:

MCPHERSON, SIR WILLIAM
WALLING, EDNA

HISTORICAL THEMES REPRESENTED: 7,6

TOURISM & RETREATS (Formation of early retreats for the elite, the later guest houses, pleasure gardens, and recreation areas; also the summer houses)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

HISTORY:

Matlock was built for George Creed c1921 and later owned by Sir William McPherson (premier 1928-9)¹. Edna Walling is thought to have worked on the garden.

Jean Milbourne recalled that the 9 acre Matlock was once Charles Cogger's horse paddock, having been originally granted to P Egan and P Howe². The founder of Woolworths in Australia, GWP Creed, purchased it many years later and built the first stage of this house c1919-21³. Sir William McPherson reputedly built the notable gate and fence.

Apart from his political career, McPherson was known for his 25,000 pound donation which aided the creation of the Emily McPherson School of Domestic Economy, also as a Commissioner of the Melbourne Harbour Trust and Chairman of the Melbourne Chamber of Commerce⁴.

Reputedly Edna Walling redesigned the garden, installing a circular drive in front of the house and presumably designing the gates and fence at the same time⁵. Bob Mitchell was the gardener there for both Creed and McPherson⁶.

1 Hutton, 22-3, 12.
2 Milbourne, 78, 123, 148
3 ibid.; Hutton gives c1921
4 ibid.
5 ibid.
6 ibid.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Matlock house shows two construction periods c1921, c1940- the former with box windows and rough-cast stucco (north,east) on the ground level and the latter as the upper level with weatherboarding, and roof gables.

CONTEXT:

Matlock garden is an important contributing element in the Mount Macedon garden precinct.

LANDSCAPE:

Much of the garden to the east of the house is older and more formal, with pathways, terraces, *Viburnum sp.*, former tennis court, with associated high rubble wall facing to the south, and distant views to Melbourne. There are few large trees in this section (fire damage) except for a Douglas fir at the corner of the court.

The long drive extends from the west to the south side of the house and on to Sangsters Lane. Mature trees line the drive including large elms, beeches, copper beeches, three redwoods, chestnuts, rhododendrons, azaleas and cedars.

Stonework abounds through the garden (overgrown), along with quartz pebbles to the steps to the resurfaced house west terrace (c1921). A notable rubble-stone fence lines the front boundary, with cylindrical posts with domed tops, the house name set in cement on one and a pair of notable iron gates (relocated?).

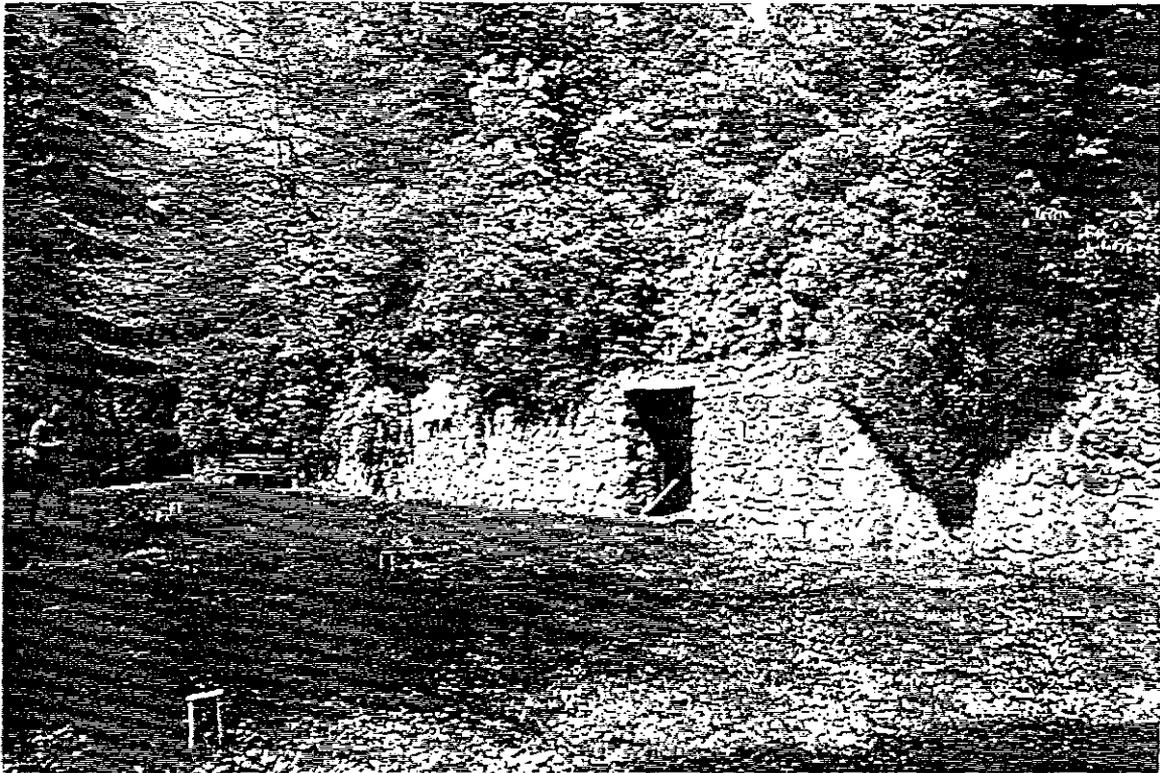
SIGNIFICANCE:

The Matlock garden is well preserved in part, possessing mature ornamental plantings and notable stonework, particularly the entry gates and fence. It contributes to the significant Mount Macedon gardens precinct and its present form reputedly is the result of design work by the renowned Edna Walling and the patronage of noted persons such as Sir William McPherson.

NAME: TANAH MERAH
445 MOUNT MACEDON ROAD, MOUNT MACEDON

HO 187

TYPE: GARDEN, WALL



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.87,53.60
SURVEY DATE: 1993-4
MACEDON PARISH

LANDSCAPE UNIT: T04

PRECINCT:

Mount Macedon Gardens & Forestry

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY: Y

CREATION DATE:

1957c-

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Gisborne & Macedon District.

*Further investigation required

FIRST OR MAJOR OWNER/OCCUPIER:

TAYLOR, CHARLES

HISTORICAL THEMES REPRESENTED: 7

GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

HISTORY:

Created from 1957 for and by Charles Taylor on the site of Gonyah (burnt), Tanah Merah was burnt in the 1983 fires but is still owned by the Taylors¹. The property was initially only used for summer but is now a permanent home. Taylor rediscovered the original terraces and avenues (after advised of their presence by Lord Baillieu) and built new planting and walling around them. He also constructed a glass house. He was aided by Marco Speck (Swiss horticulturalist) and George Firth². Among the extensive stonework, Speck built a large rubble stone retaining wall for the croquet lawn (completed 1967) near a fern gully at the north-east of the garden and the old rock walling on the front was rebuilt in part (old section north end from lych gate)³. The maple walk is renowned.

Other trees include the large golden Irish yews, larch, *Disanthus cercidifolius* (Japanese), many coming from the influence of overseas travel. Taylor built one of the first Japanese gardens in the country after the Second War. More recent work has included the use of large boulders at the front gateway as carried out by Matt Taylor.

Planting includes a sweet chestnut just north of the house, a honeysuckle hedge, *Cotoneaster horizontalis*, golden cypress and flax north of the glasshouse, Japanese flowering cherries on a terrace nearby, an old walnut tree and rhododendron, weeping elms, old magnolias, *Viburnum sp.*, linden trees, and on the old north wall are large New Zealand flax. Also in the north are hollies, Japanese maples, birches, copper beech, and oaks. On the creek are huge blackwoods with musk and hazel along the creek itself.

1 Hutton, p.22-3
2 pers com Ken Taylor
3 Milbourne p.132
4 pers com K Taylor

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

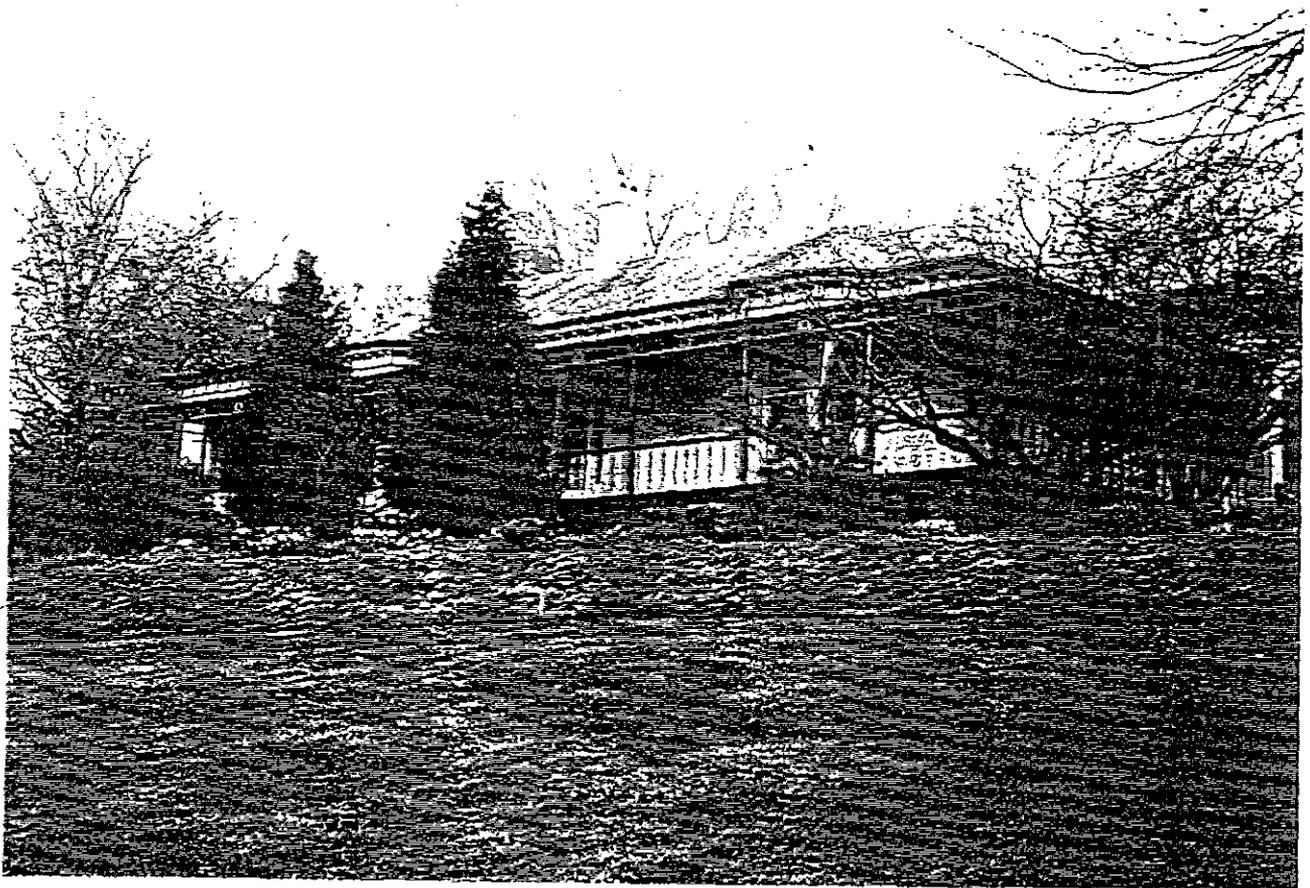
This is an older garden badly affected by the 1983 fires. Former garden terraced with croquet lawn. Now replanted.

SIGNIFICANCE:

Tanah Merah is significant for its contribution to the important Mount Macedon gardens precinct, with its mature and unusual plantings, and has social significance, in part, as what is thought to be the first Japanese garden built during the anti-Japanese sentiment of post World War Two and hence the first of a large number of similar gardens which were in vogue during the 1960s. Its design perpetuates and links with the tradition of the older gardens on Mount Macedon and reflects a studied attempt at restoration of this tradition by its designer, Charles Taylor.

NAME: DUNEIRA
460 MOUNT MACEDON ROAD, MOUNT MACEDON

TYPE: HOUSE, GATE HOUSE, FARM COMPLEX, GARDEN, TREES



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 904 AMG: 2.86,58.59
SURVEY DATE: 1993-4
MACEDON PARISH
CROWN ALLOTMENTS: 4,5,10,11/6

LANDSCAPE UNIT: T04

PRECINCT:

Mount Macedon Gardens & Forestry

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered): N
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded): C,C Register of Significant Trees
NTA FILE NUMBER: Significant Tree
HISTORIC GARDENS INVENTORY: Y

CREATION DATE:

1875-90c

STUDY HERITAGE VALUE: S

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Victoria

FIRST OR MAJOR OWNER/OCCUPIER:

OFFICER, SUETONIUS HENRY

DESIGNER:

POWELL, LEVI

HISTORICAL THEMES REPRESENTED: 6,7

TOURISM & RETREATS (Formation of early retreats for the elite, the later guest houses, pleasure gardens, and recreation areas; also the summer houses)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

HISTORY:

Henry Suetonius Officer reputedly acquired the Duneira site from 1872-1877 (Blocks 4,5,10,11,14) paying some 84 for 38 acres but rate listings give Robert Officer as the owner¹.

Henry Suetonius Officer (1830-1883)

Officer was born in Hullgreen, New Norfolk, Tasmania 1830, the son of Sir Robert & Lady Officer. He was educated in Edinburgh with his brother, Charles, and returned to the colonies, seeking gold in Victoria but eventually settling for pastoralism in company with his brothers and Charles Miles². They managed stations in the Wimmera and the Riverina, James marrying in 1866 and commencing construction of a 20 room homestead at Murray Downs & Willakool, two adjoining properties fronting the Murray River. After experimentation with irrigation, via steam pumps and windmills, he was able to develop extensive orchards and crops³. He was also, like his brother, interested in acclimatisation, having developed an ostrich farm on his property (Charles was a council member of the Zoological & Acclimatisation Society for 10 years, president in 1887)⁴.

1 Siverson, Duneira, essay for G Tibbetts, MU Architecture School 1968, p3f cites V&M V2,p.496-7 (copy held

MM&GHS); see RB1873-4,536

2 ibid.

3 V&M V2 p.496f

4 ibid.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Blighted by illness, Suetonius reputedly moved to Leighwood, Toorak (Melbourne) in 1881, having erected the first stage of Duneira at Mount Macedon, but died two years later¹. However his son, Henry jnr. was born at South Yarra in 1869 and his next child, Jessie, was born at Macedon in 1877, indicating that he was in residence at both places prior to the dates previously supposed².

Suetonius probably commissioned the first stage of Duneira to be erected as a summer house between c1874-6. The architect Levi Powell is thought to have designed a house for him there around that date³. The first improvements listed on the site were stables in 1874 when Robert Officer was rated as owning the site⁴. The house was reputedly not occupied regularly until c1881 when Suetonius moved to Toorak⁵. However it appears he and his family were in residence at Duneira by 1877.

When Suetonius died in 1883 his wife, Mary Lillias Rigg Officer (nee Cairns), of Glenbervie, Glenferrie Road, Toorak was the co-executor of the estate, with merchant Robert Harper; she is the rate occupier in 1888⁶. Mrs Officer was the sister of Mrs Robert Harper (Huntly Burn) and Mrs John C Lloyd (Montpelier, later Timsbury): all three houses were reputedly built in the same period⁷. Duneira's valuation increased from 135 to 180 in 1885, indicating improvements were made then⁸.

The house bricks for the first stage were said to have come from the Macedon Brick Kiln (once near the Macedon railway station, set up in c1888-9?) with external walls built in 14" Flemish bond from slop-moulded bricks (9 inch by 2.1/2)⁹. The bricks were reputedly carted from Macedon by Cogger¹⁰. The footings were of bluestone and reputedly dressed sandstone blocks also survive, suggesting that the first stage was face brick with stone quoins and the next renovation c1888 added wings and a cement coating to the whole complex. Floor frames were reputedly supported on stone dwarf walls and joists were 6x2.1/2 inch jarrah, with flooring being 6 inch pine¹¹. Seaweed was apparently used for ceiling insulation¹².

The servants' wing verandah was skillion in form with timber posts with classical capitals. The main verandah had coupled posts (rebuilt with single posts) a panelled frieze and slimmer capitals set just under the frieze rail¹³. The balustrade may have been of single cast-iron balusters¹⁴.

Just prior to the sale to the speculator, James Smith Reid in 1890, and during the occupation of Edward Dyer, major additions were made to the house complex and a reputedly caretaker's lodge was placed at the gate (survives, altered c1920s) but this appears to have been added by Reid in the early 1890s¹⁵.

The added rooms were reputedly: billiard (32'x24') and dining rooms, kitchen, servants bathroom, service block with 5 rooms (engine room, dairy, pantry, store, boiler room, built of Northcote machine made 9" brickwork). Damp proof coursing was used in these additions compared to the slate of the first stage and acetylene gas (engine room) was thought used for lighting from this period, as reticulated in 1.1.2" mains and 1/2 inch branches to internal and some external verandah lights¹⁶. Cast-iron elaborately detailed water radiators were also used, with hot water pumped from the boiler room, and later a duplicate boiler allowed hot water to be reticulated taps in the house¹⁷.

The description in rate books expands to villa and cottages (on 37 acres) for the first time under Reid in c1893 but the annual valuation had already peaked in 1888 at 200 in the occupation of Edward Dyer¹⁸. An Edward Dyer was listed at that time as a fruiterer in Burwood Road, Hawthorn¹⁹.

1. *ibid.*; Siverson - Officer died 26.7.83

2. see *Pioneers Index*

3. MUA1

4. RB1874-5,557

5. Siverson cites RB1873-5 Robert Officer owner. 1874 Suetonius occupier, RB1874-5,557 NAV increased from 30 to

120 1875-6 and 160 RB1876-7,492; RB1876 villa & (out)offices; Legacy brochure

6. Siverson; RB1888,232 NAV 180; property file note clipping *The Leader* 12.12.91; *Pioneers Index* - death not

7. registered in Victoria?

8. *ibid.*

9. RB1885, 209; RB1886, 209

10. *ibid.*; see also *Woodend Star* extracts MM&GHS

11. *ibid.*

12. *ibid.*

13. MM&GHS photo P2929

14. *ibid.*

15. Siverson cites title 29.11.90 which gives property name; RB1891-2,276 description 'villa & 35 acres', no cottage

16. *ibid.*, notes switching via levers and pulleys on some fittings

17. *ibid.*

18. RB1888, p.57 first 200 entry NAV 180 after c1894 for many years, Siverson claims 1890-1; RB1894, 277; RB1891-2,

19. 276
WD1891-2

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

The water supply is from a concrete tank fed by a spring. Outbuildings include timber clad stables, storerooms, blacksmith's shop, coachman's room, milking bails, hay shed and a green house. The stables (extended) were described as having had a shingled gabled roof (rear skillion) with loft entered via an external stair at the north end¹. It had a blacksmith's shop (altered for garage c1941), carriage and coachman's rooms, two stores and vertically boarded main doors². The milking and hay sheds had hipped roof forms and timber cladding and frame. The interior was white-washed³. The greenhouse in the secret hedged garden is of a later date, with a timber frame built up on 11" cavity brickwork walls, with a brick floor and heated water pipes under each shelf. The boiler is near the entry⁴.

The *Gisborne Gazette* reported on Duneira in 1903 under the heading of 'A Popular Health Resort': 'Duneira certainly merits a few remarks though beautiful residences and grounds are by no means rare in that locality.. (when Reid purchased it, it was 'little better than a wilderness' and he had spared no expense to restore it).. After passing the lodge at the main entrance, a broad serpentine drive leads up to the house and from there the grounds are laid out in broad sloping lawns surmounted with choice borders and fringed with trees which however do not interfere to any great extent with the view.

There is of course no lack of flowers which grow luxuriantly on the mount but the great feature of Duneira is the lawns, those open green expanses which delight the eye at all times of the year. the secret of this perennial verdure is to be found in the copious water supply with which Macedon is blessed (spring at rear of house, tapped by tunneling 40m into the hill, ie. grass grows up to base of Monterey pines)..⁵

During Reid's time there, the valuation increased marginally in 1899-1900 and again soon after, with Reid's address being given as care of Rosstrevor Magill, South Australia, in c1909-10⁶. JS Reid died in 1922, leaving the property to the management of JS Reid junior (a chemist) and the merchant GL Dewez of Sydney, his widow Martha Turnbull Reid and William Riggall⁷.

Reid was the son of the Rev. James Reid of Queensland but gained success as a journalist, starting newspapers in gold mining areas such as Gympie, Charters Towers, Etheridge and Wilcannia, NSW. He was at Broken Hill when the Broken Hill P/L commenced, printing their prospectus. He became a director of BHP⁸. His occupation was listed as 'speculator' in the early 1900s⁹.

In the 1920s Mrs Martha Reid's 'little Eden' was described by a touring group of horticulturalists, thus:

'.. a trim green lawn with magnificent Japanese cypress which was voted the finest in Australia; nearby a splendid weeping elm caught the eye; the maples, beech and the horse chestnuts supply fresh tints; majestic Oregon tower towards heaven...

Everywhere soft tinted rhododendrons and azaleas bloomed in the sunshine and near a rock garden decked with flowers of every conceivable hue, myriad tinted tulips thrust up there heads.¹⁰

Again, in 1927, the Victorian Nurserymen & Seedmen's Association noted of Duneira:

'...where probably the finest display of rhododendrons is to be seen; these and a magnificent specimen of *Cupressus lawsoniana* 'Aurea' caused us to linger longer than the specified time. The rock garden dotted with a remarkable collection of alpinas, several linden trees and pendulous birches were considered to be a feature unparalleled elsewhere in the State¹¹

Mrs Reid owned it until 1941, selling to Dr Alfred & Betty Alcock (nee Nicholas) of Toorak, being reputedly a gift from Alfred Nicholas. The auction was in December 1940 when Duneira was described as a substantially constructed brick villa with slate roof containing spacious return verandah, entrance hall, sitting, morning and dining rooms, an excellent billiard room, large glazed vestibule, 5 main bedrooms, two well appointed bathrooms, 4 maids bedrooms, maids' sitting room and bathroom, well appointed kitchen, store rooms and septic sewage, central heating, private gas service and extensive outbuildings on 38 acres¹². The 500 metre elm-lined drive was said to be the longest (privately owned?) elm avenue in Australia.

1 ibid.

2 ibid.,p24

3 ibid.

4 ibid.

5 *Gisborne Gazette* 1903 copy held MM&GHS

6 RB1909-10, 943; RB1900-01, 908

7 Siverson cites death date 10.1.22

8 MM&GHS clipping, see also Braemar

9 RB1911-12,932

10 *Gisborne Gazette* 20.11.25

11 *Gisborne Gazette* 18.11.27

12 Gardiner & Laing sale notice, MM&GHS, see photos; see also *The Home* 4.23; *The Leader* 1.12.23, 26.11.29; *Womens World* 4.28

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Extensive renovations followed the Alcock purchase including electricity, removal of the concave and skillion roof timber verandahs, enlarging of openings, conversion of the billiard room to a lounge, new bathrooms in bedrooms, servants rooms converted, larger kitchen and improved connection to dining, more water storage, covered way to link service wing with house, creation of a new entry point from the courtyard, enlarged stable for cars with barn for machinery store, removal of trees, and the replacement of previously gravelled paths and roads (with open brick drains) with concrete and asphalt¹. Mrs Alcock remarried (Stuart Wickens) but maintained her interest in the garden, reputedly having created the 'secret garden'².

Mrs Alcock resold to Keith Allen and R.Lowe in c1977³. Keith Allan presumably replaced the verandah, following his reported intention to do so in 1978⁴.

Mr & Mrs Laurie Matheson purchased it in 1981, just prior to Matheson's involvement in the Ivanov, Combe affair which caused some controversy in Australia and the 1983 Hope Royal Commission⁵. In the same period he was noted for a high speed dash in his Ferrari to save Duneira from the 1983 fires⁶.

Matheson was a trade commissioner to eastern Europe (1968-) and later via Heine Brothers (1972-) and his own Commercial Bureau, he negotiated extensively with Russia over trade links⁷. Prior to this, while in the navy, Matheson (then aged 33) had commanded the unit in search of Prime Minister Holt who disappeared at Cheviot beach in 1963⁸. He had been educated at Burnside orphanage and later Yenco agricultural college, NSW⁹. Matheson is credited with having built the reproduction porch entrance from the court yard¹⁰.

Until recently it was still owned by the widow of Laurence Matheson whose memorial (q.v.) at the Macedon cemetery is so distinctive. The same artist (for the memorial) had provided two statues for the garden depicting the Mathesons but after the recent sale, these were removed¹¹.

DESCRIPTION:

This is a large stuccoed and verandahed Italianate villa built in stages with an extensive garden. The roofing is both slate and corrugated iron, the verandah frieze is fretted from timber and the balustrading is of cast-iron (posts replaced?). Openings have been altered.

Beyond the house yard are outbuildings including a vertical slab hut, with simply hipped roof (also boarded section adjoining) which appears much older than other buildings on the site.

The picketed gateway appears original, along with the old gold-blocked sign, and the gate house (although altered) is also of the house period.

CONDITION:

Under the Alcock ownership: removal of the concave and skillion roof timber verandahs, enlarging of window openings, conversion of the billiard room to a lounge, new bathrooms in bedrooms, servants rooms converted to guest rooms, larger kitchen and improved connection to dining, more water storage, covered way to link service wing with house, creation of a new entry point from the courtyard, enlarged stable for cars with barn for machinery store, removal of trees, and the replacement of previously gravelled paths and roads (with open brick drains) with concrete and asphalt. The fountain was added in the 1970s¹².

CONTEXT:

Duneira is one of the best examples within what is Australia's most significant grouping of hill-station gardens. Its proximity to other major sites like Alton, Sefton and Hascombe enhance its significance.

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- 1 *ibid.*: A.Hobbs pers.com.; MM&GHS sale pamphlet shows verandah intact 1940
 - 2 MM&GHS Beams, 'Duneira at Mount Macedon' clipping
 - 3 *ibid.*
 - 4 MM&GHS Beams, 'Duneira at Mount Macedon'
 - 5 *The Age* 7.4.83
 - 6 *ibid.*
 - 7 *ibid.*
 - 8 *ibid.*
 - 9 *ibid.*
 - 10 see *The Herald* 2.4.86
 - 11 P.Schipperheyn of Collingwood, source Jan Ziggante ph.270375?
 - 12 MM&GHS Beams, 'Duneira at Mount Macedon' 1978 clipping

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE:

The main garden elements are: sweeping lawns, box hedges, weeping beech and cherry, extensive hedges (holly, laurel), a hedged 'secret garden' with green house, mature firs, elm and chestnut avenues. There is also a fountain and a wide spreading weeping cherry tree to the rear of the house, near the tennis court.

Significant Trees:

Ulmus x hollandica, avenue

Prunus 'Shirotae'

Albies procera

Ilex kingiana

SIGNIFICANCE:

Duneira is the grandest of the 19th century hill stations to survive, being designed in the Italianate villa mode in contrast to the picturesque designs employed on contemporary houses elsewhere on Mount Macedon. Its occupiers have been prominent in the State and perhaps more than most other Mount Macedon properties, Duneira and its inhabitants have been much chronicled over the years and, despite the altered state of the garden and house, ample material exists on both for historical interpretation over a number of phases and ownerships.

Duneira forms an important part of the nation's most significant group of hill-station gardens.

NAME: CAMELS HUMP
OFF MOUNT MACEDON ROAD, MOUNT MACEDON

TYPE: LANDFORM



LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG:
SURVEY DATE: 1993-4
NEWHAM PARISH
CROWN ALLOTMENTS: Reserve

LANDSCAPE UNIT: M03

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

STUDY HERITAGE VALUE: S

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Victoria

HISTORICAL THEMES REPRESENTED: 1,2,6,7

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)
TOURISM & RETREATS (Formation of early retreats for the elite, the later guest houses, pleasure gardens, and recreation areas; also the summer houses)

HISTORY:

Camels Hump appears to have been identified by Hoddle in 1844 as Alexander's Crown and subsequently became an early surveyor's trig point¹. This landform and Hanging Rock were also thought to have religious significance to the Wurrunjerrri tribe because of the sacred stones found there and in the 1860s a cave at the Hump is thought to have served as a hiding place for bushrangers and their spoils².

Camels Hump has also been identified in scientific works by Skeats & Summers (1912), Edwards (1938), Hills (1940), Wellman (1974), King (1984) and Rosengreen (1993)³. EW Skeats and Dr Summers led an excursion to the area in 1914 by the British Association of the Advancement of Science, underscoring the cultural importance of Camels Hump as a subject for scientific investigation over a long period⁴.

The site has been a popular rock climbing and abseiling point since the earliest days of the sport in the Victoria, the 1960s, and is still very popular with climbers and tourists.

DESCRIPTION:

Apart from its distinctive shape and prominence when viewed from the north, Camels Hump has been identified as a notable volcanic eruption point in the state⁵.

'Viscous soda trachyte (solvbergite) of Tertiary age extruded through Devonian volcanic rocks and solidified into a steep side mamelon. It forms a regionally prominent landform resting as it does on the Devonian Volcanics of the Macedon Ranges. The conspicuous weathering pattern is greatly influenced by vertical cooling joints. The fresh rock is somewhat greenish in colour, but is generally weathered to a greyish or brownish tint...'

1 CPO RP110;
2 Melbourne, 14,42
3 *ibid.*
4 *ibid.*, 159
5 VGS, *Geological Features- Melbourne.*

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

CONTEXT:

Camels Hump is directly related to the nearby Hanging Rock and forms a visual focus to the Macedon Ranges as a whole when viewed from the north. Its origin is also linked with other volcanic outcrops which typify the area topographically.

SIGNIFICANCE:

Camels Hump has scientific significance as 'One of several unusual lava volcanoes that occur in this area and one of the best examples of this volcanic type in Victoria'¹.

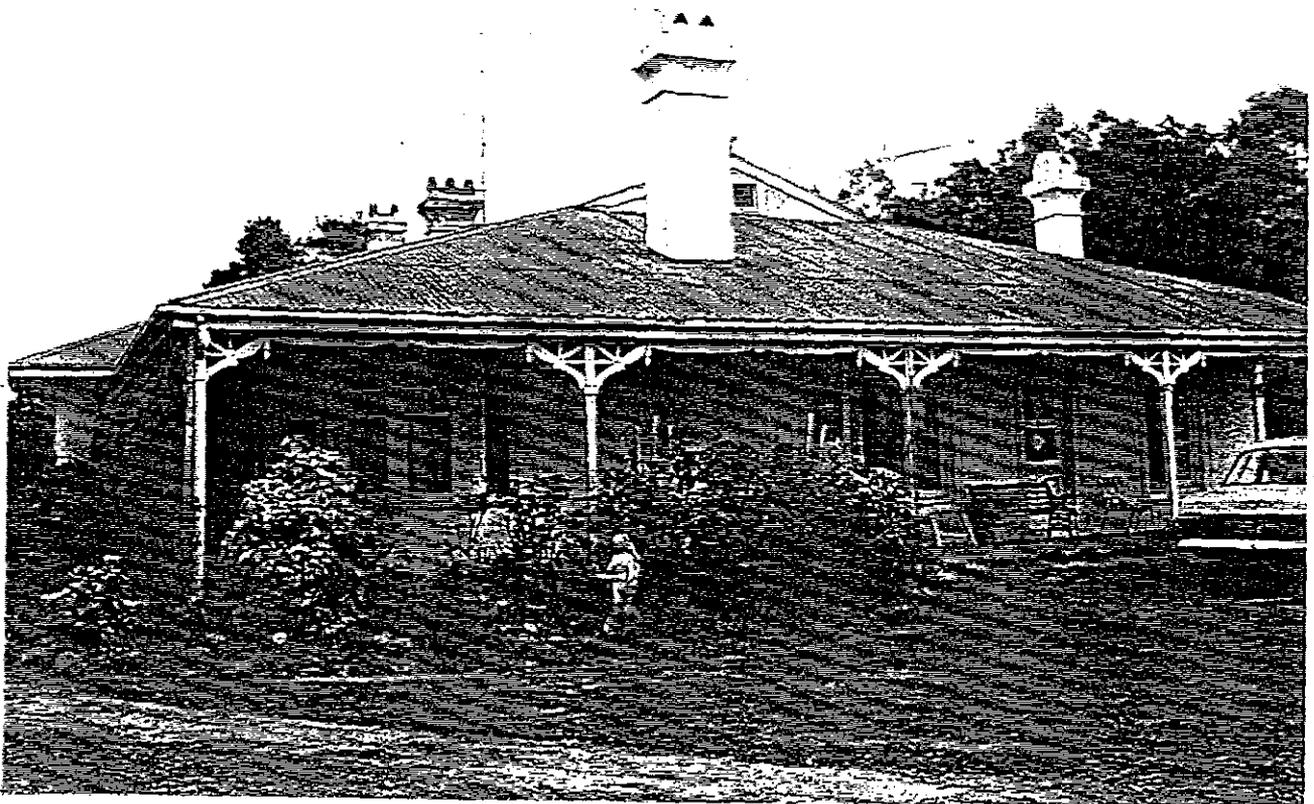
It also has a considerable visual presence in the landscape, particularly because of its proximity and visual relationship to Hanging Rock which is of a similar origin. As such it has been identified on early surveyors plans, used as an identifying landmark, provided the site for an early trig point, was the source of sacred powers, a hiding place for fugitives and is known in the community for its distinctive form.

1 GSV

NAME: BIEN VENUTO
066 MOUNT MACEDON ROAD, WOODEND

H0 185

TYPE: HOUSE, INTERIOR



LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.83.58.62
SURVEY DATE: 1993-4
WOODEND PARISH
CROWN ALLOTMENTS: 3/21

LANDSCAPE UNIT: T03

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1875,1908-

STUDY HERITAGE VALUE: R*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend
*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

BERRY, LYDIA & PERCY

OTHER ASSOCIATIONS:

MULHOLLAND, MARY

HISTORICAL THEMES REPRESENTED: 2,6,7

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)
TOURISM & RETREATS (Formation of early retreats for the elite, the later guest houses, pleasure gardens, and recreation areas; also the summer houses)

HISTORY:

Mary Mulholland (presumed widow of the grantee), lived at what was described as a cottage in Braemar Road during the 1890s¹. Prior to that William Mulholland, a bootmaker, labourer cum farmer, occupied the property from c1875 with a house listed there from c1881².

Around 1908 the Berry family (Mrs L Berry) acquired the farm and converted what is thought to have been a century-old four-room house into a sanitarium by extensive additions and alterations³. The sanitarium was run by nursing staff but little further was known of its function⁴.

Lydia Berry was the wife of the businessman and philatelist, Percy Berry (1871-1930) who was the nephew of Henry Berry and the Queensland branch manager of the company until c1900 when he came to Melbourne. It is likely that it was this family who developed this complex⁵.

Percy was born at Faversham, Kent and served with a number of wholesaling firms before coming to Melbourne in 1889 to join the salt manufacturing firm of Henry Berry & Co., his uncle's firm. Once established in Melbourne, he was president of the Wholesale Merchants Association, member of the Melbourne Chamber of Commerce, a leading philatelist and councillor for the Eye & Ear Hospital, a charitable role which followed from his uncle's precedents and Methodist enthusiasm. This latter

1 RB1897-8.198
2 RB1875.159 land Macedon Rd; RB1881.174 house & land, Macedon Rd
3 RB1908; Mrs Jackson, pers.com. cites Henry Berry's nieces as source
4 see RB1908
5 see Gibney & Smith p.54 no other Berry wife with L starting given name

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

role may have been connected with the construction of this building as a sanitarium, possibly for use by the hospital's inmates, as was later the case with the Tye estate (q.v.).¹

The firm, Henry Berry & Co. was originally a salt manufacturer but expanded as a general merchant, wholesale grocer, butchers' supplier and tea merchant with showrooms in Collins Street, Melbourne, and bonded stores at the Australian wharf.²

The annual valuation rose in c1923-4 (94 to 200 pounds), when the house was still owned by the Berry family, and it was presumably during that period that the billiard room was built.³ This was reputedly for a billiards champion.⁴

DESCRIPTION:

Bien Venuto is a large stuccoed villa, set back from the road and surrounded by mature plantings which include Monterey cypress and pines and deciduous mature exotics. The house is also visible from Plants Lane,

The house appears to be from three construction stages, the first in the mid to late 19th century. However, from the front view, the house takes on a hipped roof and verandahed Federation Bungalow look, indicating massive renovations c1908. Further additions include the notable billiard room wing, added on the south in the 1920s in a semi-pavilion hipped roof form. The timber verandah brackets are distinctive, as are the numerous heavy cemented chimney shafts with their barreled tops and the corner window bay.

The 1920s interior elements are notable, with communicating living areas, a billiard room with basalt rubble fireplaces and oak exposed timbers (owner was reputedly a champion billiard player).

Nearby to the east is what is thought to have been the former coach house, now converted to a house and resembling the original in form only.

CONDITION:

Given the construction stages already outlined, the house is externally generally near original to the last stage of the 1920s, except for some changes in detail.

CONTEXT:

Bien Venuto is the only early complex in this part of the rural fringe between Woodend town and the Macedon Ranges. It overlooks the extensive hedging of Shirley Park and Mount Macedon.

LANDSCAPE:

The driveway is lined with mainly conifers, *Arbutus sp.*, and includes a box hedge, clipped. Two Californian redwoods commence the avenue with a blue atlantic cedar, pin oaks and large grove of elms towards the house itself. The former site of a tennis court is still visible adjacent to the house.

SIGNIFICANCE:

Bien Venuto is significant within the study area as a sanatorium, built at the time when Woodend was promoting itself as a tourist destination and health resort and following on from the already demonstrated interest in Mount Macedon for the same reasons. Its links with the successful Berry family and their charitable interests is also of note.

The house itself has some notable verandah detailing and appears to be custom designed because of its unusual form. The billiard room addition to the interior is individually notable as a well preserved and fully articulated example of the Bungalow style cum East Coast American Hunting

1 ibid.
2 D1908
3 RB1923-4, 255
4 Jackson, pers.com. engraved billiard cue at house

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

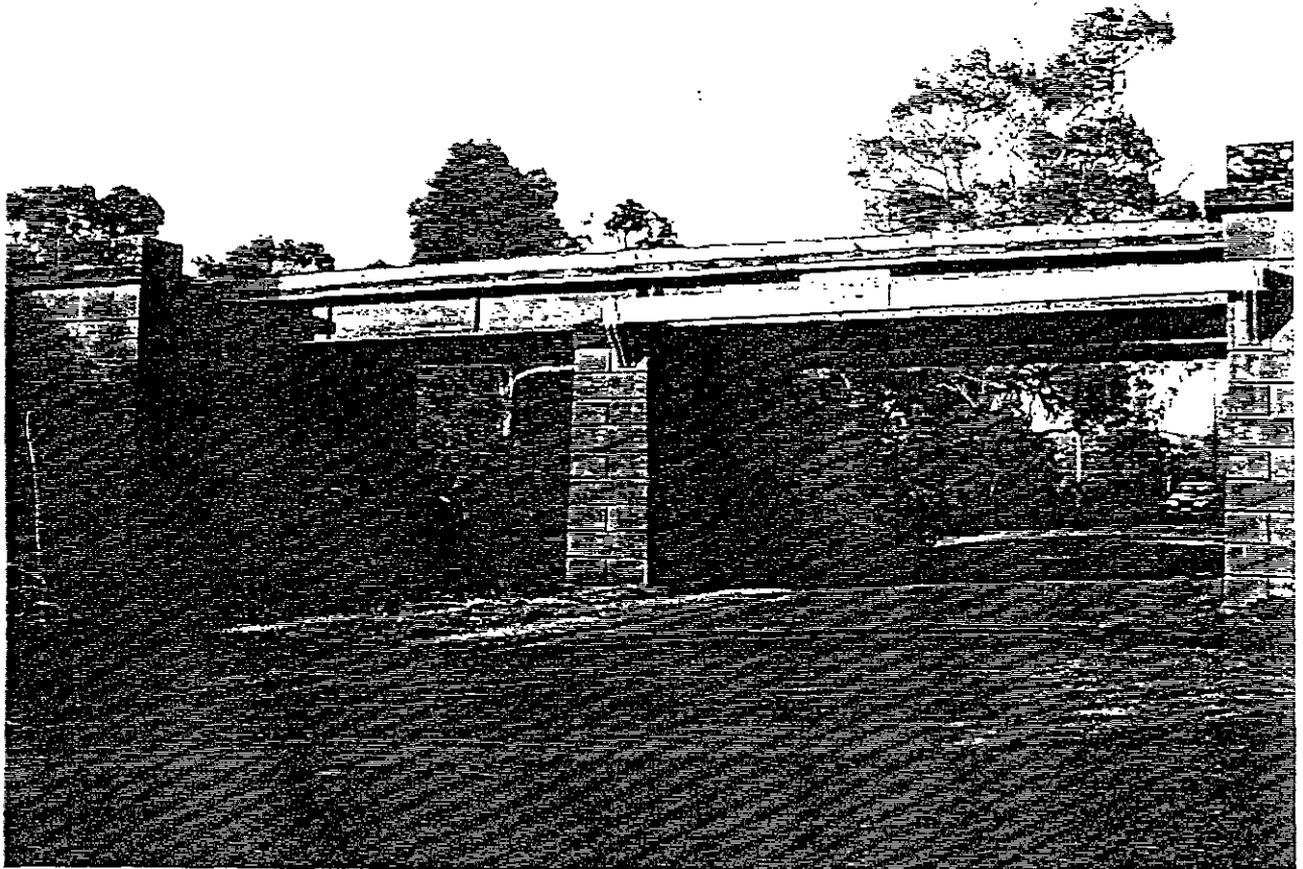
Lodge manner which was fashionable at the time for rural retreats. There are also some mature plantings along the drive which are of local importance for the specimens represented.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: BRIDGE ECHUCA MELBOURNE RAILWAY
NURSERY ROAD, MACEDON

H0190

TYPE: BRIDGE



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 904 AMG: 2.84,58.56
SURVEY DATE: 1993-4

LANDSCAPE UNIT: P

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered): N
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1907c

STUDY HERITAGE VALUE: S

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Victoria

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

HISTORY:

'In June 1852 the Melbourne, Mt. Alexander and Murray River Railway Co. was promulgated to build a main line of railway from Melbourne to Mt. Alexander and the River Murray, at Echuca and a branch line to Williamstown. Its inability to raise adequate funds however led to its purchase by the government in 1856 and to the formation of the Victorian Railways during the same year. The Williamstown and the first section of the Echuca railway (to Sunbury) were opened simultaneously on January 13 1859. They were the first lines to be opened by the Victorian railways department.

The balance of the Echuca railway was opened as follows:

Sunbury to Woodend 8.7.61
Woodend to Kyneton 25.4.62
Kyneton to Bendigo 21.10.62
Bendigo to Echuca 19.9.64'

The historic importance of the Echuca railway hinges on the number of extant structures dating from the opening of the line. They include the Elmore/Elphinstone design for station buildings which is peculiar to this line and the number and diversity of examples of the Karlsruhe group of buildings. The line also includes the largest and most spectacular collection of early stone and iron viaducts. The use of available local building materials adds interest to these structures. The construction of the line during the 1860s is of further interest, in that it reflects such strategic economic issues of the day as that of providing a rail outlet for the lucrative river trade of the north-western plains and the New South Wales Riverina. The construction of the railway line and associated works, as the largest building enterprise in the Colony at the time, was the focus of the battle for improved working conditions and the venue in 1859-1860 for a strike against the principle of sub-contracting, for the direct importation of indentured German masons to undercut locally established conditions and rates of pay, for a partial alliance between German and local masons, and for the final collapse of the established level of wages.

DESCRIPTION:

This is an extensive red brick and stone railway bridge over Nursery Road which by its grade separation and materials appears to be from the c1907 improvements to the line.

Other important buildings and features along the Echuca Melbourne railway line include:

'Jacksons Creek Viaduct'
'The Sunbury Bank,' commencement point Jacksons Creek
'Clarkefield Goods Shed'
'Bridge over creek on upside of Riddells Creek'
'Riddells Creek Station'
'Riddells Creek Bridge'

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

'Gisborne Station'
'Macedon Station'
'Macedon Bank and Water Tower'
'Calder Highway Bridge'
'Woodend Station'
'Bridge over Creek,' a short distance north of Woodend
'Carlsruhe Station'
'Kyneton Station'
'Bridge over Creek,' near Kyneton
'Coliban River Viaduct'
'Malmsbury Station'
'Daylesford Road Bridge'
'Back Creek Viaduct'
'Taradale Station'
'Elphinstone Station'
'Elphinstone Tunnel'
'Castlemaine Station'
'Various Brick and Girder Bridges with Local Granite Trim'
'Harcourt Station'
'Bridge over Barker's Creek'
'Various Local Stone Embankment Abutments and Dwarf Walls'
'Big Hill Tunnel'
'Kangaroo Flat Station'
'Golden Square Station'
'Bendigo Station'
'Elmore Station'
'Rochester Station'
'Echuca Station:'

CONTEXT:

On the former Church of England site opposite the reservoir are a number of mature pine specimens, (possibly Digger pine). Similar Californian redwood and pine specimens are also planted down to the edge of the reservoir.

Nearby is a reservoir which appears to have been constructed to provide water to the elevated tank further up the line. The bridge and retaining walls in connection with the Riddells Creek crossing at that point of the Bendigo Melbourne line are presumably connected with the nearby reservoir as a possible outlet point.

Near to the reservoir itself is a red brick, possible pump house or valve house and close to that again is a stone base with holding down bolts, possibly the site of other plant. The pump was probably used to fill the tank serving the steam trains from the reservoir.

SIGNIFICANCE:

The historic importance of the Melbourne Echuca railway and its components hinges on the number of extant structures dating from the opening of the line. They include the Elmore/Elphinstone design for station buildings which is peculiar to this line and the number and diversity of examples of the Carlsruhe group of station buildings. This structure dates from the improvement of the line carried out early this century and hence is of secondary importance to this initial phase.

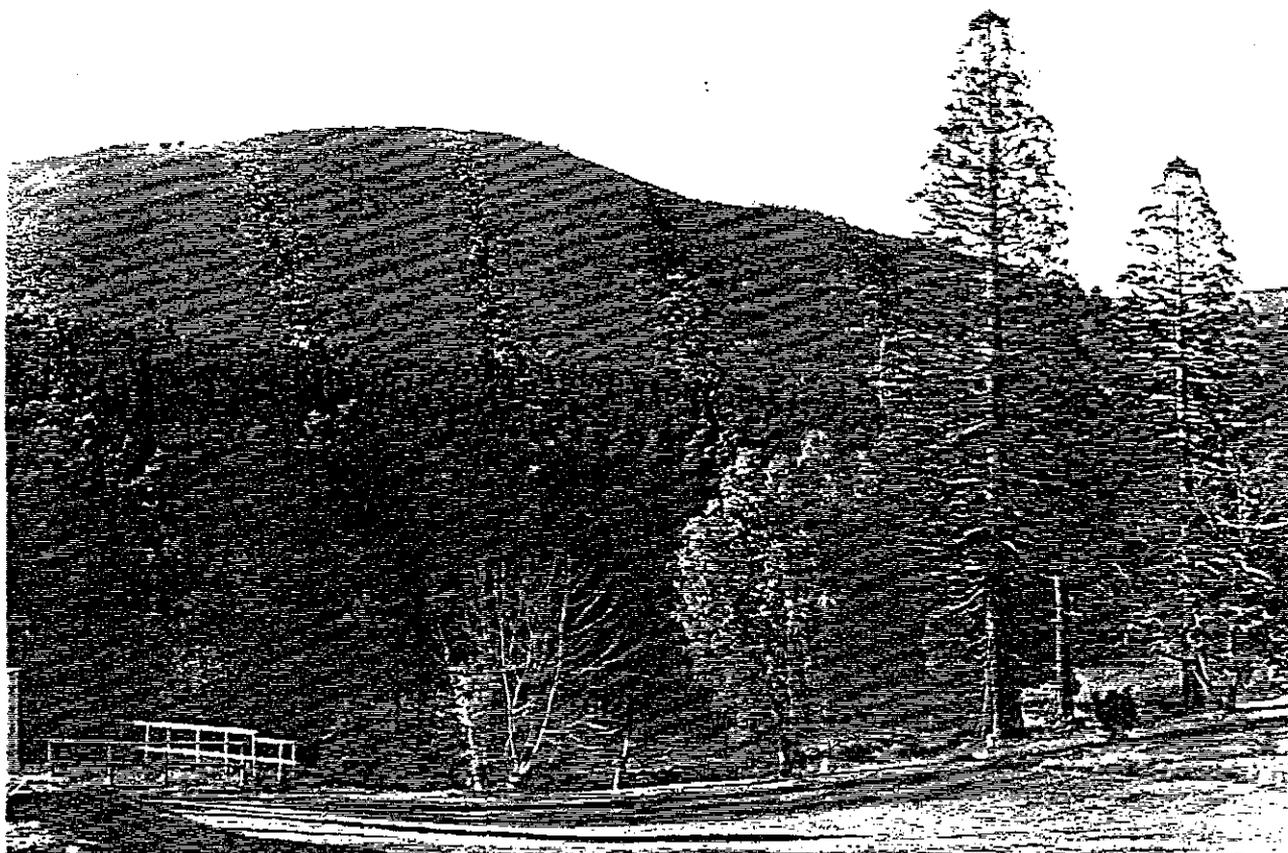
The line also includes the largest and most spectacular collection of early stone and iron viaducts. The use of available local building materials adds interest to these structures. The construction of the line during the 1860s is of further interest, in that it reflects such strategic economic issues of the day as that of providing a rail outlet for the lucrative river trade of the north-western plains and the New South Wales Riverina. The construction of the railway line and associated works, as the largest building enterprise in the Colony at the time, was the focus of the battle for improved working conditions and the venue in 1859-1860 for a strike against the principle of sub-contracting, for the direct importation of indentured German masons to undercut locally established conditions and rates of

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

pay, for a partial alliance between German and local masons, and for the final collapse of the established level of wages.

NAME: MACEDON STATE NURSERY
NURSERY ROAD, MACEDON

TYPE: GARDEN SITE, NURSERY SITE, TREES



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 904 AMG: 2.34.58.56
SURVEY DATE: 1993-4

LANDSCAPE UNIT: P

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1872-

STUDY HERITAGE VALUE: S*

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Victoria

*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

VICTORIAN COLONIAL GOVERNMENT

HISTORICAL THEMES REPRESENTED: 5,6,7

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

TOURISM & RETREATS (Formation of early retreats for the elite, the later guest houses, pleasure gardens, and recreation areas; also the summer houses)

HISTORY:

The Macedon Forest Nursery was established in 1872 to provide trees for replanting areas heavily cut over for firewood, farm use and building timber¹. It was thought the first nursery of its kind in the colony².

A board of enquiry into '...the best means for securing the permanency of the State forests of Victoria including their planting and general improvement and to plan regulations for the management..' was set up in 1867 after a similar report prepared under surveyor general, CW Ligar on the *Advisability of Establishing State Forests* in 1865. Apart from waste of native timbers, the enquiry noted the large expenditure on timber imports³. It recommended forest reservations at sites such as Bullengarook and Macedon where planting of exotic trees should be undertaken (English and Turkey oaks, elm, ash, walnut, hickory..plus '...the best lumber cedars and all the best pines of Europe and America..' ⁴.

The first government forester position was that of 'caretaker of State forests', James Kennedy in 1868, and others followed⁵. William Ferguson was appointed as Overseer of Forests in 1869 and he reported in 1870 of the need for a 'small nursery' at Macedon to provide trees for replanting timbered areas which had been depleted of trees. The 41 acre site was surveyed by John Lardner in 1872, and establishment of the nursery was commenced in that year, under Ferguson's guidance⁶.

The land was 'heavily timbered with stringy bark, gum, and messmate saplings, and a number of heavy stumps..' ⁷.

- 1 Moulds, p.19
- 2 Milbourne p.84f
- 3 Moulds, p.16f
- 4 ibid
- 5 Moulds, p.19
- 6 Milbourne, Moulds loc.cit.
- 7 Moulds, p.19 cites Ferguson

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

The site was reserved in 1873 and clearing of the residual gum forest commenced. A stone cottage and office, plus two timber cottages, were built there for Ferguson and the staff and a stable and forge were built two years later¹. The 41 acre reserve was fenced with a four-rail split hardwood fence which was to be followed by a quick growing hedge which would hide the fence once it decayed and afford 'shelter and ornament to the ground'². The same theory would be used in the planting of regularly spaced hedge divisions in the nursery to shelter young trees. Already (1873) two acres had been planted with thousands of 'the choicest and best kinds of Himalayan and Californian timber trees'³. Elms and planes, West Australian jarrah and Victorian red gum were to be planted (for reforestation purposes) while white thorn and other hedge plants were already in the ground⁴.

The reserve was enlarged to 91 acres in 1877 and, in 1883, a museum was opened to exhibit the leaves, fruit and flowers of exotic and native plants⁵. The lily pond may have been built in this period. The museum was later used to house former reform school inmates who worked in the nursery in the 1930s. In 1933 the museum was converted to a house.

In 1891 a comprehensive drainage system was installed (surface brick, underground pipes) and in 1893 water was reticulated from the reservoir (Macedon Water Trust). By 1901 the reserve covered 91 acres and the arboretum was described as 'containing many fine specimens of the conifers and deciduous trees of Europe, America and Asia. Sequoia, Menzies fir (Douglas fir), pitch pine, and bull pine of America, the Corsican and black pines of Europe and the deodar and blue pine of the Himalayas were considered the best, while there was an excellent collection of oaks and plane trees.'⁶ By 1901, three other State nurseries existed, Creswick, Havelock and Tintarra⁷.

The nursery distributed many plants free, with 350,000 being issued in 1889-95 (Monterey pine, pepper trees, and *E.cladocahyx*) in some instances to private owners. However the nursery trade took this as unfair competition and it was stopped c1908.

Long-term manager, Joseph Firth regarded the nurserymen's view as unfounded, saying that the trees distributed from the State nursery were only of common varieties and only served as an inspiration for owners to seek more exotic species from the private nurseries⁸. Free plants were still distributed to public bodies such as local municipalities and schools, finding their way into street plantings, parks and arbor days⁹. Firth noted that the most popular trees in c1911 were the sugar gums which had gained popularity largely as a result of the work by George Perrin, the first Conservator of Forests¹⁰.

The Forests Commission took over the administration of the nursery after its commencement in 1919¹¹. Ferguson was the first manager and the Scottish forester, McLelland followed him (1872-81). By 1889 other foresters were being trained there. Joseph Firth was the next manager (1881-1921), Stancliffe (1921-1933), Charles Venville (1939-49) and Jack Incoll (1949-73).

The buildings and nursery were destroyed in the 1983 fire, only some remnant trees remaining.

DESCRIPTION:

This is the State nursery site set on the edge of the railway reservoir with remnant Californian redwoods and deodar cedars as the major mature planting surviving from the 1983 fires. There are Monterey pine forests in the mid foreground on the mountain towards the rear. The buildings are mainly new but there is a cast cement Italianate fountain set next to a *Trachycarpus fortuneii* specimen which are the only sign of the once extensive ornamental garden here.

CONDITION:

The original buildings and fencing have been destroyed and all that remains of the 19th century development is the fountain remnant and some plantings nearby. Some mature conifers also have survived.

- 1 Milbourne loc.cit.; Moulds,p.20 cites Ferguson 1873
- 2 Moulds,p.20 cites Ferguson *Report of State Nursery* Macedon, 1873
- 3 ibid
- 4 ibid
- 5 ibid.
- 6 Moulds,p.19 cites report Royal Commission into Forestry 1901
- 7 ibid.
- 8 *Woodend Star* 27.5.1911
- 9 ibid.
- 10 ibid.
- 11 ibid.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

CONTEXT:

The site borders the Bendigo railway and the associated sites such as the reservoir, water tower and road bridge.

SIGNIFICANCE:

The Macedon State Nursery is significant for its link with the research and experimental forest industries, and also the planting of the extensive public and private forest areas of the Macedon Ranges and beyond. The Nursery is also of significance for its impact on the private gardens of the Macedon Ranges and has strong links with other gardens throughout the State, such as the Royal Botanic Gardens, Melbourne. The current poor condition of plantings reflects the disastrous effect of the 1983 fires on the site.

NAME: GRANTVILLE, NOW DEEP FIELDS
OCHILTREES ROAD,

TYPE: TREE AVENUE, FARM COMPLEX



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.96,58.66
SURVEY DATE: 1993-4
ROCHFORD PARISH
CROWN ALLOTMENTS: 14

LANDSCAPE UNIT: R04

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1875c-

STUDY HERITAGE VALUE: R,L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend (Tree avenue)
Important to Romsey & Lancefield District (Farm complex)
*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

GRANT, WILLIAM & HELEN

OTHER ASSOCIATIONS:

LUKE, KG

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

This stuccoed hipped roof and verandahed house has been altered many times, with the Luke's work being the most evident. The old hipped roof form and a brick chimney are still visible, showing the age of the first stage (c1875??). The property is now around 1500 acres.

CONDITION:

The original house form has been considerably altered, with the replacement of the verandah, new steel-framed windows and doors and additions. No one period dominates but most of the work was done for KG Luke between c1942 (new metal framed openings) and 1956 (sunroom added).

CONTEXT:

The property is among others settled by mainly Scottish immigrants during the 1850s-60s and some early structures, such as stone barns and early houses plus landscape remnants, such as hawthorn hedges along Ochiltrees Road recall that period. However, Deep Fields no longer presents evidence of this era except perhaps for the size of the holding.

LANDSCAPE:

The house yard is entered through a notable stone gateway of the 1940s via a long driveway, lined with mature Monterey cypress on either side. This drive is thought to have been created for KG Luke after c1942.

The house garden has a gravel pathway/drive with cylindrical clipped cypress groups, *Garrya elliptica*, photinia, large *Cupressus glabra* and a cedar in the centre of a garden bed. A chain wire and angle

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

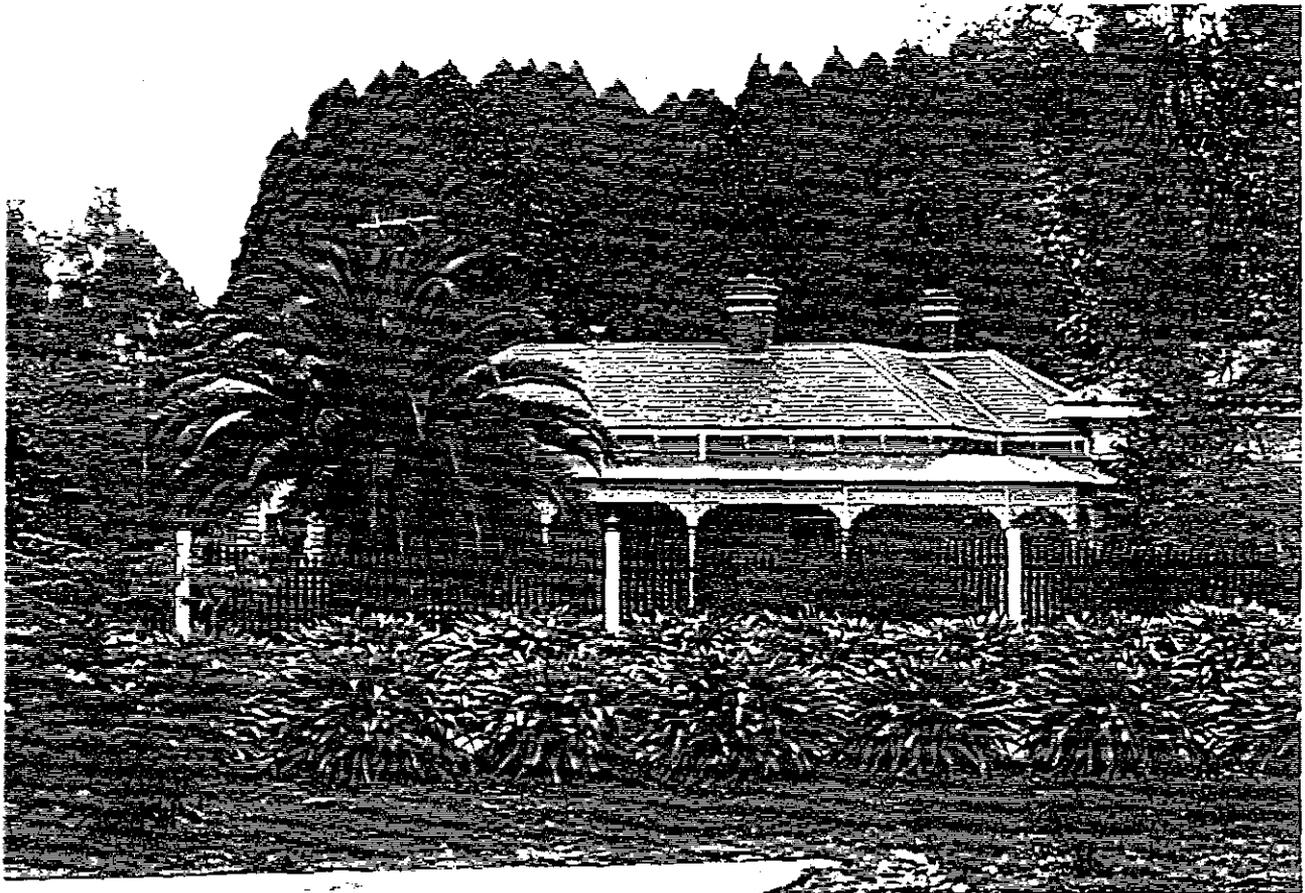
rail fence border the garden and a large farm shed complex is entered from the house yard, via an archway in the cypress hedge. Much of this planting reputedly precedes c1942.

SIGNIFICANCE:

Deep Fields possesses significant elements from differing eras, the notable driveway and cypress avenue being the creation of the noted businessman, KG Luke, and the house garden planting coming from a prior ownership, possibly the 1920s. The remaining parts of the complex (as inspected) appear to express no one era or ownership and hence represent a contribution from many periods and occupiers.

NAME: THE ROWANS
428 ? OLD CALDER HIGHWAY, GISBORNE

TYPE: HOUSE, GARDEN



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.50
SURVEY DATE: 1993-4
GISBORNE PARISH
CROWN ALLOTMENTS: 45/34

LANDSCAPE UNIT: T05

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1892

STUDY HERITAGE VALUE: R,L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend (House)
Important to Gisborne & Macedon District (Garden)

FIRST OR MAJOR OWNER/OCCUPIER:

CHERRY, EDWARD

OTHER ASSOCIATIONS:

ARMSTRONG, ALFRED EW

DESIGNER:

CHERRY, EDWARD?

BUILDER/CONTRACTOR:

CHERRY, EDWARD?

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The Rowans was owned over a long period by the Edward Cherry family, local carpenters and manufacturers of the famous Cherry butter churn¹. Edward Cherry was the first owner in 1892 of what was then described as a 'Villa, stable etc.' on 4 acres at New Gisborne or New Gisborne Hill². Cherry also leased 4 acres from EM Brady in the 1890s, adjoining this lot³.

Ada M Cherry was the next owner, presumably after Edward's death, and she leased it to people like Grace Thomas, a nurse (private hospital?), until the 1920s⁴. A grazier, Alfred Armstrong was the next to own and occupy the house which was still on its 4 acres⁵. Alison Rose owned it in the 1940s⁶.

Arthur Oakley's name is also said to be initialed onto the cellar door and the walls are brickwork, faced with kauri panelled lining and weatherboards (brick nogged)⁷. Wardrobes are built-in in three

1 J&A Benson, pers.com.
2 RB1893,22 1st entry for Cherry. no other matching des.; note Button, V1,p.40 says c1885
3 RB1895,165
4 RB1918,19,327
5 RB1929-30,175
6 RB1944-5,274
7 J&A Benson, pers.com.; G&MMHS; Button, V1,p.40

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

bedrooms and there is also a large coach house. The house complex was apparently intended as a show case for Cherry's trade.

EDWARD CHERRY (c1831-1909)

After arriving in the colony in 1856, Edward Cherry (who was trained as a carpenter) opened a timber yard, shop and factory in Aitken Street Gisborne during 1858. There he produced the first 'Cherry' butter churn for WK Thomson, made from New Zealand kauri which was a timber used for many years afterwards for the manufacture of these churns¹.

The commission led to McEwan & Co marketing the churn on a mass basis².

In 1858 Edward married Ann Appleby (nee Davis), their children including George Edward, John Henry, Thomas (later a noted agricultural scientist and bacteriologist), Elizabeth and Mary Ellen³. His sons, George & Thomas, were admitted as partners in the business in 1883. George purchased his brother's share two years later; Thomas having left for a medical course at Melbourne University. George Cherry's house was a two storey brick house on the site of the present swimming pool⁴.

Edward's niece, a Mrs Ould, also emigrated and ran a boarding house in Gisborne, eventually marrying one of her boarders, George Lyell. When Cherry died in 1909 he was succeeded in the business by his son George who died only 8 years later. Edward's nephew (by marriage) George Lyell, who was the former book keeper at the company, was then made the manager of the plant. He later became a director and retired in 1951⁵.

Edward also took an interest in civic matters by planting cork elms in front of his factory in the 1860s⁶. Others followed in Aitken and Hamilton Streets. He was a shire councillor in the mid 1880s and took a long interest in the Church of England and mechanics institute. His sons, Thomas and George followed his lead, also working towards the expansion of the mechanics hall⁷. After a fire in 1912 (or 1909?), the factory was rebuilt behind the old site (now Gisborne Village Shopping centre site) but facing Brantome Street and continued to operate into the 1950s supplying both domestic and industrial churns and related dairy produce equipment to Australia and other countries⁸. Another part of the business was the fruit cases milled and fabricated at the factory from local timber and sent by train across the State⁹. The Selco brand of litho printer was also made there from the 1930s and distributed across the Commonwealth¹⁰. Around this period they had a sales branch in Sussex Street, Sydney and agencies in New Zealand and South Africa¹¹.

Lyell who was a world renowned entomologist introduced show case manufacture to the plant and these were made for butterfly and insect collectors across the State. His own collection was donated to the Museum of Victoria. The Cherry company introduced a tractor-operated post hole digger after the bush fires in 1944-5. During the war, they manufactured armoury joinery such as mortar boxes and also produced school and other government furniture during the immediate post-war period¹².

Cherry reputedly built the Queens Bridge Alston & Sons windmill factory in South Melbourne and when this nationally known company began to wind down their operations, the works were moved to the Cherry factory in Gisborne¹³.

The *Macedon Ranges Tourist Booklet* commented in a history of the Cherry churn that the growth of the industry had been a 'material factor in the prosperity of the district'¹⁴. The factory was described as covering some 20,000 square feet and being well-lit. It had an engineer's shop where apart from the butter making equipment, 'road cabins' had been built for the Country Roads Board and truck bodies.

1 MM&GHS article by Miss J Benson from the *Gisborne Gazette* 1958 printed in the *Bush Inn News* 71,p.30; Button, V1, p.36-7 cites *Gisborne Gazette* 14.10.1859

2 *ibid.*

3 *ibid.*

4 *ibid.*; see ADB V7,p.633

5 Dalv in *Bush Inn News* 10.70,27

6 *ibid.*

7 Button, V1,p.39

8 *ibid.*

9 MM&GHS see brochures for the Invicta butter cutters, butter printers and weighers, curd mills, butter rollers

10 *ibid.*

11 MM&GHS see brochure for Gisborne Vacuum Printing Frame

12 MM&GHS brochure nd.; *Macedon Ranges Tourist Booklet*

13 *ibid.*; see Uneeda Sketch Book ledger also working drawings

14 MM&GHS Ron pers.com.

15 MM&GHS

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

This is a prominently sited and large timber (part masonry- brick nogged) Italianate style house with a slated roof and return concave-profile verandah, with paneled cast-iron friezes and iron brackets. There are also eaves brackets and coloured brick detailing to the chimneys. Reputedly the interior is panelled and lined with kauri pine, as are the weatherboards, and there is large coach house on the property.

The side boundary picket is early but the front picket fence is new but of the period and has a rubble stone gateway.

CONDITION:

Additions include a visually related Dutch-hipped wing on the west and small reproduction garden elements.

CONTEXT:

The house is prominently sited on a bend in the old Calder Highway which leads north through part of the old racecourse reserve, with associated mature tree rows, and eventually past Rosslane. Close by but not readily visible is a new housing estate which may have been created from Cherry land.

LANDSCAPE:

The garden is largely new but contributory plants include cordylines, a Norfolk Is. pine, Canary Island date palm planted in the side lawn, agapanthus, cordyline, deodar cedar, Monterey cypress along a side boundary, oaks along the drive, and Bhutan cypress while nearby street planting also contributes. The garden is of local importance. Inspection required.

SIGNIFICANCE:

The Rowans is significant as the most substantial surviving evidence of the famous Cherry family whose butter churns were household names across the country. The house is known in Gisborne as the only surviving Cherry house in a town in which the Cherrys provided a major industry for many years and its owner, Edward Cherry, was a prominent figure in civic matters.

The Cherrys were also responsible for many of the town's buildings and this house provides an insight into the workmanship practised on their own buildings, being a showcase for their trade.

The house and garden are prominently sited at the gateway to Gisborne's urban area and provide a period transition from the early landscapes of Rosslane and Cathlaw to the more contemporary Gisborne townscape. The Rowans is known and valued by the local community as the house where Edward Cherry and his family lived.

NAME: SPRING GROVE
O'SULLIVANS LANE, KERRIE

TYPE: FARM COMPLEX



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.92,58.63
SURVEY DATE: 1993-4
ROCHFORD PARISH
CROWN ALLOTMENTS: 2A,2B/A

LANDSCAPE UNIT: R11

PRECINCT:

Kerrie Farms & Civic

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered);
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered);
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded);
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1886c

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

FIRST OR MAJOR OWNER/OCCUPIER:

ELSE, JAMES

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

The current owners, the Else family, have been occupants of the house since its construction in the 1880s, being James Else, grandfather of the present family representative who was born in the house¹. An older house (now gone) was closer to the stream. The name 'J Else' is on property plans of 1893².

In c1886 James and Catherine (or Katherine, nee Craig, married 1875) Else settled on 80 acres in the Kerrie Valley, later buying an adjoining 80 acres. Their 10 children were prominent in local farming circles including grandson, Jim Else who was a champion ploughman and dairy farmer³. The wife of one of the children, Annie Else, recalled that the homestead had a stone kitchen fireplace with a crane and that electricity was not available in the area until 1961⁴. She and her husband, Arthur, lived there after James & Catherine⁵.

DESCRIPTION:

This is a four bedroom, hipped roof weatherboard Victorian cottage (c1886), on 80 acres, set well back from the road and surrounded by ornamental exotics. It is a typical but altered double-fronted house, with timber-post iron-ornamented (late pattern) verandah and symmetrically placed chimneys. The verandah roof iron is branded Redcliff and may have been concave once (now skillion with new rafters) also the floor is of red pressed bricks.

Another gabled, smaller timber cottage and sheds exists further along the valley, presumably an early part of Spring Grove. (both formerly owned by Mrs. A Else).

1 see title
2 M1893
3 Reid, p.232; see G Smith R&LDHS 7.93 says land bought 1886
4 Bamed, *My Side of the Mountain*, p.71
5 ibid.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

A old brass hydraulic ram (made in Ohio) in the creek (tributary to the Monument creek) has been there for a long period and still works¹.

The property's name arises from the numerous springs which come out of the hillside.

CONDITION:

The verandah roof may have been concave once (now skillion with new rafters) also the verandah floor is of red pressed bricks.

CONTEXT:

The similar but later property, Kerrie Park, is opposite on O'Sullivan's Lane and the valley siting of Spring Grove is a picturesque one with mature exotic plantings lining the Heskett Kerrie Road on the ridge behind.

LANDSCAPE:

A golden privet hedge encircles the house yard and Italian cypress and Lombardy poplar specimens are nearby with willows in creek. The rear garden is mature but from the 1920-30s with rhododendrons, oleander, birch, hydrangeas, large camellias in the front and rear, and a white magnolia. Remnants of a walnut grove are near the house yard corner.

Old trees include the poplars and cypress and an old orchard, with mature chestnuts, at the front of the house.

SIGNIFICANCE:

Spring Grove is significant because it typifies the simple architecture of modest farm holdings in the late 19th century and has a strong link with one family (Else) since its construction, allowing greater historical interpretation of the site. The Else family were influential in local matters and are still well represented in the district.

Spring Grove is at the focus of a picturesque valley which is framed by mature exotic and native plantings while retaining some of the long-term plantings around the house and in the orchard.

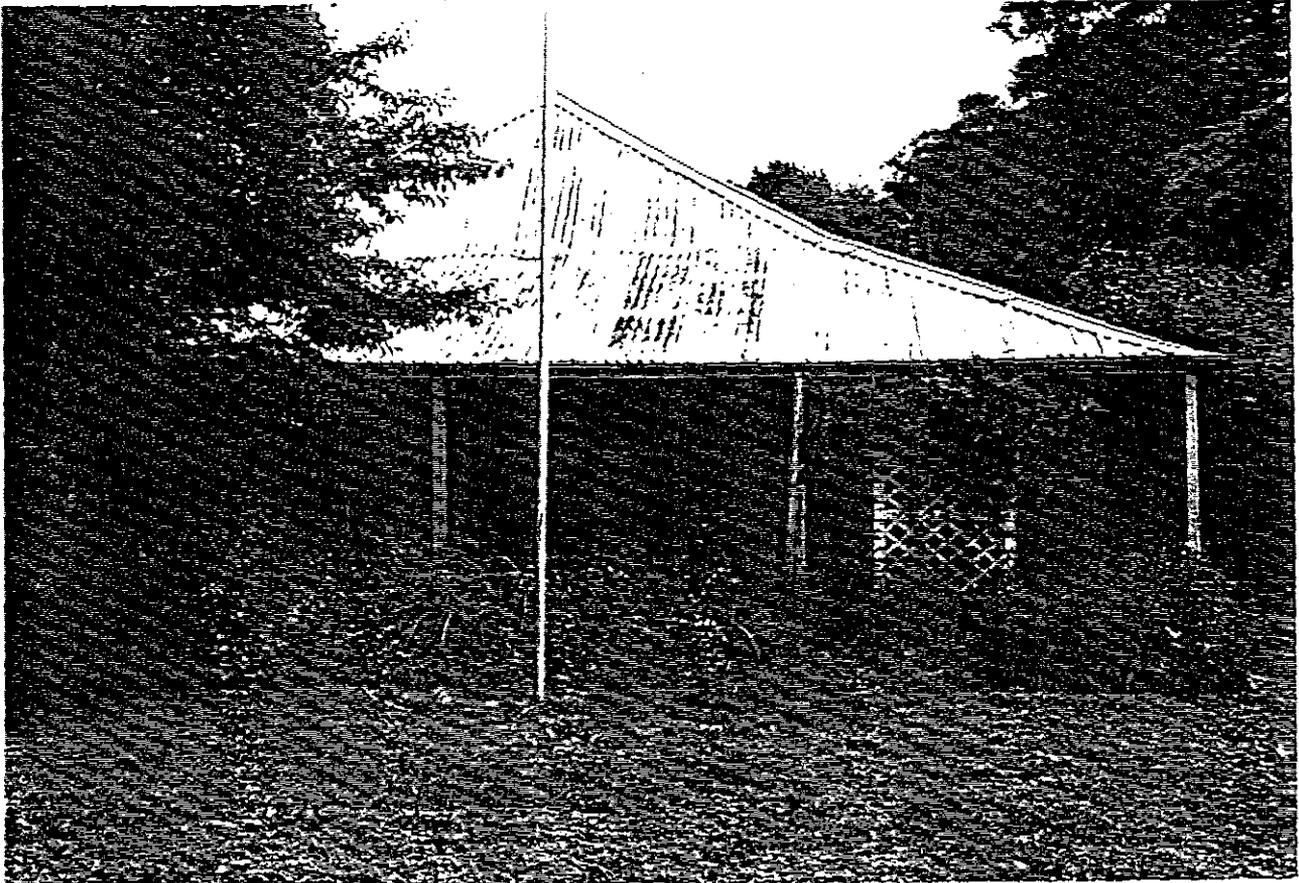
1 Else family pers.com.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: BARTON, NOW SEYMOUR COTTAGE
020 PALMER STREET, ROMSEY

HO 194

TYPE: HOUSE, GARDEN



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 911 AMG: 3.00,58.63
SURVEY DATE: 1993-4
LANCEFIELD PARISH
CROWN ALLOTMENTS: 16,16B/A

LANDSCAPE UNIT: T01

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1858 pre

STUDY HERITAGE VALUE: S,L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Victoria (House)

Important to Romsey & Lancefield District (Garden)

FIRST OR MAJOR OWNER/OCCUPIER:

SEYMOUR, SIDNEY

OTHER ASSOCIATIONS:

SEYMOUR, GEORGE

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

This house is thought to have been erected for Sidney Seymour and to be the oldest house in Romsey¹.

Seymour, a labourer originally from Radstock, Somersetshire was aged 27 when he was 'imported' to this colony as an assisted immigrant by J Marshall in 1840. With him on the ship *Himalaya* was his wife, Elizabeth (nee Moon) who was aged 23 and a serving maid by occupation². The bounty paid by each of the 'importers' was 18 per person or 36 per family.

He and his wife travelled into rural Victoria with their employer, going to a station near Shepparton. Later they tried the goldfields, finally settling in Romsey in 1858³. Ten years later he acquired land at Cobaw which was eventually inherited by his son, John in 1899⁴.

When he died aged 100 in 1913 he was described as the oldest resident in the district, having been there for 71 years⁵. Another report on his 100th birthday termed him 'A Marvellous Man', as thought by all in the district while his wife, Elizabeth, was noted for her many good works in the area at her death in 1901⁶. At that time he had 2 sons, six daughters and 47 grandchildren⁷.

Shortly before his death he was photographed in front of an apple tree in his orchard in Palmer Street, the caption noting that it was a 'Kentish Fillbasket' and planted by Seymour 57 years ago (ie. 1856)⁸.

- 1 RL&DHS pamphlet
- 2 L&RHS collection extract from assisted immigration registers
- 3 V&M V2,436 date given is 1885 in error?; obit for son *George Romsey Examiner* 19.11.37 gives 1858
- 4 *ibid.* spelt Cobun; see *Romsey Examiner* 7.2.99
- 5 R&LDHS *Romsey Examiner*? 1913 obit.
- 6 *Romsey Examiner* nd. 1913; *Romsey Examiner* 2.8.01 obit
- 7 L&RHS *Lancefield Mercury* 1907
- 8 R&LDHS copy approx. 7.6.1913 s.u.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Later residents/owners were George Seymour (son), John & Mary Ellen O'Connor and Isa Ellen who donated the house to the Romsey & Lancefield District Historical Society in 1982¹.

DESCRIPTION:

This is a hipped roof and verandahed house clad with stained and sealed (recently redone) meranti doors, probably Singapore-made, with what appears to be red pine cover strips to joints. The 'doors' are configured in pairs nominally 7x3 feet². The house appears to be very old judging by its simple low form and detailing, concurring the 1850s date claimed. Corner posts and studs, either side of openings, are exposed and are of pitsawn hardwood jointed with tenons, indicating that the house frame was not prefabricated although the cladding was. Bearers and weatherboards (3), below and above the panels, are also pit sawn (some replaced). Evidence in the roof space shows that the house roof has been extended north at an early date, probably to encompass a detached kitchen³. Corrugated iron on the roof has the Gospel Oak brand which was probably made c1870-95 when the manufacturing firm, Walkers, was liquidated⁴. Fine wire nails used to fix the shingles in the north extension are unusual, having not been identified in Victoria previously⁵.

The verandah rafters are pitsawn with split shingle roof cladding under corrugated iron. What appear to be the original verandah posts are narrow, stop-chamfered and set on red gum blocks. Tenon sockets in the posts suggest either brackets (likely), a tie rod or a frieze rail.

The entry door is typical of the Late Victorian era, with deep panelling in part replaced with glazing, and appears to be itself a replacement (originally ledge and braced?). The rear chimney base is of coursed stone rubble (basalt) with slop-moulded bricks used for the upper section which has a simple corbeled top; a similar chimney is at the front of the house.

Scrolled gates at the entry and to the adjoining block suggest the 1920s redevelopment of the site.

CONDITION:

The verandah floor has been replaced with concrete. New ogee spouting has been added. The rear verandah has been infilled with weatherboard but the panelling is still visible, continuing on the rear wall. Reputedly some panels have been reused from the interior to restore some external panels and all panels have been refinished using memories of its early colour. The front fence is from the 1920s.

CONTEXT:

The site is close to the Romsey School and associated Main Street trees and mature planting on the reserve.

LANDSCAPE:

There is an extensive exotic garden around the house which has been generally altered and substantially reflects the 1920s (O'Connors?). On the north side of the house is a very large Monterey cypress (?) stump, to the north again are lilacs, and a loquat. At the north-east is a clump of *Viburnum tinus* next to an outbuilding, on the east is a large walnut, once part of this garden. Planting includes the purple flowered kangaroo apple, large laurels, remnant holly hedge also wormwood, and an unusual oak specimen, elderberry, mature Monterey cypress, and cotoneasters.

The apple tree described as a Kentish Fillbasket and reported to be planted in 1856 by Sidney Seymour remains in the back garden of the property. Photographs show Seymour sitting under the tree. A very large cypress, possibly *Cupressus macrocarpa* was removed from the western rear of the house in a working bee on 28.11.1981; photographs show the stump to be enormous so this may also have been planted by the Seymour family. There were apparently a number of similar trees around the house and also many fuchsias⁶.

1 R&LDHS Oldest Romsey House pamphlet, Frank Campbell notes south-east Asian meranti as source.
2 M Lewis, Sydney Seymour Cottage, report to the Romsey & Lancefield District Historical Society, 7.3.94, copy held
3 ibid.
4 ibid.
5 ibid.
6 RL&DHS

SIGNIFICANCE:

Barton is significant for its unusual prefabricated external meranti cladding and, given that its likely origin was Singapore, as a cladding type which is thought to be rare in Victoria. The building exhibits other matters of technical interest in the nail type used (not identified elsewhere in the State) in the shingles and the brand of roofing iron. The whole construction, being of local hand sawn or split timbers is of note within the region for its high integrity to this early date and now rare construction type.

On a local level its remarkable state of preservation and its documented age allows strong connections with one family (Seymour) whose activities are closely linked with the history of the Romsey and Lancefield district and the subject of detailed documentation in local collections. It is among the oldest group of cottages in the study area and the State.

NAME: SEFTON
PINSCHOFF LANE, MOUNT MACEDON

TYPE: HOUSE, GARDEN



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.37,58.60
SURVEY DATE: 1993-4
CROWN ALLOTMENTS: pt A/6,A/3

LANDSCAPE UNIT: T04

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY: Y

CREATION DATE:

1907-8

STUDY HERITAGE VALUE: S

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Victoria

FIRST OR MAJOR OWNER/OCCUPIER:

BAILLIEU, WILLIAM LAWRENCE

OTHER ASSOCIATIONS:

BAILLIEU, CLIVE

DESIGNER:

SMITH & OGG

BUILDER/CONTRACTOR:

HARROP, GEORGE

HISTORICAL THEMES REPRESENTED: 6,7

TOURISM & RETREATS (Formation of early retreats for the elite, the later guest houses, pleasure gardens, and recreation areas; also the summer houses)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

HISTORY:

Sawmill operator, Fitzsimmons leased this site and later George Davis reportedly bought the freehold in the 1860s (reportedly 51 acres), selling to H.W.Langlands in 1864¹. For a long time, the property was used as the Macedon House guest house under the tenure of former blacksmith, James (and later Janet) Morrison who had erected a large house there by the mid 1870s². The Morrisons' Macedon House was noted as '...large and complete accommodation good mountain air, tennis and walks..' and as late as 1904 a guide to accommodation on Mount Macedon described it as the 'oldest-established Summer Resort at Macedon Upper..³. His death c1900 left Janet Morrison in charge and it was eventually sold to the estate agent, William Baillieu⁴.

WL Baillieu purchased the boarding house and 36 acres, plus another 14 acres from the CBA Bank. Jean Milbourne states that he remodeled and extended the old guest house but reportedly the front was little changed⁵. The design was reportedly by architects Sydney Smith & Ogg, to be built by

1 Legacy brochure; Milbourne, 63, 121
2 *ibid.* 1875; see RB1906-7, 808; RB1885, 157
3 Milbourne, p.63 cites Mount Macedon Improvement League booklet
4 *ibid.*
5 Milbourne, p.122 cites early photographs

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

George Harrop and was substantially completed by 1908¹. It is possible that both designers did work there, with Macedon House being possibly rebuilt after Morrison's death and then adapted by Baillieu soon after purchase.

Reputedly the house has notable and extensive timber panelling and some 50 rooms, with numerous bedrooms, most with their own bathrooms². During the Baillieu tenure, Sefton possessed a nine-hole golf course, croquet lawn and tennis court on the 22 acres of garden surrounding the house while the balance of the property is woodland³. Henry Grumont was the gardener there for over 30 years⁴.

William Lawrence Baillieu (1859-1936)

William was born in Queenscliff, the son of James & Emma Baillieu, James being then a government boatman⁵. James erected the successful Ozone Hotel at Queenscliff, in 1881, and in so doing created the foundation for an immense family fortune.

William commenced his career in the Queenscliff branch Bank of Victoria, aged 14, and began to establish powerful connections with persons such as Edward Latham, the Fink and Munro families. William married Bertha, Latham's daughter; Latham later married William's sister, Emma⁶.

In 1885 at the crest of Melbourne's property boom he joined James Munro's son, Donald in an estate agency with financial backing from James Munro's Federal Bank⁷. Within two years they had the greatest turnover of any Melbourne estate agency but, like many other land investors of the period, went bankrupt and the partnership was dissolved by 1892.

Baillieu formed a new estate agency, with his brother Arthur, and broadened his interests, investing successfully in the minor mining recovery of the 1890s and later became deeply involved with the reworking of the Broken Hill silver lead mines (cf. other BHP investors on Mount Macedon in the 1890s). By 1900 he was thought to be very rich, only years after bankruptcy. In 1901 he was elected to parliament, becoming leader of the Council and a minister in the Murray government⁸. In the same period he was placed on many boards and committees such as *The Herald* (Fink), Wunderlich Ltd, Dunlop, Mount Morgan Gold Mining Co. and the Carlton Brewery Ltd. Through his involvement in the Melbourne Electricity Co. he competed with the government in securing a stake in the Morwell brown coal production of electricity but reluctantly conceded in 1918 that it was in the public interest that such a commodity should be government owned. He aided in post-war reconstruction as a member of the Commonwealth Finance Council and suggested a model for the Australian Wheat Board prior to its founding in 1916, despite allegations in parliament that Baillieu had German associations during World War One. He donated the largest single sum to the Australian Soldiers Repatriation Fund in 1918 while he and his brothers also set up the Baillieu Educational Trust for the children of dead or wounded soldiers⁹.

In 1910, just after his acquisition of Sefton, Baillieu erected Collins House, in Collins Street, as a multi-tenanted office building which became the home of his own companies as well as numerous other branches of capitalism in the State for many years.

His town address was Heathfield, in Camberwell, and his family, four sons and four daughters (1889-1904)¹⁰. Among his few close friends, was the architect, Walter Butler and the artist, Arthur Streeton. His wife Bertha died in 1925 and his daughter Vere took over the households at both Sefton and Heathfield.

When Baillieu's oldest son, Clive (1889-1967), was created a baron in 1953, he took the title of Lord Baillieu First Baron of Sefton in the Commonwealth of Australia and of Parkwood in the County of Surrey¹¹. Clive Baillieu had married William Clarke's daughter, Ruby, in 1915, so completing one of the district's great financial unions.

DESCRIPTION:

As a continuation of the architectural theme already established by the governor's summer house (1886), this large Tudor revival style verandahed house is the elevated centrepiece, set on axis, of a

- 1 *ibid.* 1907; architect claimed by Milbourne (p122) for Baillieu as Walter Butler but plans sighted at Sefton by M Hutton from SS&O; Ramsay, p.19 says 1905; RB1907-8,503 NAV 150 p; RB1908-9,501 NAV 265 pounds
- 2 Legacy brochure, source Milbourne?
- 3 Legacy brochure, see Milbourne, p.122
- 4 Milbourne, p.148
- 5 ADB V7,138f
- 6 *ibid.*
- 7 *ibid.*
- 8 *ibid.*
- 9 *ibid.*
- 10 *ibid.*
- 11 WWA 1959,63

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

large mature garden. The approach path follows the garden axis while on one side, extensive lawns slope away to the north.

The attic-storey house is clad with a rusticated or chamfered weatherboard and rough-cast stucco above, with a roof of corrugated iron. The roofline is picturesque, with dormers which contrast in size and form with the broad main roof shapes behind. A tea-house like form has been created for many of the house's pavilions, with deep sharply gabled main roofs set against shallow, hipped skillion-profile verandah roofs. Verandah detailing is confined to fretted timber brackets shaped in a Moorish pattern.

The rough-cast stucco chimney shafts are expressed and prominent, topped with the typical Edwardian shallow caps and terra-cotta pots. One gable, facing north, has a centred chimney shaft, with symmetrically placed louvred vents either side, in a manner more typical of Walter Butler than Smith & Ogg. The gables are ornamented with half-timbering, shingling (no longer stained) or timber trussing. Windows are typically set in groups, with some leaded glazing surviving, and the main entry is gained via a five-sided open hipped roof porch attached to the front skillion verandah. The main door case is unusual, with a door (replaced/altered) and top light central to two double hung windows, each with a toplight. The sill of each window is supported on a scrolled iron strap which presumably would have been painted black originally.

There are extensive outbuildings, such as servants quarters, wood sheds (possibly from the earlier house?) and new visually related structures such as Sefton Cottage nearby, facing Sangsters Lane.

The timber picket gate and copper repousse name plate are notable.

CONDITION:

Given that the house reached its general external form by c1910, alterations since then include new openings on the east elevation plus a new twin-roofed atrium which fills in the rear verandah and yard. Natural finishes such as the formerly stained shingling and the cementwork have been painted over and much of the leaded glazing replaced with plain.

CONTEXT:

Sefton and its garden are major contributing parts of the important Mount Macedon gardens precinct. It is just north of the near contemporary Kuranda, west of Taylor & Sangster's nursery and east of the site of Pinschof's house (now Camelot).

LANDSCAPE:

The garden is extensive, with large lawn areas and bedding along with mature trees such as the copper and green beeches, Japanese maples, oaks, cedars, *Araucaria sp.*, a large redwood, tall hedges such as *Viburnum sp.*, holly, clipped box (also parterre at house front). Two tennis courts, possibly original (chain wire), along with a fern walk with stone-walled path through fern gully area parallel with drive.

SIGNIFICANCE:

Sefton is significant as, in part the oldest guest house on the mountain, and in part, an accomplished and near original architectural creation for the nationally notable figure, William Baillieu. The design is a masterful rendition of the picturesque medieval-based styles traditionally applied to rural retreats in the 19th and early 20th centuries, and a style which found favour on Mount Macedon in the governor's summer house as early as 1886.

Baillieu's occupation of a large house on Mount Macedon (Sefton) was to be expected for a man of his wealth but, as a BHP director, he followed a pattern of investment on the mountain set by earlier persons such as Dr Turner, W R Wilson and William Knox who were also directors of BHP¹.

1 see Braemar and *Woodend Star* Feb. 1893

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

The mature elements, the relationship of the garden to the house and the extent of Sefton's garden ensure a major contribution to the important Mount Macedon gardens precinct.

NAME: MONYNUT, ONCE PART GREENHILLS ESTATE
PORTINGALES LANE, MONEGETTA

TYPE: FARM COMPLEX



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.03,58.60
SURVEY DATE: 1993-4
MONEGETTA PARISH
CROWN ALLOTMENTS: 4A

LANDSCAPE UNIT: R02

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1908c

STUDY HERITAGE VALUE: R

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend

FIRST OR MAJOR OWNER/OCCUPIER:

WEATHERLY, VIOLET KR ?

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

This site and others was first purchased by Christopher N Bagot in the late 1850s early 1860s¹. He sold the combined allotments (said to be 13,400 acres), reputedly as the Greenhills Estate, to William J Clarke in 1875 for a large sum of 60,707². After Clarke's death in 1897, his son Rupert (and William's wife Janet) mortgaged Monynut for 22000 and repaid the debt in 1903 prior to selling to Violet K Riddell Weatherly six years later³. Little further is known of the Weatherly or Bagot families⁴. A Robert C Bagot was a surveyor instrumental in many private land subdivisions and was also connected with the Victorian Racing Club but Christopher is not listed in contemporary Victorian directories⁵.

George Kettlewell (a wool broker) was the next owner in 1928, paying 28,000 for a property which he appears to have named Monynut. Kettlewell retired to Toorak and by 1959 Monynut covered some 4838 acres and his son, George A Kettlewell (grazier) and his wife Valda, had occupied the property for a number of years prior to his death in 1957⁶.

The property is thought to have been also once owned by Alan Kettlewell. The property is currently owned by the Mitchell-Hill family whose daughter, Sue married into the sawmilling Frost family.

DESCRIPTION:

The house is set at the base of Brock Hill (also known as Monynut Hill) with a newer house nearby. It also has an old garden and trees. The house is of red brick, with hipped main corrugated iron roof and projecting gabled bay typical of the Edwardian era but lacks the detailing except for two bands of corbeling on the chimney shafts. The verandah iron detailing (posts, frieze) may be new, being of an unusual pattern. There have been numerous rear extensions. An elevated water tank and shed

1 RGO APP.72104
2 *ibid.*; see Reid (Ed.), *When Memory Turns the Key*, p.147
3 *ibid.*
4 BDM no entries to 1888; SLV; ADB; Gibney & Smith; see William Weatherly of Billilla?
5 see BD1875, 1863
6 *ibid.*

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

under may be contemporary with the house. The house has some trees and mature garden and commands views in many directions.

The large outbuildings appear contemporary with the house and are notable, with corrugated iron cladding, a king-post trussed-gable form and tall finials (see also Cleveland).

CONDITION:

The house front and sides are near complete but the rear (approach side) has been added to extensively. The verandah may have been rebuilt or altered. The early gabled sheds appear externally near original.

CONTEXT:

The house and farm complex is set on a prominent site on the north side of Brock Hill which is a major element in the R2 Landscape Unit and in the landscape generally. Further north are other early farm complexes, along Portingales Road (ie. Oakvale).

LANDSCAPE:

Planting includes a Canary Island date palm, and *Cedrus deodara*, *Cupressus torulosa* and blue atlas cedars among the many conifers. The garden is well laid out with a circular drive to the front of the house, with mature holly bushes and extensive privet hedge, box, poplars, mature oak, *Eucalyptus ficifolia* and *Trachycarpus sp.*. Further from the house is a large *Cupressus funebris*.

SIGNIFICANCE:

The house and adjacent sheds at Monynut are significant as representative of a medium scale farm complex of the Edwardian period in the Romsey district. The house being of brick is more substantial than many Edwardian farm houses of that era in the study area and presents a contrast in form while the sheds compare favourably with those at Cleveland (Lancefield) and others on the former KG Luke estate, being near complete and large.

The property has been connected with locally prominent figures in the district, including the Weatherly and Kettlewell families.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: DAY'S HOUSE
007 PYKE STREET, WOODEND

A02

TYPE: HOUSE



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.63
SURVEY DATE: 1993-4
WOODEND TOWN PARISH
CROWN ALLOTMENTS: 13/2

LANDSCAPE UNIT: T03

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1860C

STUDY HERITAGE VALUE: R

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend

FIRST OR MAJOR OWNER/OCCUPIER:

DAY, GEORGE

OTHER ASSOCIATIONS:

GRIFFIN, JOHN

HISTORICAL THEMES REPRESENTED: 4,3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)
TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The site was granted to Edward Moeller in 1859 who quickly resold it to George Day (described as a railway worker or plate layer) in 1860, the year of George's marriage, for 15^p. The next sale was a considerable time later, in 1903, when Day (now retired) sold the house and land to Frank & Harriett Hinsley (labourer) for 100².

Five years later they sold it to the bootmaker, John Griffin for 75 who mortgaged it for 100 in 1908, again for 250 in 1910 and for 325 in 1911³. Griffin also owned a High Street shop (CA4/2) but had moved to Coburg by the end of the First War and leased this house to a carpenter, Charles Phillips⁴. George Webber was the next long-term owner⁵.

The Day family was large, births to the family at this house spanning from 1861-1884. The Woodend station opened on the Mt Alexander railway in 1861, the year of the Day's first born at Woodend (Catherine). She was followed by Sarah, Clara, Dominick George 1867 (later known as George D Day), William, Kate, Margaret, Thomas, Richard and Alfred⁶. George married Margaret Norris⁷.

One son, George D Day announced a new hairdressing and tobacconist business in High Street during 1890, near the Post Office (Dyke's old store?)⁸. The hairdressing continued into the 1900s but Day also commenced a fish and fruit market in High Street in the early 1890s which was left to Mrs Day to dispense with in 1897⁹.

1 RGO APP.39369B; see RB1894,56; RB1871,99
2 *ibid.*
3 *ibid.*; RB1908-9,108
4 RB1918-19,257
5 RB1920-1,203; RB1929-30,270
6 *BDM Pioneers Index*
7 *ibid.*
8 *Woodend Star* 1.4.90/3
9 *Woodend Star* 21.9.92/3, 4.12.97/2

DESCRIPTION:

This is a weatherboarded, high-hip roofed house with a simple timber verandah across the front and symmetrically placed multi-paned casement windows, all attributes of an early construction date. To one side is a gabled bay with attached brick chimney which was possibly a dining room or kitchen originally. The house is set well back from the street.

CONDITION:

The chimney bricks have been painted and the house chimney extended. What was presumably a timber picket fence has been replaced in the 1920-30s with one clad with chain-wire.

CONTEXT:

Pyke Street terminates at, and faces, the creek and which is surrounded by semi-mature mainly exotic planting and adjoins the planted reserve on the north.

LANDSCAPE:

Planting includes semi-mature oaks, but little else in terms of period landscape.

SIGNIFICANCE:

George Day's house, with its steep shingle-pitch roof and early joinery, is significant for its visible antiquity compared to other houses in Woodend and elsewhere in the study area.

The house is among the oldest group surviving in near original external condition within the study area. It has had a long association with one family, the occupations of which (railway worker, shop-keeper) parallel Woodend township's growth from its original railway station status to an important commercial and service centre in the region.

NAME: ROSENBERG PARK, LATER BEULAH AND WYCHWOOD
RIDDELL SUNBURY ROAD, RIDDELLS CREEK

(S)

TYPE: HOUSE, GARDEN



LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 620 AMG: 2.94,58.50
SURVEY DATE: 1993-4
GISBORNE PARISH
CROWN ALLOTMENTS: ABCDEL/22

LANDSCAPE UNIT: R06

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1889c

STUDY HERITAGE VALUE: R?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend
*Further investigation required

FIRST OR MAJOR OWNER/OCCUPIER:

LANGFORD, ROBERT ?

OTHER ASSOCIATIONS:

SALVATION ARMY

HISTORICAL THEMES REPRESENTED: 2,6

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
TOURISM & RETREATS (Formation of early retreats for the elite, the later guest houses, pleasure gardens, and recreation areas; also the summer houses)

HISTORY:

George W Knight is said to have planted 10 acres of vines at this site in 1889 and is thought to have also commissioned the house¹. In fact Knight was in the area from the 1860s when he leased land from JT Clarke. He also purchased most of the freeholds which make up this site in 1861². By the early 1870s, at the latest, he had established a vineyard, orchard and a house on this site³. Knight married Elizabeth Middleton with children Augustus (born Footscray, 1858), Lilly, Isabel, and Dora (1865- 1870, at Gisborne) tracing his family's path across the colony, initially in connection with the railway construction and later, like Amess, as an agriculturalist⁴.

After Knight, Charles Maplestone had the property, increasing the cultivated area from 30 to 40 acres⁵. It was during this period that the vineyard was reported in the press in 1874:

..This is the vineyard that produces the celebrated Ivanhoe red wine which is almost the only wine commended by Dr Thuddichum. The place is under the superintendence of young Mr. Maplestone who very kindly showed us over the place. Twenty-three acres of land are cultivated, 13 of which are devoted to vines which are planted on gently-sloping hill sides. A watercourse divides the vineyard in two parts...A few choice table grapes are grown on the verandah. At the back of the house are a number of fine pear trees..In the cellar preparations were being made by a thorough cleansing and sweetening with lime for the season's crushing, which operation is performed by an immense wooden lever raised by pulleys. A gigantic cask was near the door on which was chalked 'Hermitage

1 Reid,p.109
2 see Gisborne parish plan CS22
3 RB1871-2,464
4 BDM *Pioneers Index*
5 RB1872-3,495

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

600 galls.' The whole of the last season's crop was in the cellars...contained in nine 300 gal. casks. Several men are employed and they are all needed in such a large extent of ground'¹.

The auctioneer, Joseph R Tuckett had the property in the 1880s, a likely period for the house reconstruction. However it was after his death in c1888 that the new owner, Robert Langford (another auctioneer), increased the annual valuation of what was now described as a villa, orchard and 40 acres².

Langford's auctioneering business was in North Melbourne but he also operated a large fish, poultry and rabbit stall at the Flinders Street Fish Market (R Langford & Co, later Robert & James Langford)³. Langford had arrived in Melbourne, with his family, from England in 1857, aged 8⁴. His business began at the city's first fish market in c1866 (at Flinders and Swanston Streets) but flourished as an auctioneer during the 1880s land speculation boom. He was a councillor in three municipalities in this era, Hotham (now North Melbourne) as mayor in 1885, Romsey Shire as president in 1896 and Healsville Shire, as a councillor in 1892⁵. By the late 1890s, he too had gone to Bendigo⁶.

Langford owned it until 1899 when the Salvation Army acquired it for their girls home, both Langford and the Army calling it Rosenberg Park⁷. This official record concurs with the 1899 *War Cry* article's announcement that the Army had purchased the property as a Girls' Reformatory⁸. The article described the house as a 'splendid, substantial building, standing on 41 acres of land with very good accommodation and conveniences. When it is overhauled and put into working order it will undoubtedly take rank among the best institutions we have'⁹.

Another article in 1900 titled the property as the Newest Girls' Industrial Home and the work there, 'Ruralising at Riddells Creek'¹⁰. A major reorganisation of this type of accommodation had included the exchange of a girls' home at Heidelberg for one at Murrumbeena and one at Pakenham was replaced by Rosenberg Park, at Riddells Creek, operating there from February 1900 under Cpt. Mischel and later Cpt. Holborn, with 22 girls¹¹. This reorganisation had also coincided with the construction of new headquarters, printery and barracks in Victoria Parade, East Melbourne¹².

'The building is a substantial one, and close inspection reveals its good quality. The garden and foot-paths are in good order..'. There was the entry hall which was brightly lit with a polished floor, a work room (needle work etc.) which was large airy and bright, the beautifully fitted and finished 'great' dining room (meals, meetings), the officers' sitting room and office, the 'great' kitchen with 'spotless floors, shining grates, and the well-scrubbed tables'. Upstairs there were the dormitories (one for 24, the other for 8) with their stained glass depicting biblical scenes and the officers' (all women) bedrooms¹³.

An etching with the article shows a substantial two-storey hipped roof house with a returning two-level iron verandah and ornate cast-iron ornament to friezes, brackets and balustrading. A detached and trellised shade house is in the foreground of the view¹⁴. Another view shows substantial out-buildings to the west, one with a monitor roof profile.

A Cpt. Williams looked after agriculture (crops and potatoes) and the animals, horses, cows, a pig, roosters, ducks and hens¹⁵. The writer eulogised on the bitterness and evil experienced by some of the inmates which was now fading under the firm but kind treatment received at the home. The manager, Cpt. Holburn had already experienced four years at rescue homes in Sydney, Newcastle, the Burwood Maternity Home, the Slum Post and the Working Womens' Hotel, Sydney¹⁶.

- 1 *Town & Country* 25.3.1874 copy R&LDHS collection
- 2 RB1888.337; RB1889.75-6
- 3 BD1884-5; WD1891-2
- 4 Smith, CofV, VI, p.485
- 5 *ibid.*
- 6 RB1899.428
- 7 RB1899.428 CA A-E.L/22 etc; RB1900.427
- 8 Goss, p.71 reprint of 8.1899
- 9 *ibid.*
- 10 *loc.cit* 26.5.1900
- 11 *ibid.*
- 12 see Butler & Burchett, East Melbourne Conservation Study
- 13 *ibid.*
- 14 *ibid.*
- 15 *ibid.*
- 16 *ibid.*

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Captain Knight oversaw the kitchen at the Home, presenting another coincidental link (by name) with the previous owner, George Knight. Captain Nellie Knight went on to achieve fame as a social worker in the Army, eventually retiring from the Purga aboriginal settlement¹.

The Salvation Army ran the girls home there until the Second War when a contingent of the Land Army reputed stayed there while working at the nearby flax mill². Dr Ormerod purchased it soon after, staying there for some 40 years³.

Walter Smith's history of Riddells Creek published in 1930s newspapers noted that Knight had started the vineyard there and spent a great amount on its development but to produce only claret. The soil was too heavy. Having also trained as an engineer, Knight left the district to work as an architect at Bendigo, as the municipal surveyor and designed his own house and another for timber merchant, Newcombe, at Quarry Hill in 1873 (Harkness St). He also designed the Quarry Hill Common School in the same year. Later he developed an extensive nursery business⁴. His horticultural pursuits parallel with that of Smith whose famous nursery lies opposite this site, across the railway.

DESCRIPTION:

This is a large two-storey two-colour brick (part painted) house with a part slate, part corrugated iron roof, set in mature garden well back from road.

There are gabled corrugated iron clad outbuildings. Given the long history of the site it is probable that early structures associated with the winery are still on the site (an inspection is required).

The picket entry and flanking fence appear original (recently refurbished).

CONDITION:

The house appears to be externally near complete, except for the painting of the brickwork (inspection required).

CONTEXT:

The house and garden lie at the end of a long drive among mature exotic trees. The property faces the railway and is adjacent to the notable stone bridges along its path and west of Riddell's historic Cairn Hill property.

SIGNIFICANCE:

Rosenberg Park is significant as first the site of Knight's first major exploits in agriculture which was eventually to win him fame at Bendigo. It also potentially offers evidence of the large and early vineyard complex which once existed there.

The house is symbolic of the spoils of the land boom for a man, Langford, who had started in rural produce marketing. Langford was remarkable for his various municipal positions held in the 1880s-1890s which included president of the Romsey Shire, making him locally and regionally prominent. He was termed as one of Melbourne's best known businessmen.

The latter history of the house is also significant for its role in the Salvation Army's work of reforming wayward girls over a long period, paralleling with similar work carried out by orders of the Catholic Church (Good Shepherd convent) which were mainly in urban environs. The documentation of this work in *War cry* allows further historical interpretation of the site.

The house and outbuildings may also be of architectural significance (inspection required).

1 Gibney & Smith p.401

2 Reid, p.109

3 Goss, p72

4 press cutting attributed to Smith R&LDHS collection; see Butcher & Flanders, *Bendigo Historic Buildings* pp98,148,149,152

NAME: HOLDEN BRIDGE AT JACKSONS CREEK
RIDDELL SUNBURY ROAD, RIDDELLS CREEK

TYPE: BRIDGE



LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.95,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R06

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1909

STUDY HERITAGE VALUE: S

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Victoria

FIRST OR MAJOR OWNER/OCCUPIER:

BULLA SHIRE

DESIGNER:

MONASH, JOHN

BUILDER/CONTRACTOR:

REINFORCED CONCRETE & MONIER..

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

HISTORY:

Tenders were called by the Bulla Shire secretary, AF Daniel, to erect a bridge over the Jacksons Creek, with optional materials of stone, wood or reinforced concrete, in May 1909. The site was Holden's Ford¹. The Reinforced Concrete & Monier Pipe Construction Co. P/L tendered 867 for the project at the end of May, using a reinforced concrete design by the noted engineer and soldier, John Monash². The bridge was completed for testing in March 1910³.

Colin O'Connor in *200 Years of Concrete in Australia* states that Monash's 1907 Hindmarsh River railway bridge (SA) was one of the first reinforced concrete girder bridges in Australia (in contrast to the earlier Monier arch bridges such as the Melbourne Anderson St bridge)⁴. Others followed, one built over the Torrens River, Adelaide in 1908 to the design of J Bowman, and other bridges such as the notable Laanecoorie Loddon River bridge 1911, the 1913 Reedy Crk bridge, Tungkillo and the bridge over the Millbrook reservoir of 1916 (Monash consulting engineer)⁵. The Holden Bridge appears to predate any other girder reinforced concrete bridge design in the State and is perhaps the third of its type in the country.

Monash (1865-1931) was highly successful in three distinct areas, as an innovatory engineer, as a soldier and as the first general manager of the State Electricity Commission. With JTN Anderson, Monash gained the rights to use the Monier system of concrete construction but early mishaps, with a bridge collapse at Bendigo (arched), meant Anderson's departure for New Zealand and severe depletion of the company's finances⁶. Hence in 1905, Monash formed the Reinforced Concrete & Monier Pipe Construction Co. Ltd. with an emphasis on building rather than bridge construction

1 Melbourne University Archives Monier collection #771
2 *ibid.* drawing signed 26.5.09
3 *ibid.*
4 *op.cit.* p.41
5 *ibid.*
6 Searle in ADB V10, 544

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

and achieved greater financial success. He travelled overseas in 1910 and had amassed some 30,000 in reserves by 1913¹. He was president of the Victorian Institute of Engineers in that year and had gained a place in the highest rungs of Melbourne society².

From this point his army career also expanded, particularly with the onset of the First War, such that by the 1920s Monash was 'broadly accepted as the greatest living Australian.'³. By then he had sold his construction company to WR Hume (remaining a director) and had been appointed to launch the SEC in 1920.

DESCRIPTION:

This is a reinforced concrete single-span bridge with concrete and steel pipe balustrading which has been bypassed and is now disused. Details which determine its age include the capped piers at either end of the span.

CONDITION:

The concrete is spalling away from the reinforcing in minor patches and the balustrading is deformed or missing in places.

CONTEXT:

The bridge is sited south of Rosenberg Park and nearby new residential low density subdivision, being isolated from the latter by the valley formation. Further to the north are the notable stone arched railway bridges of the late 1850s which present an interesting contrast to the new technology presented in this bridge.

LANDSCAPE:

The nearby Jacksons Creek bank has a picturesque rock outcrop which is typical of the rugged beauty of many sections of Deep and Jacksons Creeks in the study area. otherwise the surrounding landscape is undulating exotic pasture.

SIGNIFICANCE:

Holden Bridge is the first of a group of reinforced concrete girder bridges designed and built in the State and the region by Monash's company. It is among the earliest group of road bridges in the country, if not the earliest example.

As well as the close associations with this nationally important figure (Monash), the bridges present the first examples of a new technology which was particularly well-suited to the deep creek valleys of the area which were all prone to flooding, causing great stresses on any bridge structures.

1 ibid.
2 ibid.
3 ibid.

NAME: BRIDGES, ECHUCA TO MELBOURNE RAILWAY
RIDDELLS CREEK, RIDDELLS CREEK

H 0214
& H 0215 (5)

TYPE: BRIDGES, RAILWAY



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.94,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: NRC

PRECINCT:

Riddells Creek Landscape Civic & Residential

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered): N
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded): C
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1861C

STUDY HERITAGE VALUE: S

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Victoria

FIRST OR MAJOR OWNER/OCCUPIER:

VICTORIAN COLONIAL GOVERNMENT

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

HISTORY:

'In June 1852 the Melbourne, Mt.Alexander and Murray River Railway Co. was promulgated to build a main line of railway from Melbourne to Mt.Alexander and the River Murray, at Echuca and a branch line to Williamstown. Its inability to raise adequate funds however led to its purchase by the government in 1856 and to the formation of the Victorian Railways during the same year. The Williamstown and the first section of the Echuca railway (to Sunbury) were opened simultaneously on January 13 1859. They were the first lines to be opened by the Victorian railways department.

The balance of the Echuca railway was opened as follows:

Sunbury to Woodend 8.7.61

Woodend to Kyneton 25.4.62

Kyneton to Bendigo 21.10.62

Bendigo to Echuca 19.9.64'

The historic importance of the Echuca railway hinges on the number of extant structures dating from the opening of the line. They include the Elmore/Elphinstone design for station buildings which is peculiar to this line and the number and diversity of examples of the Karlsruhe group of buildings. The line also includes the largest and most spectacular collection of early stone and iron viaducts. The use of available local building materials adds interest to these structures. The construction of the line during the 1860s is of further interest, in that it reflects such strategic economic issues of the day as that of providing a rail outlet for the lucrative river trade of the north-western plains and the New South Wales Riverina. The construction of the railway line and associated works, as the largest building enterprise in the Colony at the time, was the focus of the battle for improved working conditions and the venue in 1859-1860 for a strike against the principle of sub-contracting, for the direct importation of indentured German masons to undercut locally established conditions and rates of pay, for a partial alliance between German and local masons, and for the final collapse of the established level of wages.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

These two stone bridges lie west of the Riddells Creek railway station and span over the Riddell's Creek valley and the Sunbury Road.

Other important buildings and features along the Echuca Melbourne railway line include:

'Jacksons Creek Viaduct'
'The Sunbury Bank,' commencement point Jacksons Creek
'Clarkefield Goods Shed'
'Bridge over creek on upside of Riddells Creek'
'Riddells Creek Station'
'Gisborne Station'
'Macedon Station'
'Macedon Bank and Water Tower'
'Calder Highway Bridge'
'Woodend Station'
'Bridge over Creek,' a short distance north of Woodend
'Carlsruhe Station'
'Kyneton Station'
'Bridge over Creek,' near Kyneton
'Coliban River Viaduct'
'Malmsbury Station'
'Daylesford Road Bridge'
'Back Creek Viaduct'
'Taradale Station'
'Elphinstone Station'
'Elphinstone Tunnel'
'Castlemaine Station'
'Various Brick and Girder Bridges with Local Granite Trim'
'Harcourt Station'
'Bridge over Barker's Creek'
'Various Local Stone Embankment Abutments and Dwarf Walls'
'Big Hill Tunnel'
'Kangaroo Flat Station'
'Golden Square Station'
'Bendigo Station'
'Elmore Station'
'Rochester Station'
'Echuca Station.'

SIGNIFICANCE:

The historic importance of the Melbourne Echuca railway and its components hinges on the number of extant structures dating from the opening of the line. They include the Elmore/Elphinstone design for station buildings which is peculiar to this line and the number and diversity of examples of the Carlsruhe group of station buildings.

The line also includes the largest and most spectacular collection of early stone and iron viaducts. The use of available local building materials adds interest to these structures. The construction of the line during the 1860s is of further interest, in that it reflects such strategic economic issues of the day as that of providing a rail outlet for the lucrative river trade of the north-western plains and the New South Wales Riverina. The construction of the railway line and associated works, as the largest building enterprise in the Colony at the time, was the focus of the battle for improved working conditions and the venue in 1859-1860 for a strike against the principle of sub-contracting, for the direct importation of indentured German masons to undercut locally established conditions and rates of pay, for a partial alliance between German and local masons, and for the final collapse of the established level of wages.

1 NTA citation

NAME: LIGHT HILL
ROYAL PARADE, RIDDELLS CREEK

TYPE: FARM COMPLEX



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.93,58.52
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1880c

STUDY HERITAGE VALUE: R?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend
*Further investigation required

FIRST OR MAJOR OWNER/OCCUPIER:

CARNIE, ALEX

OTHER ASSOCIATIONS:

PRIESTLEY, F R

HISTORICAL THEMES REPRESENTED: 2,5

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

HISTORY:

This was reputedly sawmiller, Alex Carnie's house built for his retirement late last century¹. Carnie was also leasing one of the Amess properties at Riddells Creek (see Bolinda Park) in the 1870s, presumably before he built this house. His Star Sawmill Co mill complex and tramway were located off the Sandy Creek Road to the north-west of this site in a forest reserve during the early 1870s². After Carnie's death it was leased to persons which included Sir Brian & Lady O'Loughlin and William Booth of the Salvation Army. F R Priestley, a Melbourne merchant was a later owner (who reputedly entertained there frequently) followed by Messrs. Lobb and Melvin, the latter being the managing director of Parsons Brothers, Flinders Lane³.

DESCRIPTION:

Light Hill is a large timber verandahed house, with panelled iron friezes placed around the concave profile return verandah, a hipped main roof and brick corbelled-top chimneys (painted).

CONTEXT:

The house complex is set against ranges (Brown's Hill or Braemar Hills) and gum forest, with exotic pasture in the foreground. One of Carnie's sawmills and tramway was located nearby in the forest.

1 Goss, p.24
2 CPO 1871 sawmill plan M54(g)
3 ibid.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE:

The house is at the end of a long drive with mature Monterey pines and oaks dotted along the driveway. Monterey cypress rows also occur behind the house and down fence boundaries. Also elms and what appears to be a wormwood hedge at the front of the house yard.

SIGNIFICANCE:

Light Hill is significant for its connection with the timber trade (Carnie) which was so vital to the early history of the district. It is externally near original and located near to Carnie's former mill site and close to the gum forest he harvested.

It was also, like many of the identified Mount Macedon houses, used by wealthy Melbourne residents for a summer house, showing the extent of the influence of the tourism-retreat theme in the area.

NAME: TAYLOR & SANGSTERS NURSERY, MACEDON BRANCH
SANGSTERS ROAD, MOUNT MACEDON

TYPE: TREES, NURSERY



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.86,58.58
SURVEY DATE: 1993-4
MACEDON PARISH
CROWN ALLOTMENTS: 7/6

LANDSCAPE UNIT: T04

PRECINCT:

Mount Macedon Gardens & Forestry

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded): C Register of Significant Trees
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY: Y

CREATION DATE:

1874c-

STUDY HERITAGE VALUE: S

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Victoria

FIRST OR MAJOR OWNER/OCCUPIER:

TAYLOR & SANGSTER

DESIGNER:

TAYLOR & SANGSTER

HISTORICAL THEMES REPRESENTED: 6,7

GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)
TOURISM & RETREATS (Formation of early retreats for the elite, the later guest houses, pleasure gardens, and recreation areas; also the summer houses)

HISTORY:

TAYLOR & SANGSTER NURSERY

1875-1930s, now a private garden

Sangster's Road, C/A 7, section VI, Parish Macedon, County Bourke

(Land on which nursery sited once formed part of the Macedon State Forest)

Sangster was an important influence in the horticultural development of the state of Victoria. Sangster became a life member of the Horticultural Society of Victoria in 1861 and was formerly gardener to Mr John Brown of Como, Toorak¹. Having commenced business around 1866, the firm of Taylor & Sangster specialized in rhododendrons and ferns, with an unlocated catalogue of 1877 listing over 200 fern species. Extant catalogues are those of 1887, c.1900 and c.1902².

Sangster was selected as one of three members appointed to the board to enquire into the management of the Melbourne Botanical Gardens, an investigation which ultimately led to Ferdinand Mueller's dismissal³. He was also a very active member of the Horticultural Improvement Society. Sangster was appointed to design and lay out the Exhibition Gardens for the International Exhibition of 1884⁴. Nineteenth Century Plant Nursery Catalogues ..., 1981. A number of photographs in the Gisborne & Mount Macedon District Historical Society show the extensive grounds laid out with ornamental pools and walks and contemporary press coverage indicates the site was very popular with visitors to the Mount. The nursery often received visits from its fellow nurserymen as described in the *Leader* and *Gisborne Gazette* newspapers. In one article the writer describes a visit by

1 H. B. Hutton, Journal of the AGHS, No. 2, 1981
2 Polya, R., *Nineteenth Century Plant Nursery Catalogues ...*, 1981
3 S. Maroske, Mueller Project
4

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

members of the Nurserymen and Seedsmens Association of Victoria to Mount Macedon¹. The President at the time was James Railton of Gisborne and Railton Brothers Nursery. Taylor & Sangster's nursery was noted for its '...wonderful rhododendrons, pines and shrubs, [which] has been carved out of a wilderness on the steep side of the mountain. At present, it is glorious with rhododendrons, which are produced in an amazing variety of colours..'

CHRONOLOGY

EH= Estelle Haines, RBG; HB= HB Hutton research

1830

William Sangster born in Scotland. Trained in the gardens at Hamilton Palace.(16)

1852 (or 1853 EH)

William Sangster arrives in Melbourne at Christmas. (16)

1850s

William Sangster employed briefly at the Botanic Gardens under John Dallachy and then in a private garden at Mount Pleasant, South Yarra.

1855 (or 1854 EH)

John Brown appointed William Sangster in December 1855 as gardener and to oversee his estate at Como.

1856

William Taylor arrived in Victoria (EH)

1861

William Sangster became a life member of the Horticultural Society of Victoria, serving on the Committee for many years. He gave the society trees and other plants for the Society's trial grounds in Richmond (now on the site of VCAH Burnley). (HB)

1864

William Taylor left Government House and established the Vice-Regal Nurseries (sic) on 2 acres in Toorak (EH). He issued a catalogue in the following year.

1866

William Sangster left Como to join fellow Scott, William Taylor, as a partner in the Vice-Regal Nursery at Toorak. Name change to Taylor and Sangster's Nursery. Both men won prizes at the Intercolonial Exhibition for conifers, azaleas and ornamental foliage plants. (HB)

1870

William Sangster chosen as one of the three commissioners to enquire into the management of the Botanic Gardens, which led to the sacking of von Mueller and the appointment of William Guilfoyle as Director.

October 1873

An application for a licence to occupy the land was filed by James Smith Turner, labourer, Upper Macedon

1874 Licence for site issued in September, subject to special planting conditions which stated that:

"The licensee shall during the currency of this licence plant upon each and every acre held hereunder at least ten (10) useful timber trees of the following kinds, viz. *Cedrus deodara*, Pines of all kinds and *Wellingtonia gigantea* ..."

Turner made improvements to the block but, having gained employment at the goods shed, Benalla railway station, transferred his licence to Messrs Taylor and Sangster. The special planting condition had been fulfilled, a two rail fence had been erected around part of the property, half an acre of potatoes planted, one and a half acres planted in shrubs and trees and a two roomed cottage erected (1).

1 GMMDHS, undated

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Engraving published in February (2) shows nearby land almost totally cleared with small fenced lots and rudimentary cottages and a large steam sawmill in the foreground.

Sangster engaged by Sir William Clarke to lay out grounds for his mansion, Rupertswood, at Sunbury.

Taylor and Sangster engaged by Sir George Verdon for work on the grounds of Alton which was built c.1874. (EH).

At their 13 acres, Taylor and Sangster's nursery comprised two small cottages (one for Taylor's use), a stable and toolshed (EH).

1875

In January 1875 the license transfer was approved by the Board of Land and Works.

1876

In May, Taylor & Sangster requested the land be put up for auction to enable them to acquire freehold title. Request accompanied by lengthy description detailing "the amounts expended ... in Building, Fencing, Clearing, Trenching, laying and leveling, and otherwise preparing ground for Nursery at Upper Macedon, for rearing Forest trees and other trees and plants suited to the colder parts of the colony". The list of plants was divided into two alphabetical sections. The first part was of a "List of Trees, Shrubs and Plants permanently planted out, in Borders ..." and the second appeared to list nursery stock. The permanent plants included 2 or 3 specimens of a wide range of trees and shrubs, presumably intended as a trial ground and display garden.

(4)

In September, land was sold to Taylor & Sangster.

1877

The nursery became prominent for their rhododendrons, although they only listed these in their catalogues after the nursery at Macedon had been established. A list of 1877 notes some 120 varieties. Other nurseries were earlier in stocking rhododendrons.

(HB)

1879

First catalogue produced by Taylor and Sangster but this was only for the Toorak nursery, although it made mention of the Macedon branch (EH)

1880

Sangster appointed to supervise the arrangements of the Carlton Gardens for the exhibition of 1880.

1882

Gisborne Shire rate description: Taylor & Sangster owner-occupiers of 13.1/2. acres, nursery and two cottages, annual valuation 26 pounds.

1883

Australasian article written by Sangster:

"It is understood by gardeners generally that most of the Melbourne nurserymen possess also nurseries in the colder districts, where the work of raising plants can be more easily carried on than in the immediate vicinity of the metropolis. Such an establishment is the nursery at Upper Macedon of Messrs Taylor and Sangster, of Toorak. The site, which is at about two-thirds of the elevation of the mount, is a block of fourteen acres, sloping generally to the east. The soil is, for the most part, a rich peatmoss chocolate, and in this almost every kind of plant appears to thrive, climate being evidently a more important factor in plant cultivation than the character of the soil. The contour of the ground has prevented the nursery being laid out in prosaic squares, and thus, of necessity, the main drive and the paths have been formed on landscape lines. A spring from the higher ground has been led in front of the cottage, and thence throughout the nursery wherever its services are likely to be needed, rejoining at last the little stream at the lowest part of the ground, where it meanders through a dense mass of ferns. That the mount originally carried some very fine timber is evidenced by the presence of several immense stumps; one of these is prostrate near the creek long served as a bush laundry, affording ample protection in all kinds of weather. Another, still erect, measures 13 feet through at as high as a man can reach. The semi-nude condition of the mount is, from a climatic point of view, very much to be deplored, but the work of clearing is not likely to be stopped; the greater part of the mount has been selected, and will doubtless ere long be the site of numerous pleasant abodes and beautiful gardens ... The belt of shrubs and trees on either side of the main drive through the nursery is the principal testing quarter in that property, and very interesting is the stroll through it in the company of the senior partner, who is also for a good portion of the year the resident. To hear that damages sustained by many of the trees were occasioned by heavy snow-

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

storms will astonish habitual dwellers in the lowlands, but we regret to say that in many of the pleasure-grounds on the mount the damage done by snow has been very considerable. Apart from accidents of that character, most of the conifers and deciduous trees grown in Great Britain are completely at home. (5)"

Sangster at work on design at Ripponlea (EH)

Gisborne Shire rate description: Taylor & Sangster owner- occupiers of 13.1/2. acres and nursery, annual valuation 26 pounds.

1884

Sangster at work on design at Como and Wombat Hill Park, Daylesford(EH)

1887

The first known catalogue to be published which listed plants, including many fruit trees, and their prices for the Macedon branch of the Taylor and Sangster nursery(6) (EH) Many soft fruits listed including 18 varieties of raspberries and 70 varieties of gooseberries.(EH)

1888

Taylor and his wife visited the United Kingdom returning in August. (EH)

Gisborne Shire rate description: William Taylor & William Sangster joint owner-occupiers of house, ten acres and nursery, annual valuation 40 pounds.

1889

Gisborne Shire rate description: William Taylor owner-occupier of house, ten acres and nursery, annual valuation 45 pounds.

1890

Taylor & Sangster work on garden design at Braemar (1890).

1892

Taylor died in August and his wife in November, (EH) leaving Sangster to continue the nursery work. (8)

Catalogue lists 120 orchids. (HB)

1893

J.H.Veitch, of the famous English firm of nurserymen and plant collectors, visited the Macedon branch and commented favourably on the business. Sangster works on garden design of Ard Choille.

1896

Sangster commented in the *Australasian*:

"In a lovely sequestered dell, on the southern slope of the mountain, and within cooee or two of the lovely residences to be found dotting the heights of Upper Macedon, is found, perhaps, the most picturesquely-situated nursery in Victoria, not of large extent, but containing one of the finest - probably the very best - collection of coniferous plants to be seen anywhere in the colony" (7)

1900

Peter Barr, noted daffodil grower and breeder, visited the Macedon nursery and said of the nursery that he was "charmed with the grounds, trees, etc., and stated that ... he had ... seen in Scotland and elsewhere larger specimens of some of the coniferous and other plants, he had not seen better grown and so choice of variety as this place". (HB)

Gisborne Shire rate description: Taylor & Sangster as before with a cottage, nursery and 13 acres (CA7/6), annual valuation 36 pounds.

1907

Ledger from the nursery shows goods supplied, listing Nairn and Son, Christchurch, New Zealand, as suppliers of 300 rhododendrons. Another 570 rhododendrons were supplied by Nairns in 1908 and 500 in 1910. Several other New Zealand growers had supplied small quantities of plants. (EH)

1910

Sangster dies, leaving his daughter, Jane Yates Sangster, to carry on the nursery until 1930 (8).

1912

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Jane Yates Sangster acquired title to the whole of the Mount Macedon nursery; also the Toorak nursery is under her name at this time. (EH refs. Melbourne Directory)

1913

Comment by the Australian on the rhododendrons "these beautiful shrubs are here literally in their thousands". (EH)

1924

Nurserymen and Seedsmens Association visited Macedon gardens in December and noted over 300 varieties of rhododendron were grown and propagated - an increase in the number of varieties grown since 1887 (EH).

1930

Jane Yates Sangster gave up the nurseries. A succession of owners until 1983.

n.d.

House burnt (date unknown??1983) and once sold, the site declined.

1983

Property damaged in February bushfires although much of the early planting survived and some layout remains.

1984??

Ingemanns bought property after fires.

Old views show gentian lining drive for full length as well as ornamental conifers placed in a garden setting: it was open to the public. A large white weatherboard house (private) was also on the site (burnt) then and later reduced in size by the Reeds¹. There were ornamental ponds and creekside walks. Once sold, the site declined. It is currently about three and a half acres².

A more recent owner of the nursery was head gardener at the Fitzroy Gardens, running this site with his wife as a nursery. He died in c1969 and she ran this site as a cut flower business, supplying Kellow-Fawcner with flowers for their Rolls Royce showroom and leaving hydrangeas still on this site. There are also old plantings of daffodils, perennial species type.

There is also a large tank from the c1930-40s, with a retaining wall and driveway around it, all overgrown. An elaborate watering system survives, presumed connected to it³.

A Mr Porter, now of Clifton Hill, came to the site during World War 2 for holidays, the owners being relatives. He remembers the stone retaining wall near carparking area as the pride of the owners, being filled with peonies and other flowers. There was also a large horse chestnut in this area. The drive was then paved with white (quartz?) pebbles with gutters⁴.

DESCRIPTION:

This is a large overgrown former nursery site set on the east side of a steep hill, with pathways, pittosporum hedges, holly walks, and a stream with stepping stones at the base of the property. There are low stone wall remnants and a stone pond near the entrance.

The house is new.

The site covers approximately 13.5 acres, of which 2 acres has been planted with *Pinus radiata* and an equivalent amount remains as bushland. The rest of the area has been planted with a wide variety of exotics and many are self-seeded or suckering plants. Plants include rows of rhododendrons, camellia, holly cultivars and many small rows of other plants.

The garden contains a number of rare and botanically significant species and cultivars, as revealed when the garden was surveyed by the Melbourne Botanical Gardens in 1984 after the Ash Wednesday fires. Plants considered rare and significant included the variegated chestnuts (*Castanea sativa* cv. golden and C.S. cv. silver) both rare in cultivation. The largest specimen in Victoria of *Quercus leucotrichophora* is another tree rare in cultivation. Positive identification of a number of plants could not be made but another rare oak, possibly *Quercus acuta*, and many unusual and rare hollies, *Ilex* cultivars, survived the fires. Many plants suffered considerable fire damage.

1 photo
2 pers com owner
3 pers com owner
4 pers com owner

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Individual specimens of significance include the Japanese umbrella pine, near the stream stepping stones, the *Ulmus glabra* 'Camperdownii', *Trachycarpus fortuneii*, *Fagus sylvatica* *Atropunicea*, *Nothofagus moorei*, *Araucaria araucana*, *Cedrus atlantica* f. 'Glauca Fastigiata', very large, rare and significant, *Cryptomeria japonica* *Elegans* (very large but killed in fires), *Afrocarpus totara*, *Araucaria bidwillii*, *Thujopsis dolobrata*, *Tsuga canadensis*, *Phyllocladus trichomanoides*, *Quercus petraea*, *Plagianthus betulinus*, *Quercus* sp. and *Pseudotsuga menziesii*. There are more than one specimen of these significant plants in many instances.

A full list of botanical names and a keyed plan is held at the Botanical Gardens¹. The collection of rhododendron and camellia cultivars may also be significant².

Individual specimens include the Japanese umbrella pine, near the stream stepping stones. Several other trees are on the Significant Tree Register:

Euonymus lucida
Quercus leucotrichophora
Abies pinsapo Spanish fir
Abies grandis, Giant fir
Castanea sativa 'Aureo-marginata', Variegated Spanish chestnut
Chamaecyparis obtusa, Hinoki cypress
Quercus leucotrichophora
Telopea oreades, Victorian waratah
Sciadopitys verticillata, Japanese umbrella pine

Other plants of significance:

Castanea sativa golden and silver variegated forms
Quercus acuta (??? to be verified)
collection of holly, *Ilex* spp.
Rhododendron and Camellia cultivars
Ulmus glabra 'Camperdownii' (large, fire damaged)
Abies pinsapo (very large, rare)
Trachycarpus fortuneii
Fagus sylvatica 'Atropunicea' (large)
Cedrus atlantica f. 'Glauca Fastigiata' (rare, very large)
Cryptomeria japonica 'Elegans' (very large, dead)
Podocarpus totara (rare)
Araucaria bidwillii
Thujopsis dolobrata (rare)
Tsuga canadensis (rare)
Phyllocladus trichomanoides (rare)
Quercus petraea
Telopea speciosissima (very large)
Sciadopitys verticillata (rare, large)
Plagianthus betulinus (rare)
Quercus sp. (rare)
Euonymus lucidus (rare)
Pseudotsuga menziesii (very large)

CONDITION:

The garden, former nursery, has improved since a Royal Botanic Gardens report of January 1984 described the garden as generally in a very poor state and very overgrown. Since the property was purchased by the current owners in 1984, they have undertaken a considerable amount of work on clearing the suckers and self seeded plants in the garden and bushland areas of the property and have endeavoured to locate a number of the features created by Taylor & Sangster for their display garden.

CONTEXT:

The former nursery relates to other important nurseries of the region, such as Smith's Nursery at Riddell's Creek, Ronald's Nursery, Mount Macedon, and the former State Nursery, Macedon.

¹ Unpublished report, J. Hawker, 1984
² NTA Gardens Classification

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

These are amongst the most important 19th century former nurseries in the state; others outside the region include Marriner's, Colac, (the only operational nursery in private hands) and the Nobellius Nursery, Emerald.

The property also relates to the many hill station gardens of the region.

SIGNIFICANCE:

The garden contains many rare and botanically significant plant species and others of unusual maturity or of horticultural interest, including a very large number of trees on the National Trust's Register of Significant Trees. The site is of State (possibly National) significance for its role in the supply of plants to important public and private gardens throughout Victoria, and also for the design influence of the garden and its proprietors on the development of gardens and other nurseries. The garden is also of significance for its connection with William Taylor and William Sangster, who established and maintained many of Victoria's finest gardens such as Como, Rippon Lea, Wombat Park, Ard Choille, Alton, Braemar and Rupertswood. The retention of considerable documentary evidence, such as photographs, nursery catalogues and reports on visits to the site, all contribute to the significance of the place.

BIBLIOGRAPHY

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- (3) John Foster, *Victorian Picturesque: The colonial gardens of William Sangster*, History Department, University of Melbourne, 1989, p.98
- (4) VPRS 5357, op.cit.
- (5) *Australasian*, 24 February 1883, reproduced in Foster, op.cit., p.103
- (6) Catalogue copy held by GMM&DHS of original held by R Cheeseman.
- (7) *Australasian*, 08 February 1896, reproduced in Foster, op.cit., p.105
- (8) F.Gilfedder, pers.comm.
- (9) *ibid.*
- (10) Plant list and key plan compiled by John Hawker, January 1984, held at Royal Botanic Gardens, copy held on NTA file.
- (11) Foster
- (14) *Australian Garden History*, IV, 4, January, February 1993, p.17; III, 6, May/June 1992, p.3; IV, 2, September/October 1992, pp.6-7
- (16) National Trust gardens classification
- (17) Notes prepared by ??Estelle Haines (Margaret Brookes), Royal Botanic Gardens
- (18) Hutton, H.B., *Australian Garden History Society Journal/Newsletter*, Winter, No.2, 1981

NAME: LAMBARD HOUSE
001? SANGSTERS ROAD, MOUNT MACEDON

TYPE: HOUSE, GARDEN



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.87,58.60
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T04

PRECINCT:

Mount Macedon Gardens & Forestry

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1874c-

STUDY HERITAGE VALUE: R*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend
*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

TURNER, ALFRED

HISTORICAL THEMES REPRESENTED: 6,7

TOURISM & RETREATS (Formation of early retreats for the elite, the later guest houses, pleasure gardens, and recreation areas; also the summer houses)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

HISTORY:

The site was created in 1853, the area resubdivided and bought by the Alfred Turner family and the first part of the house built in the c1873-4 period¹. The house is thought to be one of the oldest on the mountain². A wing at the rear was thought to have been added in the 1920s.

The first owner, Alfred Turner was a gardener on the mountain as well as a plant collector and active community figure. He and his brother, Arthur, were apprenticed to landscape designers Taylor & Sangster³.

The house next door (St Margaret's, now Warwick) is thought to have been also owned with this site, both being guest houses of sorts at one time⁴ (St Margaret's being run by Misses Canning & Ryan). This house was also a leased summer house⁵.

When the Japanese consul was imprisoned at Matlock during the Second War, the guards reputedly lived at this house⁵.

DESCRIPTION:

This verandahed hipped and gabled roof timber house shows staged construction which is thought to have been commenced in the 1870s. Cement chimneys appear from c1880-90 and presumably are symmetrically arranged about the first main elevation (south) which has the typical Victorian-era configuration of windows either side of a central four-panel door, all with moulded architraves and

1 pers.com. owner-Mr.Boldiston
2 pers.com. owner cites Mr.Cogger (see Cogger's store) who was 80-90 some 20 years ago and described the house as old when he first saw it
3 see Milbourne, p.148
4 ibid.,p.64
5 Milbourne p.124

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

the doorway with side and top lights. The verandah gable at this point (south side) suggests Edwardian renovations as does the gabled room bay on the west (added?).

CONDITION:

Given the alterations in the Edwardian era, the house is externally near complete, except for probable removal of verandah detailing. The garden was affected by the 1983 fires but much of the front and side garden remains.

CONTEXT:

Lambard House is a contributing element in the notable Mount Macedon garden precinct because of the apparent age of the house and garden and the consequent connection of the era expressed with the major development phase of gardens on the mountain.

LANDSCAPE:

Plantings include: old copper beech, Japanese maple, two golden variegated box, old rhododendrons, particularly along the side of the house. These rhododendrons are said to be amongst the largest and oldest on the Mount.

SIGNIFICANCE:

Lambard House is significant as representative of the earliest group of houses and gardens in the Mount Macedon garden precinct and because of its associations with gardeners who were prominent in the development of major gardens on the mountain during the 19th and early 20th centuries (Turner). It has also served other themes connected with the mountain (tourism) in its role as a guest house and show garden, albeit of limited scale.

The garden is individually of local significance but is also contributory to the house and forms a component of the hill station gardens.

NAME: CLEVELAND
SHANNONS ROAD, LANCEFIELD

TYPE: FARM COMPLEX



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 586 AMG: 3.00,58.72
SURVEY DATE: 1993-4
LANCEFIELD PARISH

LANDSCAPE UNIT: R04

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1892

STUDY HERITAGE VALUE: R

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend

FIRST OR MAJOR OWNER/OCCUPIER:

DANIEL, J C

DESIGNER:

DE GARIS & SON, F

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

Quoting from the *Lancefield Mercury* 6.11.1891:

'A DESIRABLE RESIDENT- During the week Mr.Daniels, who recently purchased the greater portion of the Dunsford Estate close to this township, visited the locality for the purpose of selecting a site for a large dwelling house which he intends to erect on the property. After examining various positions Mr.Daniels was unable to decide whether he would have the building erected on the site of the old milking yards or on the high ground on the opposite side of the creek. He recognised the difficulty of carrying on communication with the township and railway station if the latter site were selected, and in all probability the homestead will be built at the first-mentioned spot. We are glad to welcome Mr.Daniels as a fellow resident of the district, especially as he intends to expend a great deal of money in the way of improvements.'

The house and outbuildings were built for J C Daniel and the architect was F.De Garis & Son. Daniel was a haberdasher, serving the goldfields towns as far as Bendigo. He also had a property in Malvern, Cleveland being his country seat. He reputedly went broke in the 1890s and the place was left empty for some 50 years prior to the arrival of the present owners¹.

Victorian Post Office Directories of that era do not list a JC Daniel(s) or a Daniel at this address or in Malvern. The nearest listing, in terms of occupation, is Daniel & Co. drapers of Riversdale Road, Camberwell². A John Clark Daniel was a Kyneton grazier of the period 1860s to the 1880s³.

Prior to the construction of the complex, this area (west of Talbots Lane) was Dunsford's Lancefield preemptive purchase and Cleveland is sited between Dunsford's house (to the south) of his 'home station' (to the north), as they were located in the 1850s⁴.

De Garis

1 description *Lancefield Mercury* 22.7.1892; pers. com. owners; See also an article in the *Victoria Homes* Spring 1992,p.90.
2 see WD1388-9..1895-6
3 WD18889-90; *Pioneers Index* children at Kyneton 1866- 78
4 CPO DIST 4, 1854

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

The Frederick De Garis listed designs include: two houses at 153, 155 Cecil Street, South Melbourne (1885, 1890)¹. Other contemporary projects linked with De Garis (who had an office in Bank St, South Melbourne) include: a two storey villa in the Sydney Road, Parkville for P Ward (1881); a three storey factory in Lonsdale Street, Melbourne; three two storey shops and residences in Clarendon Street, South Melbourne for C Skeats; J Shaw's Hall of Commerce in South Melbourne; and brick stables for Thistlewaite in Southey St, St Kilda.

DESCRIPTION:

Cleveland is an architect-designed, large red-brick (tuck-pointed) house with contemporary outbuildings which are mainly clad with corrugated iron.

The house has an extensive (new) slate roof in a multi-hipped and gabled form, with cement-corniced red brick chimneys and timber verandahs on at least two sides. The verandahs have timber friezes in a typical Edwardian pattern, with saltire crosses set in frieze panels and timber angle brackets bisected by braces. Unusually deep, projecting roof gables, with stepped decorative trussing and pointed arch forms, are distinctive and evocative of the medieval influence on domestic architecture only then becoming fashionable.

The outbuildings are gabled in form (some with gable trusses), have louvred ventilation panels (some triangular, in the gable) and timber panelled doors with some diagonal boarding across each panel, others with vertical boarded ledge & braced frames.

The window openings are sometimes positioned to suit a composition and appear to have been generally multi-paned. The outbuildings relate well to the house, the complex appearing as a piece, and are notable.

Internally, only the entry hall (unusual L-shape) is close to its original form (restored/reconstructed) but the bathroom (once off the rear verandah, but now off the main living area) has some notable original fittings such as a zinc bath, with panelled sides. The dining room ceiling is also near complete and notable (altered in detail) but a new mantel and redeployed mouldings are alterations, albeit visually related to the original.

CONDITION:

The house was left derelict for a long period such that one wing has been partly demolished and is currently under reconstruction based on a 1926 photograph while the rear service yard has been recently partly enclosed for a living area and the former balustraded verandah redeployed. A high brick fence has been built to conceal the rear yard.

Most of the outbuildings have been altered in detail and at least one relocated.

CONTEXT:

Cleveland is located near the now dismantled Kilmore railway (1892-1904), the property Emu Park, and is on the Lancefield preemptive right (west of Talbots Lane), at a site between the former Dunsford house and head station of the 1850s.

LANDSCAPE:

The long driveway is lined mainly with Monterey pines, interspersed with some Monterey cypress. The house itself has mainly Monterey cypress surrounding, with some deciduous trees (one mature poplar and willow) nearby and a cordyline but little of the early garden remains. The metal-framed gate to the drive has stamped on it, 'H B McKay, Sunshine.'

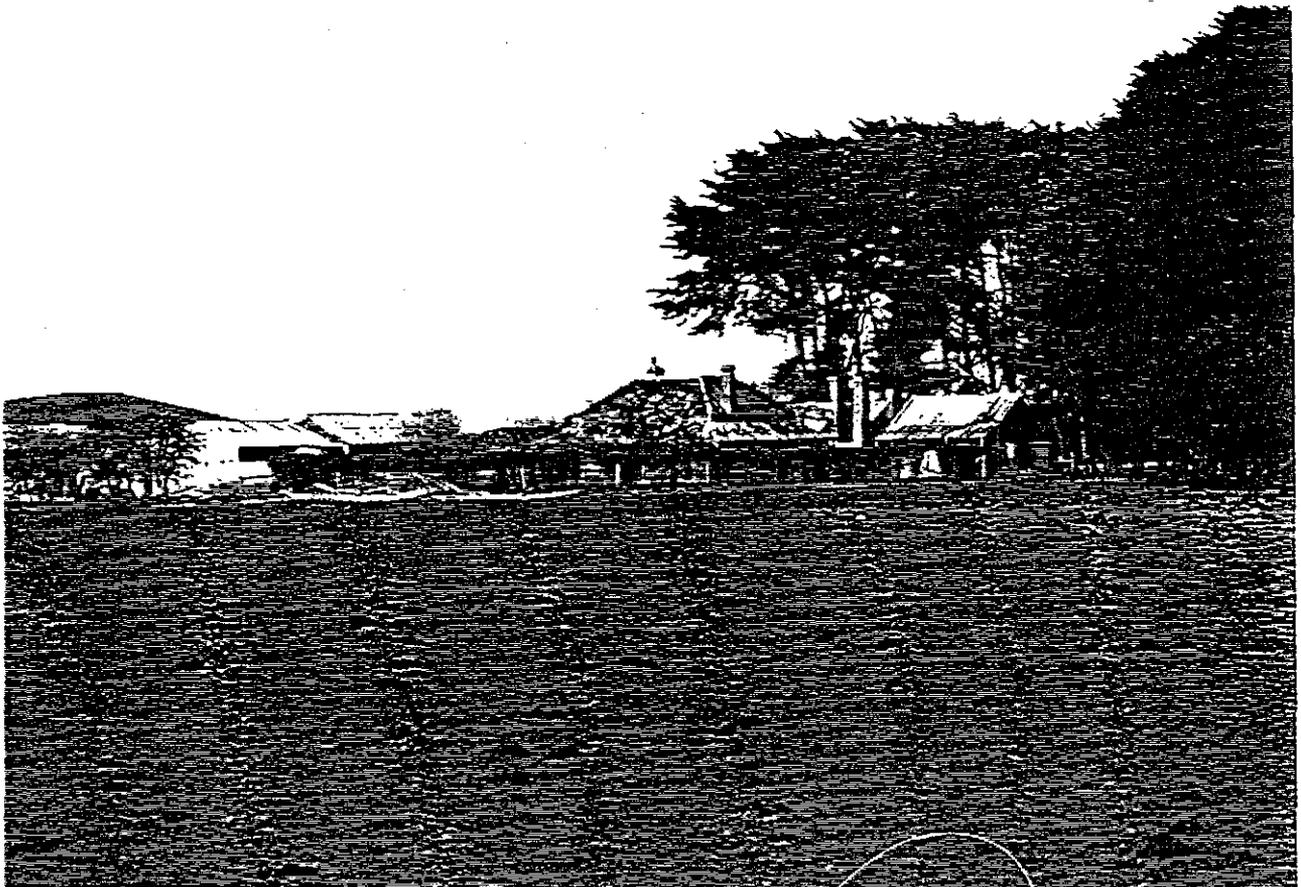
1 AHC Register

SIGNIFICANCE:

Cleveland is significant as a relatively well-preserved architect designed farm complex of the 1890s which employs a new architectural style based on Medieval rather than classical precedents for the house. The relative homogeneity of the complex to one period is unusual for a farm complex, this building type being often adapted for changing farming methods, such as the utilisation and housing of machinery. The owner, Daniels, also appears to represent the progression of gold-dependent commerce towards a more permanent enterprise(?) which concurs with the historical development path of the district.

NAME: MCDONALD'S FARM OR GREEN RISE (?)
SHEEHANS ROAD,

TYPE: FARM COMPLEX



LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.02.58.66
SURVEY DATE: 1993-4
LANCEFIELD PARISH

LANDSCAPE UNIT: R04

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1875C

STUDY HERITAGE VALUE: S?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Victoria

*Further investigation required

FIRST OR MAJOR OWNER/OCCUPIER:

MCDONALD, NEIL & ANN

OTHER ASSOCIATIONS:

SHEEHAN FAMILY

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

The farm was developed by the McDonald family over a long period and later owned by the Sheehans from c1940 (it is now owned by Tom Sheehan)¹. The lot was originally granted to Neil McDonald in 1855-6 for £214².

Birth and marriage records suggest that Neil McDonald married Ann McIntosh in 1863 and in the period to 1888 their children included Donald and Malcolm, but both were born at Branxholme in 1873-5³. The same records have a John McDonald and Mary Anne (Cook) as the parents of Matilda, born at Lancefield in 1868 and Marjory, born at Mt William 1866⁴. Victorian directories for 1871-2 list a John McDonald as a Romsey sawmiller and another as a Kilmore farmer and later (c1880) one at Darraweit Guim⁵.

Neil McDonald is not listed as a farmer at Romsey until 1875, suggesting that this was the date he came to this site from Branxholme⁶. He was dead by 1881 when his widow, Anne, gained the title and converted it to Torrens⁷. Neil is no longer listed in directories of the mid 1880s but Anne McDonald was still on the voters roll for Romsey in 1903⁸.

The Carroll and Sheehan families were reputedly linked by marriage⁹. Maggie Agnes Carroll married Richard Sheehan in 1888 and reputedly Jack Carroll's mother was a Sheehan¹⁰. He farms the original Sheehan farm (Grandview?). John Sheehan's property is reputedly also called Green Rise and located further east on Sheehans Road.

1 Jim McDonnell pers.com.

2 RGO

3 *Pioneers Index*

4 *ibid.*

5 BD1880-1

6 BD1871-2; BD1875

7 RGO probate granted to wife as sole executor; R&LDHS card death 7.10.80, no entry in *Pioneers Index*

8 WD1884-5; R&LDHS index card

9 McDonnell pers.com.;

10 *Pioneers Index* marriages but does not list Jack Carroll link to 1888 under births

DESCRIPTION:

This is a red brick farmhouse with high hipped roof form, clad with slate, and verandahed on all sides with a concave roof form and timber friezes. It has a detached gabled kitchen at the rear and detached gabled cottage or outbuilding to one side and more recent corrugated iron clad outbuildings (inspection required).

CONDITION:

Generally externally original, with supporting landscape typical of the period (inspection required).

CONTEXT:

The complex is opposite a similar but dilapidated early farm complex (once owned by the Carroll family). Further east is another complex which incorporates part of an old school and at the creek is Sheehans Crossing.

LANDSCAPE:

The property is approached by a long notable avenue of Hawthorn hedges which also extend around the house yard. The complex is surrounded in part by Monterey cypress. (Inspection required).

SIGNIFICANCE:

The farm complex appears to have a remarkably high integrity to its construction date, with associated outbuildings and landscape in the form of extensive hawthorn hedges. The house's early hipped and verandahed form is distinctive as is its brick construction. The complex represents well the consolidation of farming in the Romsey district, an area well known for its rich farming land from an early date. The site also relates to the earlier Beasley complex opposite and other old structures to the east.

The driveway hawthorn hedge is individually notable within the region for its condition, intactness and relative age; it is also a contributory element to the farm landscape context.

NAME: STATE NURSERY HOTEL, OAKS
075 SMITH STREET, MACEDON

H0 222

TYPE: HOTEL, TREES



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 904 AMG: 2.84,58.56
SURVEY DATE: 1993-4
MACEDON TOWN PARISH
CROWN ALLOTMENTS: 1/61

LANDSCAPE UNIT: P

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered);
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered);
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded);
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1860,1874c

STUDY HERITAGE VALUE: R,L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend
Important to Gisborne & Macedon District

FIRST OR MAJOR OWNER/OCCUPIER:

NICHOLLS, JAMES

OTHER ASSOCIATIONS:

NICHOLLS, WILLIAM

BUILDER/CONTRACTOR:

NICHOLLS, JAMES

HISTORICAL THEMES REPRESENTED: 6,4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)
TOURISM & RETREATS (Formation of early retreats for the elite, the later guest houses, pleasure gardens, and recreation areas; also the summer houses)

HISTORY:

One of four hotels once in the Macedon area, this one was said to have been commenced about 1859¹. An early plan of Macedon published 1860 shows an oblong structure at this corner sited at an angle across two allotments (CA1,2/61) and obviously not this building².

Nevertheless an hotel of that name was operated well into the 1890s by Nicholls (of James Nicholls & Sons)³. Nicholls lived in Victoria Street and was active in the area: he donated land for a hall in 1898⁴.

James Nicholls was listed in 1867 as the owner of 4 acres, a house, garden and a brick yard at Middle Gully plus 7 acres and a hut⁵. In the previous year he had leased the 4 acres from a Neil Fletcher (family connection?) but held no other sites in the Mountain Riding⁶. He held a 'beer house' and one acre by 1871 (annual valuation 10) and maintained the 4 acres and a brickyard which appears to have been at the Margaret and Hill Streets' corner⁷.

1 *Victoria & Its Metropolis, Past & Present*, vol.2, p.432.; Milbourne p.52 CITES 1869
2 *T Nixon Township of Macedon*. 1860 copy held
3 see WD1893-4; Reid, p.90f
4 Milbourne p.54-6
5 RB1867.421-2
6 RB1866.384; see family tree with son, Neal Fletcher Nicholls
7 RB1872.532-3; RB1894-5,643 cites garden near old brickyard CA1/58

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Two years later this beer house had graduated to be a public house and an annual valuation rise resulted (30 pounds for the brickyard and hotel)¹. This date also agrees with the overall form of today's building but may be the addition.

As a further mark of his expansion, he was also listed as a selector of land in Middle Gully (on the Mt Alexander Rd) during 1877 and by the early 1880s he was in partnership at the brickyard with (his sons) William and Andrew Nicholls².

His hotel was the Brickmakers Arms in 1880 but in the next year it was the State Nursery Hotel³. William Nicholls bought the hotel license in 1904 and remained as its proprietor until c1916⁴. Later licensees were Mrs M Thomas, R Wyatt, H F Ordish until its termination and conversion to a residence in 1926⁵.

In c1887 Nicholls wrote this entry for *Victoria & Its Metropolis* which offers some inconsistency with the official records: 'Nicholls, James, Macedon - is a native of Cornwall, England, who landed at Adelaide, South Australia, in 1847. After four years in a brick-making business there, he came over to Victoria and was engaged in mining at Mount Alexander for six months, after which he was for two years brickmaking at Flemington and farming for four years at Keilor Plains. His next location was at Macedon, where he started a brick yard which he has carried on ever since. Having been very successful and having supplied bricks for the principal buildings in Romsey, Lancefield, Woodend and many other places, HE BUILT THE STATE NURSERY HOTEL IN 1859 AND STILL CONDUCTS IT'⁶.

'Mr. Nicholls has five acres of land in the brick yard and 135 acres on the Mount Alexander Road. He is married and has a family of ten children.'

The Nicholls memorial at the Macedon cemetery is in white marble with iron railing, containing: Eliza (wife of James) 22.7.1899 (68), James d.16.1.1903 (75), Mary Tampling, d. November 1918, and Eliza's mother Henrietta Fletcher.

DESCRIPTION:

This is a two-storey red brick former hotel(?), built in partly Flemish Bond (south end) and partly Colonial bond (north upper levels), indicating two stages of construction (1859-60, c1874). It has a hipped main roof and dog-toothed corbeling to the chimney stacks. The southern chimney is low and squat and appears earlier than the northern chimney, again underscoring the likely staging of the construction.

Openings are segment-arched with new doors opening at two levels to what is now a new timber-framed verandah, presumably replacing a previous one.

On the Craven Street frontage of the property there are two detached hipped roof brick pavilions which presumably were kitchen or scullery rooms.

CONDITION:

The original verandah (probably an early addition itself) has been replaced in a related form and materials, with a saltire cross balustrade.

LANDSCAPE:

There is an extensive side yard which is fenced with wire fabric from the 1920s, with particularly large oak, some gums, and rows of oaks extend on either street frontage in the verge. These are some of the most mature oaks in the region and are likely to be connected with Nicholls ownership of the 1870s and 1880s, and have come from the nearby State Nursery.

1 RB1874-5.536

2 RB1877-8.472; RB1884,467-9; see family tree MM&DHS (Crystal, daughter of Neal Fletcher Nicholls)

3 PRO VPRS 2420, Gisborne Licensing Dist. 1353-85 in MM&DHS file

4 MM&DHS cites GG3.6.1904 and *Woodend Star* and *Where to Go*; son, William H Nicholls, thought no relation of

James Nicholls- pers.com. M Hutton

5 *ibid.*

6 OUR CAPITALS

7 Quote from *Victoria & Its Metropolis, Past & Present*, vol.2, p.432.

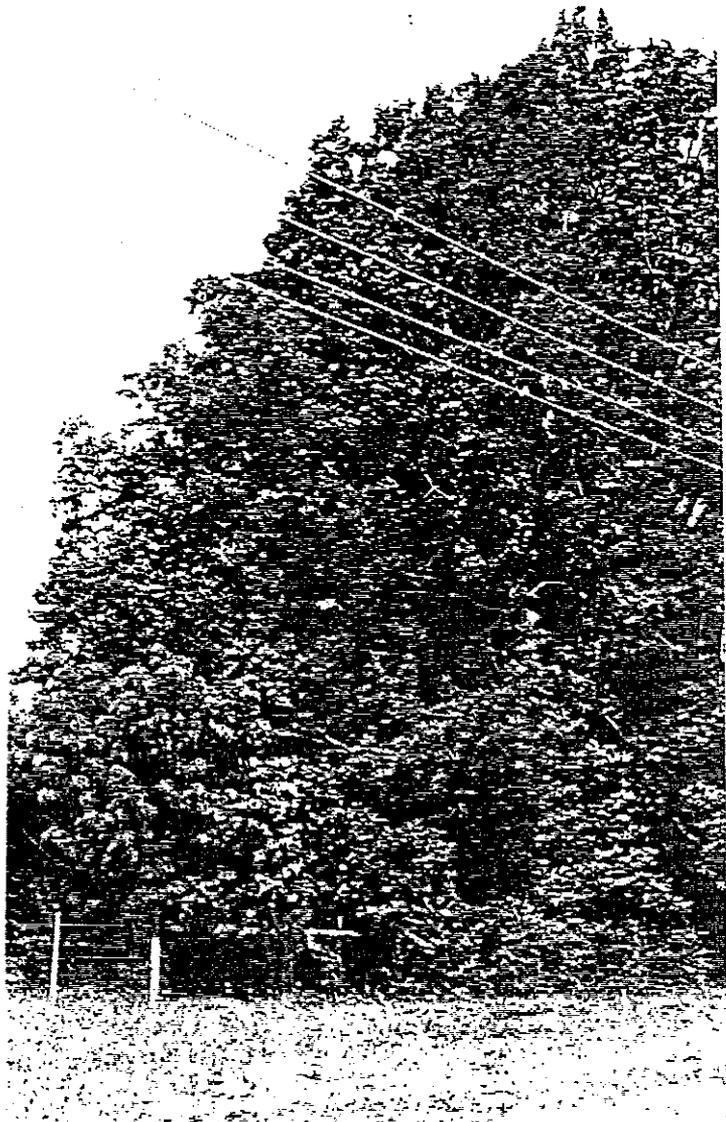
SIGNIFICANCE:

State Nursery Hotel is significant for its connections with the late nineteenth century tourist industry in the Macedon area and for earlier links to transport through the study area. The oaks are of local significance.

NAME: OAKS
109 SMITH STREET, MACEDON

117 023

TYPE: TREES



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 904 AMG: 2.84,53.56
SURVEY DATE: 1993-4
MACEDON TOWN PARISH

LANDSCAPE UNIT: P

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

STUDY HERITAGE VALUE: R

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

These oaks are located on CS 55 which when surveyed in 1860 by Thomas Nixon also accommodated two buildings set diagonally across the surveyed grid¹. The precise history of these plantings is unknown but they are thought, because of their age and size, to be associated with Mr Nicholls of the State Nursery Hotel at 75 Smith Street, Macedon, and his nearby brickyard of the 1870s.

DESCRIPTION:

There are two massive oaks at the boundary of the property with an adjoining new house and another obscured house on this site.

The trees are assumed to be connected with Mr Nicholls of the nearby brickyard and State Nursery Hotel of the 1870s. They relate in size and age to those in Margaret Street and at the Hotel and are amongst the best formed and most mature in the region. Individually they are landmark specimens.

CONDITION:

The oak at the boundary has been recently damaged by SEC line pruning but is otherwise in good health.

CONTEXT:

Other oaks in Macedon include those adjoining the State Nursery Hotel at the Margaret and Smith Streets' corner and in Bruce Street. Otherwise exotic trees of the same maturity are not well represented in the town.

SIGNIFICANCE:

These oaks are distinguished in the study area by their maturity and their relative age. The trees may share a link with the oaks in Margaret and Bruce Streets, to the pioneering Nicholls family who

1 Nixon, *Township of Macedon...*, 3.1860, copy held

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

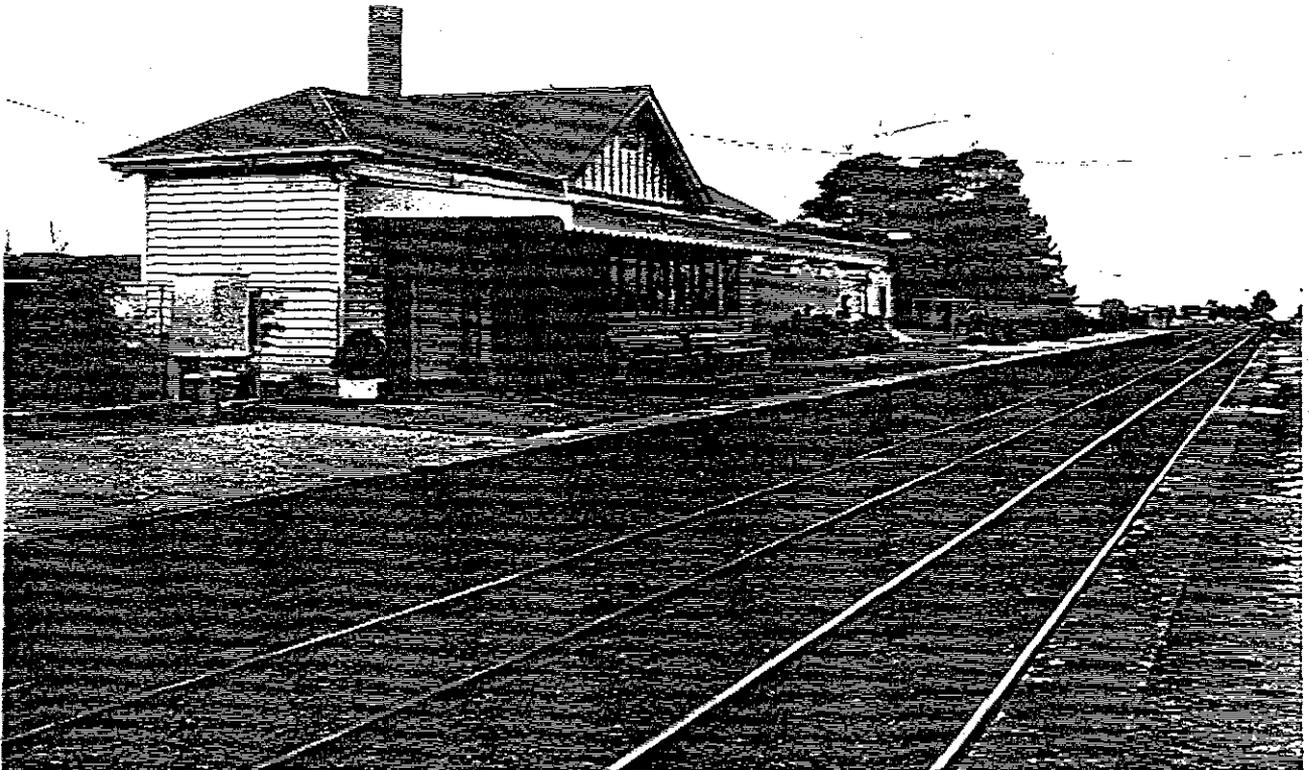
owned the State Nursery Hotel (q.v.) but, nevertheless they contribute to the town's impressive oak groupings, are known by the community and are landmark plantings in the district.

NAME: GISBORNE RAILWAY STATION & GOODS SHED
STATION ROAD, NEW GISBORNE

HO ²⁵⁰ ~~250~~

H 1581

TYPE: RAILWAY STATION, GOODS SHED



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,53.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: NRC

PRECINCT:

New Gisborne Civic & Residential

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered): N
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1862c (goods shed, platform), 1913c (station)

STUDY HERITAGE VALUE: S

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Victoria

FIRST OR MAJOR OWNER/OCCUPIER:

VICTORIAN GOVERNMENT

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

HISTORY:

In June 1852 the Melbourne, Mt. Alexander and Murray River Railway Co. was promulgated to build a main line of railway from Melbourne to Mt. Alexander and the River Murray, at Echuca and a branch line to Williamstown. Its inability to raise adequate funds however led to its purchase by the government in 1856 and to the formation of the Victorian Railways during the same year. The Williamstown and the first section of the Echuca railway (to Sunbury) were opened simultaneously on January 13 1859. They were the first lines to be opened by the Victorian railways department.

The balance of the Echuca railway was opened as follows:

Sunbury to Woodend 8.7.61
Woodend to Kyneton 25.4.62
Kyneton to Bendigo 21.10.62
Bendigo to Echuca 19.9.64'

The historic importance of the Echuca railway hinges on the number of extant structures dating from the opening of the line. They include the Elmore/Elphinstone design for station buildings which is peculiar to this line and the number and diversity of examples of the Karlsruhe group of buildings. The line also includes the largest and most spectacular collection of early stone and iron viaducts. The use of available local building materials adds interest to these structures. The construction of the line during the 1860s is of further interest, in that it reflects such strategic economic issues of the day as that of providing a rail outlet for the lucrative river trade of the north-western plains and the New South Wales Riverina. The construction of the railway line and associated works, as the largest building enterprise in the Colony at the time, was the focus of the battle for improved working conditions and the venue in 1859-1860 for a strike against the principle of sub-contracting, for the direct importation of indentured German masons to undercut locally established conditions and rates of pay, for a partial alliance between German and local masons, and for the final collapse of the established level of wages.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

The first station was built c1860 but this station was constructed early this century presumably in the same upgrading programme as Riddells Creek. Because of its high integrity, this design was used to epitomise a station design group and was noted as a 'very important example' in a Statewide survey. The goods shed was built in 1862¹.

DESCRIPTION:

This is a weatherboarded Edwardian railway station with impressive arched toilet bays to one end and original stone platform coping from the 1860s construction. There is also the 1862 gabled corrugated iron clad goods shed with the notable gutter brackets and cast-iron rain water heads on both sides, but new quad galvanised iron gutters to the south side. The south side also has notable diagonal bordered doors and platforms.

A Monterey pine at one end of the station yard, some timber picket fencing, the view to Mount Macedon and the hand-operated crossing gates all add to the sense of period and the setting of the station.

Other important buildings and features along the Echuca Melbourne railway line include:

- 'Jacksons Creek Viaduct'
- 'The Sunbury Bank,' commencement point Jacksons Creek
- 'Clarkefield Goods Shed'
- 'Bridge over creek on upside of Riddells Creek'
- 'Riddells Creek Station'
- 'Riddells Creek Bridge'
- 'Macedon Station'
- 'Macedon Bank and Water Tower'
- 'Calder Highway Bridge'
- 'Woodend Station'
- 'Bridge over Creek,' a short distance north of Woodend
- 'Carlsruhe Station'
- 'Kyneton Station'
- 'Bridge over Creek,' near Kyneton
- 'Coliban River Viaduct'
- 'Malmsbury Station'
- 'Daylesford Road Bridge'
- 'Back Creek Viaduct'
- 'Taradale Station'
- 'Elphinstone Station'
- 'Elphinstone Tunnel'
- 'Castlemaine Station'
- 'Various Brick and Girder Bridges with Local Granite Trim'
- 'Harcourt Station'
- 'Bridge over Barker's Creek'
- 'Various Local Stone Embankment Abutments and Dwarf Walls'
- 'Big Hill Tunnel'
- 'Kangaroo Flat Station'
- 'Golden Square Station'
- 'Bendigo Station'
- 'Elmore Station'
- 'Rochester Station'
- 'Echuca Station:'².

SIGNIFICANCE:

The historic importance of the Melbourne Echuca railway and its components hinges on the number of extant structures dating from the opening of the line. They include the Elmore/Elphinstone design for station buildings which is peculiar to this line and the number and diversity of examples of the Carlsruhe group of station buildings. This structure dates in part from the improvement of the line carried out early this century but although this section is of secondary importance to this initial phase, the balance of the cited elements are of primary importance within the group.

1 Ward & Donnelly *Victoria's Railway Stations* Vol.4, Gisborne data sheet

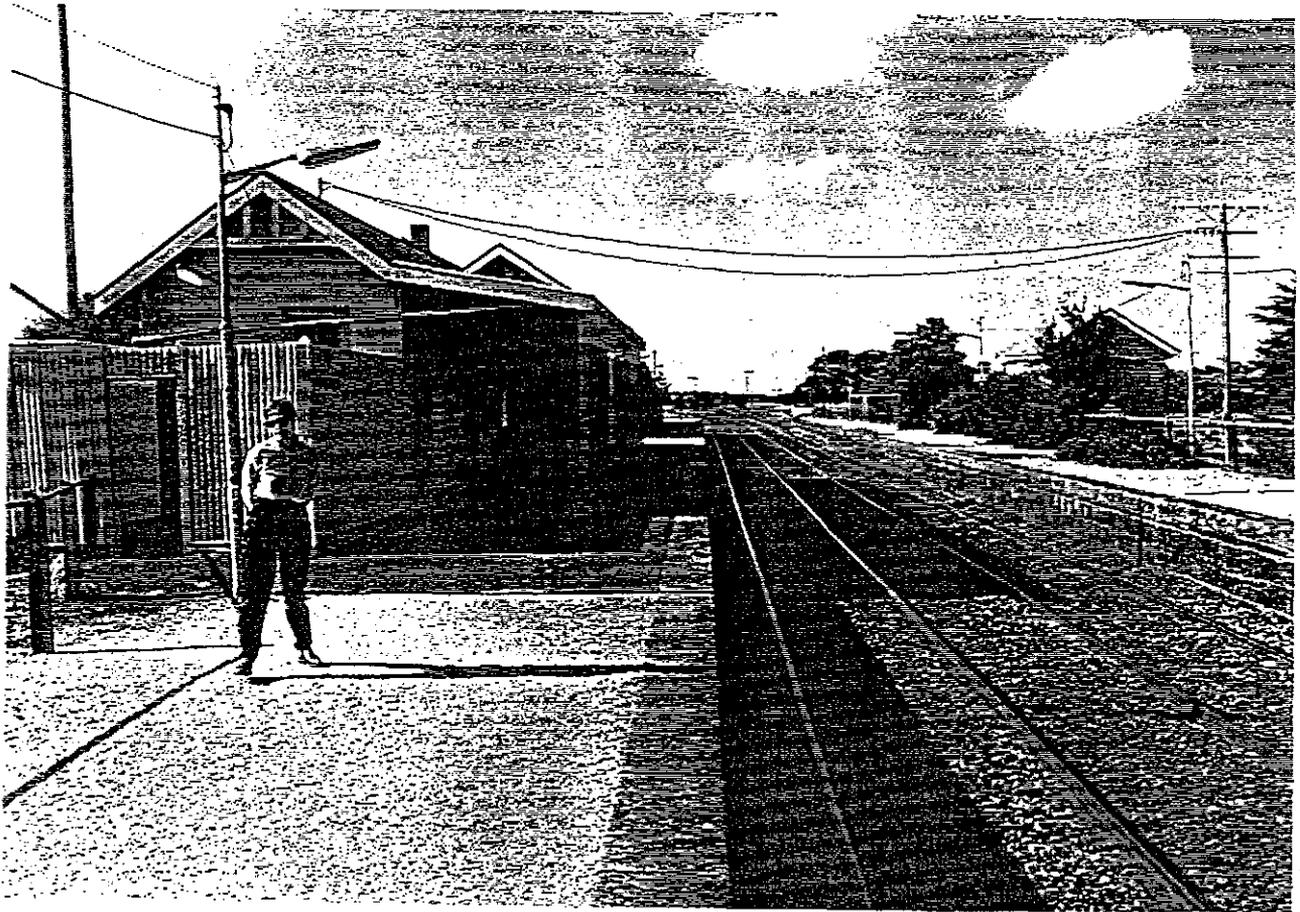
2 NTA

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

The line also includes the largest and most spectacular collection of early stone and iron viaducts. The use of available local building materials adds interest to these structures. The construction of the line during the 1860s is of further interest, in that it reflects such strategic economic issues of the day as that of providing a rail outlet for the lucrative river trade of the north-western plains and the New South Wales Riverina. The construction of the railway line and associated works, as the largest building enterprise in the Colony at the time, was the focus of the battle for improved working conditions and the venue in 1859-1860 for a strike against the principle of sub-contracting, for the direct importation of indentured German masons to undercut locally established conditions and rates of pay, for a partial alliance between German and local masons, and for the final collapse of the established level of wages.

NAME: CLARKEFIELD RAILWAY STATION, ECHUCA MELBOURNE
RAILWAY
STATION STREET, CLARKEFIELD

TYPE: RAILWAY STATION COMPLEX



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 621 AMG: 3.01,58.49
SURVEY DATE: 1993-4

LANDSCAPE UNIT: NRC

PRECINCT:

Clarkefield Civic, Commercial & Residential

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered): N
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1861-2c,1910c,

STUDY HERITAGE VALUE: S, L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Victoria (Platform, Goods Shed)
Important to the Romsey District (Station)

FIRST OR MAJOR OWNER/OCCUPIER:

VICTORIAN GOVERNMENT

HISTORICAL THEMES REPRESENTED: 3,4

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)
TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The Bendigo line was completed in 1862 and so presumably was this station platform, with its basalt copings. The goods shed stands on a basalt base and, built c1861-2, is the earliest building on the site, with its distinctive half-round spoutings and wrought-iron brackets. The station building was erected as a 'special design' (not repeated en-masse): it has been judged as of local significance in a statewide study¹.

DESCRIPTION:

This is a timber station building of c1910 with adjacent earlier goods shed set on a stone base, with scalloped barges and half-round gutters on ornamental brackets (see also New Gisborne). Other important buildings and features along the Echuca Melbourne railway line include:

'Jacksons Creek Viaduct'
'The Sunbury Bank,' commencement point Jacksons Creek
'Bridge over creek on upside of Riddells Creek'
'Riddells Creek Station'
'Riddells Creek Bridge'
'Gisborne Station'
'Macedon Station'
'Macedon Bank and Water Tower'
'Calder Highway Bridge'
'Woodend Station'
'Bridge over Creek,' a short distance north of Woodend
'Carlsruhe Station'
'Kyneton Station'
'Bridge over Creek,' near Kyneton
'Coliban River Viaduct'

1 Ward *Victoria's Railway Stations* summary

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

'Malmsbury Station'
'Daylesford Road Bridge'
'Back Creek Viaduct'
'Taradale Station'
'Elphinstone Station'
'Elphinstone Tunnel'
'Castlemaine Station'
'Various Brick and Girder Bridges with Local Granite Trim'
'Harcourt Station'
'Bridge over Barker's Creek'
'Various Local Stone Embankment Abutments and Dwarf Walls'
'Big Hill Tunnel'
'Kangaroo Flat Station'
'Golden Square Station'
'Bendigo Station'
'Elmore Station'
'Rochester Station'
'Echuca Station:'

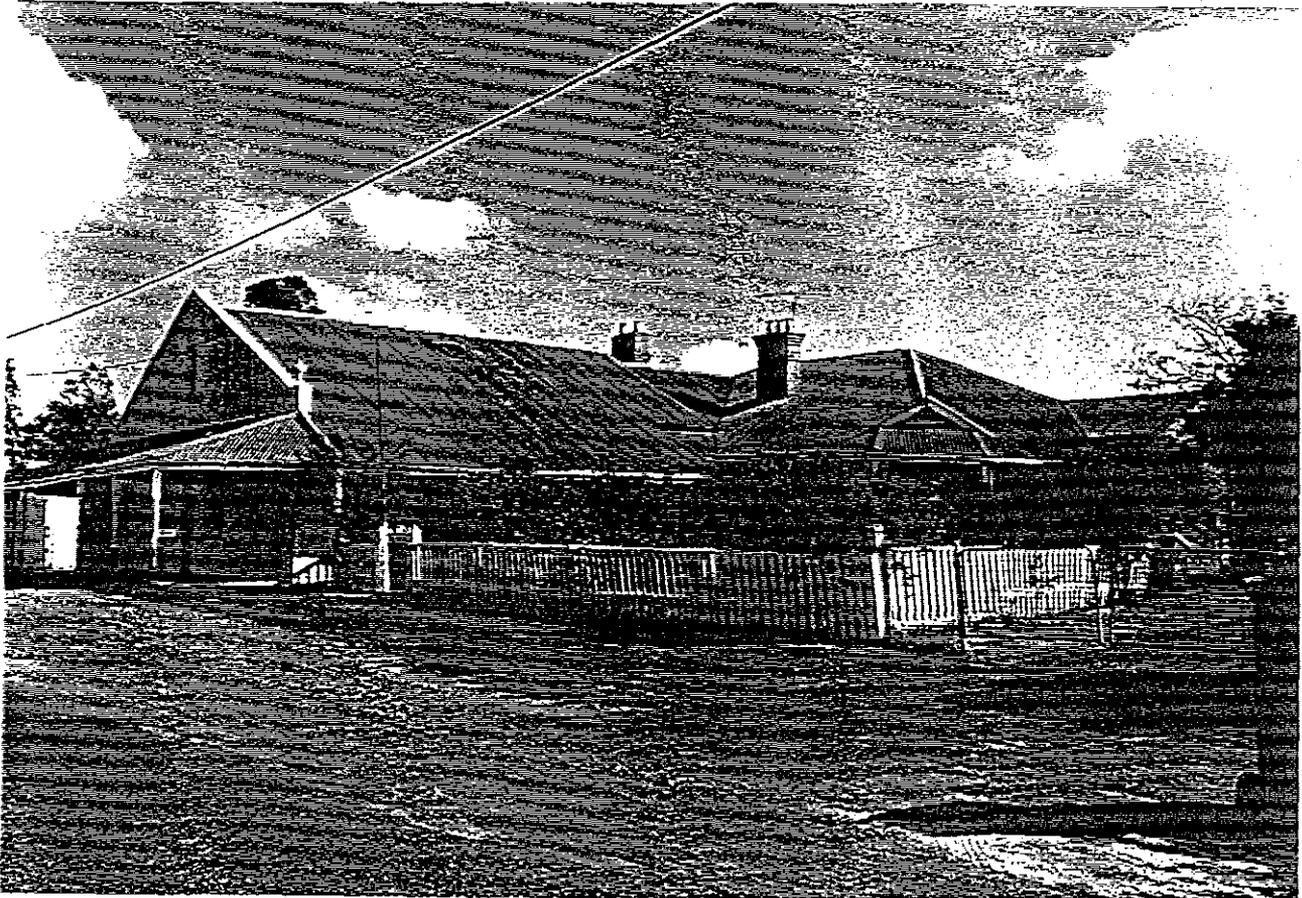
SIGNIFICANCE:

The historic importance of the Melbourne Echuca railway and its components hinges on the number of extant structures dating from the opening of the line. They include the Elmore/Elphinstone design for station buildings which is peculiar to this line and the number and diversity of examples of the Karlsruhe group of station buildings. Part of this complex (station) is from the later upgrade to the line and hence is of secondary but contributory significance.

The line also includes the largest and most spectacular collection of early stone and iron viaducts. The use of available local building materials adds interest to these structures. The construction of the line during the 1860s is of further interest, in that it reflects such strategic economic issues of the day as that of providing a rail outlet for the lucrative river trade of the north-western plains and the New South Wales Riverina. The construction of the railway line and associated works, as the largest building enterprise in the Colony at the time, was the focus of the battle for improved working conditions and the venue in 1859-1860 for a strike against the principle of sub-contracting, for the direct importation of indentured German masons to undercut locally established conditions and rates of pay, for a partial alliance between German and local masons, and for the final collapse of the established level of wages.

NAME: CLARKEFIELD GENERAL STORE & POST OFFICE, FORMER
007 STATION STREET, CLARKEFIELD

TYPE: SHOP, HOUSE



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 621 AMG: 3.01,58.49
SURVEY DATE: 1993-4
KERRIE PARISH
CROWN ALLOTMENTS: SPECIAL SURVEY.

LANDSCAPE UNIT: R05

PRECINCT:

Clarkefield Civic, Commercial & Residential

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1905C

STUDY HERITAGE VALUE: L ?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District

*Further investigation required

OTHER ASSOCIATIONS:

TAYLOR, CLARENCE G

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

Allotments like this at Clarkefield appear to have resulted from subdivision by Rupert Clarke in the Edwardian era¹. Prior to 1929 the village was known as Lancefield Junction (junction of Bendigo line with Lancefield line), with a store and post office, hotel and railway station².

Edwardian Lancefield Junction appears to have been very much a railway town with residents there including railway gangers such as WJ Boreman and Charles Colwell, platelayers such as Charles Shurer, William McLeod, J O'Connor and L Roache. The post office was also at the railway station and kept by James Mather. No general store was listed but blacksmith, William Kelly was and carpenter, Pat Smith³. The hotel was then known as the Lancefield Road Hotel⁴. Ten years earlier, around 1900, Henry Pithie was the station master and James Humphries the only ganger listed. Kelly was also there⁵.

Little is currently known about this site except as derived from its assumed use as the only store (and post office) in the town. Clarence G Taylor was a general storekeeper and post master there up until the 1950s and S&D Strutt in the 1960s⁶.

Taylor aided in the construction of the timber public hall located to the east when he paid the relevant insurance premiums⁷. His daughter, Betty, served as a telephonist there in the Second War and was known for her dedication to her often harrowing wartime role. Her 21st birthday was marked by a surprise party and a large key presented to her by the soldiers stationed at Mintaro⁸.

1 Reid, p.155
2 ibid.
3 D1910
4 ibid.
5 WD1899-1900
6 D1955; D1962 only storekeeper listing
7 Reid, p.156
8 Reid, p.45

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

This is a parapeted brick and stucco office (post office?) or former shop with attached red brick verandahed residence. The parapet is in a broad gable form, with a central lancet roof vent and urns on piers at either end. The residence which joins onto the rear of the shop has a combined hipped and gabled roof and all roofs are clad with corrugated iron. Skillion form timber-post verandahs have been used on both shop and residence and the typically Edwardian inverted corbeled tops are used on the red brick chimneys.

A major part of the front fence (capped timber picket) is related to the construction era, with the iron gate being from 'H V Mackay Maker Sunshine Harvester Works'.

CONDITION:

Verandah detail and presumably shopfronts have been removed from the shop part of the building (this section may be itself a renovation of a 19th century building) and minor alterations made to one chimney.

CONTEXT:

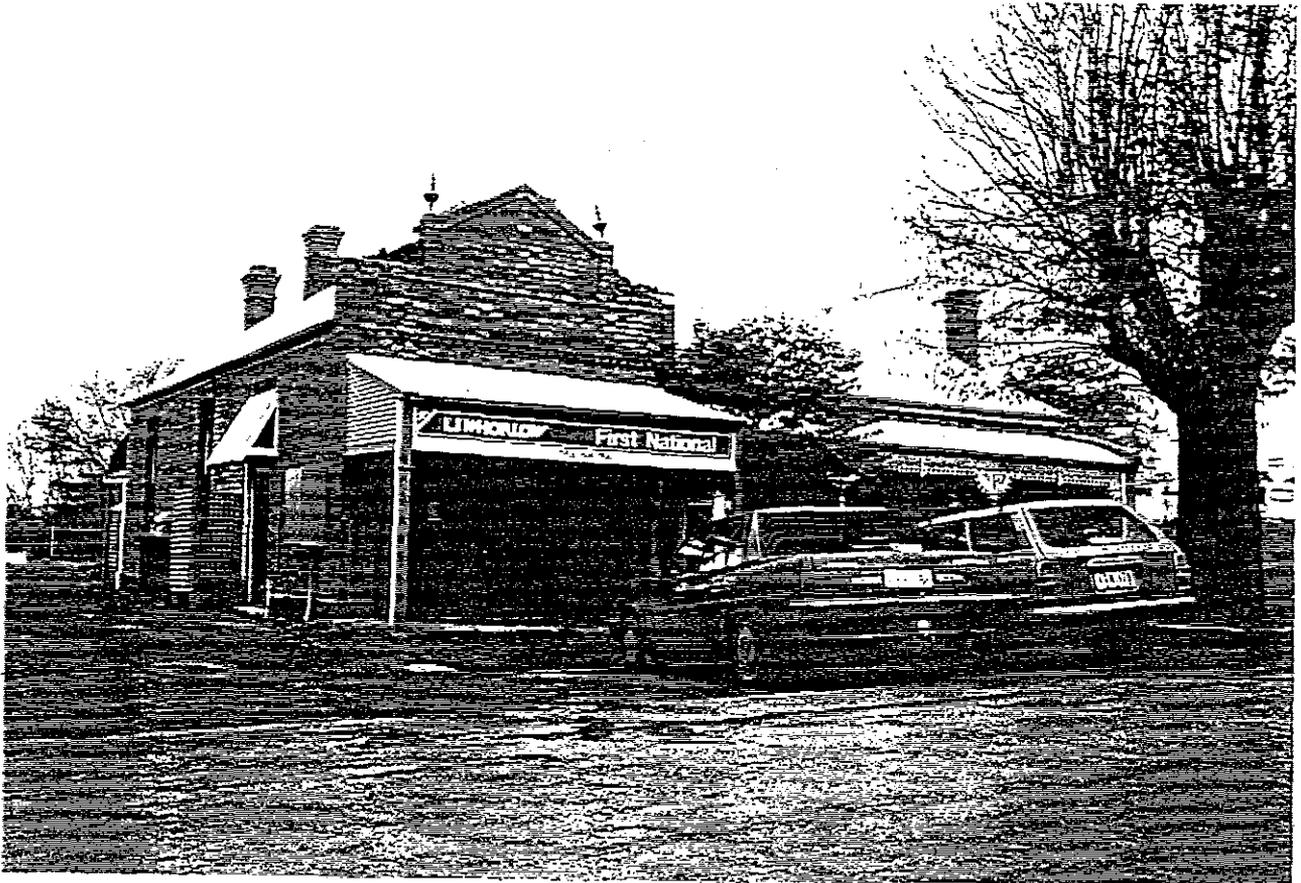
This is one of the major contributing buildings in the Clarkefield Village Precinct. The precinct is a self-contained urban area located on Clarke's Special Survey and effectively once perhaps a private town which has been little changed since the 1920s with the foci being the hotel, hall, railway station and this former store.

SIGNIFICANCE:

This former shop and residence is significant as a major early contributing site in a distinctive village precinct which evolved in an unusual manner as initially a private town, on sites once owned by the Clarke family until this century. The building has an unusual architectural form and appears to be externally near complete and hence representative of its presumed construction date and public role. As the general store and post office the building appears to have been the focus of public life in this hamlet, particularly during the Second War.

TYPE: SHOP, RESIDENCE
STATION STREET, RIDDELLS CREEK

H 0 227 (?)



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.94,38.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

PRECINCT:

Riddells Creek Station Street Commercial

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1900C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

OTHER ASSOCIATIONS:

HUMPHRIES, JOHN OR CECIL?

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The site for what became the township extension of Riddells Creek was once part of JC Riddell's Cairn Hill 243 acre preemptive right granted to him in 1853¹. Riddell died in 1879, leaving his property to Mary Anne and Thomas W Riddell². Mary Anne died intestate in 1890 with Thomas and Walter Riddell as the remaining executors up until the 1930s³.

This part of Cairn Hill was subdivided in 1861 to the design of surveyor cum architect, Thomas Watts, almost coinciding with the construction of the railway through the property⁴. Riddell sold lot 5 to Charles Moore for 34/10/- and lot 6 went to stonemason James Meenan for 30, both in 1870⁵. Lot 7 remained with the Riddell family until sold to Walter Moore in 1932⁶.

This shop and residence is thought to have been Humphries' lolly shop and it appears to be sited on lots 6&7 of Block III of the 1861 subdivision⁷. John and Cecil Humphries were at Riddells Creek in the 1950s.

Prior to that, around 1910, storekeepers included Finnigan, Watson; butchers were Richardson, Somerville and Watson; a draper, McHolme; bootmakers, Werner, and Dwyer; and the baker, Dixon⁸.

DESCRIPTION:

This is a large red brick (Flemish bond) building comprised of a shop at the east end and an attached brick verandahed villa at the west. The residence has an exposed hipped roof and corbeled top chimneys and the shop, a gabled parapet with a timber-framed street verandah and shopfront. The

- 1 Kerrie parish plan
- 2 see RGO APP.50209
- 3 ibid.
- 4 RGO Plan of the Extension of the Village of Riddell (copy held) see App. 37883
- 5 RGO App.12909
- 6 RGO APP.50209
- 7 ibid see App.s 27998, 28340 ; Goss, pp.38,56
- 8 D1910,p.2182

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

house verandah is a convex profile with cast-iron frieze in a pattern typical of the Edwardian era. The shop street verandah is a skillion form with a deep fascia and new end trellising. The shop parapet is paneled with a raised gabled entablature, set between piers with urns on each. Brick voussoirs to the openings appear to have been picked out in brick paint, as in the traditional 'red rubbed' form. Other detail includes a dog-toothed string mould below the shop parapet panel and treatment of the lower parapet piers as bartizans, with some corbeling at their base.

CONDITION:

Generally externally original, except for added signs and services and a hood over the side entry.

CONTEXT:

This building is closer to its original form than any other in the Riddells Creek commercial precinct, complementing more distant sites such as the school, hall and railway complex and structures.

SIGNIFICANCE:

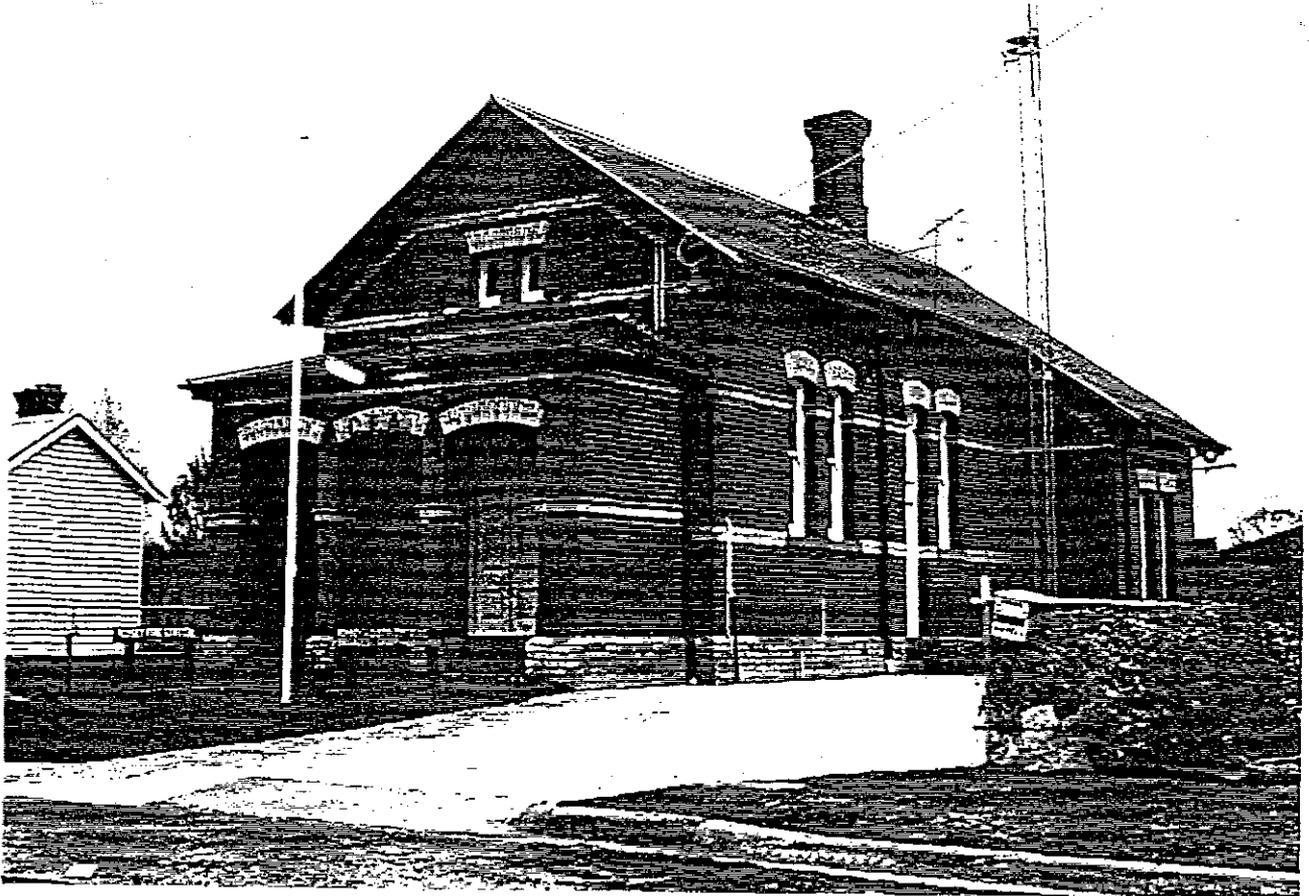
This shop and residence is significant for its relatively high integrity to its construction date and early public use, as a long-term shop in the old Riddells Creek village and as such it is known the present and past local communities. As the only early commercial building close to its original form, it symbolises the importance that the town of Riddell held in the locality.

The form of the building is unusual within the study area and hence of architectural interest, with its combination of a free-standing house design with a typical commercial premises and shows the development of this building use into the eventual separation of shop and residence which was to be more typical after the First War.

NAME: ROMSEY COURT HOUSE & POLICE STATION COMPLEX
018 STAWELL STREET, ROMSEY

Ho 228

TYPE: COURTHOUSE, POLICE COMPLEX



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.99,58.64
SURVEY DATE: 1993-4
ROMSEY TOWN PARISH
CROWN ALLOTMENTS: 73

LANDSCAPE UNIT: T01

PRECINCT:

Romsey Civic & Residential

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1888

STUDY HERITAGE VALUE: R,L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend (Court House)
Important to Romsey & Lancefield District (Police Complex)

FIRST OR MAJOR OWNER/OCCUPIER:

VICTORIAN COLONIAL GOVERNMENT

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

An early court room was leased from Campbell Brothers but in 1888 this site was gazetted for a Court House & Police Station complex, the first case being in July 1888¹. Three town lots made up the police paddock at the rear (CA72,79,82) in Murphy Street².

DESCRIPTION:

This is a red and cream brick courthouse, in a gabled form with a slate roof, red brick ribbed chimneys and side skillion protruding room bays. Cream brick is used on voussoirs, as a plinth and in string moulds at impost (with another brick colour) and sill level. Cream coursing is also used to outline the gable walls and rear wing roof line. Most openings are segment-arched and the porch is arcaded, also with segment arches. The paired entry doors are typically six-panel. The courthouse is similar to that at Lancefield and Woodend.

CONDITION:

The fence has been removed, service lines and fixtures added and a radio mast located next to the building on the new concrete driveway.

¹ Romsey town plan; Reid, p.97
² ibid.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

CONTEXT:

It is next to a small timber former police station, with a verandah on the front and, next to that again, is a red and cream brick police residence with verandah and ornamental timber frieze and window hood.

It is a major part of a 19th century court house and police station complex, and relates in period to a number of small, altered timber cottages opposite, possibly of the 1870s.

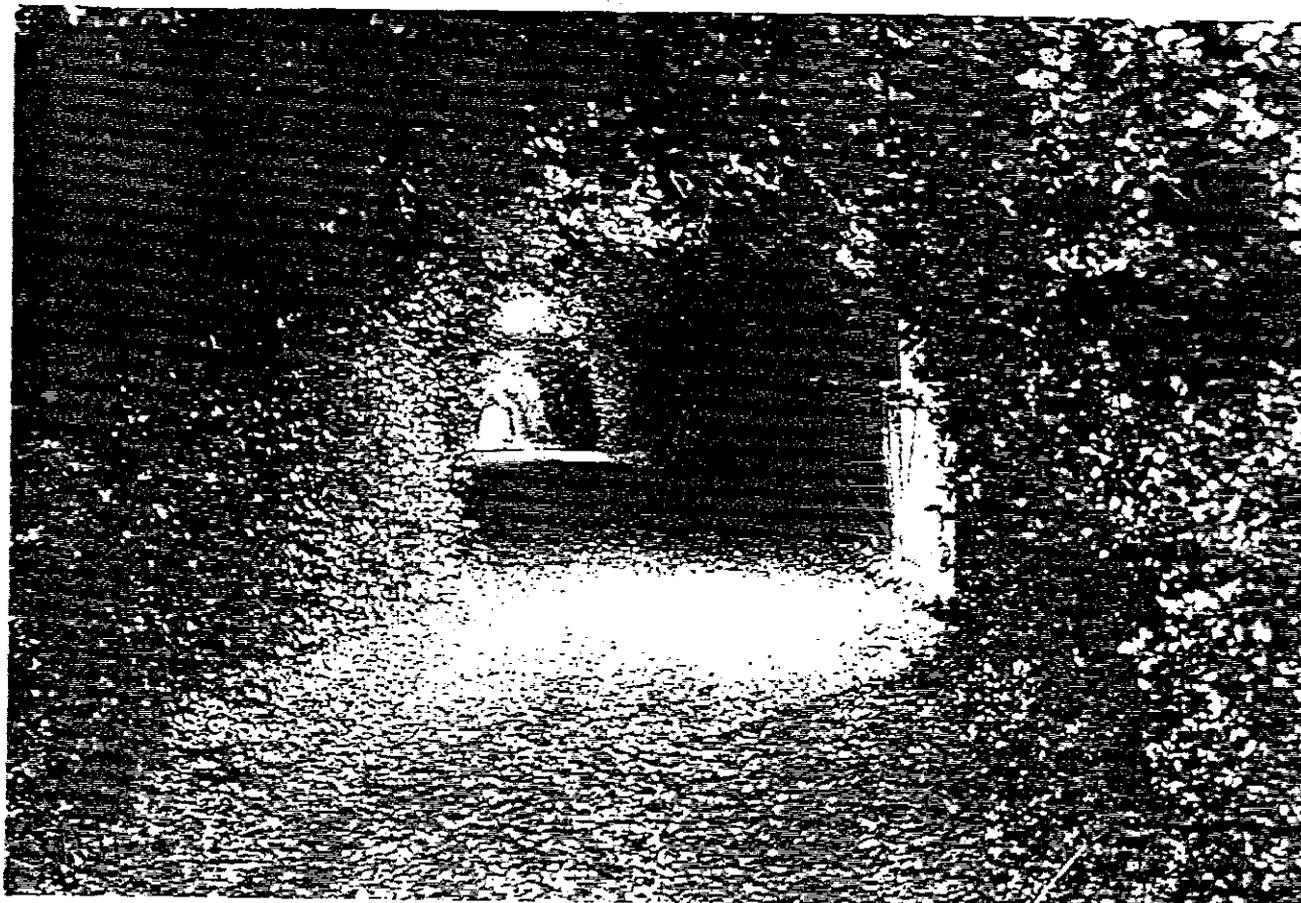
SIGNIFICANCE:

The Romsey Court House is significant for its public associations within the Romsey district, as a public building of over 100 years standing and its high external integrity to that period. Its heritage value is enhanced by the records kept and reports made in newspapers of the legal proceedings which occurred within its walls, in many cases highlighting the 'informal' history of the district's residents.

It is architecturally significant within the study area as among the most architecturally sophisticated group of surviving 19th century public or commercial buildings, and among a small group of government buildings from this era. It is located within and relates to a small public/residential 19th century precinct within the town.

NAME: FERNDALE
STRAWS LANE, MOUNT MACEDON

TYPE: HEDGE, FARM BUILDING



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.88,58.62
SURVEY DATE: 1993-4
NEWHAM PARISH
CROWN ALLOTMENTS: 24D/2

LANDSCAPE UNIT: M03

PRECINCT:

Mount Macedon Gardens & Forestry

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1871c-

STUDY HERITAGE VALUE: R,L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend (Holly hedge)
Important to Newham & Woodend District (Farm buildings*)
*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

McELHINNEY, JAMES

OTHER ASSOCIATIONS:

McELHINNEY, WILLIAM

HISTORICAL THEMES REPRESENTED: 2,7

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

HISTORY:

The first record of the McElhinney's occupation of this site is the Crown Grant of 1871 and by 1872 James McElhinney, farmer, was rated in the Newham & Woodend Shire for a farm at Newham on Crown land taken up under the 42nd section of the 1869 Land Act¹. In the next year he is credited with 120 acres at Mount Macedon². Fluctuations in the annual valuation occurred around 1889 and 1894 and James was replaced by William in c1899, as the owner-occupier³.

By c1905, the farm was called Ferndale in rate books while another holding emerged at Mount Macedon in c1908, also owned by William but called 'Adams'⁴. Ferndale was simply termed a residence at Mount Macedon c1909 while 'Adams' continued in parallel; the former being jointly owned by Mary (land) and William Henry (house and land) McElhinney⁵. Their joint holdings included CAs 31-2,24D/2 (53 acres and house), land 6/A and 5-7/D⁶. William continued as the owner until at least the 1950s⁷.

William married Gwenda Graham in 1920 and then commenced residing in the present house. He served as a shire councillor over a long period (50 years) and was five times shire president: this was

1 RB1872.58 see also lands file, Newham parish plan
2 RB1874.94
3 RB1889.34; RB1894.85; RB1900.404
4 RB1905-6.395; RB1908-9.393-4
5 RB1910-11.405-6
6 RB1918-19.402
7 RB1951-2.715

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

recognised by a presentation, in 1963, during the council's centenary which included good wishes from all over the state. His wife was also noted as having conducted '...one of the most renowned guest house there..' until her poor health meant its end¹. William was also noted for having initiated Woodend town's first electrical lighting scheme and supervising its transference to the SEC.

His father, James was thought to be one of the earliest settlers in the Newham district, having come from Northern Ireland, spent some time in Melbourne and then selected this site². The original homestead was thought to have been on the opposite corner to the current house.

DESCRIPTION:

The house is of timber and in a gabled form, but has recently been much extended while retaining the original red brick chimney and internal beaded board lining.

A nearby altered 19th century outbuilding is of vertical slab construction, has a simply hipped corrugated iron clad roof and may be from the 1870s.

CONDITION:

The house has been externally changed but the slab outbuilding appears to have undergone only a few alterations.

CONTEXT:

The complex is between the Mount Macedon garden precinct and the early structures of the farming district of Hesketh such as the Bowen properties and the school. The holly hedge relates to the similar hedge further north on Straws Lane.

LANDSCAPE:

The site is entered by notable arching holly hedge tunnel over the driveway, providing a landscape element which continues with less continuity past the house to the west, with some variegated holly plantings at regular intervals. There are also mature cordylines, elms and a Douglas fir but the garden is typical only.

The holly hedge is an individually significant feature in the region as a landmark planting and rare horticultural element. Its date of origin is unknown but it may date from as early as the 1870s when the property was first developed or as late as the 1920s it was run as a guest house. It is very mature.

SIGNIFICANCE:

The property Ferndale is important for its association with key local figures and significant as a good example of local farming establishments, with surviving outbuilding from early phase of farming.

Ferndale's holly hedge is the most remarkable element on the site, being of considerable length and age and forming a unique growing tunnel as the entry to the property which is significant within the region for its form, maturity, and as a landmark planting.

¹ see obit. *Woodend Star* 7.6.1968/2; *Woodend Star* 5.4.1963 presentation
² *Woodend Star* 7.6.68/2

NAME: BOLINDA PARK
SUTHERLANDS ROAD, RIDDELLS CREEK

H0 229

TYPE: FARM COMPLEX, GARDEN



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.96,58.51
SURVEY DATE: 1993-4
KERRIE PARISH
CROWN ALLOTMENTS: 6-8

LANDSCAPE UNIT: T06

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1860c-

STUDY HERITAGE VALUE: R,L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend (Farm complex)
Important to Romsey & Lancefield District (Garden)

FIRST OR MAJOR OWNER/OCCUPIER:

AMESS, SAMUEL & JOHN

OTHER ASSOCIATIONS:

AMESS, JOHN WILLIAM B

BUILDER/CONTRACTOR:

AMESS?

HISTORICAL THEMES REPRESENTED: 2,7

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

HISTORY:

Samuel Amess, then cited as a building contractor of William Street, Melbourne, was granted three allotments [CA 6 (80 acres, bisected by the Dry Creek), CA 7 (83 acres), CA 8 (40 acres)] of this property in 1860, for the cost of £100, £167 and £61 respectively¹. He was then aged 33². He also purchased Crown Allotments 4 & 17/A and 13 while John Amess acquired CAs 3-5 which adjoin on the west³. The total contiguous holding was around 330 acres (referred to as 337 acres in rate books). Samuel also owned two small allotments on the north side of Riddell's Creek, off Wheelwrights Road, just west of a stone reserve on the creek's edge which presumably may have served his business at one stage⁴.

The first available rate listing is in 1866 when both John and Samuel each have a house and land near Riddell, both in Samuel's name⁵. The next year meant a vastly increased acreage and valuation for both properties, indicating a construction date for the major part of this house⁶. In 1869, John

1 RGO APP.1990
2 see V&M, p628
3 Kerrie parish plan
4 Kerrie parish plan
5 RB1866, 8-9
6 RB1867, 10f

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Amess lives on the property which was owned jointly by the brothers and the house was described as 'bluestone', on 337 acres¹. Another John Amess was listed in a cottage on 46 acres and Samuel in a cottage on 198 acres². At that time, Samuel was listed as a Melbourne builder and John, a Riddell farmer³. Both John Amess senior and junior were referred to in municipal records through the 1870s⁴.

By 1871, John jnr. occupied 391 acres and the 'homestead', jointly owned by Sam and John snr., and a further 160 acres of land owned by John snr.⁵. In the next year, the sawmiller, Alex Carnie (q.v.), began leasing what appears to be this property, but the land was reduced in area to 297 acres⁶. Carnie later built his own house in Royal Parade (Light Hill).

No Amess was listed at Riddells Creek in c1884, although many farmers and two stonemasons, Whittaker and Devitt, were⁷. Whittaker (and Devitt?) provided ballast for the railway line from local basalt quarries⁸. A John Amess died at Carlton in 1888 (possibly John jnr. or snr.)⁹. Samuel Amess married Jane Straughan (or Strachan) and his son, John WB Amess, also settled at Riddell on this property although, he like the rest of Samuel's family, was born in Melbourne¹⁰. Altogether three persons called John Amess lived at Riddells Creek in the 1860s and 1880s, one married to Margaret Scott, another to Margaret Morris and Sam's son, JWB Amess, was married to Isabella Anderson in 1886¹¹.

The death of John William Amess in 1928 left the farm to his widow Isabella and daughters, Ella (1888-) and Marjory who remained at the farm after their mother's death in 1942¹².

However, the Amess family continued to prosper in the district, with WS Amess serving as the Romsey Shire president 1932-3, 1949-50, 1956-7, and Ian Amess 1967-8, 1978-9¹³.

Samuel Amess

Samuel Amess was a Scottish stonemason (born Newburgh) who worked on the Murray River to Melbourne line, erecting the stone bridge archways at Riddell in the late 1850s along with many important buildings in Melbourne (first stage Melbourne Post Office, the Customs House, Kew Lunatic Asylum, government printer, the Ballarat railway station)¹⁴. As well as Bolinda Park, he also owned Warrawee at Bolinda.

He had come to the colony in 1852 during the gold rush but returned to Melbourne in 1853 to start his contracting business¹⁵. He was elected to the Melbourne City Council in 1864, was Lord Mayor 1869-70 and was made an alderman in 1879¹⁶.

Another of his enterprises was the reputed acquisition of Churchill Island from John Rogers in 1872 and the construction of a summer house there which survives today¹⁷. He also planted Norfolk Island pines near the house and installed a cannon from the *Shenandoah* which he is said to have fired every New Years Day. The Amess family sold the island in 1929¹⁸.

DESCRIPTION:

This is an old farm house complex consisting of two main gabled wings, each gabled and each distinguished by the use of coursed rubble bluestone (rear) or unpainted stucco (front) for the walls. The chimneys match the walls in materials and are of an early form while the stone surround (quoining) to each opening in the rear wing is boldly treated. The roofs are steep and corrugated iron clad while a concave profile verandah is set between two stuccoed side walls at the front of the house. The verandah is ornamented with cast-iron and, underneath, is an added (Edwardian) bowed window, set

- 1 RB1869,5
- 2 ibid.
- 3 BD1871-2
- 4 RB1870,61
- 5 RB1871,280-1
- 6 RB1872,319
- 7 WD1884-5
- 8 Reid,p.111
- 9 *Pioneers Index*
- 10 *BDM Pioneers Index*
- 11 ibid.
- 12 ibid.
- 13 Reid, p.233
- 14 V&M,p628; Reid,p.155
- 15 V&M, p628
- 16 ibid.
- 17 see *The Age* 5.2.94 Travel p.3
- 18 ibid.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

to one side of the entry, with grouped double-hung sashes. A hipped roof stone wing is attached to the rear gabled wing, possibly having served as a kitchen. The house also has a conservatory at the rear and quite a large timber lathe house in the garden, both probably dating from the twentieth century, which indicate the garden was perhaps more extensive than its current state.

CONDITION:

The front stuccoed wing may have been once face brick and may have been rendered in the Edwardian period when the bow window was added. A skillion addition has been made to one side of this wing.

CONTEXT:

Bolinda Park is located opposite one of the stone structures on the Bendigo railway (culvert) and east of the notable stone goods shed and the archways where the line crosses the creek and the road, possibly all the work of the first owner, Samuel Amess.

The later Dromkeen homestead is a little distance to the north, across Amess Road.

LANDSCAPE:

The house is surrounded by mature exotic planting, including pines, elms, oaks, Monterey cypress avenues and is set well back from the road.

SIGNIFICANCE:

Because of its high external integrity to the mid to late 19th century, Bolinda Park is significant for its association with the successful builder and local government politician, Samuel Amess, who was known on a Statewide basis and locally as being in part responsible for the individually notable stone arches in the adjacent railway line. The Amess family at Riddells Creek were also well known in the district, as long-term and early farmers who took up land after the new railway line had created desirable freeholds in the area.

The house construction is partly of basalt which concurs with the railway structures and the trade of its owner, Samuel Amess. Hence it is a notable exemplar of the early work of Amess in the colony and relates visually and in age to the railway archways and goods shed.

NAME: RIDDELLS CREEK MECHANICS INSTITUTE HALL
SUTHERLANDS ROAD, RIDDELLS CREEK

TYPE: HALL



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.94,58,51

SURVEY DATE: 1993-4

RIDDELLS CREEK PARISH

LANDSCAPE UNIT: T06

PRECINCT:

Riddells Creek Station Street Commercial

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):

AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):

NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):

NTA FILE NUMBER:

HISTORIC GARDENS INVENTORY:

CREATION DATE:

1875c-?

STUDY HERITAGE VALUE: R ?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to the Shires of Romsey, Gisborne, Newham & Woodend

*Further investigation required

FIRST OR MAJOR OWNER/OCCUPIER:

RIDDELLS CREEK MECHANICS INST.

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

After a false start in 1870, the construction of this institute and library was reputedly commenced in 1875 using money from public subscription¹. A Mr Werner was thought to be responsible for supervising the gradual completion of the hall, a John and later Louis Werner being a storekeeper at Riddells Creek in the late 19th century². It was reputedly managed by secretary, John Bolitho and later a Mr Dixon³. A committee of management was eventually appointed as required by the Crown lands Department who administered the public land on which it stood⁴.

Government records confirm the temporary reservation of the site being approved by the Governor in Council August 1873 but the construction date of the building is unclear⁵.

A distant photograph of this locality (thought to be from 1875) suggests that a hall was on or near this site but it was a low simple gabled structure which does not compare with the scale and extent of the present building. A Mechanics Institute hall is not cited in Victorian Post Office or Sands & McDougall Directories at Riddells Creek during the 19th century or early 20th century, contrasting with other towns such as Rochford, Romsey, Woodend and Lancefield which are all listed with their mechanics halls⁶. Robert Fisher was the secretary when the Riddells Creek hall was first listed in directories for 1910⁷.

1 Goss, p.73

2 WD1884-5,1897-8

3 Reid, p.115

4 ibid.

5 DCNR file RS6409

6 WD1899-1900; D1904, p.1775

7 D1910; see D1909, p.2229

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

A library room at the rear was also used by the Riddells Creek Water Works Trust from 1912 (the water had been connected to the hall in 1905)¹. Rooms were added on the north side for the Young Mens Club in 1913, an effort to move the town's youth from street corners, and these expanded premises were used for the Riddells Creek first Autumn Farm & Garden Show in March of that year². The hall was the site of numerous lantern slide presentations and exhibitions in that period along, with a long series of lectures on agriculture occurring mid 1913³.

Early in 1920 it was resolved that the hall needed renovations and from that date a number of events such as dances and euchre nights were staged there to raise money, the most successful being a bazaar which generated enough money to allow the *Gisborne Gazette* to pronounce that the hall would soon show a great improvement⁴. It was reopened in its improved state during October 1921, with the old kerosene lamps replaced with Wizard lights⁵. Electric light was installed in 1929⁶.

The RSL used the hall from 1950 and in 1955 additions were carried out, with the billiard room of the Young Mens Club being extended and the addition of a new supper room, along with sewerage and plaster sheeting of some of the ancillary rooms⁷.

An early photograph from this century (post card) shows the hall much as it is now but with a timber picket boundary fence and gates, along with the Queen Victoria memorial fountain (1901) and an adjoining iron streetlamp in the road reserve (since removed)⁸. Another photograph shows the hand-painted lake and mountains backdrop to the stage (now gone).

DESCRIPTION:

This is a large weatherboarded, gabled hall sited by the creek in a park setting which includes pines and elms, with a gabled porch entrance to the south, skillion additions to the east end and north side. It has corrugated iron roofing. Detailing includes bracketed window hoods and trussing to the gable (renovation of 1921?). Windows are double-hung multi-paned sashes and a shield nameplate bears the name, 'Mechanics Institute, 1875...'

The hall appears to have been added to and altered over a period of time, possibly from 1875, but has mainly both Edwardian and late Victorian-era characteristics.

A polished timber honour roll (1914-18 War) and old photographs of the town are among the fittings while early T&G pine lining is used throughout most of the interior.

CONDITION:

The former library room at the rear is now used as a store and the stage access from this room has been changed. The stage proscenium has been refaced with fibrous plaster. A suite of rooms has been added on the north (1913, 1955) but generally in materials which relate to the original. The southern porch is also thought to have been altered at an early date.

CONTEXT:

The hall is sited prominently among mature trees and at the commencement of the Riddells Creek Commercial Precinct where the largely altered Edwardian and late Victorian-era buildings relate in age and materials to the hall.

SIGNIFICANCE:

Riddells Creek Mechanics Institute is an important reminder of the once self-contained community life of the town. It is also a reminder of the township's role in the era before it was more closely linked to the city.

1 C Scott, History of the Riddells Creek Mechanics Institute, 1994 copy held, p2. cites minutes 1902-
2 ibid. also *Gisborne Gazette* February and March 1913
3 *Gisborne Gazette* 23.5.1913
4 *Gisborne Gazette* 10.9.1920
5 Scott, p.2.
6 ibid.
7 Scott, p.3
8 Goss, loc.cit.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

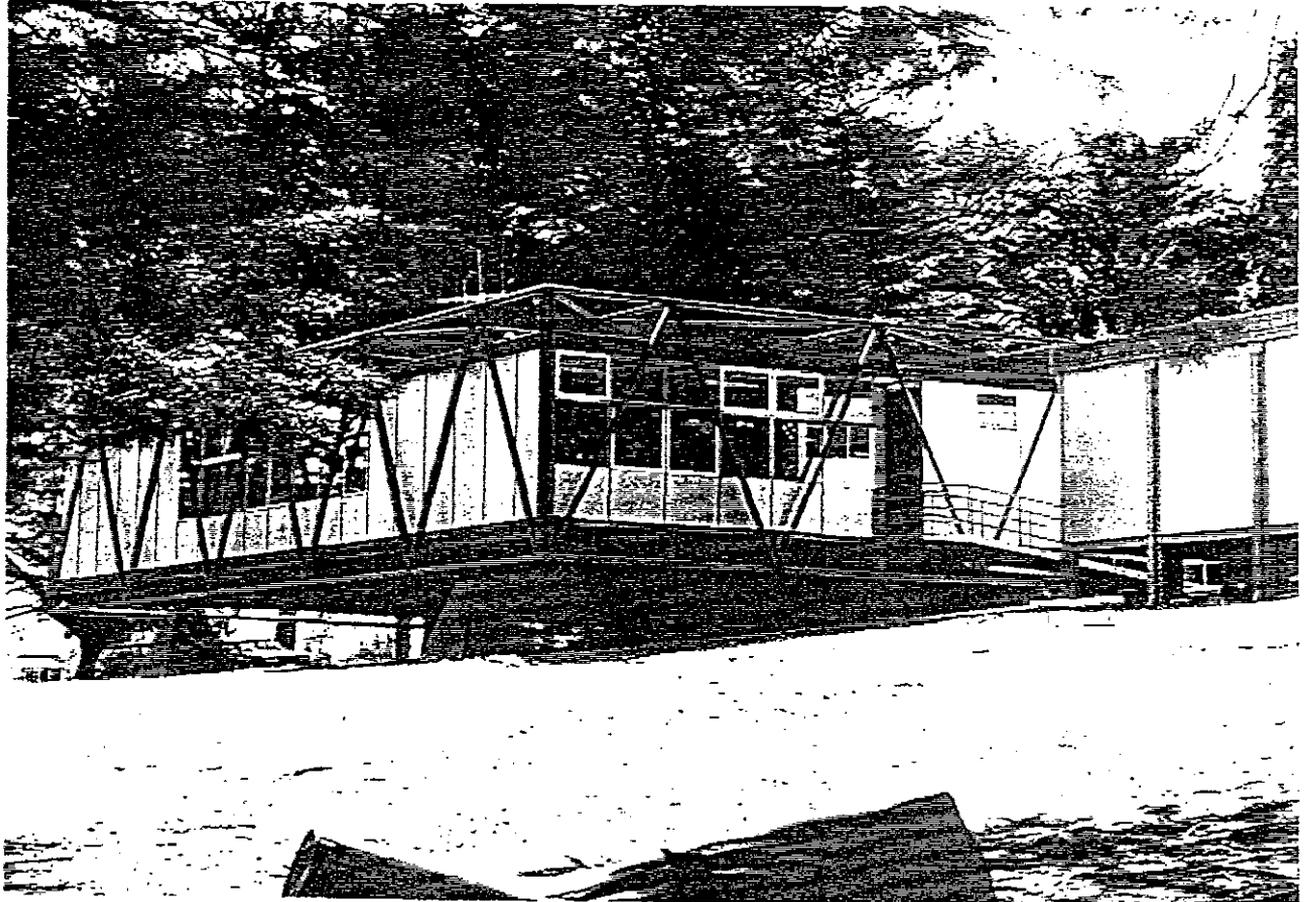
The survival of the minutes from 1902 and the integrity of the hall (internally and externally) to early this century provide a valuable opportunity for historical interpretation both for the community and historians.

Architecturally the combination of the claimed age (1875) of part of the hall and the timber construction is unusual for surviving examples of this building type in the state¹.

1 further verification of date required for State significance evaluation

NAME: WOODEND CATHOLIC PRIMARY SCHOOL
TEMPLETON STREET, WOODEND

TYPE: SCHOOL



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.623
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1973

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

FIRST OR MAJOR OWNER/OCCUPIER:

CATHOLIC CHURCH

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

Reputedly Catholic education at Woodend commenced where the tennis courts now stand, near the church hall, in 1859 under headteacher William Barry¹. Lay teachers continued to teach in the school until the arrival of the Sisters of Mercy in 1901. They lived and, until 1911, taught at Blanchwood which had been acquired from Sir Robert Best for 1800 pounds. By 1911 the former Blanchwood timber coach house had been converted for school use².

The next major school building on the site was erected in 1973 to house 90 pupils. Using what appears to be an adaptation of the Terrapin prefabricated system to the hillside setting, the wall modules were placed in a steel truss framework, lending the school an unusual appearance, akin to the Boyd and McIntyre bridge houses and the Eggleston Bendigo kindergarten of the 1950s³.

Four portable classrooms were added in the period 1976-80⁴.

DESCRIPTION:

Resembling other new types of school buildings experimented with in the post-war period, this school also paralleled with earlier architect designed houses which emanated from a structure-born design approach such as the McIntyre house, Kew. The design also reflects contemporary interest in space frame design where geodetic frames spanned long distances and rested on pin joints like this structure. However this structure is not a geodetic frame but a set of steel trusses.

This school sits bridge-like on prism-shaped concrete supports on the side of the hill. Its three main rooms (2 classrooms, one dining room) are linked by a covered way at the rear which terminates on a toilet block at one end and a storeroom at the other⁵. Wall panels are in 3 to 4 feet modules, being 'Viply' (vinyl-clad plywood)⁶.

It compares in spirit with the Bendigo kindergarten designed by Eggleston & MacDonald in the 1950s but its considerably later construction date makes it of lesser significance.

1 G Fisher, typescript chronology, W&DHS collection
2 ibid.
3 ibid.
4 ibid.
5 see contract drawings 3 sheets 1972, W&DHS
6 ibid.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

CONDITION:

Generally externally original.

CONTEXT:

The structure sits on a hillside among mature conifers, isolated from the 19th century Blanchwood and the early 20th century primary school which share the site.

SIGNIFICANCE:

Architecturally, this is an unusual combination (elevated truss frame) and use of the standard portable school rooms so common in this State but more typically set on flat sites and without a supporting truss. It echoes the contemporary interest of architects in space frame design but this concept is carried out here in a pseudo manner. The building is unlike any other in the study area.

NAME: ST. AMBROSE CATHOLIC CHURCH
TEMPLETON STREET, WOODEND

TYPE: CHURCH



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80,58.63
SURVEY DATE: 1993-4
WOODEND TOWN PARISH

LANDSCAPE UNIT: T03

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1916-

STUDY HERITAGE VALUE: R

(Multiple elements in a site may have differing heritage values, listed in element order).
Important to the Shires of Romsey, Gisborne, Newham & Woodend

FIRST OR MAJOR OWNER/OCCUPIER:

CATHOLIC CHURCH

DESIGNER:

KEMPSON & CONOLLY

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

On land purchased in 1865, the first church was built in 1866 (north of present church, next to first school house) and the once substantial presbytery nearby (formerly verandahed two-storey, costing £2150) in 1889, after the parish separated from Kyneton¹. This presbytery was considerably changed in 1952². J B Denny, of St. Patrick's Cathedral had called tenders for additions to the earlier church in 1884 and may have been linked with the presbytery design³.

The Foundation Stone of the current church was laid by Thomas Josephus and laid in September, 1916 (Further inscription on the Stone is in Latin). It was opened by Archbishop Mannix soon after, on 16 December 1916⁴. The contract for the church was let in March for £2700, the design being by Kempson & Conolly in the 'new Romanesque style'⁵. The original design included a tower which was completed in 1966 under Fr. Beares⁶.

Much of the money raised for this building and the new school (1911) in the grounds of Blanchwood was raised under the former Korumburra priest, Fr. E J Keating, who left this parish in 1913 in favour of Fr WB Power⁷.

DESCRIPTION:

This is an externally intact Roman Catholic red brick and stuccoed gable-parapet church with attached bell tower (campanile form). The church is designed in a Romanesque revival style, with an impressive pedimented entrance flanked by attached Doric columns and with twin arched doors and leaded fanlights. The glass of the entrance pediment is an unusual pattern.

- 1 Hawkins, *A Woodend Walk* site 25; Mrs G Fisher, *Looking Back Looking Forward* 1989
- 2 *ibid.*
- 3 *Argus*, 27/9/1884, p.15
- 4 Hawkins, *loc.cit.*
- 5 Fisher, *op.cit.*
- 6 Fisher p.11
- 7 *ibid.*

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

At the rear of the church is a villa with a colonaded porch, renovated in the 1950s.

Comparisons

The church resembles others carried out by the Catholic Church, among the first to set this pattern being Sacred Heart, Rathdowne Street, Carlton, 1897¹. Others followed, designed by the prolific AA Fritsch early this century. Contemporary churches in the study area include:

Ashbourne Catholic Church, Ashbourne Road, Ashbourne, 1915C (timber, derelict)

Romsey Catholic Church, Main Street, Romsey, 1924 (brick but more austere)

St Johns Anglican Church, Melvins Road, Riddells Creek town, 1926 (timber, Arts & Crafts)

St Ambrose Catholic Church is the most sophisticated 20th century church design in the study area and comparable with contemporary similarly sized buildings in Melbourne (see Thornbury St Mary's Catholic Church, High Street)

CONDITION:

Changes to the sanctuary and nave resulted from the policies of Vatican Two in 1966².

CONTEXT:

The red brick, tiled gabled form of the church complements that of the nearby hall.

LANDSCAPE:

The church is fronted by a holly hedge with remnant picket fence posts with iron caps. Planting includes Hebe, variegated holly, cotoneasters, cordyline and a large rhododendron.

SIGNIFICANCE:

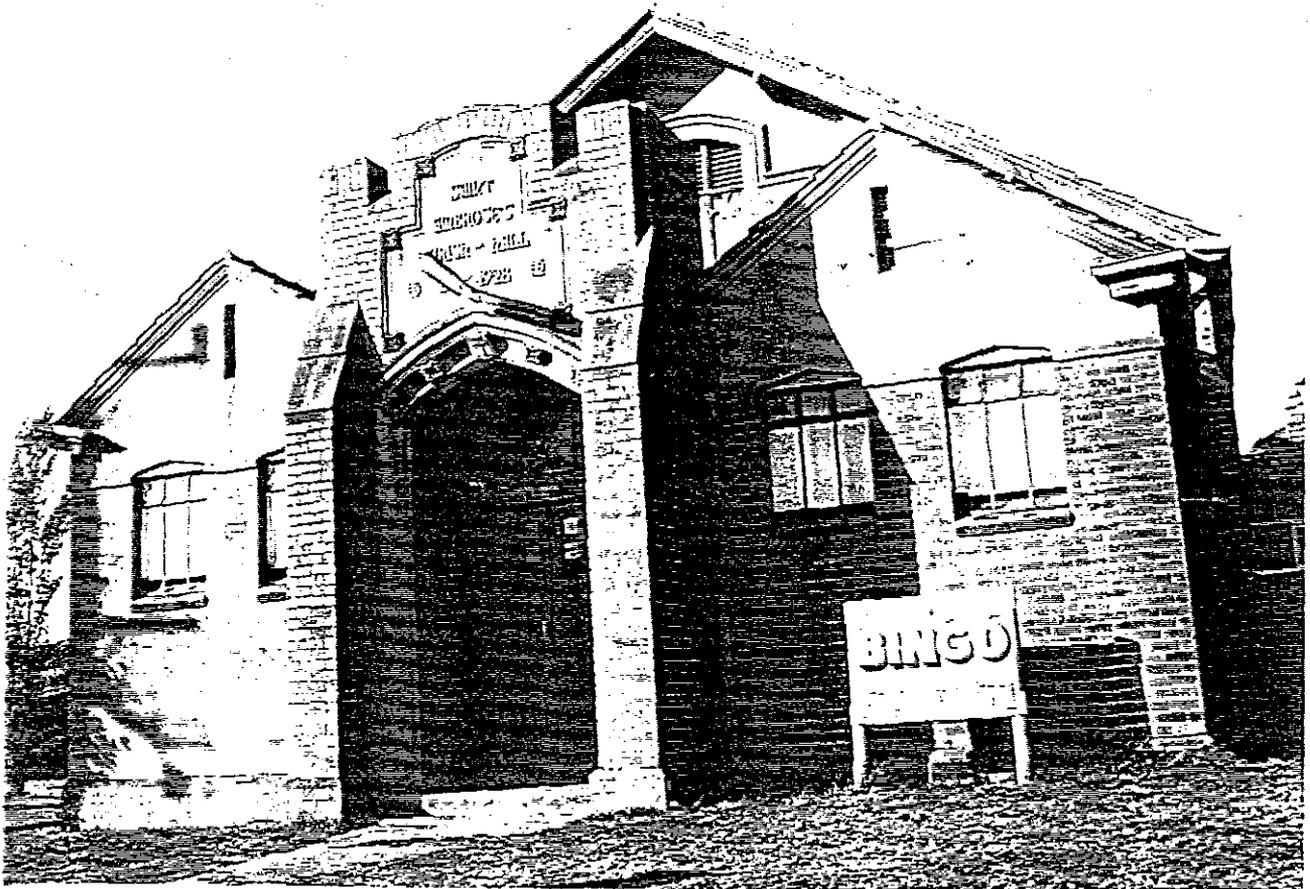
St Ambrose is architecturally the most sophisticated design among other 20th century churches in the study area and externally near intact. It is also part of a large Catholic complex in Woodend, demonstrating the central role the church plays in the town.

1 HOA 3/39

2 ibid.

NAME: ST. AMBROSE PARISH HALL
TEMPLETON STREET, WOODEND

TYPE: HALL



LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80,58.63
SURVEY DATE: 1993-4
WOODEND TOWN PARISH

LANDSCAPE UNIT: T03

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1928

STUDY HERITAGE VALUE: R

(Multiple elements in a site may have differing heritage values, listed in element order).
Important to the Shires of Romsey, Gisborne, Newham & Woodend

FIRST OR MAJOR OWNER/OCCUPIER:

CATHOLIC CHURCH

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The hall replaced a timber school-hall and horse paddock¹. It was erected during the mission of Fr. PJ O'Doherty who was also responsible for the erection of the church².

DESCRIPTION:

This is a multi-gabled unusual hall design, built of red bricks with stuccoed gables, terra-cotta tiled roof and a strong buttressed parapeted porch, centrally placed. The style is a very stylised Gothic Revival, but with its multiple overlapping gabled roof forms, has an affinity to the domestic Californian Bungalow style.

Red brickwork rises to window head level and then cement render covers the gables, each appointed with a lancet vent. Multi-pane window openings have Tudor arches but the main doorway is set in a pointed arch, with top-lights and below, the door pair has lattice-pattern glazing above flush vertical boarded construction of the doors. A segment arched vented highlight is set in the main gable and the building name set in a bordered and cemented panel on the porch parapet. Cement rosettes are placed at each panel corner and within the architrave of the porch entry.

CONDITION:

Generally externally original, except for addition of services which includes the fluorescent light over the entry.

Other changes are the introduction of indoor toilets, the addition of the side foyer and kitchen renovations

1 Hawkins, *A Woodend Walk* site 25; see former timber Catholic School, Brooke Street?
2 Fisher, *Looking back Looking Forward* p.11

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

CONTEXT:

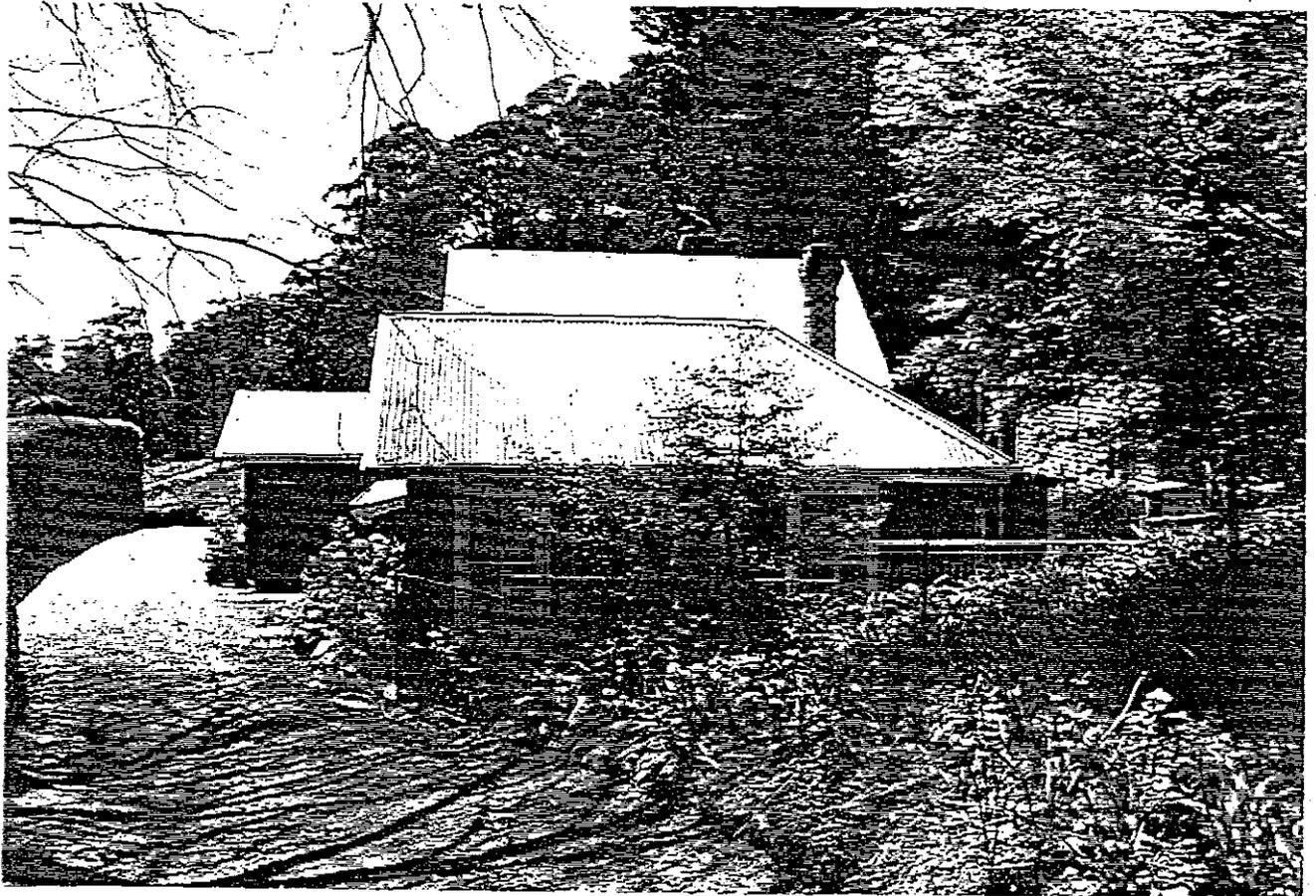
The red brick walls and tiled gabled form of the roof complements the same attributes of the nearby church and as such helps represent the building programme which created both buildings.

SIGNIFICANCE:

St Ambrose Parish Hall is significant for its unusual architectural configuration and detailing and the complementary visual role it plays with the nearby Catholic church. It is among the more sophisticated architectural designs for commercial or civic purposes in the study area. Like the church it has been the focus of Catholic activity in Woodend over a long period, the prominence of the two buildings representing the strong Catholic influence in the town.

NAME: ARD CHEILLE, FORMERLY ARD CHOILLE
TURNER AVENUE, MOUNT MACEDON

TYPE: GARDEN, PAVILIONS, HOUSE STABLE



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.86,58.62
SURVEY DATE: 1993-4
NEWHAM PARISH
CROWN ALLOTMENTS: 23E,ETC

LANDSCAPE UNIT: M03

PRECINCT:

Mount Macedon Gardens & Forestry

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER: 4170
HISTORIC GARDENS INVENTORY: Y

CREATION DATE:

1893c-

STUDY HERITAGE VALUE: R,L,L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend (Garden, pavilions)
Important to Newham & Woodend District (House, Stable)

FIRST OR MAJOR OWNER/OCCUPIER:

MACGREGOR, WILLIAM

OTHER ASSOCIATIONS:

ASH, MARY M

DESIGNER:

TAYLOR, WILLIAM (PART GARDEN)

HISTORICAL THEMES REPRESENTED: 7,6,2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
TOURISM & RETREATS (Formation of early retreats for the elite, the later guest houses, pleasure gardens, and recreation areas; also the summer houses)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

HISTORY:

Around 39 acres of steeply sloping land on the north side of Mt Macedon was granted to William P Macgregor in 1894 under sections 19 & 20 of the prevailing land act, presumably implying some improvement of the land prior to the grant¹. In fact Macgregor was listed as owning land there from 1890, with the first mention of a house in c1893 which was much enlarged in the following years².

In the same period, a village settlement (intended to aid in reestablishing the urban unemployed on rural lots) was also established on this side of the mountain, a little distance to the east and not far from the large summer houses of Melbourne's wealthy³.

Macgregor was first listed as owning a house and land ('Ard Choille' by c1897) in rate books of 1895-6 and when allotments are first listed c1913, he has 10 (CAs23E, 17E, 24B, 24C, 23B, 23C, 23D, 34E, 34, 32A) and part of another (CA186), having acquired the adjoining lots through the

1 see file 2933/19.20, Newham parish plan
2 RB1893- 4,86
3 ibid.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

1890s early 1900s and taken his property up to the village settlement boundary¹. The sites acquired included W Farrell's, D Turner's, H Hill's and Patrick Hussey's allotments.

Macgregor's business pursuits were care of the 1st floor, Broken Hill Chambers, 31 Queen Street, Melbourne c1895 when he was described as a station owner and, four years later, as a squatter². He was also among the first shareholders and the first chairman of the Broken Hill Mining Co. when it was formed in 1885 and a member of the New South Wales parliament³. He died 1899 but just prior to his death he purchased what is now Keating's Commercial Hotel(q.v.)⁴
Australasian Town & Country Journal 11.3.99/11. The Macgregor family's town address this century was the mansion, Petersleigh in Essendon early this century⁵.

Another William Macgregor (junior?) also successfully ran the old 2000 acre Tatong station (south of Benalla) in the 1940s, being described as an 'old Essendon boy' and an adept fatterer of bullocks by the former auctioneer, Harry Peck, in his *Memoirs of a Stockman*⁶. Yet another William Macgregor leased a house and land (78 acres) from James Godden in the early 1870s but there is no verified connection between the two⁷.

In 1896, the nurseryman, William Sangster (Taylor & Sangster) reputedly established an 'extensive system of lakes and English trees' (20⁷ lakes or 'lochs', each with water lilies, an island and house boat) on 26 acres of Macgregor's land⁸. The house was picturesque and of timber, painted in the fashionable terra-cotta colours, with 'Rob Roy' chimneys, lined with native woods. MacGregor's retainer, John Bruce, managed the property and reputedly maintained its Scottish character⁹.

The first major homestead is thought to have been built here for MacGregor in 1897 to the design of Barlow & Chandler¹⁰. After MacGregor died 1899 the house is thought to have been left empty because he was bachelor. Nevertheless the *Woodend Star* noted in 1906 that a Mr Laffhorn of the Burnely College was at the Top Lake to finish writing a book so the house was occupied on some basis¹¹.

The site continued to be rated in the name of Mrs Mary Macgregor of Brewster Street, Essendon, early this century. Then it contained some 133 acres¹². The valuation of the property reduced dramatically in the early 1920s which may indicate the destruction of the house (by fire as cited in other sources) then¹³.

By the late 1930s it was owned by Mary's estate and then by the niece, Mrs. Mary M Ash, who inherited the property and reputedly built a fibrous cement cottage there in the 1940s which was demolished for the present house¹⁴. Soon afterwards, Dr Paul Jones (14 parliament Pl. E Melbourne) was the new owner and remained there through the 1950s¹⁵. The garden up from the shade house was badly burnt in the recent fires and is now being restored including the McGregor and Middle Lakes¹⁶.

The name he gave the property is Gaelic for 'high of the woods' or 'high land or possession'¹⁷.

MacGregor loved fishing and stocked his lakes with trout supplied from a concrete trout hatchery built to the east of the house on the service drive (ponds survive, building over does not). His name is reputedly listed in a book called *Salmon in the Antipodes*¹⁸.

DESCRIPTION FROM 1896

(*Australasian*, 29 February 1896):

'Ard Choille' (height of the woods) is the fitting name given by Mr W.P. Macgregor, the owner, to what will in a very few years be one of the most elegant estates in Victoria.

- 1 RB1895-6,361
- 2 WD1895-6; WD1899-00
- 3 SLVBI
- 4 SLVBI
- 5 RB1914-15,481
- 6 p.113,251
- 7 RB1871,260
- 8 Milbourne p.109 notes 2000 acre holding but actually 233a; W&DHS letter to Vicroads, 5.12.90
- 9 Milbourne p.109; see Foster JH *Victorian Pictorial*..(Melb.Univ. Hist.Mono., 1989) see below
- 10 Milbourne p.109; owner-c1915; W&DHS letter to Vicroads, 5.12.90
- 11 *Woodend Star* 20.1.06/2
- 12 RB1913-14,np; RB1925-6,538
- 13 RB1920-1,439; RB1925-6,538 125 to 60 pounds
- 14 RB1939-40,407-8; Milbourne, p.110; owner pers.com.
- 15 RB1941-2,344
- 16 owner pers.com.
- 17 Foster JH *Victorian Pictorial*..(Melb.Univ. Hist.Mono., 1989) cites *The Australasian* 29.2.96; W&DHS letter to Vicroads, 5.12.90; Milbourne p.109
- 18 owner pers.com.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

At an elevation of 2,700ft. above sea level, on the northern side of Mount Macedon, it commands one of the most extensive views to be found in the colony. Immediately in front are the Ghin Ghin Ranges, beyond and a little to the west of north is Mount Alexander. Woodend lies at your feet four miles away, Kyneton a little further north, Lancefield, with its famous fertile district, almost due east; then come to Rochford and Newham. The large pile of rocks known as 'Hanging Rock', is about two miles away. The beautiful panoramic view can hardly be beaten anywhere.

About half a mile beyond Braemar-house you come to the handsome entrance gates of Ard Choille. The steep formation of the property, running up from the main road to something like 300ft. or 400ft. to its summit, must have taxed the landscape gardener considerably to know how to make the most of such a picturesquely-situated property. To take such a piece of rough heavily-timbered land in hand, and to transform it into the charming place it already is, must have involved a large expenditure of money.

Mr Macgregor, fortunately for the neighbourhood, had ample means to effect the transformation, and he also possessed the inclination to spend his money in building such a handsome house, and laying out his grounds in such an artistic manner. Like most Highlandmen he is fond of sport, both with gun and rod. The Macedon ranges do not afford much in the way of either. Wild pigs are now extinct, wallabies are few, but some wold cattle may give a little recreation in hunting them. To in some measure compensate for the total want of natural lake or water of any description, Mr Macgregor has, at large expense, constructed several fishponds or lakes, here called 'lochs'. The Strathmore loch, now being made, will be the largest of the lot; it is 540ft. long, with an irregular outline; its average width is 240ft. Several mounds of earth have been left, which when grassed and planted with suitable subjects, will form islands of no mean beauty. The 'House' Loch contains trout, roach, tench, and carp. A nice pleasure-boat is on it, and the surface is dotted with lovely white lilies and the 'Cape pond weed' (*Aponogetum distachyum*), the perfume of which may be sometimes scented 50 yards away. The margin of this lake is planted with rushes and other semi-aquatic plants. At one time cormorants devoured the fish; but now the growth of plants prevents the birds from poaching. The Fern Loch contains only perch but both Californian salmon and English trout are in the Blackwood Loch. The breeding ponds for trout are well stocked; quite recently some 6,000 fry were obtained from Ercildoune and Ballarat, per the Acclimatisation Society.

Numerous springs provide an almost inexhaustible supply of water which is clear and bright, and almost icily cold at the source. The ground being steep, there had to be a series of small waterfalls; these, besides adding beauty and a coolness to the place, are necessary for the proper aeration of the water. The sides of the rivulets and falls are tastily lined with rustic timber, roots, and fern stems; also some water-washed stones have been artistically worked in. Japanese irises are thoroughly at home at the water's edge.

Besides the four lakes already referred to, there are some half-score others of smaller dimensions which do not rise above the dignity of ponds. Trout 4lb. weight have already been caught there. The water is laid on all over the garden, there being sufficient pressure to send it right over the house.

The upper portion of the estate is very stony; men are now employed in making a pathway to the very top, from which a superb view is obtained. Some gigantic gum trees grow near here, the largest measured being 65ft. in circumference. Large numbers of tree ferns at one time grew in the gullies; unfortunately numbers were stolen. Those remaining are strictly preserved, and even added to when convenient. On the lawn are two very grotesque-looking ferns, one having 14 and the other 11 stems, and these do not proceed direct from the root, but branch off some distance up, and meet again, forming arches and circles. At the foot of Mount Diogenes, and close to Strathmore Loch, is a todea gully. No expense seems to have been spared in laying out and stocking the garden with a very choice collection of trees and shrubs. None of the trees are more than 165 months planted, while a number are not more than four months in the ground. The success has been surprising; hardly a dozen deaths have occurred in the whole lot, but then labour and an abundant supply of water were available. Had the latter not been so the extremely dry season would have destroyed half of them. Trees, favourites of Scotchmen, have been largely planted - the rowan tree, silver birch, beech and firs.

In a sheltered nook is a nuttery, with an avenue of filberts, with stems 8ft. to 10ft. in height. The fruit and kitchen garden is well stocked, and is under the charge of Mr. Macgregor's Highland piper, a handsome old man, between three and four score years of age, but apparently hale and strong enough to reach a century at the shortest.

The house is charming, all wood, and painted the fashionable 'terra cotta' colour, with 'Rob Roy' chimneys. All the rooms are lined and ceiled with native woods, the silky oak (*Grevillea*), Moreton Bay chestnut (*Castanospermum*), blackwood and kauri being chiefly used. The walls are ornamented with stags' and antelopes' antlers, with other records of the chase. The stables and all the outhouses are all most complete in their appearance and furnishings.

The grounds have been laid out and planted by Mr. Sangster, of Taylor and Sangster, of the Toorak and Macedon Nurseries, and great credit is due to him for the clever and skillful way he has turned a rough, barren-looking wilderness into one of the most exquisitely pretty places to be found anywhere. With true Highland hospitality Mr. Macgregor is pleased to allow anyone through his grounds and the use of his picnic shed. Unfortunately the recent forest fire destroyed the nice summer-house and some of the timber, but not to any extent.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

References:

- (1) John Foster, Victorian Picturesque: The colonial gardens of William Sangster, History Department, University of Melbourne, 1989, p.94
- (2) Australasian, 29 February 1896, reproduced in Foster, p.94
- (3) National Trust gardens classification
- (4) Hutton, H.B.

DESCRIPTION:

The main house is new but the size and age of the trees in the grounds show that it replaced an earlier house which was reputedly designed in 1897.

'There is a separate cottage at the rear, no doubt, servants' quarters, which seem to be considerably older.' (than the house prior to the current one)¹. This may be the first house of c1893 which preceded the main house of c1897; it may also be the design of architects, Barlow & Chandler.

The first cottage (with chequer-pattern brick chimney) and converted stable lie up hill from the house site. The cottage appears to be in two stages, the first being c1893 or later. The cottage and stable (both altered) are perhaps the first buildings on the site under Macgregor's ownership.

The locally important picketed gateway and gates appear original (removed but recently replaced) but the stone pillars are not (replacing timber posts).

Elsewhere in the garden is an early shingled summer house with cast-iron finial. Further up the hill, at the base of the Middle Lake, is a metal shade house with an ogee-profile roof which appears to have been almost wholly reconstructed (see NTA report) with galvanised water pipe forming the main frame and the fascia fabricated out of galvanised sheet metal riveted together. The lathes are both metal and timber, with rivet connections. Cast-iron brackets also appear new. Reputedly, McGregor brought the prefabricated structure from Scotland and had it erected at least before his death (c1903)².

'Dr. Lewis believes the iron construction to be quite modern because the whole is galvanized iron and the uprights are pipes such as are used for clothes hoists. The ornament on the ridge is also galvanized and cut from a sheet of iron³'.

CONDITION:

The surviving outbuildings have been altered or extended, with the original L-shaped cottage being extended in a gabled form at the front (in place of the verandah?) and a chimney attached, all with matching materials. The shingled pavilion is in disrepair with corrugated iron placed over part of the roofing and the frame dislocated. What may be remnants from the shade house (roof) has been re-erected on galvanised pipe.

CONTEXT:

One of the few large properties to be set on the north side of the mountain, Ard Choille is also sited above the noted Fontainebleau which offers a contrast in scale and setting of a complex from about the same era built up for the same purpose but on a vastly different scale. Ard Choille is a contributing garden to the notable Mount Macedon group.

The landscaped grounds relate to the nearby Braemar College, also laid out by William Sangster of the well known firm of nurserymen, Taylor & Sangster, also located on the north side of the Mount. There are views to the north to Hanging Rock from much of the property, which contribute to its hill station character.

1 NTA M Lewis file site inspection
2 owner pers.com.
3 NTA FILE

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE:

The garden around the house has very mature conifers, *Abies sp.* (firs), redwoods extending to the shade house where fire damage is evident. Below this is a walk to the House Lake (with its rockery island and cordylines), lined with elms, passing the shingled summer house en-route. There are cordylines around the lake, rhododendrons, tree ferns, flax and a large *Cryptomeria sp.* and oaks. Much of the McGregor rockwork is being uncovered. To the north of the house is a row of very mature rhododendrons along the drive, *Aralia sp.* and other plantings, rockeries and ponds at the house front.

Above the shade house, mature plants include cordyline, holly, laurel, and viburnum. There are ferns along the creek, with its associated stonework, which links the lakes and gum forest merges with the garden at the perimeter (blackwoods, gums) also redwoods, poplars, maple. The garden is of regional importance.

A view of the garden in c.1907 is shown on a postcard titled *Gardens at Ard Choille, Mount Macedon*¹. This shows the stone steps and rockery with numerous cordyline, ferns and other shrubs and rockery plants and is probably the path and garden beds associated with the path up the creek to one of McGregor's lakes.

The property is unusual in that it is one of the few properties on the Mount which faces north and it therefore experiences a somewhat different climate to the other hill station gardens.

The house is approached on a gravel drive through decorative timber gates flanked by a short length of timber picket fence. A holly hedge (mixed with photinia) runs behind the pickets and large cypress specimens along the drive. Scrolled pipe gates (from early this century?) are used in the fence at the west end. Stone piers supporting the gates are more recent.

The drive follows a steep winding uphill course through dense shrubbery and banks of rhododendrons with occasional glimpses to the house and garden. The drive passes steps to the main residence and winds towards the stables and other outbuildings. A large embankment of rhododendrons screens the front or north face of the house. Beyond the formal house garden is a largely woodland garden with mature trees including cypress. A large ornamental lake, the 'House Lake', is located on the western side of the house. Water reaches this lake by a series of rivulets and rock lined channels from an upper lake, set within open native and exotic trees to the south of the house. The descending series of lakes and rivulets and fern gullies is fed by a spring in the upper lake and remnants of a trout hatchery are adjacent to one of the middle lakes. Immediately to the south at the rear of the house is a large expanse of open levelled lawn with a number of mature pines, conifers and firs. A large and elegant lattice fernery/shadehouse is placed on this podium and from here and the terrace above this, views can be had looking out to Hanging Rock across the tall firs, cedars and deciduous trees around the house. The fernery, now used as an aviary, was originally constructed in 1898 (since rebuilt)².

The garden has suffered damage from a number of fires at different periods, including the 1914 fire when the residence was destroyed and the 1983 fires where damage was largely to the area at the top lake but descended down the gully towards the house.

SIGNIFICANCE:

Ard Choille is significant for its association with Macgregor who was an important figure in both pastoral pursuits, farming experimentation and tourism, the latter being expressed in his ownership of the reconstructed former Commercial Hotel at Woodend.

The former cottage and stable (both altered) are of potential local importance as perhaps the first buildings on the site under Macgregor's ownership. The picketed gateway, gates and shingled summer house are locally important, appearing to be also from this era.

The shade house also appears to be of note but has been reconstructed. The extent of this requires finalisation prior to further significance assessment.

1 held at GMMDH
2 *Woodend Star*, 24.09.1898

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

As a property Ard Choille is regionally significant for its place in tourist and horticultural history and for the richness and variety of detail known about the site. It is also important for its association with the noted firm of nurserymen Taylor & Sangster whose construction work is still recognisable on the site. It is a contributing part of the notable Mount Macedon garden group.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: FONTAINEBLEAU
OFF TURNER AVENUE, MOUNT MACEDON

TYPE: HOUSE, GARDEN, TREES



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG:
SURVEY DATE: 1993-4
NEWHAM PARISH
CROWN ALLOTMENTS: 92,100-1?

LANDSCAPE UNIT: M03

PRECINCT:

Mount Macedon Gardens & Forestry

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1901c pre

STUDY HERITAGE VALUE: S

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Victoria

FIRST OR MAJOR OWNER/OCCUPIER:

MCCUBBIN, FREDERICK

OTHER ASSOCIATIONS:

MCCUBBIN, ANNIE

HISTORICAL THEMES REPRESENTED: 6,7

TOURISM & RETREATS (Formation of early retreats for the elite, the later guest houses, pleasure gardens, and recreation areas; also the summer houses)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

HISTORY:

During a McCubbin family stay at Woodend one Christmas, they discovered 'a well-built' cottage in a valley near the summit of the mountain and purchased it, moving in almost immediately c1901¹. The family moved from Mount Macedon to Melbourne early in 1906 because of the pressure of work². Works created at Mount Macedon include 'The Pioneers', 'The Ferncutters', 'Lost', 'The Old Blackwood Trees', 'Upland Farm', 'Midsummer's Eve', 'A Frosty Morning', 'Childhood Fancies', 'A Country Road', 'The Rabbit Burrow', 'Our Mountain Cottage', 'Wood Sawyers', 'Hauling Timber', 'Evening in the Bush' and many others³.

The *Woodend Star* reported an article in *The Age* of 1902 which chronicled the return by McCubbin to Melbourne from Mount Macedon with many paintings, as a result of his winter holidays there⁴. '...one of the finest paintings he has achieved of the Australian woodland. He has depicted with tender realism a sheltered hollow at the foot of a hillside which, sloping upwards, obscures the sky. The theme is where Mr McCubbin is in his element, the varied tones of grey, green and lilac blended in a delightful harmony. The tender green of the young ferns run riot among fallen trunks and dead foliage. The principal figure is a woman in a red velvet gown who sits on a fallen tree with her children grouped around her⁵.'

1 MM&GHS notes from JS Macdonald, *The Art of Frederick McCubbin*, 1916
2 *ibid.*
3 *ibid.*
4 *Woodend Star* 16.8.02 Art Notes
5 *ibid.*

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

This was listed with other landscape and portrait works at McCubbin's latest exhibition at the National Gallery¹.

Mrs Kathleen Mangan (daughter of Fred McCubbin) reminisced in 1981 of her time spent at Mount Macedon, then aged 75². She recalled her father's picture of Hanging Rock which could be viewed from Fontainebleau and the occasions when Joan Lindsay stayed there, being later inspired to write *Picnic at Hanging Rock*³. Some years after his death, in 1917, Mrs (Annie) McCubbin turned Fontainebleau into a chalet for tourists but this was unprofitable⁴.

The *Country Hotel and Boarding House Guide* of 1922-4 lists Fontainebleau as:
"The Highest Residential Establishment of Mount Macedon..."

Fontainebleau is situated near the summit of Mount Macedon in an ideal position. The beauty of the northern slopes of Mount Macedon and the health giving qualities of the mountain air are without equal in Victoria..."Fontainebleau" has been equipped for the utmost comfort of guests. Hot and Cold Baths. Garage. Telephone. Faultless Cuisine, Sewerage, Lounge Rooms. Private Sitting Rooms can be obtained by arrangement.⁵ The complex was still in use as a boarding house in the 1950-60s when it was run by a Mrs MD Abblitt, with rooms available from 30/- to 210/⁶

Granted originally to WB Hoffman lot 23A/2 (Lavender Farm Road) was rated as owned by Annie McCubbin (and sometimes Frank McCubbin, artist) from c1902 and later by her estate in the 1930s⁷. After the first war, in 1921, she had acquired many lots in the Braemar Estate (lot 92, 3a; lots 100-4, 17a) and also owned a house on one of them, appearing to have dispensed with her previous house in Lavender Farm Road but retaining some land there (CA23B,C)⁸. Then her address was care of an art gallery, 42 Kensington Road, South Yarra (Bona Vista?)⁹.

Hence it is unclear from the official records whether this is the first or second house or, alternatively, if it was the land description which has changed and the house has not.

Shire ratebooks record that Annie McCubbin sold her house in Lavender Farm Road and purchased lots (92,100-4) in the Braemar Estate c1921¹⁰. She was dead by c1930¹¹

DESCRIPTION:

Fontainebleau is a picturesque timber house complex set into a valley on the side of Mount Macedon, just below Ard Choille¹². Mainly gabled corrugated iron clad roof forms, with dormer windows, are diverse in scale and placement, creating a picturesque roofscape when viewed from the approach road above (inspection required). An arrow head timber picket fence marks the road boundary.

CONDITION:

The complex appears to be little changed from the McCubbin tenure.

CONTEXT:

The complex is set into a valley on the side of Mount Macedon, just below Ard Choille and adjoins gum forest and exotic grasslands. It is a contributing and in some ways contrasting complex in the notable Mount Macedon garden group.

- 1 ibid.
- 2 *The Age* 15.12.81 see also Mangan, *Daisy Chairs War the Jazz* 1984
- 3 ibid. cites Lindsay's admission to her
- 4 ibid.
- 5 copy held G&MMDH
- 6 The Tourist Development Authority of Victoria. *Where to go* (nd c1960?) p.77.
- 7 RB1903-4,391 Frank; RB194-5,368 Annie; RB1913-14,np; RB1917-18, 517; RB1930-1,211
- 8 ibid.; RB1921-2,461
- 9 ibid.
- 10 RB1921-2,461; RB1925-6,534; RB1914-15,480
- 11 RB1930-1,211 dec.
- 12 see MM&GHS photos

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE:

The garden and property requires an inspection for a more detailed and accurate assessment. Many large and mature trees are evident surrounding the house. It is assumed that much of the present garden was planted at McCubbin's time. Photographs in Mangan's book show the site as surrounded by a mature garden. Although there is no known connection with the Taylor & Sangster firm, the garden relates to those nearby at Ard Choille and Braemar College.

SIGNIFICANCE:

Fontainebleau is significant for its long association with the notable Australian artist Frederick McCubbin and was the site of the execution of some of his most acclaimed works. It has a picturesque quality in both its buildings and landscape setting which underscores its relationship to the artist and his romantic concepts of the Australian bush, providing a contrast with the scale of the nearby Ard Choille and the formality of its landscape. Fontainebleau is a major contributing element in the nationally known Mount Macedon garden precinct.

NAME: OAKWOOD, OAK
URQUHART STREET, WOODEND

TYPE: HOUSE, TREE



LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80,58.63
SURVEY DATE: 1993-4
WOODEND PARISH
CROWN ALLOTMENTS: pt.115

LANDSCAPE UNIT: T03

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1870C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

FIRST OR MAJOR OWNER/OCCUPIER:

HOCKING, FRANCIS & CHARITY

OTHER ASSOCIATIONS:

HOCKING, HENRY

HISTORICAL THEMES REPRESENTED: 4,2,3

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)
TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

A railway employee, Henry Hocking, owned and occupied this house from the late 19th century until his death there, aged 78, in 1939¹. He left a widow, Elizabeth, two sons and two daughters, one being Muriel². Elizabeth died in 1963 aged 89³.
Prior to that, Francis & Charity Hocking (farmers) owned and occupied the house as far back as c1871, with Charity continuing there alone after c1873 into the 1880s⁴.

DESCRIPTION:

This is a weatherboarded early cottage comprised of two simply gabled wings, one at right-angles to the other, but connected with a verandah. The cottage has detached red-brick and cemented chimneys with corbeled tops and moulded architraves to openings. Its low scale and simple roof form suggests great age.

The yard is fronted with a simple arrow-head picket fence.

CONDITION:

Given at least two construction stages in the 19th and early 20th centuries, Oakwood is externally near original.

1 RB1897-8,127; RB1894-5,131; W&DHS obit. *Woodend Star* 16.12.39/2
2 *ibid.* notes from Muriel, now of Northcote, who married David Boldiston 1938
3 W&DHS *Woodend Star* 26.4.1963
4 RB1871,154; RB1874,132; RB1884,123-4; no death recorded *Pioneers Index*-1888

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

CONTEXT:

The complex is located at the edge of the Woodend urban area, adjoining the racecourse reserve, exotic pasture and the railway reserve. Hence, by its location, it represents both the urban and rural lifestyle of its two major occupants and delineates the edge of Woodend's urban development. It is close to the Forest Street civic precinct.

LANDSCAPE:

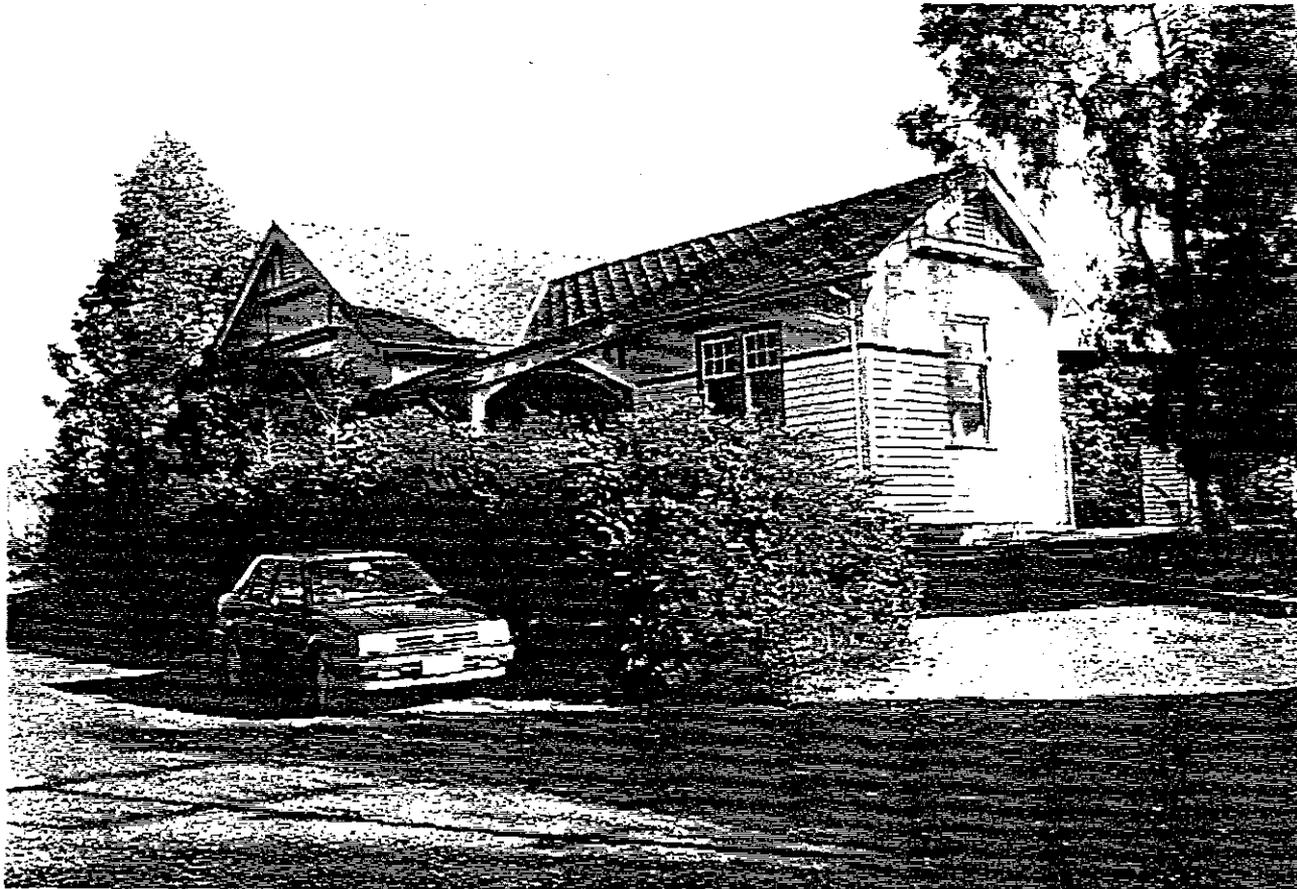
The garden is a contributory setting for the house but the most significant elements are a huge spreading English oak at the gateway (*Quercus robur*) and the Portuguese laurel.

SIGNIFICANCE:

Oakwood is significant for its obvious antiquity which is underscored by the large oak at its boundary. It represents the simple dwelling type associated with two historical themes present within the Woodend township and two eras of the Hocking family, one a farming era and the other connected with urban pursuits (railway). The oak is locally significant for its size and maturity.

NAME: MACEDON RAILWAY STATION, ECHUCA MELBOURNE RAILWAY
VICTORIA STREET, MACEDON

TYPE: RAILWAY STATION, RAILWAY PLATFORM



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 904 AMG: 2.84,58.55
SURVEY DATE: 1993-4

LANDSCAPE UNIT: DRC

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered): N
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1912-13, C1862

STUDY HERITAGE VALUE: R,S

(Multiple elements in a site may have differing heritage values, listed in element order).
Important to Victoria (Platform)
Important to the Shires of Romsey, Gisborne, Newham & Woodend (Station)

FIRST OR MAJOR OWNER/OCCUPIER:

VICTORIAN COLONIAL GOVERNMENT

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

HISTORY:

'In June 1852 the Melbourne, Mt.Alexander and Murray River Railway Co. was promulgated to build a main line of railway from Melbourne to Mt.Alexander and the River Murray, at Echuca and a branch line to Williamstown. Its inability to raise adequate funds however led to its purchase by the government in 1856 and to the formation of the Victorian Railways during the same year. The Williamstown and the first section of the Echuca railway (to Sunbury) were opened simultaneously on January 13 1859. They were the first lines to be opened by the Victorian railways department.

The balance of the Echuca railway was opened as follows:

Sunbury to Woodend 8.7.61
Woodend to Kyneton 25.4.62
Kyneton to Bendigo 21.10.62
Bendigo to Echuca 19.9.64'

The historic importance of the Echuca railway hinges on the number of extant structures dating from the opening of the line. They include the Elmore/Elphinstone design for station buildings which is peculiar to this line and the number and diversity of examples of the Karlsruhe group of buildings. The line also includes the largest and most spectacular collection of early stone and iron viaducts. The use of available local building materials adds interest to these structures. The construction of the line during the 1860s is of further interest, in that it reflects such strategic economic issues of the day as that of providing a rail outlet for the lucrative river trade of the north-western plains and the New South Wales Riverina. The construction of the railway line and associated works, as the largest building enterprise in the Colony at the time, was the focus of the battle for improved working conditions and the venue in 1859-1860 for a strike against the principle of sub-contracting, for the direct importation of indentured German masons to undercut locally established conditions and rates of pay, for a partial alliance between German and local masons, and for the final collapse of the established level of wages.

This station was built in a general upgrade of the line in 1913 and has been assessed as 'very important' in a Statewide survey which also identified it as a good example of the Gisborne style group¹. The platform is assumed to be from c1862.

1 see Ward & Donnelly, Victoria's Railway Stations, Vol 4 data sheet

DESCRIPTION:

This is a weatherboarded and rough-cast stuccoed railway station, gabled roof profiles, diaper pattern, cement sheet tiling and multi-paned glazing, all in near original condition externally.

Planting includes an *Arbutus specimen*, but otherwise the immediate station area has unrelated landscaping. Just outside the station is a small row of elms. The c1862 iron-clad goods shed has been removed and there is little evidence visible of the former timber mill site and loading area to the south of the line.

Other important buildings and features along the Echuca Melbourne railway line include:

- 'Jacksions Creek Viaduct'
- 'The Sunbury Bank,' commencement point Jacksions Creek
- 'Clarkefield Goods Shed'
- 'Bridge over creek on upside of Riddells Creek'
- 'Riddells Creek Station'
- 'Riddells Creek Bridge'
- 'Gisborne Station'
- 'Macedon Bank and Water Tower'
- 'Calder Highway Bridge'
- 'Woodend Station'
- 'Bridge over Creek,' a short distance north of Woodend
- 'Carlsruhe Station'
- 'Kyneton Station'
- 'Bridge over Creek,' near Kyneton
- 'Coliban River Viaduct'
- 'Malmsbury Station'
- 'Daylesford Road Bridge'
- 'Back Creek Viaduct'
- 'Taradale Station'
- 'Elphinstone Station'
- 'Elphinstone Tunnel'
- 'Castlemaine Station'
- 'Various Brick and Girder Bridges with Local Granite Trim'
- 'Harcourt Station'
- 'Bridge over Barker's Creek'
- 'Various Local Stone Embankment Abutments and Dwarf Walls'
- 'Big Hill Tunnel'
- 'Kangaroo Flat Station'
- 'Golden Square Station'
- 'Bendigo Station'
- 'Elmore Station'
- 'Rochester Station'
- 'Echuca Station:'

SIGNIFICANCE:

The historic importance of the Melbourne Echuca railway and its components hinges on the number of extant structures dating from the opening of the line. They include the Elmore/Elphinstone design for station buildings which is peculiar to this line and the number and diversity of examples of the Carlsruhe group of station buildings. Part of this complex (station) dates from the improvement of the line carried out early this century and hence is of secondary importance to this initial phase but has still been regarded as an important example of its style group.

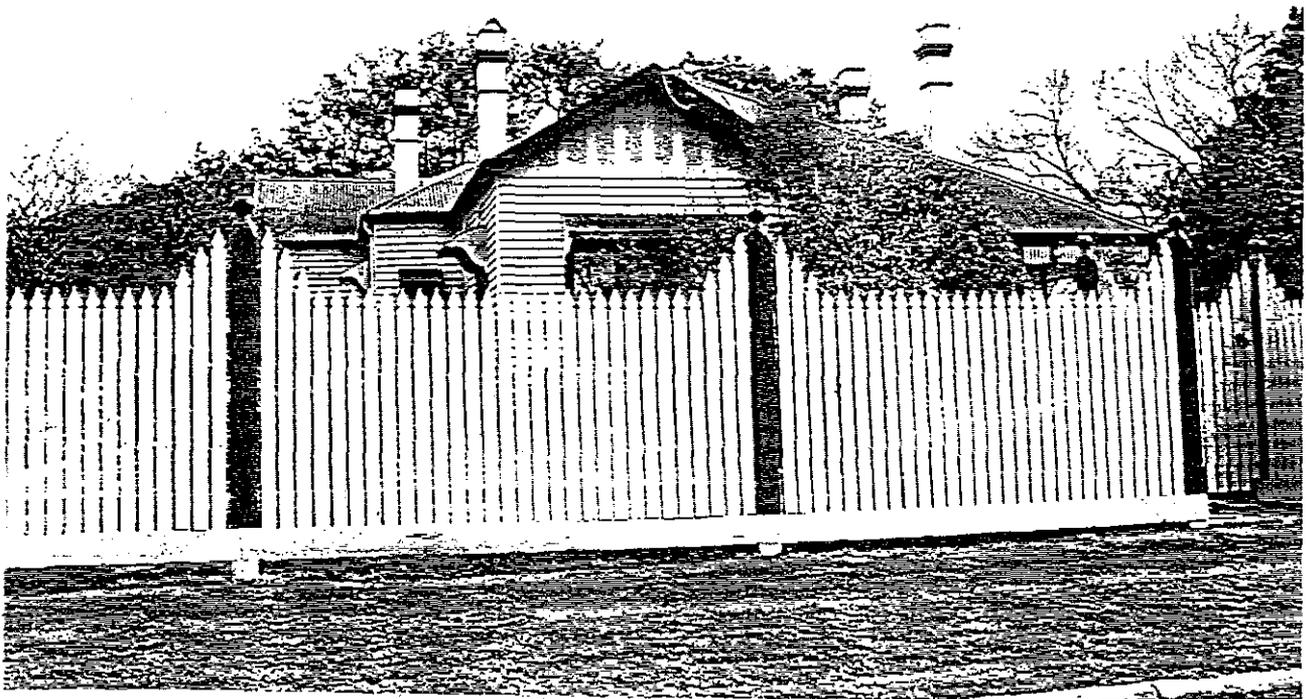
The line also includes the largest and most spectacular collection of early stone and iron viaducts. The use of available local building materials adds interest to these structures. The construction of the line during the 1860s is of further interest, in that it reflects such strategic economic issues of the day as that of providing a rail outlet for the lucrative river trade of the north-western plains and the New South Wales Riverina. The construction of the railway line and associated works, as the largest building enterprise in the Colony at the time, was the focus of the battle for improved working conditions and the venue in 1859-1860 for a strike against the principle of sub-contracting, for the di-

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

rect importation of indentured German masons to undercut locally established conditions and rates of pay, for a partial alliance between German and local masons, and for the final collapse of the established level of wages.

NAME: HOUSE, OAKS
011 ? WILLIAMS STREET, ROMSEY

TYPE: HOUSE, TREES



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 911 AMG: 3.00,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T01

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1911c

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

FIRST OR MAJOR OWNER/OCCUPIER:

WHITE, FREDERICK A

BUILDER/CONTRACTOR:

BARR, MATTHEW

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

This house was reputedly built for Frederick White, the Romsey storekeeper, by local builder, Matthew Barr¹. This may have coincided with his acquisition of the family business in 1911. The house backs on to the former White general store at 106-108 Main Street (q.v.)

DESCRIPTION:

This is an extensive weatherboarded Edwardian house with rough-cast and timbered gables, high-hipped main roof, slatted timber frieze around the return verandah and tall brick chimneys with corbeled cornice and string moulds. The house also has pressed metal window hoods with leaded glass. The colour scheme is related to the period, as is the reproduction picket fence on the frontage.

At the rear, facing Main Street are two large and mature oaks and an unusual ogee-roof garden out-building, with iron finials and a shingle pattern roof.

CONDITION:

Generally externally original. A new double garage has been added which relates to the original house.

CONTEXT:

The house backs on to the store where the White family established their business in Romsey. There are some related houses nearby such as 19 Williams St.

1 Reid, p.103 cited as 21 William Street; see White General Store, Romsey citation

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE:

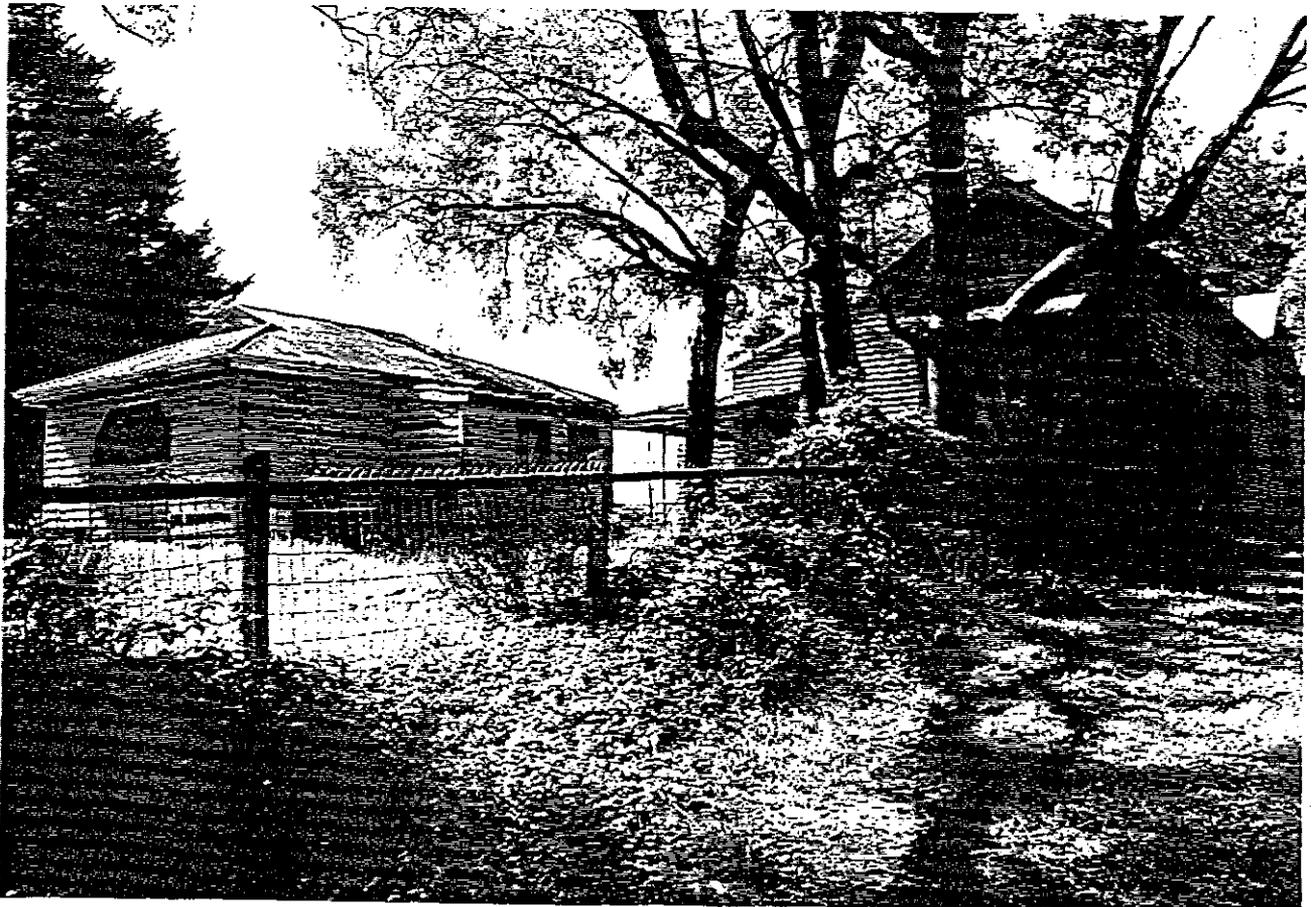
Planting includes camellias and birch specimens while two large oaks are at the rear, visible from Main Street.

SIGNIFICANCE:

White's house is significant for its association with Frederick White who was an important figure in the district, running the nearby general store and the local newspaper. The house is large and stylistically sophisticated compared to others in the district, marking White's status and role in the community. The adjoining mature oaks are also of local significance and provide a period setting for the house.

NAME: BLANCHWOOD STABLE, LATER WOODEND CATHOLIC PRIMARY
SCHOOL
WOOD STREET, WOODEND

TYPE: STABLE, SCHOOL



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.62
SURVEY DATE: 1993-4
WOODEND TOWN PARISH

LANDSCAPE UNIT: T03

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1882c,1911

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

FIRST OR MAJOR OWNER/OCCUPIER:

CATHOLIC CHURCH

DESIGNER:

PAYNE, THOMAS A

BUILDER/CONTRACTOR:

MURRAY & OVERTON

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

In 1901 the Sisters of Mercy agreed to take charge of a primary school at Woodend and the property Blanchwood was acquired from Sir Robert Best for 1827¹. This served as the school until 1911 when the former Blanchwood stables were converted into this building and opened by Archbishop Carr in March². Some 80 pupils were enrolled there in the first decade³.

The *Woodend Star* described the new school as '...constructed with close observation to the most up to date principles and has been finished off with a completeness reflecting a very great amount of credit indeed...three nice lofty classrooms opening off a fine corridor and then into each other all perfectly lighted and ventilated and fitted up with desks of the latest style and other up to date furnishings...cloak rooms and lavatories'⁴. The walls were plastered, there was fire place in each classroom and doors of tinted glass opened into each. It was declared a boon to the parishioners.

Much of the money raised for the church and the new school (1911) was raised under the former Korumburra priest, Fr.F J Keating, who left this parish in 1913 in favour of Fr WB Power⁵. He noted however at the opening that the major benefactor for the school was the Middleton family who had donated and bequeathed some £280 to the cause of the Sisters. His choice of architect, Tom Payne, had been on the advice of Fr Collins of Trentham who had said that Payne '...was the only architect who could do it' and in Keating's view the design had produced a 'magnificent schoolroom'. The builders were Murray & Overton, the building cost about £300 and the furnishings £150⁶.

1 Fisher, p.14
2 *ibid.*; see *Woodend Star* 1.4.11/3
3 Fisher, *loc.cit.*
4 *ibid.*
5 *ibid.*
6 *ibid.*

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Pictured in 1914, the building was an unusual design for a new school with added room bays, differing roof forms and the ornamental vent already noted which was typical of its former stable use¹.

DESCRIPTION:

This is a timber school (converted stable) set hard on the south boundary of a large block encircled by mature Monterey Cypress. Gabled in form, it has an unusual lantern-like vent set in the roof ridge (typical of stable buildings) and appears to be comprised of wings from different eras. A projecting gabled wing on the north-east corner has multi-paned windows set above a shallow skillion verandah and a different ridge line to the main gabled section which runs east-west. Next to it on the west is a hipped roof semi-detached pavilion which adjoins a skillion added to the main gabled section. The main gables once had fretted truss-like timbers to the gable apices and window frames were differentiated by colour from the sashes². The red brick chimney has a simple corbeled top and a skillion window hood survives over the western window.

Because of its probable converted status, the school is in an unusual form for a building type which is often repetitious within eras.

Nearby is an altered timber shelter shed in a form typical of the 1920s. So too is the wire fabric fence which is at the boundary.

CONDITION:

The school appears to be no longer used as such (now a store?) and has been poorly maintained. The fragmented form of the building suggests alterations and additions but the early photograph indicates that changes have occurred only in detail. This includes removal of the gable trussing, partial blocking of one window and the removal of scalloped timber fringing on the open verandahs.

CONTEXT:

The former school is sited on top of a hill overlooking Woodend with mature tree rows nearby and the notable Blanchwood house (q.v.) to the north.

SIGNIFICANCE:

The Woodend Catholic Primary School is significant as a reminder of the social life and communal importance of Catholic institutions in local townships. It contributes to the urban identity of the town. It served as the Catholic school from 1911 until it was replaced in the 1970s and hence is remembered by many in the town for its public role in education.

Architecturally, because of its fragmented form, the school presents an unusual variation on a building type which was generally standardised. As the former stable block of the notable Blanchwood, this building is a valuable adjunct to the house, given that its stable form is still recognisable (vent, form).

1 see Fisher, p.15
2 Barned, early photo in section after p.88

NAME: NEWHAM DIATOMITE MINE
WOODEND LANCEFIELD ROAD, NEWHAM

TYPE: MINE



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 584 AMG: 2.89,58.67
SURVEY DATE: 1993-4
NEWHAM PARISH
CROWN ALLOTMENTS: 8

LANDSCAPE UNIT: R12

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1940c-

STUDY HERITAGE VALUE: R?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend
*Further investigation required

FIRST OR MAJOR OWNER/OCCUPIER:

THOMSON, G & A ?

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

HISTORY:

This site was described as the 'Newham diatomaceous earth deposit' (producing silica) worked by G & A Thomson P/L in the 1950s and reputedly others prior to that¹. Presumably the Second War was the inspiration for working the area, with potential application in communications. A plan of the workings showed an extensive network of tunnels resulting from a 'room & pillar' working mode, with a large area already worked out. The material was bagged at the mine face and trucked to Melbourne, with an expectation of greater mechanisation in the future. Over a 1000 tons was gained prior to 1945 with yields of 400-500 yearly after that date. With some 3600 tons gained already, a further 80,000 was thought to exist in 1952.

DESCRIPTION:

There is a number of adits or tunnels driven into the hillside, on the roadside east of Bolgers Lane, including some eroded landscape nearby which indicates extensive diggings. Reputedly there is a vast system of underground caverns, requiring closer inspection.

CONDITION:

The tunnels are still clearly visible from the adjacent roadway but closer inspection is required for any further judgment.

CONTEXT:

The mine is located in the middle of exotic pasture on a hillside.

1 Crohn, Victorian Diatomite Deposits, *Bulletin of the Geological Survey of Victoria*, 1952, p.7f, extract W&DHS

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

SIGNIFICANCE:

The Newham Diatomite Mine is significant as a rare reminder of the extractive industry of the study area and evidence of a special type of mineral extraction. It is the only example of tunnel mining (as apart from open-cut) known in the study area.

1 Its underground main chamber may be of further note

NAME: WATTLE HILL
WOODEND LANCEFIELD ROAD, ROCHFORD

TYPE: FARM COMPLEX



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.94,58.68
SURVEY DATE: 1993-4
ROCHFORD PARISH

LANDSCAPE UNIT: R04

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1860C-

STUDY HERITAGE VALUE: R*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend
*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

GULLETT, HENRY SNR.

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

This complex was built for (and by) Henry Gullett Snr. who was a stonemason from Devon¹. Henry came to the colony on the *Emigrant* with his family and wife, Isabella, in 1853. Soon after arrival, Henry Snr. and Jnr. worked on the stonemasonry of a house in Collingwood and later on the construction of a church at Hawthorn².

Henry's brother, Edmund, arrived in the colony from Yorkshire in company with Isaac Ramsden who was to be one of Melbourne's noted stonemasons. Edmund took a house in Collingwood and was able to house his brother's family while the men sought work. Another friend of the Gulleets, Simmons, farmed at Keilor and interested the family in a possible farming career but meanwhile (1854), stonemason work was available in Kyneton (new church), inspiring the two Henrys to go to the district looking for work and at the same time for gold³.

They erected a bark hut in the bush on Mt. Macedon and started clearing, splitting palings and slabs for their friend Simmons during 1855⁴. Gullett purchased CA5 in Rochford on the Woodend Wallan Road in 1856 but remained on the mountain where their proficiency at splitting was earning them money⁵. They built up quite a complex there, extending the garden and sowing crops such as barley also accumulating animals such as cows and calves. Meanwhile Henry Jnr. was using all of his spare time to study. He also kept a diary which is an invaluable record of early life in the district.

Disappointed with efforts to grow potatoes on the Rochford land Henry Snr. bought 184 acres on the hill near Rochford township, next to his friend John Gordon's farm, Braewattie⁶. He eventually sold the other land but may have erected part of the simple early house which survives on this site (q.v.).

They prepared to move to Wattle Hill early 1858, with both Henrys working on erecting a house there with the slabs they had accumulated from their contract work. The name of their farm came from the hill on which it stood which had been reputedly known as such prior to survey.

1 see N&W RB1869; 27 NAV 136; RB 1872,47 farm Rochford
2 Lyall, The Gulleets of Shaugh Prior (Melb., 1968) typescript R&LDHS collection
3 ibid.
4 ibid. p.38
5 ibid.
6 ibid.,p.41

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

It was covered with black wattles, wild cherry and lightwood trees plus some large white gums when the two Henry Gulleets and another son, Charley, began to clear it using a bullock team to cart away the timber into heaps for burning. Meanwhile log-fencing of the boundary was pursued. Repairs to harness and tools meant frequent trips to the blacksmith, John Cook, whose premises was (and is?) opposite the south-west corner of Wattle Hill.

The farm and many other lots in the area remained with the family (Sydney Gullett)⁴ until the 1890s, being owned subsequently over a long period by the William Hemphill family⁵. William Henry Hemphill and his wife Annie were later owners, followed by George Arthur Hemphill²

Sydney Gullett

Henry's son, Sydney, started the *Woodend Times* while his brother Phillip started the *Hamilton Spectator*⁷. Sydney was born in 1853 on board the *Emigrant* off the Cape of Good Hope, en-route to Australia. He lived at the Rochford farm until the age of 25 when he started the *Woodend News*, running it for 12 months⁴. He then started the *Taura Herald* and ran that for 3 years, returning to Lancefield where he joined an auctioneering firm as a partner (C Beard & Co.). He was the president of the Lancefield Mechanics Institute in the late 1880s⁵.

Henry Gullett Junior

Henry's eldest son, Henry Jnr. (1837-1914) worked as a gold miner, splitter and mason with his father and remained with his father to establish this property⁶.

Henry Jnr. studied at night, eventually becoming a journalist with the *Argus* in 1863 under Edward Wilson and later in 1872 the editor of *The Australasian*. He was an ardent supporter of Federation during the 1890s and used his position as editor of *The Herald* to further the cause. He edited the *Daily Telegraph* and became the majority shareholder early this century⁷.

He entered politics in New South Wales in 1908 but avoided controversy in the house, his only contribution being to the *Defamation Amendment Act 1909*⁸. He was president of the Shakespeare Society 1904-11, vice-president of the NSW Institute of Journalists and director of the Mutual Life & Citizens Assurance Co. Ltd. 1908-14⁹

Henry Gullett's nephew, also Henry Gullett, pursued a similar career in journalism and politics¹⁰. His daughter, Lucy, also achieved fame as a medical practitioner and philanthropist¹¹.

Rochford School

During the Gullett ownership (1861), Henry gave part of his block to the Rochford National School Committee (Matthew Fawcner, Thomas Kinnear and William Mustey)¹². However, John Lyall in writing the Gullett family history notes that the timber National School was occupied there under headteacher, Michael Connell and his wife Mary, in December 1858, prior to the gift being registered with the titles office. The committee transferred the site to the education ministry in 1862 and another larger site, adjoining, was given to the government by the Gulleets in 1879¹³. This was subsequently sold into private hands in 1976¹⁴.

1 see N&W RB1375,37 missing book RB1881 no Gullett; RB1915-16,155; RB1941-6 card WH Hemphill & Annie; M1893

2 ibid.

3 ibid.
4 V&M V2,p.426

5 ibid.

6 ADB V9, 136; Candy pers.com.

7 ibid.

8 ibid.

9 ibid.

10 ibid.

11 ADB V9,139

12 RGO APP.66966

13 ibid.

14 ibid.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

The complex consists of local basalt outbuildings, particularly the barn which has a bullocks head carved in stone over the entrance and buttressing with unusual (for a barn) Gothic cusping as part of its ornamentation.

The timber house (c1873) had a detached rubble stone kitchen (part of original house?), concave hipped verandah facing out to the east with a serrated verandah frieze, trellis infill to the rare panelled verandah supports, bracket detailing to posts and a notable arched fanlight over the entrance door. This may have been demolished recently¹.

CONDITION:

The barn, house and rear kitchen appear to be generally externally original. One corner of the barn appears to have been reconstructed (wide pointing) but the majority of the structure is as original externally².

CONTEXT:

The farm was sited next to Gordon's Braewattie property and the old village of Rochford which is still evident from Cook's blacksmith's shop and the adjacent house (former post office?) facing the Lancefield road. It also adjoins the former Rochford school and grounds.

LANDSCAPE:

This farm complex is situated at the top of a high hill and reached by a long drive lined by mature gums (*E.camaldulensis*) and a distinctive drystone wall separates the paddock from the main drive. There are many mature native trees on the property and there is a remnant orchard around the timber house, and Monterey cypress adjacent to the bluestone barn.

SIGNIFICANCE:

Wattle Hill farm is significant for its (until recently) near intact state which held the built endeavours of the Gullett family as they had been so well chronicled in Henry Gullett's diary since they first went to live on the farm in early 1858. As such, the complex offered a valuable opportunity for further historical interpretation of the written description of the complex with the surviving physical achievements.

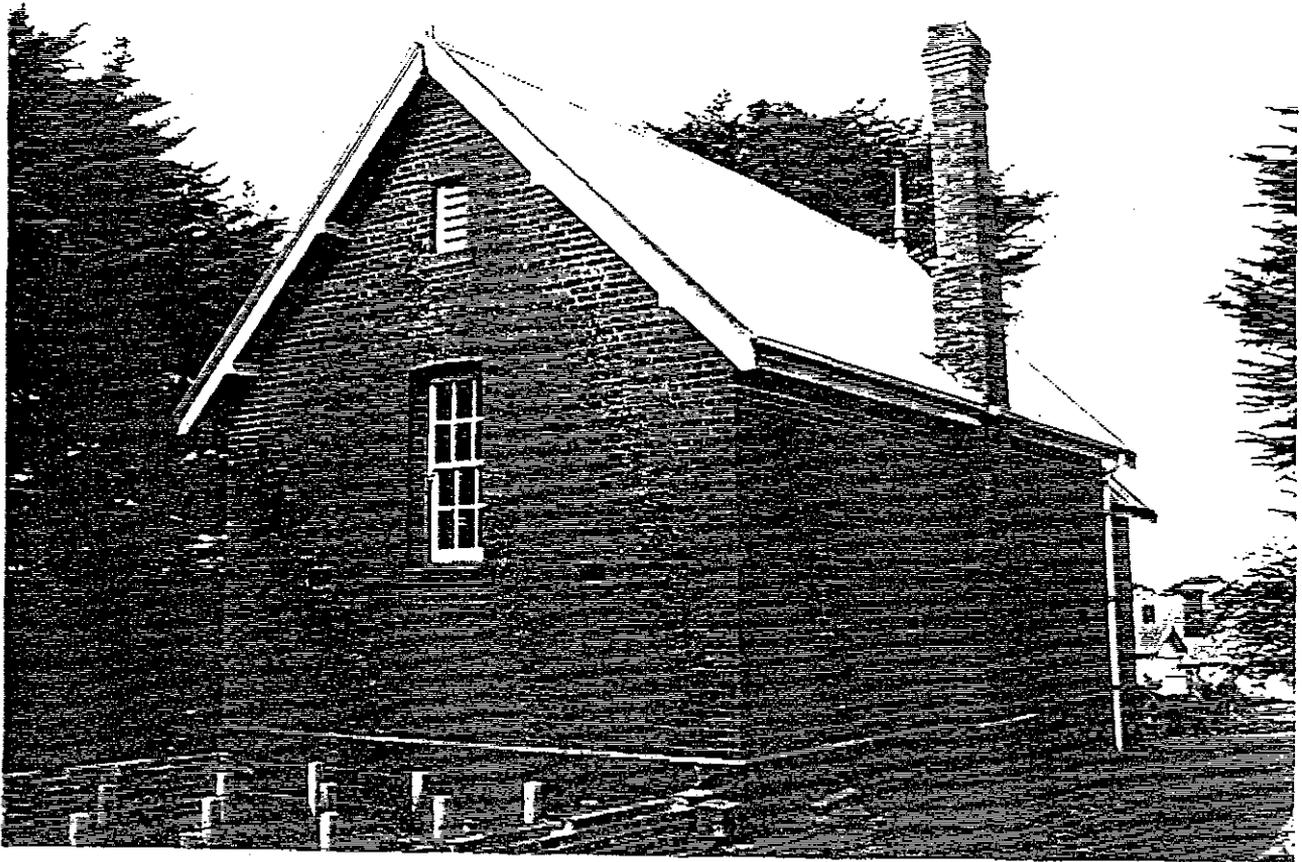
Wattle Hill is important for its links with significant figures both in a local and national context, its perceivable antiquity and its connections to the first phases of agriculture and community life in the district.

¹ permit granted 1993
² Candy pers.com. 1970s visit, cites old photos

NAME: ROCHFORD SCHOOL
WOODEND LANCEFIELD ROAD, ROCHFORD

110743

TYPE: SCHOOL



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.95,58.69
SURVEY DATE: 1993-4
ROCHFORD PARISH

LANDSCAPE UNIT: R04

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1879

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order).
Important to Romsey & Lancefield District

FIRST OR MAJOR OWNER/OCCUPIER:

VICTORIAN COLONIAL GOVT.

DESIGNER:

BASTOW, HENRY (CHIEF ARCHITECT)

HISTORICAL THEMES REPRESENTED: 4,2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The school opened on this site in 1858 under teachers Michael and Mary Connell on land given by Henry Gullett Snr.¹ The Rochford post office opened at the school in 1863. The Education Department invited tenders for the erection of a brick building for State School No. 540, Rochford in 1879 as well as for a timber version.²

The c1883 five-room house to the east of the school was the residence. The gallery was removed in 1931.

Notable former pupils include: Sir Henry Gullett and Edith Onians, founder of the Melbourne City Newsboys' Society³

DESCRIPTION:

This is a red brick (English bond) gabled single-classroom school with attached gabled porch and basalt footings, sited in from the Lancefield road. One finial survives, purlin-ends are expressed below the fascias, and a lancet like vent is centred in the gable end, as is a double hung sash window with multi-paned glazing. Footings at one end suggest that it is about to be extended.

The design is similar to that of South Morang (1877), without the attached residence, where the chimney marks the teacher's desk and the opposite wall, the rows of timber forms occupied by the class⁴. Both schools were designed under Education Department architect, Henry Bastow⁵. They were part of a minority group of single classroom rural schools built in brick at that time in the state, the vast majority being of timber⁶.

1 V&R V2, p.661
2 *Argus*, 10/5/1879, p.8
3 *ibid.*
4 Burchell, illust. 148
5 *ibid.*
6 *ibid.* see graphs

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Nearby is a much altered timber house which served as the school residence.

Similar sites in the study area include:

Woodend State School, Owen Street, Woodend, 1875c ?? (Altered)
Macedon Primary School 1660, Smith Street, Macedon, 1875- (Altered)
Lancefield State School, High Street, Lancefield, 1875-6 (Similar, Part Altered)
Gisborne Primary School, Brantome Street, Gisborne, 1877- (Altered)
Springfield State School, Now Woodbrook Nursery, Calder Highway, Woodend North, 1878 (Similar, But Larger)
Romsey State School SS366, Main Street, Romsey, 1880- (Altered)
Hesket State School, Woodend Wallan Road, Hesket, 1886, 1908 (Timber)
Darraweit Guim State School No. 878 & Residence, Beveridge Road, Darraweit Guim, 1877
Kerrie Primary School, Former Railway Steam Sawmills School, Cherokee Road, Kerrie (Timber, Altered)

This building resembles the Springfield and Lancefield examples but is smaller than Springfield and Lancefield and externally more complete than Lancefield.

CONDITION:

Generally externally original except for the loss of one finial.

CONTEXT:

The school is close to Wattle Hill and Braewattie, two old farming properties and the village of Rochford.

LANDSCAPE:

Planting includes *Trachycarpus sp.*, Monterey pine, Monterey cypress and sugar gums.

SIGNIFICANCE:

The former Rochford School is significant for its links with the development of the local Rochford farming community and the donor of the site, the Gullett family, who were well known in the district. Seen with Cook's smithy and other buildings in Rochford, it helps to recall of the village which once thrived here.

As a public building of long-standing it is known by the surrounding community, and can be further interpreted historically by the use of public records. The building possesses perceivable antiquity and as such has achieved landmark status over time.

It is also among a minority group of brick single classroom schools built in rural areas in that period and is an externally near complete example of the type.

NAME: FLINT HILL
WOODEND LANCEFIELD ROAD, WOODEND

TYPE: HOUSE, GARDEN



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.82,58.64
SURVEY DATE: 1993-4
WOODEND PARISH
CROWN ALLOTMENTS: 94,95

LANDSCAPE UNIT: T03

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1923-

STUDY HERITAGE VALUE: R*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend
*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

BROOKES, HAROLD & DOROTHY

OTHER ASSOCIATIONS:

CARNEGIE, SIR RODERICK & LADY

DESIGNER:

EWING

HISTORICAL THEMES REPRESENTED: 2,6,7

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
TOURISM & RETREATS (Formation of early retreats for the elite, the later guest houses, pleasure gardens, and recreation areas; also the summer houses)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

HISTORY:

Flint Hill was built in 1923 for Harold Eric Brookes and his wife, Dorothy Brookes. Harold Brookes parents owned Penola, at nearby Upper (or Mount) Macedon.

Flint Hill was sited on a 139 acre house block (CA94,95), adjoining another block of 94 acres¹. By the 1940s the land area had grown to over 300 acres².

Brookes guided the design and construction of a large house, dam & sheds & fenced in a large area around the house for a garden³. An engineer named Ewing prepared the drawings and supervised the construction⁴. It was designed for a family with 3 to 4 live-in servants including a governess. The house was approximately 11 squares and equipped with central hot water heating which was very effective⁵. Doors, window frames, skirting boards, and staircase were all wax-polished Queensland maple⁶.

1 RB1923-4,261; RB1924-5,266
2 RB1942-3,37f.
3 J Brookes, unpublished history of Flinthill, 1992
4 ibid.
5 ibid.
6 ibid.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Flinthill had Italian marble fireplaces, garage, shed, farm sheds (stables, chaff room, machinery annex, store rooms) milking shed (not a dairy), fowl house. The property served a variety of purposes including as a farm, a vegetable garden, a tennis court site, nine hole golf course, and a cricket ground. The associated social life encompassed fishing in the dams while some of the Brookes' charitable acts included giving work to unemployed during the Great Depression¹. During the 1930s, Brookes held charity golf tournaments on his private (9-hole?) links, on one occasion in favour of St. Mary's Church, Woodend².

The property was owned by the family until acquisition in the late 1960s by the Missionary Sisters of the Society of Mary³. It was purchased by Sir Roderick & Lady Carnegie in 1980 and now consists of 600 acres⁴.

Harold Brookes

Brookes, a company director, was born in 1876 at East St Kilda, brother of Norman (q.v.) of Penola and the son of the noted William Brookes of Northamptonshire, England who had arrived in Australia in 1852⁵. Educated at Melbourne Grammar, Harold became managing director of William Brookes & Co., graziers of Queensland and a director of Austral Otis Engineering Co., Australian Paper Manufacturers Co. Ltd. and the Australasian Paper & Pulp Co.⁶. He married Dorothy Bird in 1914.

CHRONOLOGY:

(Chronology and Garden description from an unpublished history by John Brookes, son of Harold, February 1992, copy No.11 in RBG & National Herbarium library, 44pp, colour photocopies, no index or references)

c.1922

Mr & Mrs Harold Brookes bought a block of farm land just north of Woodend. Building commenced. (see photos of house, 1922)

1923

Brookes family moved into Flinthill.

c.1926

View to house and garden from the peppermint forest to the north east. The rose trellis and garden beginnings are visible.

1930s

Brookes family home, Brookwood, Queens Road, Melbourne, demolished. Items removed and installed at Flinthill included Italian marble fireplaces.

Garden has developed remarkably (JB, p7)

Two parts of garden had begun to develop. Azalea Path - mollis and ghent azaleas (Knaphill and Exbury hybrids), later shorter and smaller Triflorum Path which included a number of Triflorum series of rhododendrons, especially R. augustinii and R. yunnanense. (p12)

Nine hole golf course built (p16)

late 1930s

John Brookes very interested in conifers amassing a 'large and varied collection' (p2)

1936

Photograph looking north-east from site of centre ponds.

c.1937

Photographs of garden showing snow covering the garden and paths.

c.1938

East view of the garden from the house shows large Lucombe oak in open lawn, peppermints on lower lawn, 3 x *Rhododendron "Broughtonii"*, maple, Firths oak, pin oak, cut-leaf birch, Caucasian fir, Cedar of Goa and Bolles poplar.

1 ibid.
2 Hawkins, *A Woodend Walk* site 17 cites *The Sun* 7.1937
3 W&DHS letter to Vicroads, 5.12.90
4 ibid.; Brookes loc.cit.
5 WWA 1950,p.115f
6 ibid.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

The Azalea path and mature Caucasian fir and other mature cypress.

1938

Garden development largely done but garden affected by a bad drought. The garden was watered in early September and conditions were already as dry as summer. There were many casualties but the drought broke before autumn. (p13)

Photographs show top pond before iris removed, looking across the lower lawn, and looking north from the top pond to a mature western hemlock and tulip tree. Also south of top pond, looking west past lower pond, and the 'Monkey House', a shade house/frame. Also looking west to Alleyway across centre pond.

1940

John Brookes planted his last seedlings before going into the army. (p13)

War Years

Many difficulties faced but the garden remained intact and in good shape. (p14)

1944

Another drought but not severe. (p14)

late 1940s

By the end of the 1940s Flinthill was approaching its horticultural peak. Not many new plants were added.

Big trees removed included *Pyrus ussuriensis*, two large Chinese firs *Cunninghamia lanceolata* and a Gowen's cypress, *Cupressus govenia*.

John Brookes took over management after spending much time there after the war.

1949

Mother died

1950s

The nine hole golf course built in the 1930s was let go. (p16)

John Brookes drew a plan of the garden showing beds (more than 40) and recorded the plants and trees in each bed. (p17)

1950-51

Lloyd Ansell, friend of John Brookes, took 16mm colour movie of garden and gave John Brookes the original.

1953

Father died.

1955

JB sold property because, after the death of father and mother, he could not afford the time and cost of keeping the property going.

Unsuccessful auction and John Brookes later sold to Mr W.A. Cowmeadow, a Councillor of Melbourne City Council with gardening interests and Lord mayor aspirations. He divided the property and sold the farm manager's house and about 100 ac. to a friend for £20,000 inclusive of furniture, books, farm and garden equipment. (p19)

1971

John Brookes visited under ownership of convent, Casa Maria, & took colour photos. Notes great changes in garden and house.

late 1970s

John Brookes visited again, ownership of Mr Richard Kelly.

1971

Many big trees felled especially conifers. Of the 68 spp. and vars of 1955, only about half survive. Of the 60 odd different broad-leaved trees (oaks, maples, birches, etc.) about 40 have survived to 1991. (p13)

1979

Property auctioned but like first auction of 1955, it failed to sell.

1980

Sir Roderick and Lady Carnegie purchased Flinthill.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

1991

Sir Roderick and Lady Carnegie invited John Brookes to visit Flinthill. John Brookes impressed by the "remarkable rehabilitation and transformation of the house" and the "resurrection of the garden which is now so very well cared for". (p 3)

c.1992

Current owners had tree list prepared by Alex Bicknell, arborist

THE GARDEN

The property was named after Flinthill Hall near the village Yelvertoft in Warwickshire, where William Brookes (Harold's father) grew up. There is no flint at Flinthill only a yellow clay and mudstone. (p2)

The Brookes added to the farm by buying blocks to the north finally making a 125ha. farm. The expanded garden was matched by an increased water supply. Mrs Brookes was the gardener & kept good records of rhododendrons. No plan was ever drawn showing where everything was; John Brookes tried to produce one in the 1950s. (p2)

Original trees mainly peppermints, some candlebarks and swamp gums. One huge candlebark with a big oval scar on its trunk, a canoe tree of the aborigines.

Lucombe oak and rhododendrons bought from State Nursery, Macedon. Large numbers of maples bought from Lady Hodges at Dreamthorpe.

Plants came from many sources including:

- * seed: various sources including for rhododendrons and azaleas Lionel de Rothschild at Exbury, United Kingdom

- * Royal Botanic Gardens, Melbourne

- * private gardens in Macedon

- * State Nursery, Macedon

- * friends' gardens, including St Vigeans, the Stirling's garden, Mt Lofty, South Australia

- * commercial nurseries including the following:

- * Taylor & Sangster, Macedon

- * Miss Ronalds, Macedon

- * David Chandler, Tecoma

- * Bert Chandler, The Basin

- * Hodgins, Essendon

- * Harrison's, New Zealand

- * Duncan and Davis, New Zealand

- * Edgar Stead, Ilam, New Zealand

- * Knaphill, United Kingdom

- * Hilliers, United Kingdom

- * Suttons, United Kingdom

- * Exbury, United Kingdom

- * rhododendrons from private sources and commercial nurseries including the following:

Edgar Stead, Christchurch, New Zealand. Visited by John Brookes parents who purchased many exotic rhododendrons, deciduous azaleas many of which were Edgar Stead's own hybrids.

Dr Jack Clendinnen, Dandenongs (after WW2)

Extensive plant list (pp30-35) available with date of planting prepared by John Brookes.

Imports were made directly or through local nurseries.

By 1930s garden had developed remarkably. Big trees were moved in eg Atlas cedar bought from Macedon (JB, p.10)

The 'Alley Way' made by planting from the dam up to the big Algerian oak near the house.

Most significant activity of the early 1930s was digging three ponds. Top pond dug first, centre pond small round pond about 6 m across with two smaller satellites, this was soon made into one large pond; lower pond built last. Ponds dug by hand and spoil removed in barrow.

Biggest rhododendron to be moved to Flinthill was *Rhododendron* 'Elsae', bought from Taylor & Sangster in 1931 at 3m as *R. grande*.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Heated glass house built just north of the house where John Brookes' mother introduced growing rhododendrons from seed. Stone paving, paths and steps, also half round stone wall east of centre of pond.

Mrs Brookes snr. entered Macedon Flower Show.

Many charities visited Flinthill including Mission to the Streets and Lanes, Traveler's Aid Society, and the Kyneton Hospital. (p18)

Snowfalls were fairly common. Rainfall average 800mm; 1932 a dry year; 1939 a very dry year. (p18)

DESCRIPTION:

This large house is two storey, with walls of clinker brick and roof cladding of fibrous cement diagonal-pattern shingles.

On the rear face, two symmetrically arranged projecting wings have a gabled form and the main roof is extensive and hipped. Rectangular window bays project from these wings, extending through two levels, and are terminated with a bracketed capping below the main roof level. String moulds extend around the building but are almost lost in the clinker pattern. The clinker brick chimneys have a corbeled string mould below a heavy cemented capping.

The design is massive and austere with two-storey colonnades adding to this character. The openings are regular and rectangular but window joinery and interiors appear to have been replaced.

The front elevation has an L-configuration, with an extended gabled wing set against the main hipped profile, and a new two-storey brick 'pergola' applied at one of the wall faces, marking the entry.

CONDITION:

Window joinery and external doors appear to have been replaced but the rear and sides of the house appear near to original. A two-level brick pergola has been added to the front of the house and much of the ground level interior has been renovated. The garden has been well maintained.

CONTEXT:

This house marks a departure from the typical mountain location for summer houses of the wealthy in the district but is near the near contemporary Shirley Park, developed by Nicholas as a stud farm.

LANDSCAPE:

This is an extensive woodland garden with elements such as gravelled pathways, stone paving, a glass house, a tennis court with timber-posts, practice wall, and a large ornamental lake, all set well off the road. The major trees include many gums, large oaks, a large peppermint to the rear and south side of the house, and three very large sequoias at the front. There are also mature rhododendrons.

SIGNIFICANCE:

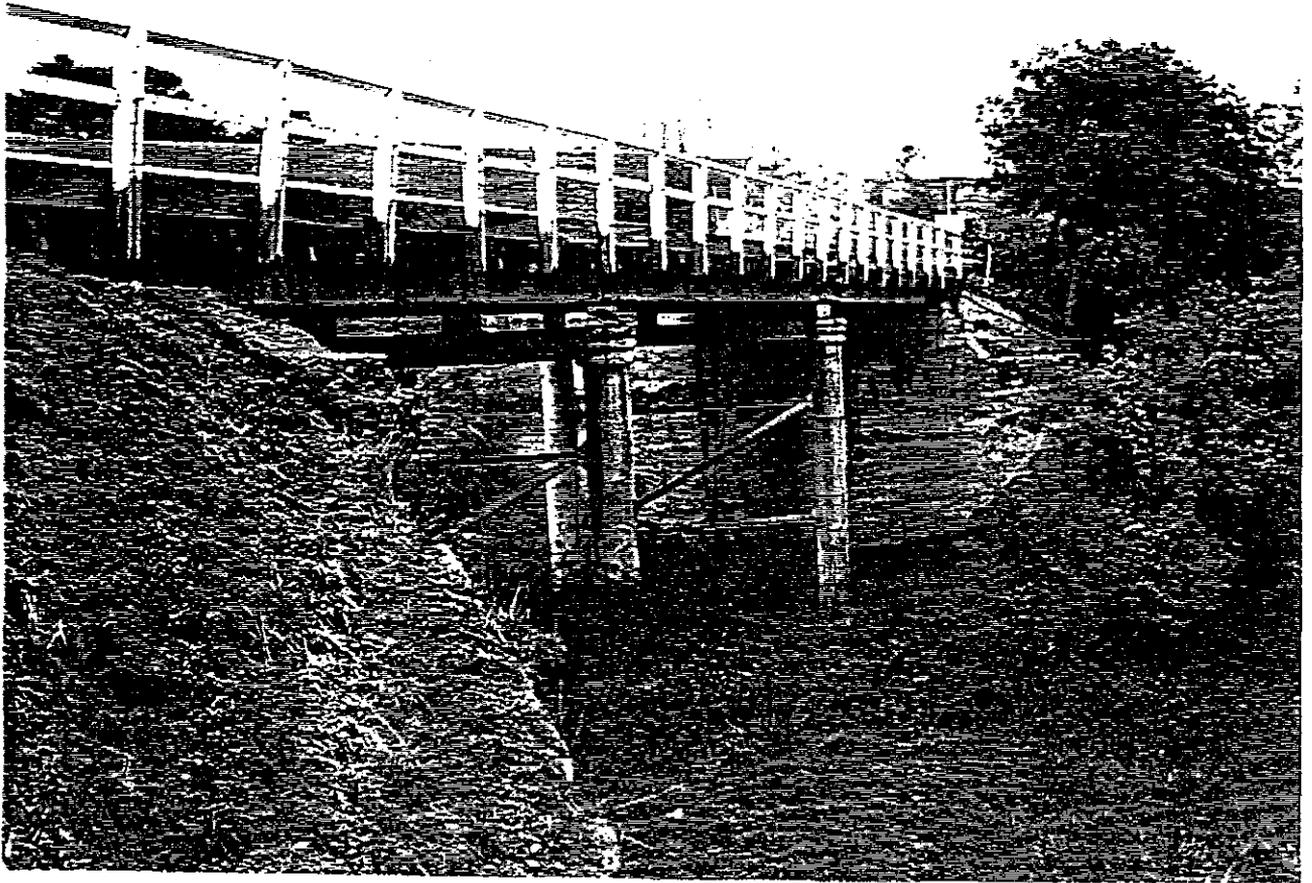
The house (externally, part internally?) and a major part of the garden have associations with the Brookes family, in particular that of Harold & Dorothy, Harold being a successful businessman in the prominent group of Brookes family companies. It was the setting for many social events in the Woodend and Macedon area, many of which yielding money for local and Melbourne charitable and public institutions such as the Woodend Anglican church.

The garden is of regional significance for its associations with the Brookes family and as the focus of many social functions. The intactness of the current planting of the garden is unclear but documentation by the Brookes shows that the garden contains a representative collection of plants, including a large number of cultivars, from a most of the influential nurseries in Australia, New Zealand and Britain. These plantings would have important in terms of possibly the first plantings of their kind in the state. In the 1930s and 40s the garden would have held one of the most significant private horticultural collections in the state.

NAME: DALEY'S BRIDGE
WOODEND WALLAN ROAD,

4/6 2/10

TYPE: BRIDGE



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.03,58.64
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1907

STUDY HERITAGE VALUE: R

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend.

FIRST OR MAJOR OWNER/OCCUPIER:

ROMSEY & SPRINGFIELD SHIRES

DESIGNER:

CROWTHER, HERBERT ?

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

HISTORY:

The contract to erect this bridge was fought for and lost by John Monash, the loss producing a number of angry letters from Monash on what he regarded as the inferior and costly construction opted for by the two shires concerned, rather than his moderately priced and 'absolutely permanent' reinforced concrete model¹. He cited the success of his design (Doggett's Bridge, demolished) for the Romsey Shire which had withstood the disastrous 1906 floods.

A minor controversy arose when the Romsey Shire's consulting engineer, Herbert Crowther BA MCE, called for tenders to erect two large road bridges, one at Daly's crossing and another at Donovan's crossing, in October 1906. New prices were required when Crowther extended the length of each bridge but the decision on whose price was chosen was left to a conference between the Romsey and Springfield Shires in November 1906. Some councillors favoured timber, although its supply in the area had been somewhat reduced, but most favoured steel or concrete. Choosing between the Reinforced Concrete & Monier Pipe Construction Co. P/L concrete bridges and the Ballarat firm, Jenkins Brothers steel versions, the councillors ignored the 400 pounds price difference in favour of concrete and went for steel².

Monash wrote letters to C Catani at the Public Works Department, the secretary to the minister and the newspaper, noting that the chosen design was 'flimsy' and 'unsafe' but to no avail³.

The bridge was portrayed in early postcards⁴.

1 Melbourne University Archives Monier collection #589
2 *ibid.* *Romsey Examiner* 23.11.06
3 *ibid.*
4 R&LDHS postcard

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

This is a timber balustraded and decked bridge which spans the Deep Creek valley. The bridge structure is based on rolled steel joists and rolled steel angles, using riveted connections. The circular section piers (600 diam) are of eighth-inch riveted plate rather than the more traditional timber construction, 21 feet long and were to be filled with concrete. The main girders were made up of 6"x3"x1/2" T-iron, 18 inches deep and the decking was 15'6"x9"x5" redgum¹. The reinforced concrete abutments are also early.

CONDITION:

Generally original.

CONTEXT:

Set in the picturesque Deep Creek valley, the bridge is close to other notable landscape elements such as the falls located further west along the Wallan Road, and the early Woodlands farm complex with its mature planting, overlooking the site on the east.

LANDSCAPE:

The Deep Creek valley has rock outcrops along a steep hillside to the north and provides a dramatic setting for the bridge.

SIGNIFICANCE:

Daley's bridge is significant for its representation, by its well-preserved iron-framed construction, of the long history of severe flooding along the Deep Creek and the well-documented actions taken by the Shire to cope with them early this century. This documentation allows easy interpretation of the events surrounding its erection and provides links with the noted engineer John Monash. The Daley's bridge iron frame was the first metal-framed construction used by the Shire to combat the destruction caused by flooding along the creek and is one of a small group of road bridges which survive in the state supported on cylindrical riveted columns.

The bridge also spans the Deep Creek which promotes views to the bridge and contributes to a picturesque landscape setting which is enhanced by other adjoining sites.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: CLUNIE, PINETUM
WOODEND WALLAN ROAD, CHINTIN

TYPE: TREES,HOUSE



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.09,58.58
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R02

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered);
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered);
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded);
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1868C-

STUDY HERITAGE VALUE: R,L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend (Trees)
Important to Romsey & Lancefield District (House)
*Part Altered (House)

FIRST OR MAJOR OWNER/OCCUPIER:

MCCRAE, JOHN

OTHER ASSOCIATIONS:

MCGREGOR FAMILY

HISTORICAL THEMES REPRESENTED: 2,7

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

HISTORY:

Clunie was built for John McCrae whose death in 1867 coincided with its completion. The McGregor family owned it later as did the Bryants, Mrs McCrae having been a McGregor¹. McCrae and Tom McDonell (of Glengarry) were neighbours on the Lachlan near Hillston, and hence McCrae followed McDonell to Darraweit to take up land some three years afterwards².

Of the daughters, one married a McGregor (she inherited Clunie) and the other married a Mackenzie. Clunie was used as a bull breeding stud for the cattle station in Queensland for the McGregors. Large mobs of cattle were driven overland to the property.³

DESCRIPTION:

This is a two-storey stuccoed (stone?) villa with a slate roof and iron-roofed single storey added wings which has been set in a period landscape on a hillside and possesses some related outbuildings such as brick back-to-back toilets and parts of farm sheds, from what is a large complex. The house faces south towards the Deep Creek through a pinetum, with few windows (except the stair window) on the north face. It once had a two level verandah to the south face but now has a single level concave roof verandah of recent construction date⁴.

1 Reid, p.128-says died pre completion
2 McDonell, pers.com.; see photo copied from Jim McDonell with Greg Pestel (born pre 1900) in the foreground
3 ibid.
4 Further inspection required

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

CONDITION:

The former two level verandah has been replaced with a single level verandah on the south side and it is likely that the house was once face brick (see toilet) and has been stuccoed at an early date.

CONTEXT:

Clunie is sited in hilly exotic open pasture, close to the Deep Creek valley. To the east is the Chintin preemptive right and Glengarry homestead. To the north is the early property Chintin Grange and to the south in the open paddocks are smaller early farm complexes, mostly ruinous.

LANDSCAPE:

The garden contains hawthorn and cypress hedges, *Cupressus glabra*, yuccas, Golden cypress. The pinetum is a rare and distinctive feature of the garden at Clunie, and probably dates from the 1870s or 1880s. The main garden surrounding the house has been altered but mature trees on the property may date from the nineteenth century. The trees have a landmark quality associated with the house sited on the hilltop.

SIGNIFICANCE:

Clunie is significant as the most substantial and perhaps the oldest surviving (albeit altered) of the pastoral homesteads built in the Chintin area by its largely Scottish community, towards the middle of last century. Its austere, south facing design is both typical of the time and of the people. It is prominent within the district, taking on landmark status, and is recognisably old. It is known within the area as one of the district's earliest surviving properties.

Elements of the garden provide a contributory setting for the house including the pinetum and some hedges. The pinetum is of individual regional significance, while the remainder of the garden is of typical to local significance.

Its proximity to the preemptive right and farm ruins to the south adds to the sense the area's antiquity.

TYPE: FARM COMPLEX
WOODEND WALLAN ROAD, HESKET



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.90,53.64
SURVEY DATE: 1993-4
NEWHAM PARISH
CROWN ALLOTMENTS: 1/3

LANDSCAPE UNIT: R12

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1860c-??

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District
*Further investigation required

FIRST OR MAJOR OWNER/OCCUPIER:

O'CONNOR, JAMES SNR.

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

This site is the James Connor (also James O'Connor) 1853 grant of 176 acres (CA1). He paid 247 for the land and remained there nearly 60 years until his death (by 1916)¹. His sons, Edmund Felix and John O'Connor, together with his widow (Elizabeth?) inherited the property in 1916². It is thought that a school was conducted on this property during his lifetime, either private or Catholic³.

John O'Connor was a shire councillor 1930-3; he died in 1945⁴. In 1929 the western half was sold to Dan O'Connor for 630 who, in 1947, sold a small lot at its corner to the Heskett tennis club⁵. Dan died in 1954, leaving the property to Thomas. Meanwhile Elizabeth had died in 1952, allowing the first sale of the farm outside of the O'Connor family in 1982⁶.

DESCRIPTION:

The complex consists of numerous sheds and a timber house, of 19th century vintage, surrounded by mature exotic plantings, Monterey pines and elms, and set well off the road with stockyards nearby. The complex appears to be in original condition while the house is of the old simple, high hipped roof form, which indicates construction early in the 19th century⁷.

CONDITION:

Appears to be in relatively original condition, given its age but an inspection is required.

- 1 RGO APP.66262
- 2 *ibid.*
- 3 *Barned, My Side of the Mountain p.67*
- 4 *see obit. Woodend Star 24.2.1945/2*
- 5 *ibid.*
- 6 *ibid.*
- 7 Inspection required

CONTEXT:

The farm complex is set well back in exotic grasslands but close to some of the community facilities the O'Connors aided in establishing including the tennis court and Heskett school. To the north is Hanging Rock and to the south is the old Bowen family complexes, in Bowens Road.

SIGNIFICANCE:

The O'Connor farm complex has potential significance as a near complete farm complex from the 1860s and appears to be among the oldest group of farm buildings in the district. It has obvious antiquity within the landscape and a long association with the O'Connor family who, in turn, have had a long association with the Heskett community.

The integrity of the property to an early construction era will determine if it has any regional significance as a well-preserved architectural type.

NAME: THE BREEN
WOODEND WALLAN ROAD, ROCHFORD

TYPE: FARM COMPLEX



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.95,58.66
SURVEY DATE: 1993-4
ROCHFORD PARISH
CROWN ALLOTMENTS: 5

LANDSCAPE UNIT: R04

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1860C- ?

STUDY HERITAGE VALUE: R*?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend
*Further investigation required *Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

ANDERSON, HUGH

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

Hugh Anderson owned this, the former Henry Gullett block, in 1893 and was listed in the earliest rate books available (1869) as the owner-occupier of a farm at Rochford¹. The Gullett history records the family's disappointment with this block after they had acquired and sought to grow potatoes there while they lived on Mount Macedon splitting. They had sold it c1857-8, soon after acquiring Wattle Hill and presumably to Hugh Anderson².

Joseph Anderson (brother?) settled at Rochford in 1857 and his name is shown on the property to the north of this one in 1893 (CA8)³. Presumably Hugh also came from County Tyrone, as had Joseph; the three brothers having reputedly come to Rochford⁴.

DESCRIPTION:

This is a nineteenth century farm house complex (now part of Crystal Hill?) set well in from the road. It consists of an old cottage with brick chimney and shingle roof and a larger, later hipped roof timber house (c1880s). Both are in a ruinous state and set well off the road with mature exotics surrounding the complex and hedgerows in the paddocks. (Detailed inspection required).

CONDITION:

The complex is deserted and in poor repair, needing recording prior to further deterioration.

CONTEXT:

The buildings are set away well from the road in the middle of grasslands close to the foot of the Brock Monument.

1 RB1869.1 & 2

2 see Lyall, Gullett history, typescript (draws from Henry Inrs. diary, R&LDHS collection)

3 P Mitchell, pers.com; M1893; see V&M, v2, p.420

4 Reid (Ed.), *When Memory Turns the Key*, p.134

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE:

(Inspection required)

SIGNIFICANCE:

The Breen is significant as a very early farm complex which although in poor repair has potential to offer valuable evidence on construction methods and living conditions in the early farming of this district.

It has also had a long connection with the locally known Anderson family. (Further inspection required)

NAME: EDEN PARK
WOODEND WALLAN ROAD, ROMSEY

TYPE: FARM COMPLEX



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.02,58.65
SURVEY DATE: 1993-4
LANCEFIELD PARISH
CROWN ALLOTMENTS: 2,3

LANDSCAPE UNIT: R04

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1860c,1875

STUDY HERITAGE VALUE: S

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Victoria

FIRST OR MAJOR OWNER/OCCUPIER:

MITCHELL, PETER

OTHER ASSOCIATIONS:

ALLAN, JOHN

DESIGNER:

MATTHEWS & ROUND (1875 WING)

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

Peter Mitchell senior was granted part of this site (CA2) in 1857 for 438 pounds, together with CAs 3, 1A, 1B¹. He died in 1861, leaving his estate to son, Alex and wife Margaret, as executors².

The architects, Matthews and Round, of 32 Collins Street east invited tenders for the erection of a 'country residence, of bluestone, at Romsey, near Lancefield, for Peter Mitchell, Esq.' in 1875³. This was presumably the second and most extensive construction stage of the complex, yielding the Italianate styled house wing. An early photograph shows the completed wing surrounded by a swagged timber picket fence, advanced garden and adjoining the earlier verandahed wing, with its iron-ornamented verandah roof painted as stripes⁴.

The Peter Mitchell family continued as owners of CAs 2&3 until 1913 when his death meant the sale to John Mitchell of CAs 2&3⁵. John died in 1941, bequeathing the property to his widow, Mary⁶.

1 Lancefield parish plan
2 RGO APP 58561; R&LDHS cite John & Mary as executors and death as 1913 (Peter Mitchell II?)
3 Argus, 1/11/1875, p.3
4 R & LDHS c1883 photo
5 ibid.
6 ibid.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Her death in 1945 left her daughter, Janet Mitchell as the executor and she, in turn, acquired her sister, Wynie Clement's (mother of the present owner) share of the Eden Park estate in 1946. Wynie had married Edward Murray Clement from Springfield¹. Janet Mitchell then married, becoming Mrs Janet Robb and after her death in 1982 she left Eden Park to John and Robert Mitchell Clement².

The present owner's (Robert M Clement) great grandfather, Peter Mitchell, married in 1858 and his family lived here until c1900 when they moved to Houston, in Romsey³. His son,⁴ John, then took over the property. The Clement family moved into the property c1988⁵.

The quarry (3 holes) for the stone used in the buildings is across the Wallan Road, being marked by old pines. This stone was also used for the Romsey Presbyterian church (q.v.), Mitchell being the treasurer for 50 years⁶. Crops included chicory and later cheese was produced on the property, then around 1000 acres⁶.

JOHN ALLAN (1866-1936)

One of the Eden Park farm workers, John Allan (a ploughman), lived in the stone cottage near the barn. Allan was born at Chintin in 1866, had worked on farms in the district (including this one). His father, Andrew Allan had selected land near Kyabram in the 1870s where he led 'one of the strongest of the farming unions...'. Members of this group marched down Melbourne's streets in 1878, demanding that a railway be built to their area and because of Allan's role, he was chosen to drive the last spike at Kyabram in 1887, marking the end of the line's construction⁷. Later he was elected president of the North Eastern and Goulburn Valley Agricultural and Pastoral Society, served as a water commissioner and aided in the formation of the Rodney Shire⁸. John Allan ran a successful wheat and dairy farm at Kyabram and became the founding director of the Kyabram Butter Factory. As MLA for Rodney (1918-), he also represented the influential Victorian Farmers Union (later the Victorian Country Party) and as a result of their activity he was appointed to ministerial positions in 1923 by the premier, Lawson. After a succession of failed Labor and Nationalist governments the VFU's interests were upheld when the governor requested Allan to form a government in 1924 in association with the Nationalist Peacock- led party⁹. This lasted until 1927 when Labor regained power¹¹.

Meanwhile the Country Party merged with the Country Progressive Party to form a new united rural front under Allan's conservative leadership¹². But his influence in the party waned and from c1933 he sat on the back benches of parliament until his death¹³.

DESCRIPTION:

This is an extensive bluestone complex consisting of a dressed bluestone masonry house, notable coursed bluestone rubble barn, and numerous outbuildings, many of stone. The house was built in two stages, the gabled and verandahed section at the east end being the earlier. The later hipped roof Italianate stage (1875) replaced it allowing subsequent use of the old section as a cheese room (curing)¹⁴. The house is double fronted with window and matching roof bays set either side of the arched entry porch. Pronounced quoining is used at corners and openings.

The gabled outbuildings include the stable (and coach house?) close to the house yard and beyond is the barn. The workman's hut is also nearby, once occupied by John Allan (ploughman) who was later a distinguished parliamentarian, representing Rodney.

Comparisons in the study area include the contemporary Gisborne Park (1874-5) and Bolinda Vale (c1873) and, to a lesser degree, Bolinda Park (c1860-) and but otherwise there are no comparable farm complexes which show this degree of architectural sophistication at such an early date. Other study examples are:

- 1 pers.com. Robert Mitchell Clement
- 2 ibid.
- 3 R&LDHS comments on draft, date and house name
- 4 R. Clement, pers.com.
- 5 ibid.
- 6 ibid.
- 7 ADB V7,p35-
- 8 ibid.
- 9 ibid.; Browne, G *Biographical Register of the Victorian Parliament*,p.2
- 10 ibid.
- 11 ibid.
- 12 ibid.
- 13 ibid.
- 14 Peter Mitchell says all built by 1883, photo R&LDHS collection

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Wattle Hill, Woodend Lancefield Road, Rochford, 1860c-
The Breen, Woodend Wallan Road, , 1860c- ?
Hay Hill, Hamilton Road, Riddells Creek, 1860c
Cherwynd Farm (Newham Preemptive Right), Garth Road, Woodend North, 1860c ??
Farm Complex, Millers Lane, Lancefield, 1860c-
The Pines, Collivers Road, Lancefield, 1860c-
Rock Glen Farm, Dalrymple Road, Gisborne, 1860c-
Glencoe, Duckholes Road, Monegeetta, 1860c-
Monument Park, Ochiltrees Road, , 1860c-
Woodlands, Woodend Wallan Road, Romsey, 1860c-1920
Green Rise (?), Sheehans Road, , 1865c
Linwen, Knox Road, Duckholes, 1870c
Bullengarook Park Preemptive Right, Bacchus Marsh Gisborne Road, Bullengarook, 1874c
Glen Drouitt, Glen Drouitt Road, Macedon, 1874c-
Stony Rise, Donovans Road, , 1875c
Summerleigh, Joyces Road, Monegeetta, 1876-
Moora, Couangalt Road, , 1880 ?
Ochiltree Hill, Ochiltrees Road, Romsey, 1880c-
Parkside, Parks Road, , 1880c
Range View, Lukes Road, Romsey, 1880c?
Woodvale, Now Woodvale Stud, Boundary Road, , 1882-5c?

Western Victorian homestead complexes offer the most direct comparison but are generally on much larger holdings and are themselves larger in scope and not from one building campaign.

CONDITION:

Generally original except for the absence of the picket fence.

LANDSCAPE:

The complex is arranged around a gravelled house yard bordered by some mature Monterey pines, and at the end of a long Hawthorn-lined driveway (hawthorn avenue notable near house).

At the front of the house are remnants of the original garden with detailed geometric gardenesque pattern still evident. There is box hedging around gravel paths and beds which now contain roses and herbaceous bulbs. Plants include a large *Aucuba sp.* and *Rosa banksia*¹. At the rear is the orchard extending to the creek with hawthorn, apple, walnut and more recent plantings.

SIGNIFICANCE:

Eden Park is significant as a relatively large, early and notable farm complex which is distinguished in the region by the extensive use of bluestone, both in the dressed and rubble forms, and the consequent high integrity to its construction date and the craftsmanship shown in its execution. In the State context it represents a complete stone farm complex of intermediate size which, in other areas (particularly the Western District) similarly aged stone complexes are much larger and on larger holdings.

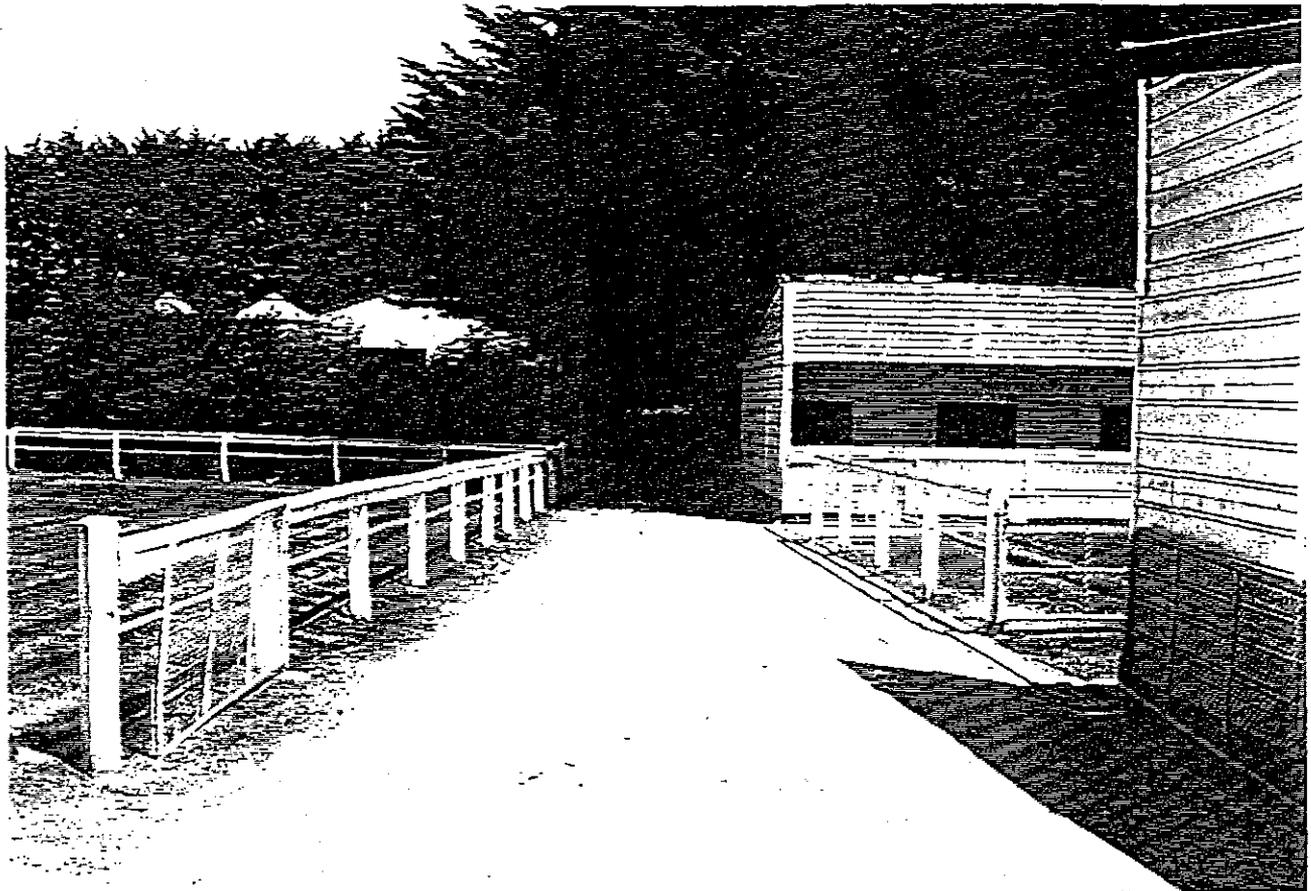
Eden Park still possesses early landscape elements including hawthorn and box hedges, and mature trees.

The complex has long associations with one family (Mitchell), a family which played and continues to play a key role in the district's civic and religious affairs. Because of this long association and the existence of family records, the site allows considerable evidence for historical interpretation. It has a fleeting link with the politician and rural unionist, Allan, and is recognised in today's community as the premier historic farm complex in the area.

1 see R.&LDHS photo

NAME: SHIRLEY PARK
WOODEND WALLAN ROAD, WOODEND

TYPE: HEDGES (Wind Rows) & GATES, FARM COMPLEX



MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.32,58.63
SURVEY DATE: 1993-4
WOODEND PARISH
CROWN ALLOTMENTS: pt97

LANDSCAPE UNIT: T03

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered):
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered):
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded):
NTA FILE NUMBER:
HISTORIC GARDENS INVENTORY:

CREATION DATE:

1937C

STUDY HERITAGE VALUE: R,L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend (Cypress wind rows)
Important to Newham & Woodend District (Farm complex)

FIRST OR MAJOR OWNER/OCCUPIER:

LORRAINE INVESTMENTS P/L

OTHER ASSOCIATIONS:

NICHOLAS, MR & MRS GEORGE R

DESIGNER:

NORRIS, HARRY A ?

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

This initially 19 acre site was acquired from Oswald Kelly by Lorraine Investments P/L (care of Nicholas P/L) c1933 and used as a stud farm¹. Lorraine Investments P/L was then also the rated owner of Alton, Mount Macedon, which was occupied by George R Nicholas². The Nicholas estate was controlled by Lansell Investments which owned some 95% of Lorraine Investments. This company in turn held most of the shares in the company Nicholas Australia.

Shirley Park, named after Mrs George Nicholas, was near to Alton such that only a new manager's residence was built there in 1937, along with stabling, replacing an earlier house which had been there as early as the 1920s³. The site was added to other lots which included 77 and 70 acre portions, all part of CA 97⁴. Another 77 acres were added in the following year but the holding had stabilized at 165 acres by the 1940s⁵. Reputedly the manager of Shirley Park lived at Pindari (q.v.)⁶.

George Nicholas

George Nicholas and Harry Shmith were awarded the rights to make aspirin in 1915, during World War One, by the Australian prime minister, Billy Hughes. Supplies had been cut off from the German patent holders of aspirin, Bayer⁷.

1 RB1932-3,575; RB1933-4,595-7
2 RB1945-6,1157
3 pers com Mrs. Morgan; RB1936-7,592 new house and stables; RB1930-1,574
4 RB1933-4,595-7
5 RB1934-5,594-6
6 J Hawker, pers.com.
7 see *The Age* 29.10.93,4

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Smith sold his share to the Nicholas family and they continued in the development and distribution which amassed a large fortune for the family by the 1930s when they purchased and developed many fine properties. Nicholas was able to donate £200,000 for the reconstruction of Wesley College among many other charitable contributions.

Nicholas also took a keen interest in horse racing and breeding, acquiring Shirley Park as a race horse stud farm. Many notable horses were reputed to have been bred there or were mated there, including Zonda, Phocion (Williamstown cup winner), St Fairy (Caulfield Cup), Prince of Fairies (Brisbane Cup, Sandown Cup) and Simmering (Manifold Stakes). The famous British stallion, St Magnus, was imported to Shirley Park, siring horses whose combined winnings were £350,000¹. Despite these successes, neither Nicholas nor Shirley Park is cited in Penton's *A Racing Heart The Story of the Australian Turf*.

Nicholas joined the committee of the Victorian Racing Club 1941 until his death in 1960 when he was succeeded on the committee by his son, Hilton Nicholas. His estate was valued at 2,126,866 pounds at his death. He was awarded the Commander of the British Empire in 1944².

Hilton Nicholas imported the winning English stallion, Court Sentence, in 1962 whose daughter, Begonia Belle, won many important races, including the Ottawa Stakes, Lightning Stakes, the Sandown Guineas, the Werribee Stakes, the Newmarket Handicap and the Alister Clark Stakes³.

The Nicholas horse breeding activity follows the success of Johnston's horse breeding for the Indian army near Woodend late last and early this century⁴.

DESCRIPTION:

Shirley Park is distinguished by extensive and notable Monterey (and golden) cypress wind rows (1 kilometre avenue drive) which has been used to shelter paddocks over an extensive area and is now mature and in good condition. These rows contrast with the native forest near the perimeter of the holding.

The manager's house is timber, with brick chimneys, Hardies 'Super Six' fibrous cement roofing, and is typical of the 1930s while large and numerous contemporary farm buildings face a service yard, most having been once clad with timber (reclad with siding?) and one of brick⁵.

The architect Harry Norris probably designed part of the complex- given the Nicholas association. The brick gateway and gates are notable and architect designed in the Moderne manner, typical of other Norris work.

A sales brochure from the 1970s states:

'Shirley Park Stud is noted for the general excellence of the facilities available. The buildings and appointments compare favourably with any in the world. Rich well-improved pastures are bounded by safe, plainly visible fencing and sheltering wind breaks.'⁶

The fencing referred to is composed of a top wire of steel cable (similar to the PVC clad cable used today) which is repeated on the paddock adjoining Pindari, in Woodend⁷.

CONDITION:

Farm buildings have been reclad and altered superficially while the house is externally near original.

CONTEXT:

Shirley Park is close to Mount Macedon, the grasslands merging with the gum forest of the mountain in views towards the rear of the property. It is opposite the near contemporary Flint Hill (Brookes) and within view of the Nicholas owned Pindari.

LANDSCAPE:

The drive has Douglas firs, deodar cedar, poplars, hawthorns, cotoneasters and *Prunus sp.* while around the house are lilac, claret ash, variegated holly, privet and numerous purple berberis specimens all typical only but complementing the buildings.

The cypress tunnel-like wind rows are the dominant element which are individually significant.

1 *Bridle Run Thoroughbreds from Shirley Park Stud.* (sales brochure c1975-9), pp.1-5, held by W&DHS
2 see WWA 1959
3 *Bridle Run...* p.4-5
4 see Collier Street, Woodend
5 further inspection required
6 *Bridle Run Thoroughbreds from Shirley Park Stud.* (sales brochure c1975-9), pp.1-5, held by W&DHS
7 thought by some to be possibly from dismantled cable tramway

SIGNIFICANCE:

Shirley Park is significant for its extensive and mature cypress avenues and rows which, in turn, are a direct expression of the important horse stud farming which took place there. Their extent is also equally an expression of the wealth of George Nicholas, the owner, who was notable in a national context.

The farm building complex (stables and yard) is also large (although altered) and aids in the reflection of this comparatively new form of specialised horse breeding activity in the district and the fame the stud gained in Victorian racing circles.

Appendix

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APPENDIX ONE SUPPLEMENTARY SITES

Introduction

Scope

The following sites are of two categories. Either they are on the National Estate Register or they have been identified in the study but no further detailed work has been carried out, due to budget restrictions. Many of the sites have been identified as of Local Significance (within the Shire) or as Typical of a particular type or era. Further detailed examination might uncover data which could alter this preliminary heritage evaluation. For example, a farm complex which is much as it was built but is otherwise unremarkable, may have been the home of persons who were significant in the district's history. This fact may mean it has a greater heritage significance because the complex can demonstrate a particular family's lifestyle.

Those listed on the National Estate Register have the citation provided by the Australian Heritage Commission (sometimes supplemented). For example, the lengthy extract for Alton, Alton Road, Mount Macedon is a combination of many sources, including a detailed conservation analysis. It provides good background for other sites on the mountain.

Method

The descriptions of many of these sites are necessarily brief and attempt to convey a succinct impression of the site, potentially to allow others to document them at some later time. The identification was carried out by an architectural historian in conjunction with a landscape historian, with typically only a brief roadside inspection of each site but with an awareness of the themes and criteria used in this study. Most sites were photographed in black and white and many with colour transparencies.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: SANKEY RESERVE
AITKEN STREET, GISBORNE

TYPE: RESERVE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)

HISTORICAL THEMES REPRESENTED: 4,7

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

DESCRIPTION:

This is a grassed oval with some auxiliary buildings but groves of oaks, Monterey pines filling a gully and elms dotted along the hillside, coming back to the road with mainly conifers which include Monterey and a fine *Pinus canariensis* specimen (three needle, 200mm) and one *Cupressus funebris* and one *Cedrus deodara*. The actual frontage, both within the reserve and without, has a notable line of elms which relate to nearby street plantings.

NAME: GISBORNE MASONIC HALL
AITKEN STREET, GISBORNE

A'02

TYPE: HALL

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1935C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Red brick and stuccoed Masonic Hall, with the Masons' compass and angle in the gable, the pylon-type front porch with symmetrical hipped roofs either side of a double-door entrance which has a hipped roof canopy over the top.

NAME: TELEGRAPH HOTEL
AITKEN STREET, GISBORNE

*in cit. list
A'02*

TYPE: HOTEL

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1860c ?

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District
*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

THOMAS?

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

This hotel was reputedly built by one Thomas, the former owner of the Bush Inn, in the 1850s¹. The c1856 Gisborne plan shows the site as vacant and sold to James Robertson but the next allotment (also owned by Robertson) has a building on it². Further east is Elizabeth & T Gordon's buildings (Mount Macedon Hotel later Macedon House) and his garden next to the creek. Another similar plan of the same era shows the 'Bush Inn' occupying all of the allotments in Hamilton Street, between Calthorpe and Aitken Streets with buildings shown on CAs 1&2/6 but none on CAs 3&4³. East of the Bush Inn, the Mt Alexander Road snakes south at Calthorpe Street after crossing a bridge close to CA4, and passes a number of small buildings facing east in Calthorpe on its way up the hill past the Carriers Arms (CAs 3&4/2). Another survey by William Gibbins in 1856 shows the *New Bush Inn* at this corner but no Telegraph Hotel⁴.

DESCRIPTION:

This two-storey corner hotel has been refaced with cement render in the c1940-50s period and ground-level brick facing in the 1960-70s but behind the two parapeted street facades are hipped main roofs, with early corbeled/dentillated brick chimney cornices, and 19th century brickwork in the walls (non cavity). The corner is typically splayed at the entry. The chimney placement may indicate stages of construction.

1 Grant & Jarvis, *A Walk Through Old Gisborne*, site 5
2 CPO P/A G56 *Plan of the Town & Suburbs of Gisborne*
3 CPO P/A G54
4 CPO P/A G55; BD1870 publicans but no hotel name

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

CONDITION:

Refaced with a cement rendered parapeted wall, with a new ground level brick facing and ground level openings have been altered.

LANDSCAPE:

Trees at the rear of the building include an oak, holly and possibly a Douglas fir, also a less mature silky oak and golden cypress.

NAME: LYELL HOUSE, LATER A RESTAURANT
035 AITKEN STREET, GISBORNE

TYPE: HOUSE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4
GISBORNE TOWN PARISH
CROWN ALLOTMENTS: 7/23

LANDSCAPE UNIT: T05

CREATION DATE:

1894c

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

FIRST OR MAJOR OWNER/OCCUPIER: LYELL, GEORGE & FANNY

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

This house was shown sited south of the Wesleyan Church (now demolished) in 1899¹. Next south was the Commercial Bank and east of it the Gisborne Mechanics Institute². An early photograph of the house shows Mr & Mrs George Lyell at the front, Lyell having been the Cherry churn company manager for many years³.

Fanny Lyell was the adopted grand daughter of John and Ann Cherry. She arrived in Melbourne, a widow (Fanny Ould), in 1887, and eventually met George after he joined the Cherry churn company in 1890 and stayed at Fanny's Gisborne boarding house⁴. They married in 1893 and it is likely that this house was built after that date, before the 1899 plan was made. He eventually became the manager of the Cherry firm after Edward died in 1917, and remained a director until his death in 1951. George was perhaps more widely known as a respected butterfly collector, his collection going to the National Museum c1946⁵.

DESCRIPTION:

This is an Edwardian era house of red and cream brick, with turned verandah posts, terracotta ridging in the slate roof, window hoods and a quarry tiled paved verandah with stone coping. A

- 1 CPO P/A G55 part Thorn, *Township of Gisborne*. 1899
- 2 *ibid.*
- 3 G&MMDHS photo
- 4 Button, V2, p.21
- 5 *ibid.*

in. cit.
list
A/02

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

large concrete block extension has been placed hard against the rear. The house adjoins and relates to the public building group in Hamilton Street.

CONDITION:

The former picket front fence has been replaced.

LANDSCAPE:

There is a large *Arbutus sp.* to one side in the front, otherwise the former picket fence has been removed. There is a hawthorn hedge down the north side.

SIGNIFICANCE:

This house is significant for its association with a major figure in the town (Lyell) who was also known across the State for his butterfly collection, its relative antiquity and its architectural sophistication, compared to other contemporary town houses in the district.

NAME: HUSSY HAIGH & CO STORE
040 AITKEN STREET, GISBORNE

In cit. list
A02

TYPE: STORE, FORMER

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered): H
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered): R
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded): C
NTA FILE NUMBER:

CREATION DATE:

1861

STUDY HERITAGE VALUE: R*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend
*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

HUSSEY, HAIGH & CO.

HISTORICAL THEMES REPRESENTED: 2,4

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The store is believed to have been erected 1861, probably for Henry Hussey and Thomas Haigh and Co. Hussey called tenders for a brick store (labour only) in January 1861 and the store was well under way by March. Hussey was an auctioneer, general store and wine & spirit merchant as well as

1 Button, V3,p.19 cites *Gisborne Express* 15.1.61

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

local councillor and cemetery trust member¹. He was among the first businessmen to plant trees outside their premises in Gisborne².
Victorian directories of 1870 list Henry Hussey as a storekeeper in Gisborne³.

DESCRIPTION:

This former corner store (corner Hamilton and Aitken Streets, Gisborne) is a two-storey red brick building. Constructed on a bluestone plinth, the face-brick structure has a hipped slate roof. Features of the main facade are the triple window motifs and their relieving arches⁴.

CONDITION:

Former corner store, corner Hamilton and Aitken Streets, Gisborne, is in good condition and is reasonably intact. Extensive redevelopment has occurred on the adjacent sites in recent years⁵. This building has been incorporated in a shopping development and the ground level redeveloped.

SIGNIFICANCE:

The former corner store, corner Hamilton and Aitken Streets, Gisborne, is a prominent building on the Calder Highway and in the townscape of Gisborne. The building is an early surviving example of a substantial country store and is of architectural interest for its form and detailing. Stylistically, the building is transitional in nature, with an essentially colonial form and Italianate details, notably the triple window motif⁶.

TYPE: HOUSE, GARDEN
050 AITKEN STREET, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58,48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1880C-?

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded and verandahed timber house, showing two stages of construction (1880c, 1910c?) with distinctive dog-toothed brick chimneys, original picket fence and some cast-iron detail to the return verandah. An Edwardian gabled addition is on the south.
The timber picket fence, with its acorn gate posts, is of note and planting includes an two hollies, *Arbutus unedo*, *Magnolia grandiflora*, *Viburnum tinus*, lilac and rose.

-
- 1 ibid
 - 2 ibid
 - 3 BD1870
 - 4 AHC
 - 5 AHC
 - 6 AHC

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: GISBORNE FORESTERS HALL
052 AITKEN STREET, GISBORNE

A/02

TYPE: HALL

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1875c ?

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District
*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

ANCIENT ORDER OF FORESTERS

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

This former Foresters hall was also used as a newspaper office from early this century¹. It was rated as a hall located (in Aitken Street) in the 1870s, with William Pierce as the rated person (secretary?)²

DESCRIPTION:

Small gabled tuck-pointed red brick hall with porch entry which has been added to recently on the north using similar materials, and a new brick fence built. T&G lining used inside.

NAME: RICHEY'S HOTEL, FORMER ?
057 AITKEN STREET, GISBORNE

TYPE: HOUSE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 0 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1852-67??

STUDY HERITAGE VALUE: L?*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

1 pers com John Ball
2 RB1874,79

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

*Further investigation required
*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER: RICHEY, ANDREW

BUILDER/CONTRACTOR: O'CONNOR, J ??

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

Reputedly this early timber cottage was built in 1852, extended in 1867, and used as an hotel (Ritchey's), butchers' shop and residence¹.
It has been much altered externally, presumably in the work of the 1970s.

DESCRIPTION:

This is a much altered, reconstructed and extended cottage which does not express clearly its claimed construction date in the street view.

NTA File (Owner's Description)

'1852 Section:' Pit-sawn and adzed timbers, blackwood floorboards, gap spaced. Square hand-made nails, original messmate gum shingle remain under new cedar shake roof added 1976. When bar ceiling was removed to expose old shingles from within, the pit-sawn floor/ceiling beams were found to have never been fastened by nail, bolt or pin in any way to the structure, apart from the actual ceiling or floorboards within the attic. Upon our occupation in 1974 the original attic windows were missing, although the shape of these was quite obvious in the shingles, and we subsequently replaced them although they are now symmetrical with the complete building instead of two over the ground floor windows of the old 1852 section.

'1867 Section:' Mainly as above, but old dining room features primitive horizontal pit-sawn slab walls with intermediate slats covering gap between two slabs - southern end wall bluestone, (part of old flour mill store), later to become the butcher's shop, demolished 1940.

TYPE: HOUSE
063 AITKEN STREET, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

PRECINCT:

Aitken Street Gisborne Residential

CREATION DATE:

1900C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

1 see MM&GHS photo caption; NTA file

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Weatherboarded gabled house with convex profile verandah supported on turned Edwardian style posts and with brick chimneys with corbeled tops. House is surrounded by dense, exotic planting, but the most recent is an empathetic picket fence in part at the boundary. Its part of a group of houses on the east side of Aitken Street.

TYPE: HOUSE
065 AITKEN STREET, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

PRECINCT:

Aitken Street Gisborne Residential

CREATION DATE:

1915C-1920

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

*Part Altered

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded Edwardian or later period house which has been extended to form a carport on one side. Ornamentation is simple and provides part of a house group. There is a large oak in the front garden.

NAME: ORCHARD COTTAGE
069 AITKEN STREET, GISBORNE

TYPE: HOUSE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

PRECINCT:

Aitken Street Gisborne Residential

CREATION DATE:

1880C-?

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded and gabled hipped roof house with trefoil piercings to the gabled barge and red brick chimneys with dog-toothed tops and an empathetic picket fence at the front. Is part of a house group.

Camellia japonica is one related planting to the house construction date.

**NAME: FIVE OAKS
078 AITKEN STREET, GISBORNE**

TYPE: HOUSE,FENCE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

PRECINCT:

Aitken Street Gisborne Residential

CREATION DATE:

1930C

STUDY HERITAGE VALUE: T*,L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Gisborne & Macedon District (Fence)

Typical of type and era (House*)

*Part Altered

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Californian Bungalow, weatherboarded house with what appears to be an added porch of c1935-40, but with a notable stone fence on two frontages and a row of oaks running down the Howey Street frontage inside the property. The house has been added to and altered. Fence is individually notable, as well as the oaks.

**TYPE: HOUSE
079 AITKEN STREET, GISBORNE**

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

PRECINCT:

Aitken Street Gisborne Residential

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

CREATION DATE:

1880C?

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

OTHER ASSOCIATIONS:

DALY, DR U

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

This house is thought to have been owned and occupied by Dr Daly and his family prior to the construction of Eblana in the 1890s¹.

DESCRIPTION:

This is a weatherboarded gabled and hipped roof house with the appearance of two construction stages, the gabled section coming after. The gable has trefoil piercings in the barge, similar to the previous examples. The verandah is concave with a slotted frieze, but with new posts. There is an empathetic picket fence at the frontage and colours are also related to the period.

LANDSCAPE:

Related planting includes *Cupressus sempervirens* and an apple specimen.

NAME: KARAMI
ALTON ROAD, MOUNT MACEDON

H02

TYPE: GARDEN

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.85,58.59
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

PRECINCT:

Mount Macedon Gardens & Forestry
HISTORIC GARDENS INVENTORY: ?

CREATION DATE:

1888c-

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

FIRST OR MAJOR OWNER/OCCUPIER:

FINK, THEO ?

1 Grant & Jarvis, site 12

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

Built c1888 for Dr. Thomas Rowan, burnt 1892, replaced 1895. Theo Fink (Herald & Weekly Times) bought it c1913 and the house replaced by Ruth McNicholl in 1970¹

DESCRIPTION:

New house (the other burnt 1983) close to original site and new garden with stonework. A circular cement-lined pond is older. Old trees include elm, beech, chestnut and large gums. There are also old rhododendrons. An old walk descends from a terrace near the drive through a fern gully with large tree stumps and fallen logs, lindens, forget me nots. View from house to Melbourne.

NAME: ALTON
002? ALTON ROAD, MOUNT MACEDON

TYPE: HOUSE,GARDEN,TREES

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.86,58.59
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T04

PRECINCT:

Mount Macedon Gardens & Forestry

HERITAGE RECOGNITION:

AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered): R
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded): C
NTA FILE NUMBER: 4137
HISTORIC GARDENS INVENTORY: Y

CREATION DATE:

1874--

STUDY HERITAGE VALUE: S

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Victoria

FIRST OR MAJOR OWNER/OCCUPIER:

VERDON, SIR GEORGE

DESIGNER:

VERDON, SIR GEORGE ?

HISTORICAL THEMES REPRESENTED: 6,7

TOURISM & RETREATS (Formation of early retreats for the elite, the later guest houses, pleasure gardens, and recreation areas; also the summer houses)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

1 Hutton, p.22-3

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORY:

Brief Background History of the Mount Macedon Area

In 1851 following the discovery of gold, settlement at what was then known as Middle Gully (now Macedon) commenced. This occurred because of the area's proximity to the edge of the Black Forest; inns, stores and blacksmiths sprang up to supply the travellers trekking to and from the goldfields of Sandhurst (Bendigo) and Forest Creek (Castlemaine).

The population and settlement of the area was secured by the construction of the Northern Trunk Line between 1858 and 1861. The workers who constructed the line over the steep grades and through cuttings in the Dividing Ranges were camped nearby for more than two years, some with wives and children, increasing the population of the area dramatically.¹

It was the development of the timber industry which brought the first settlers to Mount Macedon. Timber was required in large quantities for buildings in Melbourne, as well as for props in the gold mines and sleepers for the railway which was being constructed. Sawyers and splitters settled in huts in the forest areas of Mount Macedon.²

The first land sales at Mount Macedon occurred in May and September 1854, and by 1855 all the present area of Mount Macedon had been alienated.³ In 1874 the land surrounding 'Alton' was surveyed, subdivided and opened for selection.⁴

Brief History of Alton

Early in 1874 Sir George Verdon, with others, visited Mount Macedon. 'Wanderer,' the *Gisborne Gazette* correspondent, later recalled the visit in 1895:

'Mr. Reid [sic], the architect, Mr. Ellery, the Government astronomer, Mr. Foord, of the Melbourne Mint and Sir George Verdon, having heard that land was available for selection, came to Mount Macedon ... The land is good but extremely friable, requiring a great deal of water, which is plentifully supplied from a spring on the higher ground. Sir George and his neighbours set to work at once and clearing was commenced, care being taken to preserve, as far as possible, the indigenous shrubs, for Sir George is a perfect enthusiast for everything Australian.'⁵

He made enquiries regarding land selection at Mount Macedon in December, 1873, and on 4 February, 1874, applied for a license to occupy 18 acres 0 roods 35 perches. This exceeded the stipulated ten acre limit, but Verdon was able to argue that the extra eight acres would have constituted a landlocked allotment unable to be selected. He purchased this selection (Lot 27, Section 2) on 9 February, 1875, later purchasing Joseph Reed's 10 acres selection (Lot 7, Section 7) further north in Alton Road on 19 April, 1876. These purchases formed the basis of the property 'Alton.' The blocks were selected under the provisions of the '1869 Land Act,' Section 49, which made land available under the condition that ten trees to the acre be planted:

'The licensee shall ... plant upon each and every acres of land ... at least ten useful timber trees of the following kind, viz. *Cedrus deodara*, Pines of all kinds and *Wellingtonia gigantea* and shall foster the growth of such trees in accordance with any code of instructions that may be promulgated by the Board of Land and Works.'⁶ This scheme, however, was never properly regulated.

Verdon took advantage of the reforestation scheme, establishing his property in 1874. It is believed that the house was named 'Alton' after 'Alton Towers,' the Gothic mansion completed by Pugin for the Earl of Shrewsbury, and also because of its similarity between the pronunciation of 'Alverton Castle,' (pronounced Alton), which was the seat of the De Verdon's, Verdon's grandfather having laid claim to the title which had been in abeyance since 1316.⁷ The garden at 'Alton,' which was started under the reforestation scheme, has been claimed to be the only garden on the Mount which was personally influenced by Baron von Mueller in some of its plantings.

The property was described by J A Froude in *Oceana* in 1886, whilst on a visit to Mount Macedon as a guest of the Governor of Victoria, Sir Henry Loch:

'... the accomplished Sir George Verdon [the owner of Alton] has built himself a most handsome mansion surrounded by well-timbered grounds which he has enclosed and planted.

In the winter, which he spends in Melbourne, this highland home of his is sometimes swathed in snow. In summer the heat of the sun is tempered by fresh keen air of the mountain ...'

1 M. Hutton, *Macedon and the Mount*, Melbourne 1990, p.3

2 *ibid.*

3 N Lewis and Associates, 'Alton and Hascombe, Alton Road, Mount Macedon: Conservation Analysis, Policies and Use Options,' July 1986, p.3

4 *ibid.*, p.8

5 *Gisborne Gazette*, 5 February 1895, quoted in Lewis, *ibid.*

6 Cited in *ibid.*, p.10

7 Allom Lovell and Associates, '380 Collins Street: An Appraisal of the Conservation Constraints and the Proposed Redevelopment,' Revised Report, July 1989, p.49

8 Hutton, *ibid.*, p.7

9 M Barrett (ed.) *Historic Gardens of Victoria: a Reconnaissance*, Melbourne 1983, p.151

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Verdon, it was reported, had made a point of blending his exotic plantings at 'Alton' with the forest surrounding property. Thus, as 'Wanderer' observed in 1894:

'... the English oak and the Australian blackwood will be found growing side by side and agreeing wonderfully both as regards form and colour.'

The residency of Sir Henry Loch, at Mount Macedon from 1884, encouraged the settlement by the elite of Melbourne, which has been claimed to have: 'lent a sense of occasion to the social gatherings on 'the Mount'.'² 'Cottages' - most of them actually large houses - sprang up on the cool southern slopes, built in a variety of styles described as 'half-timbered, picturesque, cottage ornee, bungalow and hunting lodges.'³ Their names perhaps give an indication of their derivation, as well as suggesting the social aspirations which were aspired to by their owners - Kirami, Kuranda, Tanahmerah, Bungl'hi and Darjeeling. From the early to the mid-nineteenth century, British colonials in India retreated to 'Hill Stations' annually to avoid the heat of the summer on the plains. On the higher ground they built in a manner which they perceived reinforced their social status, and created a clear differentiation between them and 'the masses.' It was these 'Hill Stations' of India which provided the model for houses in areas such as Mount Wilson in New South Wales, in the Adelaide Hills, as also in Victoria at Sherbrooke and Mount Macedon.

The occupancy of houses such as 'Alton' was perceived to have health benefits also. In 1904 the *Cyclopaedia of Victoria* described the houses of Mount Macedon as:

'a family sanatorium ... delicate people and children desiccated and withered by the hot air of the city and suburbs during the months of December, January and February, soon acquired their bloom and freshness and lost their languor and lassitude.'

Following the death of Verdon in September, 1896, the property was sold to Sir Joseph Henry Hood. The property passed to Richard Selmon Whiting and in 1929 it was sold to George Richard Nicholas. Nicholas died on 20 September, 1960, and the property remained in the ownership of the Nicholas family for a number of years.

Sir George Verdon

Verdon, born in Lancashire, England, in 1834, sailed for Melbourne at the age of 17, where he had a brief and unsuccessful visit to the goldfields. At first he worked for the firm, Heape and Grice (later Grice, Sumner and Company), managing their New Zealand office in 1853. Later in the 1850s he set up as a ship-chandler in Nelson Place, Williamstown.

Verdon had some years of political involvement. He was elected to the Williamstown Municipal Council in 1856 and was Member of the Legislative Assembly for Williamstown from 1859-1867. He was treasurer in the Heales Ministry in 1860 and later, in June, 1863, became treasurer in the McCulloch ministry.

Admitted to the Victorian Bar in 1863, although he never practised, Verdon had a long interest in astronomy. As early as 1858 he was interested in the arts. After his appointment in April, 1867, to the Victorian Board of the English, Scottish and Australian Chartered Bank, he was 'largely instrumental in building, at a cost of fifty thousand pounds, the magnificent banking chamber on the corner of Collins and Queen Streets.'⁶ Verdon was a friend of the illustrious architect, Pugin and William Wardell.

As well as building his 'handsome summer mansion' on Mount Macedon, Verdon showed his interest in the arts by becoming an active trustee of the Public Library, Museums, and National Gallery from 1872; he was Vice-President in 1880 and President in 1833-96. A new Verdon Gallery was opened in 1886 and Verdon helped to arrange for purchases from continental schools. He was President of the Philharmonic Society, of the Victorian Institute of Architects, and was a member of the Shakespeare Society.

Verdon's career as a banker was a distinguished one. In 1869, he became a director in London of the English, Scottish and Australian Chartered Bank, and Australian Manager in May, 1872. By 1889 Verdon was Chairman of the Associated Banks. The failure of the E S and A Bank in 1893 was, according to A G L Shaw, his biographer:

'not his fault alone, [although] he had allowed liquidity standards and coin and bullion ratios to fall.'

A sufferer from gout, he died of diabetes at the Melbourne Club on the 13 September, 1896, predeceased by his wife in 1889 and one of his four sons. He was commemorated at the National Gallery and by the Verdon Library (1897) in the Janet Clarke Hostel. Shaw concludes:

'he remained devoted to impartial public service, and made a substantial contribution to the artistic, intellectual and political development of Victoria.'

1 *ibid.*, p.153

2 *ibid.*

3 *ibid.*

4 *ibid.*

5 *ibid.*, p.151

6 A G L Shaw, *Australian Dictionary of Biography*, Vol.6, 1851-1890, p.331

7 *ibid.*

8 *ibid.*

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Sir Joseph Henry Hood

Sir Joseph Henry Hood was born on 1 June 1846 in Melbourne. The son of John Hood, an Irish-born chemist and member of parliament, he was educated at Scotch College and later enrolled, in 1868, at the University of Melbourne, where he studied both arts and law.

Called to the Bar in 1868, he quickly established a large practice in the County Court. In 1890 Hood was appointed Acting Judge of the Supreme Court of Victoria, and had the distinction of being the first person, born and educated in Melbourne, to reach the Bench. In 1891 his appointment as Supreme Court Judge was made permanent, an appointment he held until his resignation due to ill-health in 1916.

Hood was knighted in 1920, resigning his position on the Bench in 1921. He died at his home in St. Kilda on 28 January, 1922, and was buried in the Melbourne General Cemetery.

George Richard Nicholas

Pharmacist and philanthropist, he was born in 1884 at Majorca, Victoria, the second son of a Cornish miner. After World War I cut off German supplies of acetylsalicylic acid, better known as aspirin, George together with his brother Nicholas, developed the 'Aspro' product.

The Nicholas family fortune was amassed as a result of holding the trademark for the commonly used drug, Aspirin. The world patent for Aspirin belonged to the pharmaceutical company Bayer. At the start of World War I, Germany stopped supplies of the drug to the Allies. The Australian Government then suspended the German patent and resolved to grant a trademark to any Australian company capable of making aspirin of sufficient purity. George, a pharmacist, together with his brother Alfred, set up a company. In April, 1917, they achieved registration of the Australian trademark 'Aspro.' From this time on, the Nicholas pharmaceutical company rapidly became a commercial success.

Success enabled George and Alfred to lavishly endow the public. Many large gifts were made, often anonymously, chiefly to Wesley College and the Methodist Ladies College, to Melbourne hospitals and universities throughout Australia.

George, together with his brother Alfred, donated, it has been estimated, more than five hundred thousand pounds to charities and educational institutions. On Alfred's death, George became managing director and took a more active part in the business. Before his retirement in 1947 he saw it expand and diversify into production of vitamin supplements, veterinary goods and pharmaceuticals, initially for war use.

Like his brother, George was a keen horticulturalist and his garden at Mount Macedon is recognised as one of the best collections of rare plants in the country. He died at St. Vincent's Hospital, Melbourne, on 20 September, 1960. His estate was valued at probate at over two million pounds.

The Garden

Taylor & Sangster contracted to work on Verdon's garden in 1874²

DESCRIPTION:

Sir George Verdon acted as his own architect in the design of Alton, his summer residence at Mount Macedon.³ Architecture was one of Verdon's 'pet subjects,' illustrated by his honorary membership and later holding the position of President of the Victorian Institute of Architects.⁴ He is one of only two laymen to have been appointed to the position.⁵ Verdon was also a friend of the noted Australian architect, William Wardell, and reputedly Augustus Welby Pugin, the noted English exponent of the Gothic revival.

Alton residence has evolved over a number of phases undertaken predominantly during Verdon's ownership. The weatherboard hut which was constructed during 1874, the first year of Verdon's lease is said to have been incorporated into the present building.

In November, 1874, an Inspector of State Forests valued the improvements at 'Alton.' Included in this valuation was one weatherboard hut and one slab and paling hut valued at forty pounds and ten pounds respectively.⁸ The 1875 Rate Books refer to an office which is presumably the weatherboard hut.⁹ By 1878 the Rate Books describe the building as a villa and offices.¹⁰ A c1878 photograph [figure 1] illustrates a weatherboard building with steeply pitched roof continuing into a

1 J McI Young, *Australian Dictionary of Biography*, 1891-1939
2 see typescript
3 Alton, op.cit., p.11
4 ibid.
5 ibid.
6 Shaw, op.cit., p.331
7 Lewis, op.cit., p.21
8 ibid., p.15
9 ibid., p.21
10 ibid.

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verandah and two brick chimneys. The chimney to the left in the photograph is much smaller, the height appears to relate to a lower roof line. It is possible that the chimney and associated room are the earlier structure.

Some form of scalloped shingle is evident on the wall under the verandah and in the gable over the entrance. It is not clear if these are the first of the clay hung tiles or merely timber shingles or scalloped

weatherboards. They indicate that Verdon had begun, by this time, to formulate his design for the decorative treatment of the house.

During 1882 a substantial phase of construction was undertaken which included the drawing room and the bedroom wing to the west.¹ It is this phase where Verdon's picturesque medieval design became obvious. In 1885 it was described in the following manner:

'The residence is after the old English style of architecture, and is unique in appearance. The outlines are sufficiently varied and broken up to produce a pleasing effect without any seeming attempt at display. The brick basement rises to about 3 ft. above ground. Over this is constructed a wooden framework on which are hung red tiles, overlapping in the same fashion as slates on a roof.'

These tiles were manufactured in Malvern.² They are possibly the first use of hung wall tiles in Victoria and even Australia. In 1889 the *Australasian* described Dr. Thomas Rowan's house by the architects, Oakden, Addison and Kemp, as having 'the exterior walls being hung with red tiles especially imported from England and used for the first time in the Colony.'³ Alton's predate these by seven years. Dr. Rowan's property was also in Alton Road on the east side near the southern boundary of 'Alton.'⁴ Similar plain and scalloped hung tiles to 'Alton's' were used on Caerleon, Bellvue Hill, Sydney, which was commenced in 1885 to the design of Maurice B Adams, the editor of the English journal, *Building News*.⁵

Verdon had made several trips to England between 1866 and May 1872⁶ and, given the reputed friendship with Pugin, it is likely that he was well aware of the Arts and Crafts Movement in England. The hung tiles, the dominant mansard roof continuing into the verandah roof, the Gothic detailing in the motifs of the dormer windows and the flagpole bracket show strong influences from the Arts and Crafts buildings in England, beginning with Phillip Webb's Red House in 1859-60.

'Alton's' major phase of construction coincided with Verdon's instrumental involvement in the appointment of William Wardell's design for the new English Scottish and Australian Chartered Bank building at the corner of Collins and Queens Streets.⁷ Verdon played an active role in the design of the building which Wardell perceived as an interference from the client.

A further source of Verdon's design and detailing of 'Alton,' and also the E S & A Bank, was Viollet-le-Duc's, *Dictionnaire Raisonne de l'Architecture Francaise du XIe au XVIe Siecle*, of which he possessed a copy.⁸ The new drawing room had chamfered dado panelling and Gothic ceiling, which was almost ecclesiastical in character. The room was described in some detail by 'Wanderer' in the *Gisborne Gazette* of 1895 as follows:

'Sir George, who has been his own architect, has shown scant courtesy to painters, plasterers and professional house decorators, the only material in their line allowed on the buildings at Alton being oil and varnish to preserve and bring out the colours of the various Australian woods used in panelling and wainscoting the vaulted roofs and walls of all the principal rooms. A great deal of thought, trouble, and money have been bestowed upon the drawing room, and it is intended to show what can be done with the native woods of Australasia, when allowed to exhibit their natural effects of grain and colour. The room is thirty-three feet long, exclusive of a bay window twelve feet by eight feet, twenty-two feet wide, and eighteen feet high. The floor is bordered with jarrah, from Western Australia, the border being allowed to appear round the oriental carpets which cover the rest of the floor. The dado, which is four feet eight inches high, is framed of choice black-wood; the lower row of panels is of tigerwood, the root of the New Zealand kauri, and the upper row is the root of the totara, also from New Zealand. These panels exhibit all the beautiful markings found in amboyna wood and bird's eye maple, with many which are quite peculiar to themselves. The door is of solid black-wood, having twelve panels of the fiddle-back grain so much admired in this timber. The ceiling is covered, and divided into panels of narrow kauri battens, V-jointed, and arranged diagonally, so as to produce a great variety of pattern in combination. It is satisfactory to find that, although exposed to great extremes of heat, cold, and damp, the joints in all this wood work are as close as when it was first put together, more than two years ago.'

1 *ibid.*, p.37

2 *ibid.*, p.22

3 *ibid.*, p.13

4 Current cadastral plan, Parish of Macedon

5 R Irving, *The history and design of the Australian House*, p.105

6 Shaw, *op.cit.*, p.331

7 W Kaplan, *Encyclopedia of Arts and Crafts, The International Arts Movement 1850-1920*, pp.32-33

8 Allom, *op.cit.*, pp.9-11

9 *ibid.*, p.11

10 *ibid.*, p.12

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The effect of this mode of finishing the inside of a room is very satisfactory, both by day and night. The colour is of the wood forms, a most suitable background for the painted plaques, bronzes, and brass sconces with which the walls are covered. While the effect is harmonious, and sufficiently uniform, there is infinite variety in the grain of wood, which differs in every part. Sir George believes very strongly in the use of our native ornamental woods for the lining of rooms, and has so treated his drawing room at 'Alton' in the hope that others who may see and like the result may adopt the same plan.¹

Stained glass windows imported from S Belham and Company in London, were installed in the drawing room. These feature various Australian inscriptions and motifs including the 'hung sheep' motif of the E S & A Bank; 'Aut bello aut pace Victoria;' and Advance Australia.²

Verdon was an early proponent of Federation, moving a motion advocating the Federation of the Colonies at the 1863 International Conference.³ Verdon's avocation of Australia is well illustrated in the decoration of the drawing room with the use of Australian timbers and the inscriptions in the stained glass windows. He also carried this into the planning of the garden, where the planting combines indigenous and introduced species.

The use of timber linings extend throughout the interior of 'Alton.' The dining room and the entry hall use dado panels of select timber as employed in the drawing room. Beaded edged Baltic lining boards are used in the other rooms. These are varnished except in the bedrooms and bathrooms, where they are painted. A number of medieval overtones are found with inscriptions painted on timber work and Verdon's Coat of Arms formed at the back of the fireplace.

The billiard room appears to have been constructed at some time after 1882. It is not evident in the c1882 photograph [figure 2]. The room has its own roof and glazed roof lantern and appears as an attached pavilion to the north of the bedroom wing. Internally timber paneled dado and lining boards are varnished as elsewhere however a fine stencil border had been used.⁴

A library which is entered off the billiard room appears to be the last of Verdon's addition, possibly constructed in 1896, the year of his death. Externally it is the only area of the house which is totally clad in the red brick, including the gables. Verdon's Coat of Arms is found in one of the stained glass windows.

Justice J H Hood purchased 'Alton' in 1896 and later Richard Selmon Whiting purchased the property.⁵ Between 1890 and 1929 Whiting was the owner of 'Hascombe, Alton's' neighbour.⁶ George Richard Nicholas, one of the co-founders of the 'Aspro' empire purchased 'Alton' in 1929.⁷

Nicholas' wife had died in 1926.⁸ His purchase of the property in 1929 coincided with his brother Alfred's purchase of 'Burnham Beeches' at Sherbrooke.⁹ Alfred was to develop the property into a twentieth century 'Hill Station,' which makes an interesting comparison with 'Alton' which is a nineteenth century 'Hill Station.' George remarried in 1933 and it is about this time when a number of changes were undertaken.¹⁰ These appear to have been predominantly to outbuildings and the garden, although in c1930s photograph [figure 5] bevel edged picture windows have replaced the original dining and drawing room windows.

Although Nicholas died in 1960, it remained in the family's ownership until July, 1990, when it was purchased by Silver Meadows Pty. Ltd.¹¹

CONDITION:

The House Today

'Alton's' form remains largely as it was in 1896 at the time of Verdon's death, the most noticeable change made to the house/building is the removal of the hung tiles from the mansard roof. The appearance of the mansard has been changed by the addition of a gutter between the two pitches and the cladding is different on each of the pitched.

To the rear of the house, the Nicholas' have added a small addition to apparently link the kitchen and the servants' quarters above to the rest of the house.

A large kitchen chimney also appears to have been added by Nicholas. In the c1908 photograph [figure 4] there is a dormer window located in the northern elevation of the rear mansard roof. This is adjacent to where the kitchen chimney is now located. In this photograph a chimney can be seen behind the rear mansard roof. This chimney is no longer there and may indeed be the original kitchen chimney.

1 Lewis, op.cit., pp.21-22

2 Site inspection by Author, 15 January 1991

3 Lewis, ibid., p.38

4 Site inspection, op.cit.

5 Lewis, ibid., p.20

6 ibid., p.24

7 ibid., p.20

8 Young, op.cit., p.19

9 Kerry Hill Architects, et.al. 'Submission to the Historic Buildings Council regarding Proposed Registration of Burnham Beeches, Sherbrooke Road, Sherbrooke, December, 1990,' p.5

10 Young, op.cit., p.19

11 Historic Buildings Council File number 601085T

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The flag pole which once rose from the drawing room gable has been removed, along with the quatrefoil bracket which supported it.

CONTEXT:

The Grounds and Outbuildings

The garden at 'Alton' were being established by Verdon concurrently with the construction of the residence. Apart from the preparatory clearing works and fencing described in the 1874 valuation it lists the planting of 273 strong forest trees, 600 choice ornamental shrubs and 140 choice fruit trees in the orchard.¹ This is far more advanced than 'Hascombe, Alton's' neighbour which, by 1876, had established only 125 forest trees and a hut valued at thirty pounds.

In December 1884 'Alton' was visited by W Sangster of the well known Mount Macedon plant Nurserymen Taylor and Sangster. Writing under the pseudonym 'Hortensis,' Sangster had a long article published in the *Australasian* of 1885, describing the nearly ten year old garden.² The description conveys the impression that the garden is well established and quite extensive by this time. A copy of this article is found in appendix.

Verdon's use of local materials in his designs is carried through into his planning of the garden.³ The introduced planting was not isolated from the indigenous vegetation, but harmonised together.

In the 'Hill Station' tradition of self sufficiency, Verdon had established not only ornamental gardens but had developed an orchard and a kitchen garden. Near the kitchen garden, which was situated on the plateau some distance behind the house, was a gardener's cottage and stables nearby.⁴ These structures and Verdon's summer house, which appears to have been located to the south of the main house, do not appear to have survived.

The most visible influences which were undertaken during the occupancy of the Nicholas' are evident in the garden and the outbuildings. The c1930 photograph [figure 5] illustrates substantial works in progress to the south of the house. These include the extant tennis court with its substantial stone retaining walls and the branching staircase. A fully fitted pavilion was constructed beneath the landing of the stairs, which has an almost cave-like appearance. It is likely that the nearby croquet green and sizable stone pavilion would also date from this period.

To the east of the croquet green is the winding entrance drive. The layout may be that of Verdon's although now, with its denser tree canopy. However, the stone paved drive and the stone and wrought-iron gates are by the Nicholas'. It is of interest to note that these bear a strong resemblance to those at Burnham Beeches.

Immediately to the rear of the house are a number of small buildings, which include a cool store or cellar, a boiler room and chimney, and a laundry. The stone cool store and the stone retaining wall, which almost enclosed the service area immediately behind the house, are possibly from Verdon's occupancy. The rest are likely to date from the Nicholas' occupancy.

A four-bay garage and a caretaker's cottage are located a short distance to the north of the laundry. These buildings, along with the gardener's cottage which is located in the farm area of the property, are all executed in the Californian Bungalow style and would date from the major phase of the Nicholas' work in the 1930s. The two cottages have had their original asbestos cement sheeting and strapwork removed and replaced with rough sawn western red cedar weatherboards. The garage retains a high degree of integrity, with wall divisions between each bay and the pairs of hinged doors surviving.

In the woodland area to the east of the garages are several outbuildings, including a large corrugated iron shed which is used for wood storage, dog kennels which are possibly those moved from Burnham Beeches, and a rather incongruous cream brick shed.

A small farm was established on the northern portion of the property. This area was not as extensive as that which Nicholas' brother, Alfred, had established at Burnham Beeches. Nonetheless, 'Alton' had cow paddocks, a small dairy, calving shed, orchard, vegetable gardens, glass houses, plant nursery, poultry sheds and horse paddocks and stables. A number of these buildings have been destroyed by fire. The layout of the vegetable garden is still visible, although overgrown. Around the cow paddocks and much of the perimeter of the property is an unusual fence, made up of tubular steel post with a spherical head and then wire strands between.

The garden today retains much of Verdon's layout and large planting stock. This is combined with Nicholas' input on the outbuildings, stone pathways, and the stone garden structure. This work is predominantly confined to the 1930s, which in many ways may be seen as an extension of the Arts and Crafts influences which are reflected in Verdon's work. The larger buildings from this period are not outstanding in their own right, but are contributory.

1 Lewis, op.cit., p.15
2 ibid., p.24
3 ibid., pp.16-20
4 ibid.
5 ibid.

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LANDSCAPE:

The garden and grounds comprise the following major elements:

- * entrance drive
- * terraced lawns and tennis court
- * terraced garden
- * forest
- * woodland
- * wild garden
- * farm area

These areas include a wide range of trees and other plants of considerable interest. The planting was commenced in 1874 following the specific requirements of the Section 49 license which governed Verdon's selection. (Refer to the History for details of these requirements).

The Entrance Drive

This was designed to provide a concealed approach with a controlled vista to the croquet pavilion. The stone gate posts with their chrome plated repousse script name plate, iron gates and lamps are focal elements and relate to the Nicholas ownership. The 1983 fire destroyed some important elements - the northern hedge and part of the croquet court surrounds; the 'enclosed' character of the drive has thus been substantially altered.

Terraced Lawns & Tennis Court

This is a largely open area. The trees and shrubs are of a restrict scale, allowing vistas of and outlooks from the house. The later golden elm outside the drawing room departs from this concept. The area is terraced with banked lawns, stone retaining walls, steps and paths which are emphasised with dwarf lights. The house platform dates from the initial stages of the house in the 1870s. However, the stone landscape structures generally date from the Nicholas period and provide the dominant character.

The tennis court and surrounds is the strongest element and is notable for its lavish detailing and facilities. However, the stone croquet pavilion and its surrounds are the most significant landscape works of this period. This pavilion is assumed to be in the approximate location of Verdon's summerhouse.

Terraced Garden

This area is the most interesting aspect of the garden. It most successfully combines the landscape design of Verdon with the later work of George Nicholas. It comprises a large number of mature trees, including many conifers. The large trees are either carefully arranged to provide a confined vista across the Gisborne plains front the house or are grouped in clusters. The denseness of the planting contrasts with predominant areas of shrubs elsewhere.

The area is also remarkable for the terraced retaining walls, paths and steps. These structures all appear to be the work of Nicholas, but may be based on earlier work of Verdon.

The pond and spring from the Verdon period survive, although the external walls of the pond and bridge are by Nicholas (as indicated by the concrete bridge and tubular metal posts). The cherry walk dates from the Nicholas period.

The planting principally comprises *Sequoiadendron giganteum* (Giant Redwood), *Pseudotsuga menziesii* (Douglas Fir) and other large conifers and other trees. Numerous tree ferns survive above the pond area; *Cordyline australis* and fan palms are also found in this area, which provide a distinct nineteenth century character. There are also old plantings of rhododendrons. Much planting, however, would appear to date from the 1930s, especially the shrubs such as the extensive areas of mollis azaleas and the hydrangeas above the pond. The character of this area has substantially changed as a result of the 1983 fire - a number of trees were destroyed by spot fires and the shrubbery appears to have been burnt out in places, giving rise to inappropriate regrowth.

Wild Garden

This area to the east of the pond has been severely damaged by the fire. Prior to this it formed a dense backdrop of tree ferns and trees to the pond and the south of the croquet lawn. It is now relatively open and the road is now clearly visible in places. This area still retains a number of trees, tree ferns and ground cover plantings.

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Forest

Now a relatively impenetrable area, it represents the type of planting envisaged by the Land Act requirements with the cool climate exotic planting integrated with some original forest trees. It comprises a significant area abutting Alton Road and thus extends the character of the property. The corner boundary is defined by several huge sequoias. A number of trees have been fire damaged or totally destroyed, although a large part of the original planting has survived.

Woodland

This comprises an area with large numbers of early or original plantings of sequoias and other similar species. It is relatively dense at the southern end and includes a boundary plantation of Douglas Fir which is several trees deep on the State Forest boundary and a single row on the original northern boundary of Alton. It becomes an open paddock at the northern area and thus blends into the farm area. A path, which is an offshoot of the zig zag terraced paths, extends through this area in a wider carriage width configuration. This then continues as an oak avenue into the cow paddock. The dense planting of tall conifers around the house provides an important backdrop to the house when viewed from the front. As this area is higher than the house, this area also provides an impressive vista across the roof over the Gisborne plains.

Farm Area

The area comprises the following major elements: -
cow paddocks and dairy -
glass houses, vegetable and fruit garden -
gardener's house and sheds -
horse paddock and stables¹

Significant Trees

The following are classified:

Abies nordmanniana
Picea orientalis
Laurus azonica
Cedrus deodara
Fagus sylvatica
Castanea sativa
Pseudotsuga menziesii]
Magnolia cambelli

SIGNIFICANCE:

The Property as a Whole

1. Mount Macedon represents the most coherent collection of hill station properties in Australia and as such has been ranked as 'of world significance' by a major study undertaken to assess historic gardens in Victoria (Peter Watts, 1978).
2. Alton is one of a small number of mountain retreats in Australia that embody a terraced hill station character. The characteristics are generally steep and elevated terrain with an outlook over the valleys or plains; the extensive use of terracing to provide access and to facilitate the pursuit of horticulture. These features distinguish such gardens from the pastoral gardens also found at Mount Macedon which have a character not unique to Mount Macedon, but which can be found in any hilly or undulating terrain.
3. Alton is a significant garden design still clearly reflecting Verdon's vision but has been overlaid with the Nicholas era terracing, paths and garden structures. The garden provides an important balance between landscaped areas, extensive working areas and paddocks and the natural bush setting.
4. The garden contains a range of plants including many of an unusual character. Dr. J H Willis has described Alton as having 'the best private collection of large conifers anywhere in Victoria,' as well as being of great interest for the many other genus represented. 'Aesthetically and as a rich horticultural resource, its importance to Victoria is undeniable.'²
5. The integrity of the grounds of Alton is extraordinarily high by Mount Macedon standards, being only rivalled by Durrol. This has been due to the relatively few owners and the long ownership by the Nicholas family. George Nicholas was responsible for its substantial restructuring in the 1930s, which respected many of the original features. The garden suffered minor damage in the 1983 fires,

1 NTA REPORT
2 Original report held on National Trust gardens file

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although there was massive damage to the approach along Alton Road and to surrounding forests. At this date many other Mount Macedon gardens were either totally or partially destroyed. The terraced hill station gardens were often associated with Indian settlements such as Darjeeling and Simla, particularly in the nineteenth century.

6. The property is of particular historical and design interest because it was established by a 'gentleman scientist,' i.e., someone prominent in intellectual society as well as the public domain. This provides an important link with other properties in Alton Road which formed a unique enclave at the period of its settlement. Subsequent owners have also been of note, in particular the Nicholas family, who have been prominent in Australian commerce and industry.

7. The picturesque medieval character of Alton may reflect the intellectual influence of writers such as Pugin and Ruskin. It is also an important Australian example of the Arts and Crafts movement. The house at Alton is of special note on account of its design, materials (especially the hung tiles) and finishes which make it unique to this State. Many other Mount Macedon properties lack this attribute.

8. The house at Alton is one of the most intact properties of the style and period in Australia. Durrol is probably the only other house at Mount Macedon of comparable intactness.

9. The garden is one of a small number at Mount Macedon which has a very strong relationship with the natural topography and vegetation.

10. In conjunction with Hascombe and Penola, the garden at Alton forms an ensemble that is not now found elsewhere at Mount Macedon. This is due to their confined location, the proximity of the springs, the character of the road that serves them and their harmonious relationship with the road.

**NAME: HASCOMBE
003 ALTON ROAD, MOUNT MACEDON**

TYPE: GARDEN & COTTAGE, STABLE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.85,58.59
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

PRECINCT:

Mount Macedon Gardens & Forestry

HERITAGE RECOGNITION:

AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered): R
HISTORIC GARDENS INVENTORY: Y

CREATION DATE:

1878c-

STUDY HERITAGE VALUE: R,L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend (Garden, Log Cottage)
Important to Gisborne & Macedon District (Stable)

FIRST OR MAJOR OWNER/OCCUPIER: ELLERY, ROBERT J..

HISTORICAL THEMES REPRESENTED: 6,7,5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)
TOURISM & RETREATS (Formation of early retreats for the elite, the later guest houses, pleasure gardens, and recreation areas; also the summer houses)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

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HISTORY:

Established by the government astronomer, Robert Ellery but carried on by R S Whiting, solicitor, who also acquired Alton and Penola ¹. He sold Alton to Nicholas in c1929 and Hascombe to Stanisforth Ricketson, of J B Were & Son. He sold in 1939. Later owners were the Ramsays and Lindsay Fox. Reputedly an observatory was part of the house complex until a new house was built for the Ramsay family in 1966 ².

AHC History

Hascombe Villa was constructed in the 1870s by the original owner R.L.J. Ellery. The garden was developed by R.S. Whiting who imported species from Japan and elsewhere and increased the garden area by 9 h.a., creating a garden which blended with the mountain scenery. Further additions were made in the 1930s under the direction of the owner, S. Ricketson, consisting of the Douglas fir plantation, a log cabin and a tennis court. From the 1930s the current owners, Sir Thomas and Lady Ramsay, have continued to develop the garden.

DESCRIPTION:

AHC Description

(Hascombe) It now consists of a series of terraces cut into the hillside, supported by stone retaining walls and richly planted with shrubs and flowers. A series of paths with steps link the terraces and lead to a small creek which in turn leads to small lakes. Many blackwoods and tree ferns have been retained along the creek. The garden includes features of a holly and linden walk, large mature conifers, hedges of holly, pittosporum and laurel and many viburnums and eucryphias. ³. Garden, and new house concealed from the road, but with hedging and mature specimens visible. The weatherboarded, gabled stable with their stalls and brick-paved yard appear to be near original, from the Edwardian era and individually notable for the region. Across the creek valley there is a log cabin said to have been built for tree fellers in the 1920s which has since been rebuilt after tree damage ⁴. This is of historic interest.

Individually significant trees include *Abies sp.* and New Zealand Kauri pine ⁵.

CONDITION:

The garden is currently well maintained ⁶

SIGNIFICANCE:

Hascombe garden is significant as a late 19th century hill station garden which exhibits the following characteristics: the sue of cool temperate exotic plants such as conifers and rhododendrons; use of local stone for retaining walls and partial use of natural features. It is one of the group of 40 hill station gardens at Mount Macedon which were developed at a time when there was a great passion for gardens and horticulture. The garden is important for its aesthetic characteristics including: the effective use of the existing creek and indigenous blackwoods and tree ferns in the design; the variety and contrast of form and colour of the garden trees; the use of borrowed scenery; and the reciprocal arrangement with Alton garden as background scenery to views from the garden across Lake Alton. The garden is valued by visitors and the local community for its public recognition as one of Victoria's outstanding gardens. Significant Associations: R.S. Whiting, designer in the 1890s ⁷.

BIBLIOGRAPHY:

Patrick, John *Gardens of Victoria* (ABC, Sydney, 1987)

1 Ramsay p.18
2 Hutton, p.22-3
3 AHC
4 see Cathy Newing who cites Malmsbury craft shop prop.; MM&DHS have interior photo from 1939
5 see 10 nominations for Sig. Tree Reg. NTA
6 AHC
7 AHC

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: HOUSE
001 AMESS ROAD, RIDDELLS CREEK

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.95,58.52?
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

CREATION DATE:

1910C?

STUDY HERITAGE VALUE: L-T

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded gabled house with rear skillion and front verandah with timber brackets and scalloped-endboarding. The corbeled brick chimneys indicate Edwardian origin, but it has double French windows either side of the front door, which is also Edwardian in nature, as is the front picket fence with alternating round square top picket. Garden plantings include a *Lagunaria patersonii* some Monterey pines around the house yard and later Monterey cypress.

NAME: ANDERSON'S MILL ?
OFF ANDERSON MILL TRACK, BULLENGAROOK

TYPE: TIMBER MILL SITE

LOCAL GOVERNMENT AREA: BACCHUS MARSH

ESMAP REFERENCE: 618 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: F01

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)

*Further investigation required

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

HISTORY:

Shown on ESMAP as 'Old Mill Site'

DESCRIPTION:

Not in study area but linked with another Anderson's mill off Number One Firebreak Track?

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: WOODEND RESIDENTIAL PRECINCT
034- ANSLOW STREET, WOODEND

TYPE: PRECINCT

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

From 34 to the east, on the south side of the street is a group of houses which connects at Keatings Hotel and the commercial precinct and has a fair integrity to the 19th Century/c1925.

NAME: BLACK GUM (27) ROAD RESERVE
off ANSLOW STREET, WOODEND

TYPE: TREE

LOCAL GOVERNMENT AREA: Newham & Woodend

ESMAP REFERENCE: 903 AMG: 2.81, 58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

HERITAGE RECOGNITION:

NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded): C
NTA FILE NUMBER:

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)
*Further investigation required

HISTORICAL THEMES REPRESENTED: 1

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)

NAME: CORSHAM PARK
ANZAC ROAD, MOUNT MACEDON

TYPE: GARDEN

16/09/02
precinct?
added
to cat
list
- further
info

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.37,58.58
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T04

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 7

GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

DESCRIPTION:

Holds OPCA registered collection of *Betula sp.*. Essentially a newly developed garden on west facing slope.

TYPE: TREES
ASHBOURNE ROAD, ASHBOURNE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.77,58.59
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

A group of mature conifers surrounding a farm complex with some Monterey pines and two Californian Redwoods as pair

TYPE: HOUSE
ASHBOURNE ROAD, ASHBOURNE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.73,58.59
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

1860C

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

STUDY HERITAGE VALUE: T-L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

A deserted timber house with a high hip-form roof and openings intact, including door, except for removal of windows. The rear has been part demolished and the house is sited in front of a much newer one. Hawthorn hedges extend to the north and west and an old Monterey pine stump is nearby.

NAME: ASHBOURNE CATHOLIC CHURCH
ASHBOURNE ROAD, ASHBOURNE

TYPE: CHURCH

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.74,58.59
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

1915C

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District
*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

CATHOLIC CHURCH

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

Claimed as the area's Catholic Church, built early this century¹.

DESCRIPTION:

The timber hall has a simple gabled form with what appears to be an added gabled porch at the west end. Batten spacing indicates that the corrugated iron roof replaced shingles. A large *Eucalyptus viminalis* nearby.

¹ pers com John Keating

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: RESERVOIR
ASHBOURNE ROAD, ASHBOURNE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

NAME: TRAMWAY?
ASHBOURNE ROAD, WOODEND

TYPE: EMBANKMENT, TRAMWAY?

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG:
SURVEY DATE: 1993-4
WOODEND PARISH
CROWN ALLOTMENTS: 108F/12

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District
*Further investigation required

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

HISTORY:

This site was shown as a road reserve through CA108F which was granted to M Doherty in 1872, the road was replaced by a CRB reserve in 1925¹. Doherty's property was selected under section 31 of the land act²

DESCRIPTION:

This is a long section of elevated horizontal embankment which extends south, from a (discontinued) bend and bridge (now demolished) in the Ashbourne Road, along the west bank of the Slaty Creek. The even grade of the embankment suggests it was built for a tramline but local knowledge has it as a corduroy road. Round-section saplings, still with bark attached, can be seen along the edges of the high road embankment and as cross members. As a possible tramline

1 parish plan
2 10027/31

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

embankment it may have served timber milling interests although no tramways have been noted on Forest Commission plans. If it was constructed as a corduroy road, this type of road is now rare in the state.

TYPE: HOUSE
ASHBOURNE ROAD, ASHBOURNE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

1925c

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Bungalow style timber house with original fabric fence and some garden.

CONTEXT:

One of a Bungalow-era group, intermixed with later houses.

NAME: BALLYMOYER & RAINBOW LODGE
010 ASHBOURNE ROAD, WOODEND

A02 ?

TYPE: HOUSE, FARM, TREES

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

1890C-

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

*Part Altered

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

A much altered but large timber Victorian-era house in an ornamental garden including a Monterey cypress row at the boundary and drive, firs, a large Deodar cedar, plus remnant gate posts and possibly part of an early fence. The house has new metal tiling on a hipped roof form and has been reclad. Timber stables (altered) are at the rear.

**NAME: HAWTHORN HEDGE
ASHWORTHS ROAD, ROMSEY**

TYPE: HEDGE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.95,58.76
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Mature to old Hawthorn hedge lining fence boundary.

**TYPE: HOUSE SITE, TREE
ASHWORTHS ROAD, ROMSEY**

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.95,58.76
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Large oak tree and remnant orchard by roadside, with no indication of house.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: ROAD
ASHWORTHS ROAD, ROMSEY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.94,58.77
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M01

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aborigines during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Gravel surface, formed road, roadside planted with mature gums, sometimes arching over roadway.

TYPE: FARM COMPLEX
BACCHUS MARSH GISBORNE ROAD, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.84,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R09

CREATION DATE:

1900C?

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2,7

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

DESCRIPTION:

Weatherboarded, verandahed double-fronted house with trellised gable over the entrance, set in the verandah, and dog-toothed and corbeled chimneys which have been since stuccoed over. The ornament from the verandah has been stripped.
Mature trees include Monterey pines and *Cupressus funebris* and orchard trees remnant.

TYPE: VIEW
BACCHUS MARSH GISBORNE ROAD, GISBORNE

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.84,58.49

SURVEY DATE: 1993-4

LANDSCAPE UNIT: R09

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

View across exotic pastures with the foreground of native bush near the Rösslyne Reservoir, but with Mt. Macedon in the background.

TYPE: HOUSE, FARM

BACCHUS MARSH GISBORNE ROAD, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.80,58.48

SURVEY DATE: 1993-4

LANDSCAPE UNIT: R08

CREATION DATE:

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

*Part Altered

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Ruinous weatherboarded cottage with shingled roof and serrated bargeboard to the gabled roof profile.

TYPE: HOUSE, FARM

BACCHUS MARSH GISBORNE ROAD, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 618 AMG: 2.76,58.45

SURVEY DATE: 1993-4

LANDSCAPE UNIT: R08

CREATION DATE:

1860C

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

STUDY HERITAGE VALUE: T-L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Weatherboarded, old hipped roof cottage, double-fronted with verandah as a continuation of main roof and attached red-brick chimneys with corbeled tops, set next to an old Monterey pine and with others further along the frontage with Monterey cypress as well.

TYPE: TREES

312 RMB BACCHUS MARSH GISBORNE ROAD, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 618 AMG: 2.78,58.47
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R08

CREATION DATE:

STUDY HERITAGE VALUE: L-T

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2,7

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

DESCRIPTION:

Two oaks, mature, large, well-shaped mixture. New house but with remnants of other old planting, including the *Cupressus sempervirens* and orchard trees, Hawthorn and an old arrow-headed picket fence on the frontage.

TYPE: VIEW

BACCHUS MARSH GISBORNE ROAD, BULLENGAROOK

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 618 AMG: 2.76,58.45
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R08

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Views to the west towards the Wombat State Forest, over undulating to steep exotic grasslands, mainly unobstructed by buildings and dotted with gum.

**NAME: BULLENGAROOK NORTH STATE SCHOOL PLANTATION
BACCHUS MARSH GISBORNE ROAD, BULLENGAROOK NORTH**

TYPE: TREES

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.80,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R08

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

HISTORICAL THEMES REPRESENTED: 4,5

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)
FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

DESCRIPTION:

Bullengarook North School has mature exotics planted along the frontage and Monterey pines around other fence lines. Those on the front include oaks, Deodar cedars, Douglas firs and unidentified pine specimens.

**NAME: MOUNT BULLENGAROOK GEELONG-TRENTHAM TOWER
OFF BACCHUS MARSH GISBORNE ROAD, BULLENGAROOK** ←

TYPE: FIRE OBSERVATION TOWER

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 618 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R08

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)
*Further investigation required

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORY:

Lands department forestry files 54/1551 and 74/1959 indicate activity from 1954. The latter file is available.

DESCRIPTION:

Sited on private land and not accessible except through pasture.

**TYPE: HOUSE, FARM
BACCHUS MARSH ROAD, BULLENGAROOK**

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 618 AMG: 2.77, 58.45
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R08

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Double-fronted weatherboarded cottage, hipped roof, and verandah across the front, which retains scalloped frieze, otherwise house is typical.
Planting includes *Pinus pinea*.

**TYPE: ROAD
BACK KILMORE ROAD, DARRAWEIT GUIM**

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 599 AMG: 3.15, 58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R02

CREATION DATE:

STUDY HERITAGE VALUE: L-T

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Dirt surface formed with gum forest to verge, some arching over roadway. It traverses a creeklet, possibly Slab Hut Creek, which has a deeply eroded channel.

NAME: HUNTINGDON
BAILEYS LANE, ROMSEY

TYPE: HOUSE, FARM

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.99, 58.65
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T01

CREATION DATE:

1910C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Timber Edwardian house that has been much embellished subsequently; has some remnant Monterey cypress and possibly was the focus of Hutchinsons Lane as its driveway once. Set on the hill, obvious from some distance around.
Row of mature Monterey pines extends to the north from the property.

NAME: MONTEREY PINE AVENUE
BARRINGO ROAD, MACEDON

TYPE: TREE AVENUE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.88, 58.55
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R06

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: HOUSE, FARM
BARRINGO ROAD, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.86,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R09

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Weatherboarded Edwardian (?) probable railway employee's residence next to line. Timber construction.

NAME: ELDESLIE
BARRINGO ROAD, MACEDON *new gisborne*

TYPE: HOUSE, GARDEN

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.89,58.53
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R06

HERITAGE RECOGNITION:

AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered): R
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded): C
NTA FILE NUMBER: H1652

CREATION DATE:

1855C-

STUDY HERITAGE VALUE: S?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Victoria
*Further investigation required

FIRST OR MAJOR OWNER/OCCUPIER:

HAMILTON, THOMAS FERRIER

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

H06
H293

(State -
VIC New Age Registered)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORY:

T F Hamilton and Elderslie.

Thomas Ferrier Hamilton was the third son (one of 9 children) of Colonel John Ferrier Hamilton of Cairnhill, Ayrshire and Westport Linlithgow. His mother was Georgina Vereker, a daughter of Viscount Gort. He was born in 1821 and died at St. Kilda on 7/8/1905, aged 84 years.

In 1838 T F Hamilton won the racquet championship of Great Britain. On April 15th, 1839, he, along with his cousin, John Carre Riddell, embarked at Gravesend on board the 450 ton 'Aberton.' They landed in Sydney on August 20th, 128 days later.

Accordingly to a story told by T F H., he and a Mr. Neil Black (formerly of Glenormiston, Peebleshire) set out for the Noorat Terang area to inspect and take delivery of a run. However, Mr. Black broke his leg whilst crossing the 'Little River' between Melbourne and Geelong. He managed to reach Geelong, then it was arranged that Mr. Hamilton should take delivery for Mr. Black. One evening at dusk, Hamilton was within sight of Taylors hut on Mc..... side of the Emu Creek. He shouted for someone to guide him across, but there was no response. He crossed the creek, found lights in the hut, dinner cooking, a clock ticking, the station dog chained up, but no sign of a human being. It transpired that Taylor and the stockman, hearing shouts, concluded the Border Police had come to arrest them for murder of natives, and quickly decamped, leaving the property to take care of itself.

In 1840, Riddell and Hamilton seem to have had depasturing rights to the property which was later known as Glenormiston. 1841 saw them at Riddell, having purchased the 'rights of station and some of the stock' from the estate of Henry Howey. About 1849 the partnership lost its lease and the partnership was apparently dissolved.

In 1851, at the age of 30, he married Elizabeth Milner, whose father was Chief Justice Sidney Stephen of N.Z. Over twenty years she bore him eleven children. John Ferrier 1852, C.D., who died as a young boy, Janie 1855, Julia 1856 was the longest living and last survivor of her generation when she died in 1960, aged 104. Claude 1858, Blanch 1861 MBE - first female shire councillor in the State - mother of Miss Betty Ross Watt. Adela 1863 was a celebrated soprano. Eva 1865, Harri 1866, Vereker 1872 and Constance 1873.

1852 probably saw the completion of 'Elderslie.' The name is derived from an old Ayrshire family which was represented by Colonel John Ferrier Hamilton through his mother, Lilius Wallace.

Sport was in the blood of Thomas Ferrier Hamilton. He was an early member of the M.C.C., having been elected on December 30th, 1848. He was President from 1859-68. A newspaper report in a London newspaper of 1900 contains the recollections of an early cricketer. 'I remember joining a scratch team practicing on some open ground between Melbourne and Richmond in the summer of 1852. This team I think subsequently became the Melbourne United Club. We played a match against the 'Old Colonists' on a ground encircled by a post and rail fence. Among the 'Old Colonists' were Mardon Huss Rusden, Pogsan, Thornton and a squatter named Hamilton, who rode on to the ground with his bat across his saddle, bowled most of us out (underhand, of good pitch), made 42 runs and rose off again at dusk, a sort of hero.'

He was a member of the Gisborne Roads Board, which later became the Shire of Gisborne, and it President in 1867-8. Two roads in the shire bear his name - Hamilton Street, one of Gisborne's main thoroughfares, and Hamilton Road, which runs on the north side parallel to the railway line between Cowper Avenue, nearly to Riddell. The family name Ferrier is also represented by roads, Ferrier Road, New Gisborne, and Ferrier Street, Mt. Macedon.

For many years T F represented the Southern Province in the Legislative Council of Victoria. He was also one of the early magistrates, appointed by LaTrobe, and opened the Kilmore Bench. 'When labour difficulties broke out with the men employed on the Bendigo to Melbourne railway (around 1861-2), Captain Standish, then Chief Commissioner of Police, sent for Mr. Hamilton and asked him to go and settle the dispute. He said, "You're the best man to do it Hamilton, they will listen to you because they like you." This was his chief characteristic. He was a favourite with all classes. He had the fortunate capacity of inspiring respect and liking in those who came into contact with him.'

'In the early days, blacks in some parts of Victoria were reported to be very wild and fierce. On the Loddon and Campaspe especially, friction between them and the settlers was continually occurring. Several whites were murdered and at last Mr. Hamilton, who had just been appointed a magistrate, was sent up to that district with ten soldiers to punish the blacks and reduce them to order and quietness. Though his command was not a large one, Mr. Hamilton's mission was successful.'

In 1882 the Victorian Government sent him to France as commissioner representing the Colony at the Bordeaux Exhibition.

Thomas Ferrier Hamilton died on August 7th, 1905, at St. Kilda, and a special train conveyed the funeral to Gisborne. The line of vehicles which went to the Gisborne cemetery was more than a mile long.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

The Hamilton family home for half a century - 'Elderslie' was sold in 1903 to Mr. Andrew Murray and sold again four year later. It seems that in this short period that the house was renovated. The one chimney was removed and replaced by two others. Two French doors were replaced with bay windows and possibly the verandah rebuilt. Much of the wall papers date from this period. The Murrays went to Drusilla c1907 and built the first house on that site.

In 1907, F R and J N Heard purchased the property. In April, 1912, Mr. Lindsay Wilson, a solicitor, acquired it.

In 1919 Mrs. Richard P Hastings purchased Elderslie. She had an extensive collection of wallabies, emus, pheasants, peacocks and other animals. Ownership passed to Mr. R P Hastings in 1948, after his wife's death. In 1959 his daughter, Mrs. L M Lidgett, and grandson, Mr. R W Hastings, became joint owners. Ownership will pass to Riga Projects in February, 1975. The Bland family have reversed many of the changes from the Hastings' tenure.²
Mr. Hamilton was a second in the Rylie/Snodgrass duel.³

DESCRIPTION:

Elderslie is a substantial brick house believed to have been built for Thomas Ferrier Hamilton in the early 1850s. Additions were made c1900. The dwelling is single-storeyed and is characterised by its encircling timber verandah and the row of parapet gables to the sides of the house, with their capping courses and round vents. French doors are features.

The home occupies approximately 75 squares and is constructed principally of hand-made bricks which are relatively soft but have a charming mellow orange-pink colour. The walls are triple brick - 14" wide. The main residential section has a triple gabled roof and under the iron are the original split hardwood shingles. This section has eight main rooms, the central one lit by a four-sided skylight of cathedral glass. The verandah used to encircle the house, but now is only on three sides as the back portions were filled in or as on the south-eastern corner an extension was built in the 60s to cater for bedrooms and schooling. South of the house is a long 3-roomed building which is reputed to have been accommodation for the 'ticket of leave' men employed on the property. Further out from this is a brick hexagonal-shaped yard which once was wired in and housed peacocks. Next to it is a bluestone block pigsty which has a sentry box complete with rifle slit. It may be that this unit could have been the first substantial erection as the only other bluestone to be found is in the house foundations and door steps.

SIGNIFICANCE:

AHC Citation:

'Elderslie,' Barringo Road, New Gisborne, is an early surviving and substantial house which is also important architecturally and for its intactness. The Colonial style building is exemplary of its era, yet is unusual for and is distinguished by its row of gables and their detailing. The degree of intactness of this building is unusual.

'Elderslie,' Barringo Road, New Gisborne, has deteriorated in recent years, but is in sound condition essentially and is substantially intact.
Of State significance.

BIBLIOGRAPHY:

PRINCIPAL SOURCES OF AHC INFORMATION

- 1. National Trust of Australia (Victoria). File No. 1652.

NAME: WOOLING ~~HILL~~ PRIVATE CEMETERY
BARRINGO ROAD, MACEDON

A'02

TYPE: CEMETERY, TREES

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.89,58.55
SURVEY DATE: 1993-4
MACEDON PARISH

1 pers com Neil Robertson
2 pers com Neil Robertson
3 NTA file-R.W.Hastings typescript

is this on heritage
←
yes!

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: M03

CREATION DATE:

1845c-92??

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

FIRST OR MAJOR OWNER/OCCUPIER: ROBERTSON, WILLIAM SNR

OTHER ASSOCIATIONS: ROBERTSON, WILLIAM JNR.

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

The Wooling pastoral lease of 2560 acres was taken up by William Robertson in 1840, with a joint tenure by Robertson and Henry Kettle from 1844¹. The lease was canceled in 1879 and a preemptive right taken up by Robertson². Because the first death on the property predated the Gisborne cemetery, nineteen members of the family and one staff member were buried in this cemetery, the last of the family being William himself aged 97³. His son William jnr. inherited Wooling but reputedly sold it in the 1880s to the Hoyt brothers⁴. Hedderwick acquired it in 1894⁵.

DESCRIPTION:

Located on the Wooling preemptive right, this private cemetery is surrounded by *Cupressus sempervirens* (?) and located in the middle of exotic grasslands.

NAME: ¹WOOLING ⁴~~STATION~~ HOMESTEAD SITE
BARRINGO ROAD, MACEDON

A 102

TYPE: HOUSE SITE, TREES

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.88, 58.54
SURVEY DATE: 1993-4
MACEDON PARISH

LANDSCAPE UNIT: R06

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

FIRST OR MAJOR OWNER/OCCUPIER:

ROBERTSON, WILLIAM SNR.

1 Billis & Kenyon, p.303
2 see Milbourne, p.22-3
3 ibid.
4 Peck, p.344.
5 Milbourne, p.22

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

The Wooling pastoral lease of 2560 acres was taken up by William Robertson in 1840, with a joint tenure by Robertson and Henry Kettle from 1844¹. The lease was canceled in 1879 and a preemptive right taken up by Robertson². Because the first death on the property predated the Gisborne cemetery, nineteen members of the family and one staff member were buried in this cemetery, the last of the family being William himself aged 97³. William set up a saw mill on Wooling, at the end of Syme's lake, and drove it with water power from the Barringo Creek. However, the first homestead was reputedly built with pit-sawn timber with walls placed on basalt footings brought from Footscray⁴. An illustration of 1838 shows a gabled and verandahed house with timber verandah supports, lattice balustrade and timber friezes⁵.

As a member of the Zoological & Acclimatisation Society, Robertson established the first trout hatchery in Port Phillip at Wooling in 1872⁶. However his brown trout were thought to have been placed in local creeks as early as 1860 (?)⁷.

His son William jnr. inherited Wooling but reputedly sold it in the 1880s to the Hoyt brothers⁸. Hedderwick acquired it in 1894⁹.

DESCRIPTION:

Site of old Wooling Station homestead (on Wooling Preemptive Right), marked by elms avenues, hawthorn hedges, oaks and large Monterey pines (see Bolobek).

NAME: HAWTHORN HEDGES BARRINGO ROAD, NEW GISBORNE

TYPE: HEDGES

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.88,58.52
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R06

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Hedges both sides of road along fence line near Riddells Creek crossing.

- 1 Billis & Kenyon, p.303
- 2 see Milbourne, p.22-3
- 3 ibid.
- 4 ibid.
- 5 *Illust. London News* 11.8.88 as in Gisborne & Mount Macedon District Historical Society newsletter 2, 1993
- 6 loc.cit. Robinson & Boyd *Early Settlers.*; Milbourne, p.22-3
- 7 Milbourne, p.23
- 8 Peck, p.344.
- 9 Milbourne, p.22

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: MONTEREY PINE AVENUE
BARRINGO ROAD, NEW GISBORNE

TYPE: TREE AVENUE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.88,58.54
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R06

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

NAME: HOUSTON
105 BARRY ROAD, ROMSEY

TYPE: HOUSE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 911 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T01

CREATION DATE:

1900c

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District
*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

MITCHELL, PETER ?

BUILDER/CONTRACTOR:

IRELAND

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

This is the former Peter Mitchell retirement house, built 1900 by Ireland¹

1 R&LDHS photo 679; Peter Mitchell, notes on site list 6.93

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Brick, late Victorian-era Italianate style villa with a convex-roof verandah across the front with cast-iron posts, now devoid of most of the decoration except for balustrading at one side. The roof is iron, the fence crazy-pattern stone (1950s) with a 19th century gate, and there are rear additions and the bricks have been painted. Planting is mature but of the 1920s with photinia, variegated holly, viburnum, cotoneasters. Forms a pair with 107.

**TYPE: HOUSE, GARDEN
BARRY STREET, ROMSEY**

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.99,58.64
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T01

CREATION DATE:

1886c

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Double-fronted weatherboard house, with a concave front verandah and remnant iron post, but the ornamentation is now gone. The front fence is a spade head timber picket, with clipped hedge behind and planting which includes cordyline. Footpaths are finished with scoria past this house. Reputedly the history of the house has been used as a adjunct to a bakery and also as a rest home. The interior is lacquered pine boarding, in front four rooms and passage.

**TYPE: HOUSE
BARRY STREET, ROMSEY**

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.99,58.64
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T01

CREATION DATE:

1900C?

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Double-fronted timber house with a shallow bullnosed verandah with Edwardian verandah details, set on the corner of Rogers Street and with some planting.

TYPE: MEMORIAL GATES
BARRY STREET, ROMSEY

(Park Lane)

H0 195

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.99,58.64
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T01

CREATION DATE:

1950C?

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Stone gateway with wrought-iron gates, commemorating those who served in World Wars, 1914-18 and 1939-45 and as entrance to the Recreation Reserve.

NAME: ROMSEY RECREATION RESERVE
BARRY STREET, ROMSEY

(Park Lane)

H0 195

TYPE: RECREATION RESERVE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.99,58.64
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T01

CREATION DATE:

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORY:

1884 Regulations, Romsey Park (Item 144)¹

1884 Regulations for the care, protection and management of the Public Park in the Parish of Monegeeta, known as Romsey Park.

We John Comchiss Kelly, Frederick Octavius Neal, Lachlan Robertson, Patrick Kelly, Gerard Blackburn, William Tweedale Moffat and William Grant, the duly appointed Committee of Management of the Public Park in the Parish of Monegeeta known as Romsey Park ... submit the said Regulations to the Board of Land and Works ... powers conferred by Section (108) 136 of "the Land Act (1869) 1890". Regulations:

1. The Park shall be open to the Public from sunrise to sunset 2. No person shall enter or remain in the Park who may offend against decency as regards dress, language or conduct 3. No person shall damage in any way the trees, shrubs or flowers in the Park, nor shall be fires lighted therein 4. No person shall climb or jump over the fences or gates, stick bills thereon, or cut names on the fences, trees, or seats, or roll or throw stones in the Park 5. No person shall put in the Park any cattle, goats or pigs without the authority of the Committee of Management 6. No person shall bring into the Park any dog unless led by a chain or cord, without the authority of the Committee of Management 7. No person shall erect any dwelling in the Park, nor any booth or other structure for the purpose of offering for sale any article, without the authority of the Committee of Management 8. No person except labourers and workmen employed in the Park shall enter any plots therein which may be enclosed for plantations of young trees or shrubs.

Every person offending against these regulations ... penalty not exceeding £5 for each offense. Dated Romsey 01.05.1884.

DESCRIPTION:

Romsey Recreation Reserve, with oval and bowling club, plus scout hall and a variety of other buildings to serve the various functions thereon. Planting includes mature Monterey pines and cypress and in some cases these are rows, also clipped Hawthorn hedge near the gate. Some of the older built elements of the reserve include the scoring box and dressing sheds (?) that adjoin the oval, plus a specimen *Quercus sp.* (mature).

TYPE: HOUSE
051 BARRY STREET, ROMSEY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.99,58.64
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T01

CREATION DATE:

1905c ?

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

*Part Altered

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Double-fronted gable timber cottage with an old form of scrolled frieze to the front verandah, which has been partly enclosed. Also, original front picket fence and somewhat later Monterey cypress hedge. It is on the corner of Park Lane.

1 L&RHS Regulations found by Mr Jerry Laylor, original in safe deposit at national Bank, Romsey, September 1972

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: ANGLICAN RESIDENCE, NOW BREFNY
107 BARRY STREET, ROMSEY

TYPE: HOUSE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.99,58.64
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T01

CREATION DATE:

1890C

STUDY HERITAGE VALUE: T-L?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The former Anglican vicarage ¹

DESCRIPTION:

Double-fronted weatherboard, Italianate style, with part of the front verandah enclosed. Original picket fence along the frontage and a pergola gateway bearing the name, 'Brefny'. The garden includes pittosporum hedge along the front, including a *Trachycarpus fortuneii* specimen. The house itself is set well back, and the pathways are gravel with rockery edging. Note that the road channel is stone and concrete at this point.

TYPE: HOUSE, GARDEN
BAWDEN ROAD, WOODEND

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.83,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)

*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

1 Reid,p.162

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: VIEW
BAYNTON ROAD, ROMSEY

TYPE: VIEW

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.97,58.75
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

View south to Mt. Kerrie in the distance, over undulating pasture between

NAME: LINEHANS BRIDGE
BAYNTON ROAD, LANCEFIELD

A 102

TYPE: BRIDGE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.97,58.74
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

1920C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

DESCRIPTION:

This is a timber five-trestle bridge with timber decking and balustrading. The trestles are angled to align with the stream flow as an indication of the severe flooding in the area. The bridge is now on an off-road, being replaced with a new concrete span over Deep Creek. A row of willows extends to the east along the creek, showing autumn colour at the time of survey.

No other bridges of this type and scale are thought to survive in the study area.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

SIGNIFICANCE:

The bridge presents a transport-oriented construction type which is now rare in the region but was once archetypical because of the abundance of timber and the simplicity of construction. Its design also reveals the history of flooding along the creek and by its apparent age evokes a sense of longevity despite a harsh environment.

TYPE: TREES
BENSON ROAD, COUANGALT

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.88,58.42
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R07

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Three oaks in a roadside plantation south of Couangalt Road.

TYPE: BARN RUIN ?
073 RMB BENSON ROAD, COUANGALT

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.88,58.41
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R07

CREATION DATE:

1860C?

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District
*Part Altered

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Rubblestone (freestone and basalt), formerly gabled ruin, which now lacks a roof but has side and end walls with indication of an attic window or a loft window at one end.
Historical background required.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

WHITE LODGE (?),
BENT STREET, MACEDON

TYPE: GARDEN, HOUSE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 904 AMG: 2.85,58.55
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T04

CREATION DATE:

STUDY HERITAGE VALUE: L,T

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District (Garden)
Typical of type and era (House)

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Large white stuccoed house with cement tiled roof, probably from the early 1950s, in an American ranch style (?) and surrounded by extensive conifer collection and varying from very mature specimens to immature ones. Most are cypress, but there are pine specimens of unknown variety.

NAME: SHERFORD DOWN
066 BENT STREET, MACEDON

TYPE: GARDEN

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.85,58.55
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T04

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District
*Further investigation required

HISTORICAL THEMES REPRESENTED: 7

GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

NAME: MCCABE'S BRIDGE, LATER AUNGIER'S BRIDGE
BEVERIDGE ROAD, DARRAWEIT GUIM

TYPE: BRIDGE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 599 AMG:

*inc in
A'02*

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

SURVEY DATE: 1993-4

LANDSCAPE UNIT: T07

CREATION DATE:

1866c

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

FIRST OR MAJOR OWNER/OCCUPIER: SPRINGFIELD SHIRE?

BUILDER/CONTRACTOR:

BROWN, WILLIAM

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

HISTORY:

Named after Mrs. McCabe's Olive Branch hotel (on the site of Jim Breen's property) on the north-east embankment which was demolished in c1933¹. It was built by local stonemason, William Brown and opened by Tom Hoban's great grandfather, Archibald McMartin, on behalf of the Kilmore-Wallan Roads Board².

DESCRIPTION:

Has coursed basalt abutments at two levels, one set (end?) built to above the 1906 flood levels with later timber decking, balustrading and an iron-frame superstructure. The foundation stone is set on the west abutment, below the present waterline³. Red gum groves nearby on (Deep?) creek.

TYPE: VIEW

BLACK HILL ROAD, COUANGALT

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.90,58.42
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R07

CREATION DATE:

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

1 Reid, p.129
2 Breen, Hoban, pers.com.; Reid, p.124
3 Jim Breen pers.com.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

View towards the Black Hill Range and in particular, Green Hill, which is undulating with native forest cover, but in the far distance what appears to be the You Yangs on the horizon.

TYPE: HOUSE
OFF BLACK HILL ROAD, COUANGALT

inc A '02

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 642 AMG: 2.90,58.41
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R07

CREATION DATE:

1860c??

STUDY HERITAGE VALUE: L ?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Gisborne & Macedon District

*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Gabled roof rubblestone cottage with red-brick chimneys either end and open fireplace facing the road, possibly part of what might have been a skillion addition as a kitchen, but the whole may well have been of relatively recent construction. The roof is clad with palings and rafters exposed. Historical background required¹.

NAME: LANSDOWNE
BLACK RANGE ROAD, ROMSEY

TYPE: FARM COMPLEX, TREES

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.98,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R05

CREATION DATE:

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

*Part Altered

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

¹ Outside of study area ?

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Long winding driveway into a new house surrounded by deciduous mature exotics and conifers (Monterey pines, cypress). The garden is c1940s (*Cupressus glabra*, golden cypress). There are old sheds and possibly an old house which has been converted to a shed. Also there are groves of mature exotics in the middle of paddocks, such as silver poplars, and views then out to Mount Kerrie further to the west. The gateposts are in part original.

TYPE: HOUSE
BLACK RANGE ROAD, ROMSEY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.97,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R05

CREATION DATE:

1900C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Timber turn-of-the-century house, some Monterey pines behind it, set well back. The ornament from the verandah is gone.

NAME: KINGOONYA (PART)
BLACK RANGE ROAD, ROMSEY

TYPE: HOUSE,STABLE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.98,58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R05

CREATION DATE:

1860C

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District
*Part Altered

1 owner not as listed by shire?

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Overlooking the Sandy Creek, a gabled, stone man's room (minus chimney) with a stable, cart shed running from its south end. A stone house with dressed quoining and brick chimneys once stood to the west near a well. Other footings are visible. Alongside is a Monterey pine and two Roman Cypress, presumed centred on former house door. Also the extensive eucalypt growth along the Sandy Creek.

**NAME: THE SPRINGS, IMPERIAL AIRWAYS BUILDINGS (?)
BLACK RANGE ROAD, MONEGEETA NORTH**

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 3.00,58.59
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R05

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Surrounded by mature exotic trees. The oldest house (c1900) is of timber, is altered, has eaves brackets, dentil courses to the brick chimney but has Edwardian verandah posts. There is an old timber barn at the back and one of the large corrugated iron sheds on a separate site at the rear, has the words 'Imperial Airways' on it, as an old business sign and an airport still functions there (historical background).
Mature Monterey pine on the drive, young Monterey cypress.

**TYPE: HOUSE
RMB1220 BLACK RANGE ROAD, ROMSEY**

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.96,58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M02

CREATION DATE:

1910-15C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Timber house with cypress front hedge and Monterey pines down the east side, mature oaks lining driveway, plus mature Monterey pines encircling the other side of the house yard.

TYPE: HOUSE
BLACKMORE ROAD, WOODEND

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.82,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

1880C?

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Disused simple gabled form weatherboarded farmhouse (?) with formerly enclosed verandah which retains some segment-arched friezes. It has also additions to the side and attached with chimney. Stumps nearby show two mature *Cupressus macrocarpa* specimens and in the background there are some cedars and Monterey pines along the boundary fence.

NAME: ILLALANGI
BLACKWOOD ROAD, GISBORNE

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.83,58.54
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T04

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Weatherboarded Californian Bungalow style, quite large house, set next to mature exotic trees including oaks, *Cupressus macrocarpa*, liquidambars and possessing what may be the remnants of an early gateway in the form of brown columns with finials atop. House concealed partly from view.

TYPE: HOUSE
BOGGY GATE ROAD, ROMSEY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 621 AMG: 3.05,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R02

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Large mature exotic tree belt (oak, conifers) surrounding a typical timber house complex.

TYPE: VIEW
BOLGERS LANE, COBAW

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 584 AMG: 2.89,58.69
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R12

CREATION DATE:

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Area to the west of Bolgers Road, parkland type bush with grassland running up to it. Undulating, picturesque, some patches of Monterey pine as plantations, obscure hillside.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: ROAD
BOLGERS LANE, COBAW

?

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 584 AMG: 2.89,58.71
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R12

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Road gravel surface, formed, no channels to speak of. Quite extensive belt of finely formed white trunk gum, twisting branches either side of the wide verge, possibly *Eucalyptus viminalis*, particularly around the Saunders Road intersection.

NAME: YOUNGERBURRA
BOLGERS LANE, NEWHAM

TYPE: HOUSE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 584 AMG: 2.89,58.69
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R12

CREATION DATE:

1890C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Timber farmhouse set off the road with some mature Monterey pines running up to it. The house itself is 19th century, but the verandahs are filled in. The house is typical only of the period, but relatively large with verandahs.

TYPE: FENCE, STONE
BOLINDA DARRAWAIT ROAD, BOLINDA

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.02,58.55

SURVEY DATE: 1993-4

LANDSCAPE UNIT: R02

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Dry stone walling in poor condition along roadside fence.

NAME: BOLINDA DOWNS
BOLINDA DARRAWAIT ROAD, BOLINDA

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.03,58.55

SURVEY DATE: 1993-4

LANDSCAPE UNIT: R02

CREATION DATE:

1910-15C

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

*Part Altered

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

An altered Edwardian timber house with red brick chimneys, together with outbuildings of a similar era-all typical only. The planting includes mirror bush hedge, a *Viburnum tinus*, cherry plum and a small orchard to the east. Surrounded by mature Monterey cypress and pines also gums.

NAME: HAVELOCK LATER CHINTIN SCHOOL, SS1269
OFF BOLINDA DARRAWAIT ROAD, CHINTIN

TYPE: SCHOOL, SITE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG:

SURVEY DATE: 1993-4

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: R02

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)
*Further investigation required

FIRST OR MAJOR OWNER/OCCUPIER:

VICTORIAN COLONIAL GOVT.

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

Combined as two part-time schools in 1873, Chintin and Havelock, on opposite sides of Deep Creek; Havelock a 14x19' room leased from M.Dahoney (teacher Backler, tutor to McCarthy family). A new full-time school was commenced on a site gazetted in Feb. 1874 on 5 acres, section B, Havelock Parish (14b?). The Springfield Shire erected a footbridge over the Deep Creek (swept away by floods 3 years later and rebuilt) and the new timber shingle-roof school and attached residence opened in May 1875¹.

The Havelock School became Chintin in 1891 and worked part-time with Darraweit Guim. It closed in 1897, reopened in 1899 closed in 1905 and reopened in 1935, only to finally close in 1950². The ruins of the school now lie on the south side of the Deep Creek in Tom Hoban's property.

NAME: CONDAH PARK

BOLINDA DARRAWEIT ROAD, DARRAWEIT GUIM

TYPE: HOUSE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.03,58.55
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R02

CREATION DATE:

1915-20c?

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Timber house set in mature exotic trees (Monterey cypress and pines) with outbuildings from the period.

1 V&R, V2, p.753
2 ibid.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: TREES
BOLINDA DARRAWEIT ROAD, DARRAWEIT GUIM

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 599 AMG: 3.13,58.58
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T07

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

A row of chestnuts on the northern side of the street.

NAME: STEEL FARM
BOLINDA DARRAWEIT ROAD, DARRAWEIT GUIM

TYPE: HOUSE (RUIN)

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 599 AMG: 3.13,58.57
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R02

CREATION DATE:

1865c

STUDY HERITAGE VALUE: L-T*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District or

Typical of type and era

*Further investigation required

*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

LOBB?

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORY:

Michael Steel leased this run prior to 1851, leaving its management to Matthew Waitt¹. Billis & Kenyon refer to it as Steel's Horse Station, 2500 acres running 200 cattle and 1000 sheep, 1840-². William, John and Albert Lobb leased 'Steel's Run' at Darraweit in the 1850s and it was cut up into smaller farms in 1908³.

Reputedly Soldier Settler farms came from the section south of the Bolinda Road but proved unviable because of their small size⁴. In 1969 a bad fire burnt the house and other major sites in Darraweit Guim such as the Presbyterian church⁵.

DESCRIPTION:

A stone (basalt) coursed rubble ruin (roofless), with attached brick chimneys, set in valley overlooking Deep Creek, along with later corrugated iron clad outbuildings and Monterey cypress. There are old pear trees and two *Gleditsia sp.* (current owner, A.McDonald)

**NAME: ABORIGINAL CAMP SITE
BOLINDA DARRAWEIT ROAD, DARRAWEIT GUIM**

check with
AAV.

TYPE: ABORIGINAL

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 599 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R02

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)

*Further investigation required

HISTORICAL THEMES REPRESENTED: 1

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)

DESCRIPTION:

Located on a hill on the west side of the road, overlooking Darraweit Guim, now indicated by a large raised up section in pasture, with charcoal/black soil deposits⁶.

**NAME: SHEEDY'S HUT
BOLINDA DARRAWEIT ROAD, DARRAWEIT GUIM**

TYPE: HOUSE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 599 AMG:
SURVEY DATE: 1993-4

- 1 Darraweit Guim School 125th Anniv. p14
- 2 p.280
- 3 Reid, p.126; ibid.
- 4 T.Hoban, pers.com.
- 5 ibid.
- 6 Hoban, pers.com.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: R02

CREATION DATE:

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

LOBB, J?

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

Inhabited by two old miners (one Sheedy) for a long time but prior to that it was built as two rooms by Lobbs for Tom Laid (?).

DESCRIPTION:

Simple altered timber house, since converted to a store, located at the corner.

TYPE: WALL

BOLITHOS ROAD, RIDDELLS CREEK

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.94,58.51

SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

CREATION DATE:

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District

*Part Altered

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Drystone wall along boundary fence for 100 metres north of Whittacker Lane, in poor repair with some Hawthorn dotted along the hedge.

NAME: PINE RIDGE

034 BOLITHOS ROAD, RIDDELLS CREEK

TYPE: HOUSE

1 Jim McDonell, pers.com.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.94,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

CREATION DATE:

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District or
Typical of type and era
*Further investigation required

?

A02 ?

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Weatherboarded Edwardian house with trussed gable window hood, timber brackets and bullnosed verandah, which returns around two sides, surrounded by quite mature *Pinus pinea*, (extensive rows running along fence boundaries). Monterey cypress of a lesser age, oaks and poplars, and has picket fence and yard trellis fence remnants.
One gateway has chainwire metal framed fence with scrolling and posts have acorns atop, possibly new.

TYPE: ROAD

BOUNDARY ROAD, WOODEND

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.83,58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

STUDY HERITAGE VALUE: L-T

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Dirt surface, formed, thinly wooded roadsides, mainly pasture on either side of the road. Some groves of gums which arch over road between Mt. Macedon Road and Wallan Road.

NAME: GREENLEIGH

BOUNDARY ROAD, WOODEND

TYPE: HOUSE

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.96,58.68
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

1910C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Weatherboarded Edwardian house with bullnosed verandah and iron detailing. Also some remnant picketing along the yard boundary and Monterey cypress belt around the rear of the house and on the frontage.

TYPE: FARM COMPLEX
BOUNDARY ROAD, WOODEND

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.84,58.67
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T08

CREATION DATE:

1925C

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Weatherboarded Californian Bungalow style house with verandah and gabled projecting bay and a swagged red-brick verandah balustrade surrounded by a clipped hedge, cypress on one side, and privet in the front, with Monterey cypress to one side and Monterey pines along the frontage, characterised by their particularly gnarled and thick trunks.

TYPE: ROAD
BOWENS ROAD, NEWHAM

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.89,58.63

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Gravel surface, formed, with blackberry and other infestation along roadside, curving line.

TYPE: FARM COMPLEX
BOWENS ROAD, NEWHAM

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.89,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

1880c ?

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District
*Further investigation required

FIRST OR MAJOR OWNER/OCCUPIER:

BOWEN, EDWARD?

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

Reputedly this is the Bowen family homestead, built on Edward Bowen's 1861 (?) crown grant ¹

DESCRIPTION:

Old gable timber house and related outbuildings to the rear of a newer house. The old house appears 19th century with a detached brick chimney (possibly from a detached kitchen) but is in a ruinous state. Some mature Monterey pines run nearby, Lombardy poplar and blackwoods. Hawthorn hedges also run along fence line.

1 Hawkins, pers.com.; Newham Parish Plan 28/2?; see W&DHS Bowen biog.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

inc
A 102
TYPE: FARM COMPLEX
BRADY ROAD, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.37,58.46
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1890C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Large weatherboarded and verandahed house from late last Century, with convex-profile return verandah, timber posts and tall red- brick chimneys with cream brick quoining, with some orchard trees. Also the Monterey cypress at the rear (Horizontalis var.) and Monterey pines at the house frontage, with a bit of post and rail fencing.

Also there is a small dam to the north of the property on the boundary, which has rubblestone and natural stone sides. May be an ex-Quarry?
Historical background required.

TYPE: HOUSE
BRADY ROAD, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.37,58.47
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Weatherboarded gabled and hipped roofed house with cemented chimneys in an old form. Has a verandah, old picket fencing and some Monterey cypress. The complex is in poor repair, but possibly has historical background.

A 102
NAME: GISBORNE PRIMARY SCHOOL
BRANTOME STREET, GISBORNE

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: SCHOOL

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

A'0.2

LANDSCAPE UNIT: T05

CREATION DATE:

1877-

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

A school was first suggested for Gisborne to the National School Board in 1852 and the first timber school erected in 1853¹. In 1873 a brick school was recommended to replace the various timber wings which had accumulated such that John Whiteoak's tender of 1213 pounds was accepted and the new school opened in August 1877². Two years later the old school was converted to a headteacher's residence which was replaced in 1912 (at the north-east corner of the site) and sold for removal. Two classrooms were added to the school in 1924. Water was connected in 1892 and a school pine plantation commenced in 1928.

DESCRIPTION:

Brick primary school with red brick as the main colour and cream brick label moulds - cream terracotta label moulds. Has a new slate roof with gabled vents therein and a helm-head gable form to the projecting bay. Planting includes an oak and Monterey cypress but most of the grounds have been paved or built on.

TYPE: TREES
BRANTOME STREET, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

1 V&R V2 p638
2 ibid.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Elms on both sides of the street, on the west side they have been pollarded.

TYPE: HOUSE
048 BRANTOME STREET, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 95 AMG:
SURVEY DATE: 1993-4
GISBORNE TOWN PARISH

LANDSCAPE UNIT: T05

CREATION DATE:

1870c?

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

This is a simple weatherboarded cottage set well back from the street. It has a new wire fabric fence.

CONTEXT:

The house relates to number 50.

TYPE: HOUSE
049 BRANTOME STREET, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1910C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

OTHER ASSOCIATIONS:

COX, STAN

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

This was reputedly the former home of Stan Cox¹.

DESCRIPTION:

Timber ashlar fronted Edwardian house with slatted frieze and turned posts. Unusual composition of main hipped roof with centred chimney with an imposed gable with some scalloped shingling (possibly new). Verandah returns down two sides, meeting a gabled entrance porch. Colours are empathetic to the period. Part of group which includes 51 and 55.

**NAME: BRANTOME WATERS COTTAGE
050 BRANTOME STREET, GISBORNE**

TYPE: HOUSE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1880 ?

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Gisborne & Macedon District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

This is a weatherboarded simply gabled roof cottage with a related picket fence at the front. There is a skillion verandah with a scalloped frieze and the posts appear to be original although the verandah itself is altered in detail. Early brick chimneys are attached to one end and the windows and doors have been altered, plus an extension made to one end. Cottage is one of two old timber cottages (see 48).

**TYPE: HOUSE, FENCE
051 BRANTOME STREET, GISBORNE**

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

1 G&MMDHS album

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: T05

CREATION DATE:

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era
*Part Altered

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

An altered Federation Bungalow form house with a distinctive rubblestone walling along the front elevation, extending past 53, possibly a former side yard. Planting includes camellias and rhododendrons. The house relates to 49 and 55.

NAME: OAKLEY HOUSE
055 BRANTOME STREET, GISBORNE

TYPE: HOUSE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era
*Part Altered

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Edwardian block-fronted timber house with bullnosed verandah, turned posts and window hoods to side, but otherwise an Italianate form. Much of the detail is possibly new. The front fence is related to the period of construction, as is the colour scheme.

TYPE: HOUSE
020 BREWSTER STREET, WOODEND

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.82,58.63
SURVEY DATE: 1993-4
WOODEND TOWN PARISH
CROWN ALLOTMENTS: 7/15

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: T03

CREATION DATE:

1870C ?

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

FIRST OR MAJOR OWNER/OCCUPIER:

HARRIS, JOSEPH ??

OTHER ASSOCIATIONS: CASEY, JOHN

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The grantee of this site was the ubiquitous Joseph Harris, one of Woodend's oldest identities, in 1869¹. The apparent age of the house suggests that it may have been built when he owned it or soon afterwards but Harris was listed in Ligar Street in the 1871 rate book. However, the property was owned this century by John Casey, a mail contractor, in the 1920s, as lots 5-7/15 with land and stables in Urquhart Street².

DESCRIPTION:

Old weatherboarded hipped roof house with concave verandah which has been extended and built in on one end and old hand-made brick corbel top chimneys. Fence is simple arrow-head picket, which is related to early construction.
Planting appears to be recent, but with nothing of note. Date is probably c1865 (number identified as 20 but corrected to 24 by Dave Madden)

TYPE: HOUSE,
BROOKE STREET, WOODEND

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.31,58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

1 Woodend Town plan
2 RB1921-2,19-20; RB1925-6,18

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

A small timber (altered) cottage sited at the corner of Brooke and Bawden Road (unmade).

NAME: THE GABLES
019-021 BROOKE STREET, WOODEND

TYPE: HOUSE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

1864C-

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District

*Part Altered

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

Reputed to have been built in c1864.

DESCRIPTION:

An altered timber house of at least two stages: with a hipped roof profile facing Brooke Street and more complete gabled wings facing east and north.

TYPE: FARM COMPLEX
021 BROOKING ROAD, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.88,58.46
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1900c-?

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

*Part Altered

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Once extensive farm complex surrounded by mature exotic trees, extending from a driveway that has relatively recent stone gateway at one end of long stretches of Hawthorn hedging and other elements. The house has been burnt but indicates staged construction including work from c1900 and c1930.

There are notable trees such as the large bunya bunya pine, oaks, *Cedrus deodara* and boundary planting of cypress. There is also a later shrub garden from the 1920-30s (New Zealand cow hide tree, *Sophora sp.*) also some rubble stone walling. There are other remnants such as a large rose, lilac, viburnums, and *Arbutus unedo*, photinias and Hawthorn hedges.

There is extensive and drystone capped walling running along the south boundary of the farm yard, also a large barn in poor repair.

NAME: APSLEY
BROUGHAM ROAD, MOUNT MACEDON

A/02

TYPE: HOUSE, NURSERY?

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 904 AMG:
SURVEY DATE: 1993-4
MACEDON PARISH
LODGED PLAN: 2362
SUBDIVISION LOTS: 10

LANDSCAPE UNIT: T04

CREATION DATE:

1894c-

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

FIRST OR MAJOR OWNER/OCCUPIER:

RONALDS, NAT & AGNES

HISTORICAL THEMES REPRESENTED: 7

GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

HISTORY:

Agnes Lindsay Ronalds (a florist and Nat's second wife) is listed on a property (cottage and nursery) at the Lillies Leaf estate, Brougham Road, which she had acquired in the mid 1890s after the sale of Dreamthorpe¹. The first rate listing appears to be 1894-5 when she occupied a cottage on 1.1/2 acres, lot 10 of the new estate². She remained there into the 1940s, adding many other lots some of which adjoined (lots 8,9)³. Annie Ronalds, a widow, also briefly occupied this house in the First War period

There was also Ivy Ronalds (whose address was care of Kays Florists, Little Collins Street) who had 3 acres along Brougham Road in the 1920s and Mary Ronalds, Nat's daughter, who had commenced Brookdale nursery by 1927-8³.

This house is known today as Apsley and, reputedly, behind it is a notable slab stable or barn with loft⁶.

-
- 1 RB1929,1010; RB1896-7,889
 - 2 RB1894-5,762; LP2362
 - 3 RB1930, 1005-1008; RB1939-41,594
 - 4 RB1914-15,910
 - 5 RB1920,1035
 - 6 M Hutton, pers.com.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

The house is brick, double-fronted, has a hipped roof and appears of the late Victorian-era. It appears to have been added to at the east end in the Edwardian-era, this wing including a box window.

CONDITION:

Additions made in the Edwardian-era and the bricks have been painted.

CONTEXT:

The house and garden faces both the Grimwade's Drusilla (south) and Ronalds' Dreamthorpe (west) while Lillies Leaf itself was sited at the east end of this section of Brougham Road. Apsley is a contributing part of the Mount Macedon garden precinct.

A'02
**NAME: PINE GROVE, LATER TRURO
BRYCES ROAD, NEWHAM**

TYPE: SHEARING SHED

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.89,58.67
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R12

CREATION DATE:

1867c-

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

FIRST OR MAJOR OWNER/OCCUPIER:

SHELTON

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

Shelton was thought to be the first freeholder of this land (1867) while the Trewella family had it in the 1970s. A Mr. Don (over 78 years) recalled that the shearing shed on the property was considered old when he was a child.

DESCRIPTION:

Stone pine on the long drive into the complex, except for large Monterey pines along front boundary and at the house. The house has a simple high hipped roof (once shingled), corrugated iron clad but the walls have been refaced, additions made and new openings made. The shearing shed has a high simply hipped roof with skillions along the side. The boards appear pit-sawn, the rafters are saplings and the timber internal supports adzed. A dairy at the end, in a long skillion form, is much later.

1 pers com owner

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

At the house yard entry is a rubble stone fireplace and chimney with iron rods set over the fire, reputedly used to prepare swill for the pigs. A stone floor in the paddock marks the site of the pig sty.

TYPE: TREES
- BUCKLAND STREET, WOODEND

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 58.81,58.6
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Two *Pinus sp.* specimens (three needle 200mm) at the road verge opposite the school.

TYPE: LANDFORM
BUCKLEYS LANE, SPRINGFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.04,58.66
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R03

CREATION DATE:

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District
*Further investigation required

HISTORICAL THEMES REPRESENTED: 1

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)

DESCRIPTION:

Rocky outcrop in hillside, over a small lagoon, possibly on the Deep Creek. The strata is at an oblique angle.
Potential native vegetation in the form of leptospermum specimens.

1 pers com owner, Mr.Ridge

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: ROAD
BUCKLEYS LANE, SPRINGFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.04,58.66
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R03

CREATION DATE:

STUDY HERITAGE VALUE: L-T*

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District or

Typical of type and era

*Further investigation required

*Part Altered

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Gravel and stone surface, partly formed, narrow extent, running alongside the Deep Creek and possibly former Deep Creek eroded valleys and with gum growth in the valleys, thinning out into pasture on either side and in some cases into bush on others. Gum on verge on occasions, arches over road.

TYPE: VIEW
BUCKLEYS LANE, SPRINGFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.05,58.66
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R03

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

View out along tributary to the Deep Creek, forming a largely dry deep channel in the valley between two gently sloping hills, both fairly extensively clad with gum forest. Also, a former quarry on one hill.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: FARM COMPLEX
OFF BUCKLEYS LANE, SPRINGFIELD

A'02

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.04,58.66
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R03

CREATION DATE:

1910C

STUDY HERITAGE VALUE: L-T?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Weatherboarded Edwardian house with bullnosed return verandah, gabled and hipped roof form, with odd Monterey cypress around the house yard. Also, a ruinous, partly brick outbuilding to the south, all set on the side of a grassed hillside overlooking Deep Creek.
Timber picket fence on house yard and orchard to the north.

TYPE: ROAD

BULLARD ROAD, COUANGALT

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.84,58.43
SURVEY DATE: 1993-4

LANDSCAPE UNIT: F02

CREATION DATE:

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District
*Part Altered

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Winding metal road surface, partly formed, bush on verges and adjoins State forest. Also infestation of blackberry, but in particular a significant gum specimen (*Eucalyptus viminalis* - slide taken).

NAME: GUM TREE

BURKE & WILLS TRACK, COBAW

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: TREE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.97,58.76
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 1,5

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

DESCRIPTION:

Very mature, large rough-barked gum tree, set on road verge amongst other trees of a similar nature and lesser size (sample taken).

NAME: SAW MILL SITE
BURKE & WILLS TRACK, COBAW

TYPE: TIMBER MILL SITE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.97,58.76
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era
*Part Altered

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

DESCRIPTION:

At the corner of Baynton Road: some log staging, some small sawdust heaps, an old riveted iron tank, some old trucks from the 1950s, plus a Chevrolet ex-army tow truck, c1945.

TYPE: FARM COMPLEX
BURKE & WILLS TRACK, COBAW

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.96,58.77
SURVEY DATE: 1993-4

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: M01

CREATION DATE:

1915C

STUDY HERITAGE VALUE: T?

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Timber farmhouse with unusual pyramid and hipped roof line, with a bull-nosed verandah. Set in valley, well off road, with Monterey pines to one side and a number of deciduous trees near the house itself. It overlooks a creek. Appears to be typical only.

TYPE: HEDGE,HOUSE
CALDER HIGHWAY, WOODEND

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.80,58.61

SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

1900C??

STUDY HERITAGE VALUE: L,T

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District or

Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Small gabled weatherboard house, apparently from early this Century, which has partly enclosed verandah and is typical only, but has an interesting cypress (?) hedge along the north boundary.

TYPE: TREE, FARM COMPLEX
CALDER HIGHWAY, COUANGALT

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 643 AMG: 2.94,58.40

SURVEY DATE: 1993-4

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: R07

CREATION DATE:

STUDY HERITAGE VALUE: L,T

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District (Tree)
Typical of type and era (Farm complex)

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Weatherboarded Edwardian house with front verandah with slatted friezes and extension to one side. Typical only, but with mature Bunya Bunya pine sited in front. Some *Pinus radiata* and Monterey cypress and various eucalypts. The Bunya Bunya pine is of individual significance.

NAME: ASH AVENUE
CALDER HIGHWAY, COUANGALT

TYPE: TREES

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 620 AMG: 2.92,58.42
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R07

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 4,2?

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

An ash row that extends mainly along the east side, but sometimes on the west side of the Calder Highway, for a long distance. Possibly a memorial row.

NAME: STANTON
CALDER HIGHWAY, COUANGALT

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 620 AMG: 2.91,58.43
SURVEY DATE: 1993-4

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: R07

CREATION DATE:

1925C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Weatherboarded house of the 1920s or earlier, that has been extended and renovated, with some mature exotic specimens leading up the driveway, including mixed cypress specimens, Monterey pines, poplars. The driveway itself extends from a rubblestone gateway fence, but the pillars may be later, built in manganese brickwork with large wrought-iron gates, possibly from the 1940s. There are also Hawthorn hedge remnants nearer to the house and some farm buildings of the 1920s-30s.

TYPE: TREES

CALDER HIGHWAY, COUANGALT

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 620 AMG: 2.90,58.45
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R07

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

HISTORICAL THEMES REPRESENTED: 3,7

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

DESCRIPTION:

Mature oaks and Monterey cypress as part of Old Calder Highway roadside reserve. The oaks are of local importance, possibly *Quercus canariensis*. Some Monterey pines and possibly *Cupressus sempervirens* are dotted to the north.

NAME: WESTBURN PARK

CALDER HIGHWAY, COUANGALT

TYPE: FARM COMPLEX, AVENUE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.89,58.46
SURVEY DATE: 1993-4

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: T05

CREATION DATE:

1910C ?

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

A typical Bungalow style house with a hipped roof form, well in from the road and approached by a long avenue of Monterey pines with some cypress at the timber-picketed gateway. Also, Monterey cypress near the house itself and the ash avenue along the Calder, extends on either side of the driveway, in the road verge.

Corrugated iron clad sheds of the same era exist also notable collection of Sunshine brand gates.

TYPE: TREES

CALDER HIGHWAY, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.84,58.51

SURVEY DATE: 1993-4

LANDSCAPE UNIT: R09

CREATION DATE:

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Gisborne & Macedon District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Cottonwood poplars in a row between the two freeway lanes, presumably once in the verge. Presumed part of Rosslynne (qv) property?

TYPE: SAWMILL COMPLEX (PART)

CALDER HIGHWAY, MACEDON

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.84,58.54

SURVEY DATE: 1993-4

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: T04

CREATION DATE:

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Gisborne & Macedon District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

DESCRIPTION:

Mainly new sawmill buildings in what appears to be an established site, with distinctively formed conical-shaped sheet iron sawdust extractor from an early date.

NAME: STONE PINE
CALDER HIGHWAY, MACEDON

TYPE: TREES

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.81,58.57

SURVEY DATE: 1993-4

LANDSCAPE UNIT: P

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 2?

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

The pines are close to the Macedon State Nursery and may have derived from that source.

DESCRIPTION:

Pinus pinea specimens (2) on the road verge, north-east side, individually notable.

TYPE: TREES
CALDER HIGHWAY, WOODEND NORTH

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.80,58.67

SURVEY DATE: 1993-4

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 1?

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)

DESCRIPTION:

Row of *Eucalyptus viminalis* on west side of highway.

TYPE: TREES
CALDER HIGHWAY,

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.80,58.67
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Monterey pines lining the east side of the Calder Highway.

NAME: CADELLA PARK, PART
CALDER HIGHWAY, WOODEND NORTH

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 583 AMG: 2.80,58.69
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R12

CREATION DATE:

1885C

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

*Part Altered

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Weatherboarded double-fronted hipped roof house, 19th Century origin, distinguished by its extensive slate roof but verandah has been altered, including the replacement of posts. Hawthorn hedge lines the front boundary.

**NAME: SPRINGVALE
CALDER HIGHWAY, WOODEND NORTH**

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 583 AMG: 2.80,58.69
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R12

CREATION DATE:

1890C

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

*Part Altered

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Weatherboarded, much altered Victorian-era house with encircling verandah with cast-iron details surviving. Some mature trees, mainly eucalypts.

**NAME: SPRINGFIELD HOTEL, FORMER
CALDER HIGHWAY, WOODEND NORTH**

A 02

TYPE: HOTEL, HOUSE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.81,58.66
SURVEY DATE: 1993-4
CROWN ALLOTMENTS: PTC&D/71

LANDSCAPE UNIT: T03

CREATION DATE:

1864C--

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District

*Part Altered

PTD

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

R07
FIRST OR MAJOR OWNER/OCCUPIER:

KENNY, ELIZABETH

HISTORICAL THEMES REPRESENTED: 4,3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The Springfield Hotel was on this site from, at the latest, 1887 until c1911-12 when it was delicensed and became a house¹. Elizabeth Kenny owned through the late 19th and early 20th centuries, running it herself over a long period and also leasing it to people such as James Egan in the 1880s².

Once delicensed, the building housed Mrs Wall and Mrs Mathews as children; the front room being described to them as having once been the bar with a cellar under³. Amy Kirkwood was reputedly another along-term owner also the Cox family who removed the detached(?) kitchen⁴.

DESCRIPTION:

The building now resembles a weatherboarded house with an M-hip roof and old-pattern brick chimneys which has what appears to be an added gabled bay to the side, facing Kronks Lane, and a new Edwardian-era bullnose verandah and timber picket fence. The front wall shows signs of what may have been a bar window (now removed) and a stone lined cellar immediately beneath it confirms the hotel's origins, albeit much altered.

There is an old apple at the rear along with an oak.

CONDITION:

The building reflects most accurately the former hotel's use as a house from early this century, with its bullnose verandah and general form.

CONTEXT:

The former hotel is sited across from the old Springfield water hole and close to the school and other remnants of the old town of Springfield⁵.

NAME: BUNYA BUNYA
CALDER HIGHWAY, COUANGALT

TYPE: TREE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 643 AMG: 2.94,58.40

SURVEY DATE: 1993-4

LANDSCAPE UNIT: R07

CREATION DATE:

1910c??

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

- 1 see 1887 Chevely Estate plan, copy held; WD1899-1900; RB1911-12,188; W&DHS letter to Vicroads, 5.12.90
- 2 RB1892,76; RB1917-18,226; Bamed,p.43 says John & Anne Kenny
- 3 Bamed,p.43
- 4 present owner, Mr Leeds
- 5 see 1887 Chevely Estate sale plan, copy held

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 2,7

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

DESCRIPTION:

Bunya Bunya pine as part of an Edwardian farm complex planting near house.

NAME: LORELLA?
238 CALDER HIGHWAY, COUANGALT

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 643 AMG: 2.93,58.41
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R07

CREATION DATE:

1910c

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Weatherboarded, steeply gabled roofed house, c1920 with early colour scheme, older outbuildings (paling roof, poor repair), mature and immature tree specimens dotted around the boundaries but also a number of succulent cacti at the entrance to the house yard, remnant wire fabric fence. There is an orchard to one side and Monterey cypress along the boundary. One entrance is from Millett Road.

NAME: ROSSLYNNE
CALDER HIGHWAY, GISBORNE

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.85,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R09

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)
*Further investigation required

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 2,7

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

DESCRIPTION:

Concealed complex in mature exotic garden: tree avenues in pasture to the east.

A'02
TYPE: HOUSE RUIN
CALDER HIGHWAY, SPRINGFIELD

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.80,58.66
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

1860C-

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District
*Part Altered

OTHER ASSOCIATIONS:

WILLIAMS ?

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

The house was reputedly occupied and owned by Williams the blacksmith, and is currently owned by Joyce Davies, of Red Hill¹. It also reputedly served as a branch post office².

DESCRIPTION:

This is a ruinous hipped roof house of an early construction type which includes its simple form and detached brick chimneys (part demolished), with fallen down outbuildings, all weatherboarded. The site is on Russells Lane corner. There are some further ruins to the south of this house (chimney).

LANDSCAPE:

Planting includes two robinias, oak, and *Pinus radiata*, some older than others, and a very old *Pinus radiata* directly opposite, on the road verge, among a group of three.

A'02
NAME: SPRINGFIELD RESERVOIR
CALDER HIGHWAY, SPRINGFIELD

TYPE: RESERVOIR

¹ Jones pers.com.; Red Hill also has an old house
² *ibid.*

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.81,58.66
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

This water hole was apparently excavated by Francis Bowyer (see Bowyer's Road) as the locality's early (Springfield) water supply¹. It was also reputedly used by stock being driven down the Mt Alexander Road, providing custom for the hotel opposite².

DESCRIPTION:

This is a small reservoir on the south-east corner of Kronks Lane and the Calder Highway.

NAME: IVY COTTAGE
CALDER HIGHWAY, SPRINGFIELD

A 02

TYPE: HOUSE RUIN

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District
*Part Altered

OTHER ASSOCIATIONS:

MUNTZ, JOHN

HISTORICAL THEMES REPRESENTED: 2,4

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

1 J.Hawkins, W Bowyer
2 Bamed, p.43

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORY:

This was reputedly the school teacher, John Muntz', residence when he taught at Springfield school (opposite) in the 1870s. A more recent resident was Herbert Batey¹

DESCRIPTION:

Sited at the north west corner of Donovans Road, is a rubble stone ruin which includes part of a wall and some openings.

LANDSCAPE:

A hawthorn hedge runs along part of the frontage and the north boundary.

**NAME: ROAD BRIDGE, ECHUCA TO MELBOURNE RAILWAY
CALDER HIGHWAY, WOODEND**

TYPE: BRIDGE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: NRC

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered): R
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered): R
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded): C
NTA FILE NUMBER:

CREATION DATE:

1862-

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District
*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

VICTORIAN COLONIAL GOVERNMENT

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

HISTORY:

'In June 1852 the Melbourne, Mt. Alexander and Murray River Railway Co. was promulgated to build a main line of railway from Melbourne to Mt. Alexander and the River Murray, at Echuca and a branch line to Williamstown. Its inability to raise adequate funds however led to its purchase by the government in 1856 and to the formation of the Victorian Railways during the same year. The Williamstown and the first section of the Echuca railway (to Sunbury) were opened simultaneously on January 13 1859. They were the first lines to be opened by the Victorian railways department.

The balance of the Echuca railway was opened as follows:

Sunbury to Woodend 8.7.61
Woodend to Kyneton 25.4.62

1. Bruce Jones, pers.com.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Kyneton to Bendigo 21.10.62

Bendigo to Echuca 19.9.64¹

The historic importance of the Echuca railway hinges on the number of extant structures dating from the opening of the line. They include the Elmore/Elphinstone design for station buildings which is peculiar to this line and the number and diversity of examples of the Karlsruhe group of buildings. The line also includes the largest and most spectacular collection of early stone and iron viaducts. The use of available local building materials adds interest to these structures. The construction of the line during the 1860s is of further interest, in that it reflects such strategic economic issues of the day as that of providing a rail outlet for the lucrative river trade of the north-western plains and the New South Wales Riverina. The construction of the railway line and associated works, as the largest building enterprise in the Colony at the time, was the focus of the battle for improved working conditions and the venue in 1859-1860 for a strike against the principle of sub-contracting, for the direct importation of indentured German masons to undercut locally established conditions and rates of pay, for a partial alliance between German and local masons, and for the final collapse of the established level of wages.

DESCRIPTION:

A bluestone bridge over the Melbourne Bendigo railway which has been redecked with a reinforced concrete beam, balustrade and new road surface. Other important buildings and features along the Echuca Melbourne railway line include:

'Jacksons Creek Viaduct'
'The Sunbury Bank,' commencement point Jacksons Creek
'Clarkefield Goods Shed'
'Bridge over creek on upside of Riddells Creek'
'Riddells Creek Station'
'Riddells Creek Bridge'
'Gisborne Station'
'Macedon Station'
'Macedon Bank and Water Tower'
'Calder Highway Bridge'
'Woodend Station'
'Bridge over Creek,' a short distance north of Woodend
'Karlsruhe Station'
'Kyneton Station'
'Bridge over Creek,' near Kyneton
'Coliban River Viaduct'
'Malmsbury Station'
'Daylesford Road Bridge'
'Back Creek Viaduct'
'Taradale Station'
'Elphinstone Station'
'Elphinstone Tunnel'
'Castlemaine Station'
'Various Brick and Girder Bridges with Local Granite Trim'
'Harcourt Station'
'Bridge over Barker's Creek'
'Various Local Stone Embankment Abutments and Dwarf Walls'
'Big Hill Tunnel'
'Kangaroo Flat Station'
'Golden Square Station'
'Bendigo Station'
'Elmore Station'
'Rochester Station'
'Echuca Station:'¹

SIGNIFICANCE:

The historic importance of the Melbourne Echuca railway and its components hinges on the number of extant structures dating from the opening of the line. They include the Elmore/Elphinstone design for station buildings which is peculiar to this line and the number and diversity of examples of the Karlsruhe group of station buildings. The line also includes the largest and most spectacular collection of early stone and iron viaducts. The use of available local building materials adds interest to these structures. The construction of the line during the 1860s is of further

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

interest, in that it reflects such strategic economic issues of the day as that of providing a rail outlet for the lucrative river trade of the north-western plains and the New South Wales Riverina. The construction of the railway line and associated works, as the largest building enterprise in the Colony at the time, was the focus of the battle for improved working conditions and the venue in 1859-1860 for a strike against the principle of sub-contracting, for the direct importation of indentured German masons to undercut locally established conditions and rates of pay, for a partial alliance between German and local masons, and for the final collapse of the established level of wages.

**NAME: RESERVE
CALDER HIGHWAY, WOODEND**

TYPE: LANDSCAPE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Laid on the corner of Ashbourne Road out as a typical playground/barbecue reserve, the reserve appears to have remnant domestic planting such as the mature cordyline and magnolia.

**NAME: BLACK FOREST SAW MILL
CALDER HIGHWAY, WOODEND**

TYPE: SAWMILL COMPLEX/SITE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.81,58.60
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

This is a reputedly a long-established sawmill site, but consists of mainly new buildings, possibly with an old sheet-metal conical-shaped sawdust extractor. Sited at the base of Mt. Macedon.

TYPE: HEDGE, HOUSE
CALDER HIGHWAY, WOODEND

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

1880c ?

STUDY HERITAGE VALUE: L,T*

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District (Hedge)

Typical of type and era (House*)

*Part Altered

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Burnt out former gabled roof timber cottage with a broad picket front fence and a similarly distinctive cypress hedge to the north side. There is a *Trachycarpus fortuneii* in the garden.

NAME: ROSENEATH FARM, NOW C.S.L.
CALDER HIGHWAY, WOODEND NORTH

TYPE: FARM COMPLEX, TREES

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 584 AMG: 2.81,58.68
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R12

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District

OTHER ASSOCIATIONS:

SPRATT, H

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORY:

The Commonwealth Serum Laboratories purchased H. Spratt's Roseneath, J.R.Mills' Chetwynd and another in 1959, making 1527 acres¹

DESCRIPTION:

The main house is painted brick in a Tudoresque style probably from the late 1930s-40s but has a pyramid roof hip section which could be early, given its timber construction (now used as the manager's residence of the Commonwealth Serum Laboratories once be Chetwynd Farm).

LANDSCAPE:

The garden has some very old Monterey pines and cypress and *Trachycarpus sp.*, *Viburnum sp.*, camellias, roses also cedars, poplars and a lake on the western side. The drive avenue and rows extending along the highway are notable also gum grove in paddocks indicates original landscape in part.

**NAME: MOUNT MACEDON HOTEL, NOW MACEDON HOUSE
001 CALTHORPE STREET, GISBORNE**

HO 117

TYPE: HOTEL

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered): H
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered): R
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded): C
NTA FILE NUMBER: 3471

CREATION DATE:

1847C-?

STUDY HERITAGE VALUE: R-S?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Victoria or
Important to the Shires of Romsey, Gisborne, Newham & Woodend
*Further investigation required

FIRST OR MAJOR OWNER/OCCUPIER:

GORDON, ELIZABETH

HISTORICAL THEMES REPRESENTED: 3,4

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)
TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The first official record of Macedon House, then known as the Macedon Hotel, is on the original plan of the district drawn up by Surveyor Hoddle in 1850.

1 Bamed, p.133

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Macedon House was built in about 1847 for Elizabeth Gordon, who ran the hotel throughout the hectic period of the early gold rush in the mid-1850s. It is said that Pascoe Fawkner was one of the regular visitors.

At that time the number travelling from Melbourne to the gold fields at Castlemaine and Bendigo was so great that despite numerous taverns and inns along the way there was frequently insufficient accommodation. It was thus a common sight at night to see many camp fires around these premises, where the travellers obtained refreshment. At Gisborne, which was officially given that name in 1852, the glow of the fires could often be seen all the way to the top of the hill on the Melbourne side of the town. In about 1860, Macedon House was bought by one of the early councillors of the municipal district of Gisborne - Cr. Chambers. However, at that time the railway line to Bendigo was being constructed, by-passing Gisborne, and trade in the town declined drastically; in 1867, Cr. Chambers surrendered the licence to run Macedon House as an hotel. From then until 1948 it was run as a boarding house.

One adjunct to the hotel, introduced in the gold rush days and continued during much of its era as a boarding house, was a blacksmith's shop. It was located on the Jackson Creek side of the house. Evidence of its location was unearthed during recent excavations¹.

DESCRIPTION:

A stuccoed hipped roof house with an symmetrical plan, indicating construction stages with a concave verandah between two projecting wings. Site orientation and general form appears old, thought to date from c1847.

Planting includes oaks and Monterey cypress, elms, poplars, possibly *Arbutus unedo* specimen.

AHC Description

'Macedon House,' is a single storey structure built in various stages, the oldest part having been built as an hotel for Elizabeth Gordon, probably in 1847. The construction of the stuccoed structure is believed to be in stone rubble and the hipped roofs are clad in iron. The former hotel is symmetrical in plan and there are the projecting wings with a timber and iron verandah².

CONDITION:

Macedon House... has been used for commercial purposes in recent years. The structure is intact externally and is in good condition.

SIGNIFICANCE:

National Trust of Australia

A single-storey cement-rendered bluestone house of elegant symmetrical proportions. Built as an hotel before 1850, with later timber additions at the rear, unusual buttresses supporting the external north wall and a simple timber verandah with cast-iron detail. The siting of the house, at the foot of a hill winding out of Gisborne, is noteworthy.

Australian Heritage Commission

Macedon House...is apparently an early surviving building in the area, has historical associations and forms part of the historic townscape of Gisborne. The entrance gates and the distant building in its grounds are a landmark on the Calder Highway. In architectural terms, the structure is now Italianate in style, most probably the result of later remodeling³.

**NAME: MAJOR MITCHELL MEMORIAL PLAQUE
CAMERON DRIVE, MOUNT MACEDON**

TYPE: MEMORIAL

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.85,58.59
SURVEY DATE: 1993-4

1 NTA file
2 AHC
3 AHC

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: M03

CREATION DATE:

1970s?

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

HISTORICAL THEMES REPRESENTED: 1

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)

DESCRIPTION:

The plaque describes the naming of Mt. Macedon and Major Mitchell's role and status. It is set in a boulder.

NAME: CROSSLEY'S ENGINE SITE, TRAMWAY
OFF CAMERON DRIVE, MOUNT MACEDON

TYPE: TIMBER MILL SITE, TRAMWAY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG:

SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order) *Further investigation required

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

HISTORY:

William Crossley operated the Victoria Steam Sawmills in 1863 and the lands department plan N60 (Newham parish put-away) shows a chute, tramway and engine site (Crossley's)¹.

DESCRIPTION:

The tramway path is located by a large concrete tank (fire-fighting?) at the side of Cameron Drive but forest and undergrowth obscure any obvious traces of the engine site. Reputedly the tramway was some 44 chain long to a chute which terminated at the Braemar College playing field, the construction of which had destroyed the remainder of the line². Several cuttings with rock embankments were evident in 1983 after the fires, along with steel (iron?) pegs and bolts³. The tramway path on the east side of Cameron Drive may be marked by an earth formation and what appears to be the remainder of a post.

1 LRN 81 4.1991,p4, Harvey Tramways of Mount Macedon
2 LRN 81 4.1991,p4, Harvey Tramways of Mount Macedon
3 ibid

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: CARLSRUHE CEMETERY
CARLSRUHE CEMETERY ROAD, CARLSRUHE

TYPE: CEMETERY

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 583 AMG: 2.80,58.69
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R12

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Cemetery has mainly exotic grass terrain on the side of a hill, some ornamental trees, Monterey pines and eucalypt specimens, also banksias.

Memorials include that 'To William Chase, who died 4/12/1894, aged 72, a colonist of 42 years,' and others of the family, the white marble headstone being made by Jones, of Kyneton.

Some unusual memorials include those to the Dalzell family, which are basalt stone set flush with the earth, and one reading, 'In Loving Memory of Janet Hamilton Dalzell, beloved wife of Arthur J W Dalzell, born 21/9/1866, died 6/7/1909.'

Another, 'In Affectionate Memory of Norris Henry Seyler, born 15/7/1892, died 2/2/1907.' And another still, constructed from slate, 'In Affectionate Memory of Margaret Frances Seyler, died 20/4/1902, aged 52.'

Another distinctive memorial, because of its wrought-iron enclosure, is 'In Loving Memory of Mary Ann Rutherford,' who may have died in November, 1928.

One of the early memorials is that 'To our parents, Abraham and Mary Ann James, to whom death came on 18/4/1891 and 14/6/1897,' and made by Jones, of Kyneton.

A memorial that is set well away from most in the corner of the reserve on the side of the hill, looking out towards Hanging Rock, was built by Mary Ann Clerk in memory of her husband, 'William Clerk, died 16/10/1869, aged 60 years.' (photo taken) The headstone sits in an enclosure of wrought-iron hoop fencing, placed on granite plinth, or basalt plinth.

A white marble monument further down the hillside is 'To Neil Clerk, fifth son of James ? and Elizabeth Black, who died 28th March, 1867, aged 11 months.'

A collection of graves, older than most, includes memorials 'To Mary Ann Wiseman, who died August, 1884, also Lewis Wiseman,' and was made by Jones, of Kyneton, and is based on a basalt plinth with a cast-iron railing. The Wisemans were natives of Morrishire, Scotland.

Another white marble headstone which has broken off is 'In Memory of Ann, the beloved wife of William Peters, who died 16/9/1874, aged 52.' Other Peters graves include that of 'Elizabeth Peters, wife James Peters, who died 18/10/1862, aged 27 years, also William Peters, son of the above, who died 17/1/1862, aged 3 years. Also In Memory of James Peters, who died 7/3/1882, aged 51.' Directly behind these graves is one dedicated simply 'To Our Father,' made by Jones, of Kyneton.

Other plantings include Deodar cedar, as well as cypress specimens along the frontage.

Another that is in the far corner of the reserve, which is near the road, is that 'To Mary Ann Pell, wife of Charles Pell, who died 6/10/1865, aged 39 years, as well as other members of the family.

NAME: HOTEL, FORMER? NOW CLOVERDEL
CARLSRUHE STATION ROAD, CARLSRUHE

TYPE: HOTEL, RESIDENCE

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: KYNETON

ESMAP REFERENCE: 595 AMG: 2.77,58.66
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order) *Further investigation required

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

DESCRIPTION:

An old stone inn and nearby altered timber residence, the inn having dormer windows (not in study area).

NAME: MORTON'S, ANDERSON'S MILL SITE
OFF CARROLL ROAD, BULLENGAROOK

TYPE: TIMBER MILL SITE?

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 618 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R08

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order) *Further investigation required

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

HISTORY:

The forestry file spans from 1921-1951 where the site was Morton's Timber Mill in 1921. Later it was Anderson's Campaspe or Little Mill or the central Mill by 1922 and by 1925, East Trentham Timber Mill. Anderson had moved by 1942 and by 1951 it was operated by the Brunswick Timber Co. P/L

DESCRIPTION:

This site is accessible through semi-mature gum forest by a long forestry track for 4-wheel drive only

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: TIMBER MILL SITE
OFF CARROLL ROAD, BULLENGAROOK

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 618 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R08

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order) *Further investigation required

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

HISTORY:

Marked on forestry Bullengarook parish plans at CA62D, the file numbers suggest activity in 1962 and 1971.

DESCRIPTION:

Located on timbered private property.

NAME: HOUSE SITE, FORMER
CASEY ROAD, ASHBOURNE

TYPE: SITE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.74,58.58
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Signs of a former house site with mature trees including one blackwood and Rowan trees?

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY
CASEY ROAD, ASHBOURNE

TYPE: ROAD

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 1,3

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

DESCRIPTION:

Road unformed with no channels, a central grass strip and verge planted with gum to edge plus gorze and broom.

TYPE: FARM COMPLEX
CEMETERY ROAD, LANCEFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 586 AMG: 3.01,58.70
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

1905C

STUDY HERITAGE VALUE: T-L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Small gabled, weatherboard house, verandah at the front. Double-fronted with associated gabled timber outbuildings, sheds and stockyards. Also flanked by Monterey pines and a front fence of the square-top picket.

TYPE: FARM COMPLEX
CEMETERY ROAD, LANCEFIELD

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 586 AMG: 3.01,58.70
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

1900C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Altered timber verandahed house, c1900, with exotic trees nearby.

NAME: ELM GROVE
CHAMBERS ROAD, ASHBOURNE

TYPE: TREE GROUP

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.74,58.56
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Group of elms on rise west of ford across Campaspe River.

NAME: CAMPASPE RIVER BRIDGE
CHAMBERS ROAD, ASHBOURNE

TYPE: BRIDGE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.74,58.56
SURVEY DATE: 1993-4

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: R10

CREATION DATE:

1950C??

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order) *Further investigation required

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

DESCRIPTION:

Concrete road deck placed over an old iron or steel sheeted vehicle carcass, perhaps an army duck or similar. There is a rubble basalt pier to the north midst blackberry undergrowth.

NAME: THREE RAIL TIMBER FENCE
CHAMBERS ROAD, ASHBOURNE

TYPE: FENCE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.74,58.56

SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Post and three-rail timber fence with added capping: the rails are socketed into the posts. Nearby house is new.

NAME: CHRISTIAN & CO. SAW MILL
OFF CHAMBERS ROAD, BULLENGAROOK

TYPE: TIMBER MILL SITE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG:

SURVEY DATE: 1993-4

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order) *Further investigation required

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

HISTORY:

William Christian was born in the Isle of Man 1821, and was apprenticed as a millwright and engineer. He and his family arrived in Melbourne 1850 and like Richard Bowen he worked as a pattern maker for Fulton's foundry, Melbourne and later at Langland's. He sought gold with mixed success in the early 1850s but eventually bought land at Upper Macedon where he went into a brief partnership with J. Campey as sawmillers. With his brothers he continued in this field until 1864 when he turned back to gold seeking at Woods Point, leaving his family at Gisborne. By 1868 he was back sawmilling in the Bullengarook and Macedon forests meeting some success. By the late 1880s he had three steam sawmills, one on his property near Fernhill station, one on the Upper Campaspe and one on the dividing range. He was a member of Newham council.

NAME: OUR LADY OF LOURDES CATHOLIC CHURCH & PRESBYTERY
027 CHAUNCEY STREET, LANCEFIELD

HO 50

TYPE: CHURCH COMPLEX

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 911 AMG: 2.99,58.72

SURVEY DATE: 1993-4

LANCEFIELD PARISH

LANDSCAPE UNIT: T02

CREATION DATE:

1905C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

FIRST OR MAJOR OWNER/OCCUPIER:

CATHOLIC CHURCH

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The first Catholic church (St. Mary's) was erected in 1872 and the first parish priest, Fr. Farrelly, also arrived in that year.

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- 1 V&M p.232
 - 2 ibid.
 - 3 ibid.
 - 4 Reid, p.157

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Red brick presbytery and gabled brick church, the Memorial Stone for the church reading, 'Most Reverend T S Little, Archbishop of Melbourne, dedicated this parish to the patronage of Our Lady of Lourdes on the 9th September, 1979.'

A102
NAME: THE ELMS
055 CHAUNCEY STREET, LANCEFIELD

TYPE: HOUSE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 911 AMG: 2.99,58.72
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

CREATION DATE:

1880C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

This is a large weatherboarded hipped roof and concave verandahed double-fronted timber house with pseudo ashlar facing, hipped verandah profile and ornate friezes of an unusual pattern. The windows have bracketed sills with consoles and the frontage of the house is relatively wide. Planting consists of cotoneasters, elms and bay. The side yard is fronted with Hawthorn hedging and also on the back boundary.

A 62
TYPE: HOUSE, STABLE
062 CHAUNCEY STREET, LANCEFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 911 AMG: 2.99,58.72
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

CREATION DATE:

1890C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Weatherboarded double-fronted Italianate style house with cast-iron framed front verandah with a notable rear stable with gable form and finials, trellis work and doors facing the stable yard. Holly, *Arbutus unedo* and dwarf pomegranate as part of planting.

NAME: WOODBURY
006 CHENISTON ROAD, MOUNT MACEDON

TYPE: GARDEN

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.87,58.58
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T04.

CREATION DATE:

c1935-

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 7

GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

HISTORY:

Miss Ellis Ryan (Burnley Horticultural College) laid out the garden in the early 1950s but this was burnt in 1983. The Huttons acquired it in 1963.

DESCRIPTION:

The house is from the 1930-40s but added to and altered. The garden is recent except for an old oak.

NAME: CHENISTON
020 CHENISTON ROAD, MOUNT MACEDON

A 102

TYPE: HOUSE, GARDEN

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.86,58.58
SURVEY DATE: 1993-4
MACEDON PARISH

LANDSCAPE UNIT: T04

HISTORIC GARDENS INVENTORY: Y

CREATION DATE:

1889-90

1 Legacy brochure

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

FIRST OR MAJOR OWNER/OCCUPIER:

HOGG, HENRY R

HISTORICAL THEMES REPRESENTED: 7

GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

HISTORY:

Cheniston was built on a 24 acre site for a merchant and insurance broker, Henry Roughton Hogg, in 1890¹. Hogg was of the firm Hogg Robinson & Co. (HR and WE Hogg, AF Robinson), merchants, and agents for the Scottish Union & National Insurance Co. with offices in the Western Market buildings. Hogg's private residence was St Margarets, Alma Road, St Kilda². Hogg still owned it in the first years of this century when he leased it to persons such as Shirley Hamilton-Smith whose town address was Currajong, St Kilda³. Shirley also leased a 13 acre block from Hogg⁴.

DESCRIPTION:

This is a two-colour brick (red/cream) Italianate villa, typical of the 1880s, set in some mature garden. The roof has been reslated, additions made and the verandah has been possibly removed - otherwise the house has fair integrity externally. The combination of style and wall material is unusual for the mountain, being more typical of Melbourne middle suburbs.

LANDSCAPE:

Mature trees include oaks, weeping elms, Douglas firs but the garden has been fire damaged.

**NAME: KERRIE VALE
CHEROKEE ROAD, KERRIE**

TYPE: OUTBUILDING?

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.94,58.59
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

1945C

STUDY HERITAGE VALUE: T?

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

*Further investigation required

1 RB1890,129 1st entry; RB1894-5,636; Hutton,p.22
2 WD1891-2
3 RB1911-12,708
4 ibid.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Corrugated iron Nissan hut as part of farm complex, stands out in area because of form.

TYPE: ROAD

CHEROKEE ROAD, CHEROKEE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.92,58.60
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R11

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Gravel winding road formed with no channels and verge planted with gum to edge and concealed properties off.

TYPE: VIEW

CHINTIN ROAD, MONEGEETA

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.03,58.58
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R02

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

View out over Deep Creek valley towards large stony outcrops on the hillside in gum forest which blends into exotic pastures, winding creek course, with gum and blackwood on occasions.
View also extends to the north without rocky outcrops, but with intersecting hills mainly bare of gum which exists further up the slope. (slide by FG.)

TYPE: HOUSE
CHINTIN ROAD, MONEGEETA

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.05,58.58
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R02

CREATION DATE:

1925C

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded Californian Bungalow style house with verandahed extension sits on top of a hill with Monterey cypress enclosure looking out over the Deep Creek valley on the one side and to the eastern ranges on the other.

Remnant orchard and colours right for period.

TYPE: FARM COMPLEX
CHINTIN ROAD, MONEGEETA

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.06,58.57
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R02

CREATION DATE:

1910C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Weatherboarded Edwardian house with shingling to the gable and turned post verandah with slatted friezes, surrounded by Monterey pine and cypress and arrow-headed picket fence along the frontage with deciduous exotics towards the rear of the house. Orchard is located to the side of the house.

**NAME: CHINTIN SCHOOL SITE
CHINTIN ROAD, CHINTIN**

TYPE: SCHOOL, SITE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R02

CREATION DATE:

1870-5?

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)

*Further investigation required

FIRST OR MAJOR OWNER/OCCUPIER:

VICTORIAN COLONIAL GOVT.?

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

Presumed the site of the original Chintin School (c1870-), combined in 1875 with Havelock at a site on Deep Creek (q.v.)¹. The headteacher was M.W.Fisher.

DESCRIPTION:

Currently marked by a tree at the roadside.

**TYPE: HOUSE
CHRISTIAN STREET, MOUNT MACEDON**

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.86,58.56
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T04

1 see V&R, V2, p.753

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

CREATION DATE:

1900c ?

STUDY HERITAGE VALUE: T-L?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Gisborne & Macedon District or

Typical of type and era

*Further investigation required

FIRST OR MAJOR OWNER/OCCUPIER:

HARROP?

HISTORICAL THEMES REPRESENTED: 5?,4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

DESCRIPTION:

This is an old house with a simply gabled roofline, brick chimneys, cast-iron verandah detail (new?)- the verandah has been enclosed. It may be connected to jam factory or timber mill reputedly once at the base of the street or the gardener, Harrop who lived in a cottage in this street¹.

A chain wire gate may suggest a renovation period c1920-30. The garden includes a privet hedge, lilac, camellia and a large Japanese maple.

TYPE: HOUSE

CLANCYS LANE, WOODEND NORTH

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.82,58.66

SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

1860C-

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District

*Part Altered

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Old, possibly originally a cottage but since converted to a farm outbuilding, with simple gabled form. Red-brick chimney at one end and shingles on the roof. Walls are rubblestone, with new brick piers introduced and new openings. Sited amongst later corrugated-iron clad sheds with Hawthorn hedging remnant along the roadside and leading up past the house.

1 see RB1935,1075

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: FARM COMPLEX
CLEMENTS ROAD, SPRINGFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.06,58.65
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R03

CREATION DATE:

1880c??

STUDY HERITAGE VALUE: L*?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District

*Further investigation required

*Part Altered

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Ruinous weatherboarded house with outbuildings, the house having a stone chimney with twin brick shafts and planting including the *Cupressus funebris* and two Deodar cedars.

TYPE: HOUSE COMPLEX
CLEMENTS ROAD, SPRINGFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.08,58.65
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R02

CREATION DATE:

1880C ?

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

This is a ruinous weatherboarded house and outbuildings.

NAME: BANK GLEN
CLEMENTS ROAD, SPRINGFIELD

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.08,58.65
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R02

CREATION DATE:

1935c??

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Two new houses and older, corrugated iron clad sheds, concealed by large group of trees and reached by a gravelled road which is lined with Monterey cypress and entered by a gate with chainwire mesh side fencing, appearing from the 1930s at the earliest.

X102
TYPE: HOUSE,
14 COLLIER STREET, WOODEND

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

1860c

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District
*Part Altered

OTHER ASSOCIATIONS:

JOHNSON, JAMES A

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

This house may have been linked with Johnson's horse business which was carried at Lyndhurst to the south.

1 see rate books

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

An early timber house in poor repair with high simply hipped roof form and front verandah but no fence. It appears to be among the oldest urban houses in the study area.

NAME: HAWTHORN HEDGES
COLLIVERS LANE, HESKET

TYPE: HEDGE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.92,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R11

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

TYPE: HOUSE, GARDEN, COLLIVERS LANE, HESKET

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.93,58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R11

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

TYPE: ROAD
COLLIVERS ROAD, ROCHFORD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.93,58.70
SURVEY DATE: 1993-4

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: R04

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Dirt surface, formed in part. Light to heavy timbering of verge, with some gums on private land adjoining, but mainly pasture.

NAME: SPRING MOUNT
COLLIVERS ROAD, LANCEFIELD

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.97,58.70
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era
*Part Altered

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Brick, ruinous Italianate style house set in Monterey pine hedge, well in from the road with a recent house at the road frontage.

TYPE: ROAD
COLLIVERS ROAD, LANCEFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.97,58.70
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

West of the Woodend Lancefield Road the surface is formed gravel and stone surfaced with grassed and gum to verges, some gums arching over the roadway, (possibly *E.viminalis*).

NAME: OAK GROVE
COLWELLS ROAD, HESKET

TYPE: TREE, GROUP

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.90,58.65
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R12

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

NAME: BALLINDEAN
COMANS LANE, HESKET

TYPE: TREES, GARDEN

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.91,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

STUDY HERITAGE VALUE: L-T

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District or

Typical of type and era

*Further investigation required

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

FIRST OR MAJOR OWNER/OCCUPIER:

COMAN?, ELDER

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

Property originally owned by the Comans¹.

DESCRIPTION:

New house with large well-maintained ornamental garden of the house period on an old farm site. There are old pear trees, cedars, two large blackwoods also a very large Monterey pine in verge near gate.

TYPE: ROAD

COMANS LANE, HESKET

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.91,58.61

SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District

*Further investigation required

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aborigines during exploration and early settlement)

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Gravel road formed with no channels and verge planted with gum to edge (some large) also blackwood groves in part.

NO? NAME: VICTORIAN RAILWAYS DEPARTMENTAL RESIDENCE
CORINELLA ROAD, WOODEND

TYPE: HOUSE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.62

SURVEY DATE: 1993-4

WOODEND TOWN PARISH

1 Mrs Elder, owner

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: T03

CREATION DATE:

1910C?

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 3,4

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)
TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

A typical timber departmental residence designed in a manner similar to those constructed much earlier in the century. The layout is symmetrical about a corridor with roof bays and a front verandah echoed either side. Its garden and fencing date from the 1920s. It relates to the nearby important railway complex.

CONTEXT:

It is sited near the Calder Highway road bridge over the railway and to one end of the station yard.

TYPE: HOUSE

008 CORINELLA ROAD, WOODEND

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

Corinella Road Woodend Residential

CREATION DATE:

1885C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Altered conservative Italianate style house with some cast-iron brackets on to the verandah and a remnant spade-head picket fence at the frontage and planting which includes *Quercus palustris* (pin oak) and an incomplete hedge of pittosporum along the front.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: KERVILLE HOUSE
010 CORINELLA ROAD, WOODEND

TYPE: HOUSE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.61
SURVEY DATE: 1993-4
WOODEND TOWN PARISH
CROWN ALLOTMENTS: 4/39

LANDSCAPE UNIT: T03

PRECINCT:

Corinella Road Woodend Residential

CREATION DATE:

1892

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

FIRST OR MAJOR OWNER/OCCUPIER:

KERVILLE, WILLIAM

HISTORICAL THEMES REPRESENTED: 4,3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)
TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The site was granted to railway worker, William Kerville in 1890. He had a house built there two years later¹. Within six years he was a man of independent means (a gentleman)². Kerville was a member of the subcommittee of management of the Woodend Presbyterian Church in 1890 but had lost his wife by 1892³.

DESCRIPTION:

This is an Italianate style weatherboarded house with a return concave-form hipped roof verandah and cast-iron frieze and brackets. There are also some remnant capped posts to the former front picket fence.

CONDITION:

Generally externally original except for the replacement of the front fence.

CONTEXT:

The house is part of a small group of notable houses (7,8,10 Corinella Road) and is sited opposite the important Woodend railway complex.

LANDSCAPE:

Planting includes a more recent *Liquidambar styraciflua* (liquidamber) and a variegated ivy.

1 RB1892-3,169; RB1891-2,166 land
2 RB1898-9,160
3 see *Woodend Star* 3.3.90, 1.6.92/2

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

SIGNIFICANCE:

William Kerville's house is significant as symbolic of the status of a railwayman when the railway was the main form of transport. Its location, opposite the notable Woodend railway complex, is a contribution to the importance of the complex which in turn lends significance to the house. It also contributes to a notable group of houses.

TYPE: HOUSE
033 CORINELLA ROAD, WOODEND

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

Corinella Road Woodend Residential

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

This double-gabled weatherboarded house may be old. It has a concave profile front verandah, but the chimneys are from this Century, as well as the square-top picket fence that runs along the frontage. Other arrow-head picket fence sections occur on the side boundary and also a section of butted slab and rail fencing.
House shows indications of staged development.

LANDSCAPE:

Planting specimens include remnant Monterey cypress.

TYPE: HOUSE
035 CORINELLA ROAD, WOODEND

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

Corinella Road Woodend Residential

CREATION DATE:

1880 ?

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded gabled house with corbeled brick chimneys (painted) and verandah facing east, away from the road, with fretted friezes that are unusual. A *Trachycarpus fortuneii* specimen is in front of the house and an overgrown cypress hedge down the street boundary, with wire fabric gate at the entrance. Planting also included a Douglas fir and some Monterey pines running along the railway track, which adjoins.

Some leadlighting indicates alterations 1920. Has some outbuildings.

**NAME: OAK AVENUE
OFF CORINELLA ROAD, WOODEND**

TYPE: TREES

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Avenue of oaks, extending from the reserve into property, presumably originally a driveway.

**NAME: WOODEND RAILWAY STATION SIGNAL BOX
OFF CORINELLA ROAD, WOODEND**

TYPE: SIGNAL BOX

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: NRC

HERITAGE RECOGNITION:

AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered): N

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

CREATION DATE:

1907c?

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

FIRST OR MAJOR OWNER/OCCUPIER:

VICTORIAN GOVERNMENT

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

DESCRIPTION:

This two-storey weatherboarded railway signal box has trussed roof, gable which suggests construction early this Century. It is placed beside the line near to the water tower.

Other important buildings and features along the Echuca Melbourne railway line include:

'Jacksons Creek Viaduct'
'The Sunbury Bank,' commencement point Jacksons Creek
'Clarkefield Goods Shed'
'Bridge over creek on upside of Riddells Creek'
'Riddells Creek Station'
'Riddells Creek Bridge'
'Gisborne Station'
'Macedon Station'
'Macedon Bank and Water Tower'
'Calder Highway Bridge'
'Woodend Station'
'Bridge over Creek,' a short distance north of Woodend
'Carlsruhe Station'
'Kyneton Station'
'Bridge over Creek,' near Kyneton
'Coliban River Viaduct'
'Malmsbury Station'
'Daylesford Road Bridge'
'Back Creek Viaduct'
'Taradale Station'
'Elphinstone Station'
'Elphinstone Tunnel'
'Castlemaine Station'
'Various Brick and Girder Bridges with Local Granite Trim'
'Harcourt Station'
'Bridge over Barker's Creek'
'Various Local Stone Embankment Abutments and Dwarf Walls'
'Big Hill Tunnel'
'Kangaroo Flat Station'
'Golden Square Station'
'Bendigo Station'
'Elmore Station'
'Rochester Station'
'Echuca Station.'

CONTEXT:

It is part of the notable Woodend railway complex.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

SIGNIFICANCE:

The historic importance of the Melbourne Echuca railway and its components hinges on the number of extant structures dating from the opening of the line in the early 1860s. They include the Elmore/Elphinstone design for station buildings which is peculiar to this line and the number and diversity of examples of the Karlsruhe group of station buildings. This signal box structure dates from the improvement of the line carried out early this century and hence is of secondary importance to this initial phase.

The line also includes the largest and most spectacular collection of early stone and iron viaducts. The use of available local building materials adds interest to these structures. The construction of the line during the 1860s is of further interest, in that it reflects such strategic economic issues of the day as that of providing a rail outlet for the lucrative river trade of the north-western plains and the New South Wales Riverina. The construction of the railway line and associated works, as the largest building enterprise in the Colony at the time, was the focus of the battle for improved working conditions and the venue in 1859-1860 for a strike against the principle of sub-contracting, for the direct importation of indentured German masons to undercut locally established conditions and rates of pay, for a partial alliance between German and local masons, and for the final collapse of the established level of wages.

**NAME: WOODEND CORINELLA STREET RESIDENTIAL PRECINCT
CORINELLA STREET, WOODEND**

TYPE: PRECINCT

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

Corinella Road Woodend Residential

CREATION DATE:

1890c-

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

This group of late 19th and early 20th century houses faces the railway reserve, one having been built for a railway worker (10).

CONTEXT:

It is a secondary element in the important Woodend railway complex.

**NAME: THE PINES
020 COUANGALT ROAD, COUANGALT**

TYPE: FARM COMPLEX

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 620 AMG: 2.90,58.42
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R07

CREATION DATE:

1880C ??

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Nineteenth Century house at the end of a driveway situated in behind a more recent house with some mature Monterey pines and other exotic planting, but concealed. Also evidence of drystone walls running down the boundaries of what might have been the original house yard.

NAME: MOORA

069 COUANGALT ROAD, COUANGALT

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.87,58.43
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R07

CREATION DATE:

1880 ?

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

This is a stone and (basalt) red-brick villa with verandah on most sides and altered chimneys. The verandah detail appears to have been removed, and possibly the house was originally stuccoed. The complex has some stone walling along the south perimeter and also along the north boundary in part. The driveway gate is individually notable, with chain-wire and scrolling.

LANDSCAPE:

Some Monterey cypress extends along the north house yard boundary. There is an unusual pine specimen on the boundary fence (to be identified).

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: HOUSE
086 COUANGALT ROAD, COUANGALT

nrw # 600 Coungalt Rd

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.87,58.43
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R07

CREATION DATE:

STUDY HERITAGE VALUE: T-L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2,7

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

DESCRIPTION:

Weatherboarded, simply hipped roof house with corbeled red-brick chimney. Double-fronted configuration with verandah across the front and with an Edwardian or later door. House is probably older than the door.
Planting includes Blue Atlantic cedar, Monterey pines and oak and a row of poplars that extend up to a property concealed on top of the hill.

NAME: I R ROBERTSON RESERVE
COUANGALT ROAD, COUANGALT

TYPE: RESERVE, TREES

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.87,58.43
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R07

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

DESCRIPTION:

A reserve and club house (dedicated to Murray Heard, 1.11.1992) with semi-mature Monterey pines.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: WALL
040 COUANGALT ROAD, COUANGALT

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.89,58.42
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R07

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

The former Couangalt school site was a little to the west of this wall¹

DESCRIPTION:

Drystone wall along fence boundary, with some Hawthorn hedging, possibly partly new.

NAME: HAWTHORN HEDGE
COUZENS LANE, ROMSEY

TYPE: HEDGE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.99,58.64
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T01

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Row of Hawthorns either side of the driveway, now disused: considerable in extent and arching over former track. Hedge runs along boundary and encircles front paddock.

¹ see Semmens *Sketch Map of Macedon & Lancefield Districts* 1913.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

**NAME: NEMERIS PARK
CROOKED ROAD, ROMSEY NORTH**

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.98,58.67
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

1955C??

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

What appears to be a designed complex from c1950s with manager's residence perhaps and main residence, surrounded by exotic garden.

**NAME: HAWTHORN HEDGE
CROOKED ROAD, ROMSEY NORTH**

TYPE: HEDGE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.98,58.67
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Extensive line of mature Hawthorn hedging.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: HOUSE, CROWS ROAD, CARLSRUHE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.78,58.66
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

1925c

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Typical Californian Bungalow with stained shingling in the gable and typical landscape setting.

NAME: MOORLANDS
CROWS ROAD, CARLSRUHE

A '02

TYPE: HOUSE, HUT, TREES

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.78,58.66
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: T-L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District or
Typical of type and era
*Further investigation required
*Part Altered

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Large weatherboard house added to at both ends but the central bay (marked by chimneys) has pit-sawn boards but there are new openings, the verandah renewed and cast-iron added. An oak is close by.

At the rear is an old cottage which is clad with wide softwood boards (clapboards), brick chimney and presumably very old but in poor condition. There is an old apple tree to one side. Monterey pines are next to the railway at the front along with Hawthorn hedges. The garden is typical only.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: GUM GROVE
CROWS ROAD, CARLSRUHE

TYPE: TREE, GROUP

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.78,58.66
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

DESCRIPTION:

Mature gums in verge and adjoining property form distinctive group.

NAME: CAMPASPE RIVER FORD
CROWS ROAD, CARLSRUHE

Ab
TYPE: FORD

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.78,58.67
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Stone bottom ford crossing among riverside willow and poplars.

NAME: CAMPASPE RIVER VALLEY PLANTING
OFF CROWS ROAD,

TYPE: TREE, AVENUE

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.78,58.66
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Willow and Lombardy poplar avenues along river bank in valley and set against the Cobaws and Bendigo Melbourne Railway.

TYPE: VIEW

CROZIERS ROAD, COBAW

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 584 AMG: 2.89,58.73
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M01

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

NAME: MEADOWBANK

CULLYS LANE, ROCHFORD

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.96,58.69
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

1900c

A02

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Double fronted timber house with a concave-profile verandah (once concave?), cast-iron fern pattern frieze, red brick chimneys and window hoods suggesting early 20th century origin. The large gabled outbuildings (2) are of individual note because of their trussed gables and finials. The square top picket fence is also Edwardian. Hawthorn and plumbago hedges, golden privet and some wormwood, a large holly and a lilac.

**NAME: MAHONEY MEMORIAL
DARRAWAIT ROAD, DARRAWAIT GUIM**

TYPE: MONUMENT

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 599 AMG: 3.13,58.58
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T07

CREATION DATE:

1901C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

DESIGNER:

SWAN, J (MASON)

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

Thomas H Mahoney died in action at 'Wilmansrust' South Africa as part of the Victorian 5th contingent on 12 June 1901, aged 21¹. This memorial was made by J Swan, monumental mason of Latrobe Street, Melbourne.

DESCRIPTION:

Obelisk memorial set to one side of school yard, unusual as a public memorial dedicated to one person.

1 obelisk inscription

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: TREES
OFF DAVY STREET, WOODEND

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

1910C-

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4,7

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

DESCRIPTION:

Avenue of oaks extending past the golf club house of Woodend Golf Course (*Quercus canariensis* ?) and other mature tree specimens, mainly Monterey pines, but also deciduous, extending through the course, also Douglas firs, Monterey cypress, possibly formerly a plantation(?).

NAME: PENBRYN (OR THE CHALET)
DEVONSHIRE LANE, MOUNT MACEDON

TYPE: GARDEN, HOUSE?

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.87,58.60
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T04

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Gisborne & Macedon District

*Further investigation required

HISTORICAL THEMES REPRESENTED: 7

GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

NAME: POST & CABLE FENCE
DICKENS STREET, WOODEND

TYPE: FENCE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.82,58.63

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

TYPE: ROAD

DOHERTYS ROAD, CARLSRUHE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 584 AMG: 2.85,58.73

SURVEY DATE: 1993-4

LANDSCAPE UNIT: R12

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aborigines during exploration and early settlement)

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Formed gravel surface, trees are gums in verge.

TYPE: HOUSE

DOHERTYS ROAD, CARLSRUHE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 584 AMG: 2.86,58.73

SURVEY DATE: 1993-4

LANDSCAPE UNIT: M01

CREATION DATE:

1910C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Timber tea-house roof form, typical bijou style, set well back, surrounded by Monterey cypress.

NAME: BRICK CHIMNEY
DOHERTYS ROAD, CARLSRUHE

TYPE: HOUSE RUIN

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 584 AMG: 2.86,58.73
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M01.

CREATION DATE:

STUDY HERITAGE VALUE: T?

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Early brick chimney set in paddock. One exotic tree specimen, to indicate former house site.

NAME: STONY RISE
OFF DONOVANS ROAD, CARLSRUHE

A 102

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.79,58.65
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

1875C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District

FIRST OR MAJOR OWNER/OCCUPIER:

DONOVAN

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORY:

Built for the Donovan family after first settlement in 1853. Additions followed in 1953.

DESCRIPTION:

Large complex, with hipped roof 19th century brick and timber house surrounded by mature exotics including an old orchard, Monterey pines, holly and Hawthorn hedges. The house has been extended. The old section is of colonial bonded red bricks with red-rubbed bricks over opening with a quarry tile verandah floor. Nearby corrugated and ripple iron clad sheds are thought to be near 120 years old along with a later brick (different bricks to house, cement mortar) water tower

**NAME: NEWHAM MECHANICS INSTITUTE HALL
DONS ROAD, NEWHAM**

TYPE: HALL

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 584 AMG: 2.86,58.67
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R12

CREATION DATE:

1903

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

FIRST OR MAJOR OWNER/OCCUPIER: NEWHAM HALL COMMITTEE

DESIGNER:

BREWER

HISTORICAL THEMES REPRESENTED: 4,2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and se:lection eras, changes in agricultural practices)
TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

A meeting at the Newham Hotel in 1902 started the building programme for this hall, with a public subscription following for purchase of a site and erection of the hall¹. William Glover donated the most money (5 pounds) with a grand total of 105 pounds allowing tenders to be called for a 40x20 feet hall with ante-room and fireplace, designed by Brewer². Castles Brothers, Kyneton, won the tender with a bid of 218 pounds and 10 pounds was paid for the site to Mrs Davis³. Lamps, crockery and a piano were also acquired⁴.

DESCRIPTION:

This is a gabled timber hall faced with ashlar pattern boards and clad on the side and back walls with square-edge weatherboards. A pedimented name and date board is fixed in the gable. The interior has stained pine lining and numerous memorial boards fixed to walls.

1 McKenzie, p.29
2 ibid.
3 ibid.
4 ibid.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

CONDITION:

Rooms have been added to the side in matching materials and fenestration but unmatched in form. The original extent and fabric of the hall are all still readily seen.

CONTEXT:

The hall is part of the Newham 'village' with the former Methodist Church, Newham flour mill and hotel sites, and the former general store, all close by.

SIGNIFICANCE:

The Newham Mechanics Institute hall symbolises the central role played by the mechanics institutes in 19th and early 20th century rural and town life. The original construction stage is near complete with an accumulation of memorabilia which underscores its long term role in the Newham community.

**NAME: NEWHAM STORE
DONS ROAD, NEWHAM**

A '02

TYPE: HOUSE, SHOP

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 584 AMG: 2.86,58.68
SURVEY DATE: 1993-4
NEWHAM PARISH

LANDSCAPE UNIT: R12

CREATION DATE:

1900c

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

ADAMS, JACK

HISTORICAL THEMES REPRESENTED: 4,2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The Newham Store was reputedly built for Jack Adams in c1900, with subsequent owners being Barnard (1910), SR Giblet (1914), Hopton, and TA Perkin (1923-)¹.

DESCRIPTION:

This is a 19th or early 20th century timber shop and residence (now undergoing changes). It has already had considerable renovations but still expresses its construction period².

1 W&DHS property cards
2 sited next to fire station

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

SIGNIFICANCE:

The former Newham general store is significant locally as a signpost to the former Newham village, now expressed by the church and the hall but once possessing a flour mill and hotel.

TYPE: HOUSE
010 DUNDAS STREET, LANCEFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 2.99,58.72
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

CREATION DATE:

1865c ?

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

*Part Altered

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Simple hipped roof form but much altered.

TYPE: HOUSE GROUP
028-032 DUNDAS STREET, LANCEFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 911 AMG: 2.99,58.72
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Three 19th Century timber cottages, two gabled and one hipped and two with old concave form verandahs. Picket fencing. No. 28 has an Edwardian verandah and grouped windows, possibly Edwardian or renovation, while the other are of the 19th Century.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: TIMBER MILL SITE
OFF DUNNE ROAD, BULLENGAROOK

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 618 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: F02

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)

*Further investigation required

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

TYPE: HOUSE, GARDEN
001 DUNSFORD STREET, LANCEFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 911 AMG: 2.99,58.72
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

CREATION DATE:

STUDY HERITAGE VALUE: L-T

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4,7

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

DESCRIPTION:

Weatherboarded Federation Bungalow style house, with verandahs on all sides, turned posts and a chain wire fence along the frontage. In the side yard there is a very mature and notable *Robinia sp.* (honey locust).

NAME: FARMERS ARMS HOTEL, FORMER
012 ? DUNSFORD STREET, LANCEFIELD

A'02

TYPE: HOTEL, STABLE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 911 AMG: 2.99,58.72
SURVEY DATE: 1993-4

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: T02

CREATION DATE:

1905C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

This hotel is reputedly on a former school site, prior to the school moving opposite to the Wesleyan Church reserve¹. The ten room Victoria Hotel was also located in this street in 1877²

DESCRIPTION:

This is an Edwardian former hotel, which has been clad with unusual simulated brick, metal facing which also incorporates vermiculated quoining to the edges and simulated textured stucco to each rectangular parapet panel. The main openings are intact, including leadlight bar window with the words 'Farmers Arms' thereon. The street verandah is a bullnosed profile with upturned posts. The sidewalls are weatherboarded with typical 19th Century eaves brackets along what appears to be a more residential form at the rear (front may be a renovation). A derelict timber stable is located to the west of the hotel.

CONTEXT:

The former hotel is strangely located well away from the main commercial area.

SIGNIFICANCE:

The Farmers Arms appears to have functioned as a public building over a long period and is still known for this function today long after ceasing to sell liquor. It has unusual metal cladding.

TYPE: HOUSE

023 DUNSFORD STREET, LANCEFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 911 AMG: 2.99,58.72
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

¹ R&LDHS collection
² MUA1

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Weatherboarded gable house with rough-cast in the gables and unusual hexagonal leadlight window to one side of two trellis porches at the end of the building. The front verandah has been altered.

NAME: LANCEFIELD NATIONAL SCHOOL, LATER WESLEYAN CHURCH
033 DUNSFORD STREET, LANCEFIELD

A102

TYPE: CHURCH

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 911 AMG: 2.99,58.72
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02.

CREATION DATE:

1860c,1877

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

FIRST OR MAJOR OWNER/OCCUPIER: NATIONAL SCHOOL BOARD

OTHER ASSOCIATIONS:

WESLEYAN CHURCH

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The first services were reputedly held at Matthew Fawkner's home and conducted by Rev. Newton of Kilmore. In 1862 an union church was erected on land owned by Robert Hemphill near the corner of Parks and Cemetery Road (now owned by K.G Luke and occupied by Mr. Johnston). In 1866 the building was purchased by the Wesleyans and moved to a site opposite the state school where K. Richmond lives. This site was acquired for school purposes in 1858 and in 1861 £179/1/10 was made available by the government to reimburse expenditure made by residents in erecting a school c1860¹. The overall cost was £250 which included both the school and the residence which the teacher (Michael Connell) had erected at his own expense for £80². The school measured 40x18 feet, was unlined, had a shingled roof, boarded floor, a brick fireplace and walls of weatherboard. A gabled porch, 6x4 feet was attached at one end c1861-2 and the walls brick-clad c1864-5. Money was raised in 1867 for a new brick infants' room and in 1869 repairs and fencing were carried out around the residence next door³.

After construction of the new school in High Street, the old school was purchased in 1876 by the Wesleyan Church from the Education Dept. and modified to serve as a church. Tenders were invited for building a Wesleyan Church at Lancefield in 1876⁴.

Rev. J W Tuckfield of Kilmore was the minister then. Robert Hemphill, Thomas Wright, Brownless & Summers were laymen active for the church. In 1884, Lancefield and Rochford became a separate circuit to Kilmore with Rev. J H Miller⁵.

1 *Lancefield A history of the early schools and State School No. 707 1876-1976, 1976, np.*
2 *ibid.*
3 *ibid.*
4 *Argus, 4/4/1876, p.3*
5 L&RDHS museum display notes

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

This is a cemented former church building with cusped ornamentation in the gable barge, finishing with a quatrefoil motif and pointed openings in the main end wall along the buttressing to the side walls and a new slate roof with Velux windows installed for its conversion to a house. It bears the title, 'Wesleyan Church, A.D., 1877.' Its small scale underscores the view that it is the former National School of c1860. This building was given a parapet end wall, cemented walls and applied cast cement ornament. A porch was also built to one side.¹
Planting includes a clipped hawthorn hedge, and large gum species at the back.

CONTEXT:

The Wesleyan parsonage adjoins.

SIGNIFICANCE:

The former Lancefield National School and, in a slightly different form, the Wesleyan Church, served as a public building over a long period and hence has relative antiquity. It has a landmark quality among the surrounding housing and has achieved community identification.

X107
**NAME: NATIONAL SCHOOL RESIDENCE (?), LATER WESLEYAN
PARSONAGE
035 DUNSFORD STREET, LANCEFIELD**

TYPE: HOUSE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 911 AMG: 2.99,58.72
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

CREATION DATE:

1860c,1888

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

FIRST OR MAJOR OWNER/OCCUPIER: NATIONAL SCHOOL BOARD ?

OTHER ASSOCIATIONS:

WESLEYAN CHURCH

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The first services were held at Matthew Fawcner's home and conducted by Rev. Newton of Kilmore. In 1862 an union church was erected on land owned by Robert Hemphill near the corner of Parks and Cemetery Road (now owned by K.G Luke and occupied by Mr. Johnston). In 1866 the building was purchased by the Wesleyans and reputedly moved to a site in High Street opposite the state school where K. Richmond lives.

¹ see photo in *Lancefield A history of the early schools and State School 707 1876-1976*, np.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

This site was acquired for school purposes in 1858 and in 1861 £179/1/10 was made available by the government to reimburse expenditure made by residents in erecting a school c1860¹. The overall cost was £250 which included both the school and the residence which the teacher (Michael Connell) had erected at his own expense for £80².

Works were done on the residence in 1869, including plastering the ceiling, erecting a verandah and sawn fencing in place of the old post and rail³.

After the opening of a new school in High Street in 1876, the old school was purchased by the church and converted to a church. The Rev. J W Tuckfield of Kilmore was the minister then. Robert Hemphill, Thomas Wright, Brownless & Summers were laymen active for the church.

However the residence remained government property until the head teacher, MacDonald, suggested its sale to allow construction of a new one next to the new school. He described it as 'very old, these rooms uncomfortably small.'. As with the church, the Wesleyans put in an offer and the present building was purchased from the Education Dept. in c1888 for £350. It is possible that the present building is a major renovation of the original, given its on-street siting.

In 1884, Lancefield and Rochford became a separate circuit to Kilmore with the Rev. J H Millet encharged⁴.

DESCRIPTION:

This is a two-coloured brick Italianate style house with timber side verandah and timber-framed front verandah with iron ornamentation and concave hipped roof form. The verandah is paved with quarry tiles with what appears to be a slate coping and the trim has been painted empathetic colours.

The house is set on the building line which is atypical for the 1880s and this may mean that it, like the old school, was brick clad and thoroughly renovated but in the late 1880s.

CONDITION:

A new metal fence has been built at the front.

CONTEXT:

The Wesleyan church adjoins.

SIGNIFICANCE:

What may have been the former Lancefield National School residence but what was later rebuilt as the Wesleyan parsonage is significant for its long associations with the adjoining church (former school) and the strong expression of the Christian faith embodied in both buildings. The parsonage has relative age and is known for its former function within the community.

NAME: THE CHOOK PEN
040 DUNSFORD STREET, LANCEFIELD

TYPE: HOUSE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 911 AMG: 2.99,58.72
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

CREATION DATE:

1890C

1 *Lancefield A history of the early schools and State School No.707 1876-1976*, 1976, np.

2 *ibid.*

3 *ibid.*

4 L&RDHS museum display notes

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Double-fronted weatherboarded house with verandah across the front. Details missing. New door. Could be c1900, has an empathetic arrow-headed picket fence.

TYPE: HOUSE
052 DUNSFORD STREET, LANCEFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 911 AMG: 2.99,58.72
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

CREATION DATE:

STUDY HERITAGE VALUE: T-L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Double-fronted tuck-pointed red brick house with a concave hipped roof. Front verandah with iron fringing and timber posts, possibly rebuilt. It has a clipped privet hedge and also New Zealand flax.

TYPE: HOUSE, GARDEN
078 DUNSFORD STREET, LANCEFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 911 AMG: 2.99,58.72
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

CREATION DATE:

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era
*Part Altered

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded 19th Century house, but much altered and extended with a notable clipped privet hedge to either side of the pergola gateway, which appears to have used the former verandah posts of the house for its uprights. The garden contains cordylines and mature gum specimens.

TYPE: HOUSE
003 EARLY STREET, NEW GISBORNE

A'02

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1860C-

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Gisborne & Macedon District

*Part Altered

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded simple early cottage with added gable bay to one end. Verandah posts survive, with a very slim section, but no ornamentation. The chimneys are attached at one end (now rendered over) and another dogtoothed, corbeled and large chimney is exposed at the other end (painted). The house faces the railway station and is adjacent to the Whistle Stop Hotel.

NAME: MACEDON LODGE
EAST STREET, WOODEND

A'02

TYPE: HOUSE, GARDEN

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.82,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

1925C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Californian Bungalow in style, the house is clad with weatherboards and roofed with Marseilles pattern terra-cotta tiles. Around it is a large period garden with added picket fence.

**NAME: EASTBROOK
EAST STREET, WOODEND**

TYPE: HOUSE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

1910C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Large weatherboarded (ashlar pattern) Queen Anne style house with hipped main roof and gabled projecting bays with hooded window bays, connected by a return bullnose verandah with segment-arched arcades, stout turned posts and slatted friezes. The fence is an angle post and rail type, which may be from the era and is the pergola gateway entrance. Planting includes Monterey pine, some roses, liquidambar and is sited on the corner of Brook Street.

**TYPE: HOUSE
088 EAST STREET, WOODEND**

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District
*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Weatherboarded Bungalow style house with an herring-bone pattern cement sheet tiling and red-brick chimneys and gabled porch, centrally placed over a flared red-brick staircase which goes down to a lawn dominated garden encircled by a fine cypress hedge that extends down two street frontages.

Planting includes holly, golden cypress at the rear, Deodar cedars and a Douglas fir.
House has been reclad in part.

TYPE: ROAD
EATONS ROAD, WOODEND

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.94,58.60
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R11

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values. listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Gravel winding road formed with no channels and verge planted with young gum to edge as evidence of extensive logging.

TYPE: VIEW
EATONS ROAD, WOODEND

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.94,58.60
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R11

CREATION DATE:

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values. listed in element order)

Important to Romsey & Lancefield District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

View between Mounts Kerrie and Charlie across the Romsey plains to the towered mansion on the Melbourne Lancefield Road (q.v.), mainly pasture flanked by forested peaks.

NAME: WIRREANDA
EGAN LANE, COBAW

TYPE: HOUSE, SCHOOL?

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 584 AMG: 2.87,58.72
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M01

CREATION DATE:

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District
*Further investigation required

HISTORICAL THEMES REPRESENTED: 4,2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Former schoolhouse (?) with attached verandahed residence. Schoolhouse has the tall gabled form with the remnants of finial- typical 19th century domestic form.

TYPE: HOUSE, LANDSCAPE
EGAN LANE, COBAW

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.76,58.60
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Timber house surrounded by Hawthorn hedges, an orchard and Monterey pines.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: MONTEREY CYPRESS
OFF EINSPOURNS ROAD, ASHBOURNE

TYPE: TREE AVENUE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.75,58.60
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

NAME: THIELE
1265RMB FALLOONS ROAD, ASHBOURNE

TYPE: HOUSE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.74,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

1865c

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

*Part Altered

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Old timber house (behind new house) with high hipped roof (once shingled) with a verandah (part filled in) reconstructed brick chimney but since converted to a store by addition of double doors to one end. Large Monterey cypress nearby, otherwise no period planting.

NAME: RIVERSIDE
FALLOONS ROAD, ASHBOURNE

TYPE: HOUSE

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.74,58.59
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

1920C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

A timber farm house and outbuildings with a typical federation Bungalow high hipped roof form. At the property boundaries are distinctive clipped gorse hedges (north, west) and a Monterey pine hedge runs along the south side of the house.

LANDSCAPE:

At the property boundaries are distinctive clipped gauze hedges (north, west) and a Monterey pine hedge runs along the south side of the house.

TYPE: ROAD

FALLOONS ROAD, ASHBOURNE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.74,58.58
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aborigines during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Road formed with some channels and verge planted with gum to edge plus gorse.

TYPE: ROADSIDE

FALLOONS ROAD, ASHBOURNE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.74,58.57
SURVEY DATE: 1993-4

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

DESCRIPTION:

Gravel road formed with no channels and verge planted with gum to edge, particularly on north side.

NAME: YARD CREEK/CAMPASPE RIVER AQUEDUCT
OFF FALLOONS ROAD, ASHBOURNE

TYPE: AQUEDUCT

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.75,58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

An extensive earth channel aqueduct which twists south from the Yard Creek to join the Campaspe River at Ashbourne. It runs mainly in from Falloons Road but occasionally crosses other roads such as Walshs and Marsh Roads. It is presumably linked with a number of reservoirs across the Campaspe River which are served by a recently built pump house.

TYPE: ROAD
FALLS ROAD, HESKET

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.89,58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

*Further investigation required

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Dirt surface, partly formed, dense bush close to either side of the road, narrow width. Properties open off with houses concealed.

**TYPE: TREE GROUP
FALLS ROAD, HESKET**

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.89,58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2,7?

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

DESCRIPTION:

Grove of sycamores, some old, some suckers, and also two individually notable chestnuts of some age, as well as other exotic elements such as mature holly bushes, all set in dense gum forest indicating a former house site(?).

**TYPE: HOUSE COMPLEX
FENTON CLOSE, CLARKEFIELD**

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 621 AMG: 3.06,58.47
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R01

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Currently owned by J Russell, the house is surrounded by mature exotics and gums.

NAME: FENTON HILL
FENTON CLOSE, CLARKEFIELD

TYPE: LANDFORM

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 621 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R01

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 1

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)

DESCRIPTION:

Large boulder outcrops around crown of hill with metal trig point at top.

TYPE: TREES
FERRIER ROAD, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Row of oaks running down the south side of the road from Station Road, adjacent to school yard where mature conifers are also planted.

NAME: SURAMA
014 FERRIER ROAD, NEW GISBORNE

A'02

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

702
TYPE: GARDEN

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.86,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R09

PRECINCT:

Ferrier Road, New Gisborne Residential

CREATION DATE:

1925c?

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

FIRST OR MAJOR OWNER/OCCUPIER:

BARRETT ?

HISTORICAL THEMES REPRESENTED: 4,7

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

HISTORY:

The first house is thought to have been sited by a small dam at the back of the property. Surama was reputedly built for the Thomas Ferrier Hamilton family, replacing the old house. It is on two titles, 6 acres house block, 12 acres paddock, once united¹. Another view is that the site was bought by the former Bolobek manager, Barrett (?) who built the present house².

A large guest house on this property served as the club house for a golf course (Cathlaw) which was initiated by Mrs. Leigh Falkiner and Mrs. Blanche Ross-Watt (nee Hamilton). This was burnt down and the golf course opposite occupied for a private home, as Cathlaw, c1919 (q.v.)³.

The present owners, the Nunan family, shifted from Sir Arthur Rylah's house at Mount Macedon to this house in c1984, leasing it for 8 years. When they bought it was from Col. WED Robinson's deceased estate (former English army) who had it over a long period. Jane Bland (nee Robinson, Judge Bland's wife) in Station Road is a source⁴.

DESCRIPTION:

The house has the hipped roof Indian Bungalow form with boxed window and a recessed entrance. The entry hall is panelled, with plate shelf, and main rooms have fireplaces of tapestry brick and a typical simple Bungalow form. The house appears to be c1925, has been altered and extended and is typical only. There are also timber outbuildings from the period (garage, stable) and a tennis court (recent).

CONTEXT:

The house resembles Westport and Cathlaw, all 20th century houses in Ferrier Road built on properties once owned by the Hamilton family. There is also a row of oaks running down the south side of the road from

Station Road, adjacent to school yard where mature conifers are also planted, enhancing the mature exotic landscape quality of this site.

1 pers com Mr. Nunan
2 pers com N Robertson
3 N Robertson pers com
4 pers com Bruce Nunan, Blands of Elderslie

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE:

This is an extensive exotic garden with shaped paling fence (returns down side boundaries) and acorn-topped posts to an inset gateway (gates removed but on site). Large selection of mature trees including oaks, conifers (cypress, Blue Atlas cedar, Californian redwood, *Cupressus glabra*), oaks, pinoaks, large hollies, Japanese maple and elm, and a long Monterey cypress lined wide gravel drive, ending in a sweep at the front of the house centred on a large pinoak. The Monterey cypress hedge parallels one of Monterey pine. There is a unidentified native specimen at the front gate. Planting is typical of the 1920-30s with rhododendrons, berberis, *Viburnum sp.*, bulbs, azaleas also hawthorns, bamboo, two large blackwoods at the front, mature *Leptospermum sp.* (grey), purple-leaf prunus. A Bhutan cypress row encloses former orchard site at rear of house. The garden is local importance.

NAME: FERSFIELD
FERSFIELD ROAD, GISBORNE

H076

TYPE: FARM COMPLEX, GARDEN

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.88, 58.47
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered): R
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered): R
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded): C
NTA FILE NUMBER: 2598

CREATION DATE:

1872C

STUDY HERITAGE VALUE: R

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend

FIRST OR MAJOR OWNER/OCCUPIER:

THOMPSON, J K

HISTORICAL THEMES REPRESENTED: 2,7

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

HISTORY:

Built for W K Thompson in 1872, later owned by the Staughton family and then the Bloomfields in the 1920s¹. The current owners have been there for 18 years.

DESCRIPTION:

This is a large complex dating from an early period and added to progressively. It is set in extensive mature landscape setting, which includes avenues of elms and pines². Other plantings include walnuts, cedars and cypress and some gum.

The house itself is verandahed (some iron missing), of tuck-pointed brick (part painted), with a hipped corrugated iron roof, and brick chimneys with cement cappings. The house appears of at least two stages (the later wing on the east side?). Walls survive to the east of this bay. A bay

1 Ramsay, p.19
2 see G Lee list

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

window has been added on the west side, some verandah removed (?) and the service yard redeveloped. Nearby is a new garage.

The outbuildings are mainly clad with corrugated iron (some timber) with finials to gabled barges (c1900-20?) and distributed around a stable yard, fenced off from the house. Included is a conical roofed pavilion and a later circular exercise yard. There are also elevated water tanks. Near this yard is the rear entrance with early ledge and braced timber gates on pivots in a corrugated iron yard fence.

AHC Description:

'Fersfield,' is a brick house erected, it is believed, in 1872, for W K Thompson. The substantial, single-storey structure is symmetrical, with two projecting wings about the recessed cast-iron verandah, with its central gabled porch. Roofs are clad in slate and are hipped in form. The chimneys are features, as is the round-headed front door and the triple window motif to the projecting wings¹.

CONDITION:

Fersfield...is substantially intact and is in good condition. the verandah has been altered and parts of the roof are now iron².

LANDSCAPE:

The garden consists of a long scoria drive lined with elms, hawthorn hedges, some ornamental gateways from various periods (one wrought iron on dome-top post c1910?), and a tennis court sited just north of the house garden. Between it and the garden is a brick and rubble stone fence, with wrought-iron gates (1930s?). Two symmetrically placed *Arbutus unedo* lie next to the entrance. The main gates have been removed and a new high brick wall placed either side.

In front of the house is a circular sweep with a large deodar cedar at its centre. A basalt based sun dial is at the base of the cedar. Outside of the circle are two atlantic cedars (*Cedrus atlantica* f. 'Glauca') and a large mulberry. Opposite is a plumbago hedge on the other side of the drive.

Stone edged beds are next to the drive with more recent and 1920s planting (azaleas, purple leaf *Prunus sp.*, Helleborus, bulbs planting). To the west of the drive is an old croquet lawn with an old English oak nearby. At the north-east end is an iron decorative arch (c1900?).

On the west of the house is a small stone-walled garden entered by a timber gate (new) with another old metal arch (overgrown with var. holly) next to it. The stonework has a concrete capping which indicates c1920-30s onwards. Nearby is a large silver poplar, elm. A Virginia creeper at the front of the house at the two ends and a large *Garrya elliptica* at the west. To the south or rear of the house the garden has been redeveloped, but with mature elms along the iron boundary fences.

SIGNIFICANCE:

AHC:

Fersfield...is an important example of a substantial house of the early 1870s complete with its tree and hedge-lined drive and garden, all very largely intact. Fersfield also has a notable role in the historic landscape of the area and has historical associations with the Thompsons, its builders. In an Italianate style, the house is of architectural interest for its composition³.

BIBLIOGRAPHY:

1. National Trust of Aust. (Vic.) FN 2598
2. Sutherland (Ed.), *Victoria & Its Metropolis* (1888), p.589

**NAME: CHARCOAL/LOGGING AREA
FINGER POST ROAD, BULLENGAROOK**

TYPE: TIMBER CUTTING AREA

1 AHC
2 AHC
3 AHC

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 618 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: F01

CREATION DATE:

1940c-

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)

*Further investigation required

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

HISTORY:

Area set aside in Wombat State Forest for charcoal burning/timber cutting area in 1940 for H.Higgins, file data ends 1941. Jackson & Scott also sought a logging area near here.

NAME: CHARCOAL KILN
OFF FIRTH ROAD, BULLENGAROOK

TYPE: CHARCOAL KILN

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 618 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R08

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)

*Further investigation required

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

DESCRIPTION:

No trace of this site in semi-mature gum forest, no indication on aerials.

NAME: CHURCH OF ENGLAND VICARAGE ?
FISHER STREET, GISBORNE

TYPE: HOUSE

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1926 ?

STUDY HERITAGE VALUE: T:L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Gisborne & Macedon District or

Typical of type and era

*Further investigation required

FIRST OR MAJOR OWNER/OCCUPIER: CHURCH OF ENGLAND?

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded house in an American Colonial Revival style and probably rebuilt in the 1930s, but possibly containing the core of an older house. May have some connection with the Anglican Church adjoining, possibly Anglican residence. It has what appears to be a notable garage or perhaps rear bungalow, with notable glazed doors with a diamond pattern, also of the 1920s, and some rubblestone walling in terms of the gate piers and remnant wire fabric fencing next to the rear bungalow.

Adjacent to the wire fabric fencing is a row of mature Monterey cypress running down Brantome Street.

TYPE: HOUSE

051 FISHER STREET, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.86,58.48
SURVEY DATE: 1993-4
GISBORNE TOWN PARISH

LANDSCAPE UNIT: T05

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Stuccoed Californian Bungalow with an unusual configuration of rooms either side of the central gabled bay, set on the diagonal to the block and surrounded by chain wire, presumably original, fencing and planted around with a modified Deodar cedar with liquidambar to one edge.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: TREES
- FISHER STREET, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Oak avenue east of Calthorpe Street and elms west of Calthorpe Street, but on the south side only, going down to creek valley.

Elms extend to the west from the creek, up towards Aitken Street.

NAME: BINGARA
FITZGERALD ROAD, BULLENGAROOK

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 618 AMG: 2.79,58.49
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R08

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)
* Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Concealed complex, entered from the road by two stone rubble piers with pipe-framed gate.

NAME: JACKSON'S SLATE QUARRY
020 near FITZGERALD ROAD, BULLENGAROOK

TYPE: QUARRY SITE

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: F01

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)
*Further investigation required

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

HISTORY:

Noted as two quarry sites on the north bank of Jacksons Creek in CA43A, Bullengarook parish: one is a slate quarry connected with C.Wiber¹ and another is linked with H.H.Jackson who starts the lease in 1960²

DESCRIPTION:

Located next to State Forest (?) and private property at 20 Fitzgerald Road, on north side of Jacksons Creek, not readily accessible.

TYPE: PLANTATION, SCHOOL
OFF FITZGERALD ROAD, BULLENGAROOK

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 618 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R08

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)
*Further investigation required

HISTORICAL THEMES REPRESENTED: 5,4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)
FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

NAME: BULLENGAROOK SLATE QUARRY
OFF FITZGERALD ROAD, BULLENGAROOK

TYPE: QUARRY

1 file 86021
2 file 60/423, 62/2095

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 618 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R08

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)
*Further investigation required

HISTORICAL THEMES REPRESENTED: ?

NAME: STATE SCHOOL FOREST PLANTATION
off FITZGERALD ROAD, BULLENGAROOK

TYPE: PLANTATION, TREES

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 618 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R08

CREATION DATE:

1963? /

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)
*Further investigation required

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

HISTORY:

Combined schools plantation site of 400 acres, offered but withdrawn in 1974¹.

DESCRIPTION:

Semi-mature gum forest.

NAME: RIDDELLS CREEK STATION MASTER'S RESIDENCE (??)
- FITZGERALD STREET, RIDDELLS CREEK

A 102

TYPE: HOUSE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 912 AMG: 2.95,58.51
SURVEY DATE: 1993-4

1 63/1264

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: T06

CREATION DATE:

1861 ?

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 4,3?

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Rubblestone (basalt) house with M-form hipped, slated roof and red brick chimneys with corbeled tops. Stone is coursed with quoins at openings and corners and some new concrete buttressing to one side. The verandah is a bullnosed profile, possibly from the Edwardian times, posts appear to be replacements. At the rear, some cast-iron or turned posts survive. Alterations and additions have been made, probably in the Edwardian period and later. Possible Station Master connection, given in area of railway houses.

Planting includes mature oak.

NAME: FORBES BRIDGE
FORBES ROAD, LANCEFIELD

A62
TYPE: BRIDGE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 586 AMG: 3.02,58.68

SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

DESCRIPTION:

Timber trestle bridge with chain balustrading on posts over Deep Creek: contributory part of a landscape area which includes landforms and buildings.

NAME: OATLANDS
FORBES ROAD, LANCEFIELD

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 586 AMG: 3.02,58.68

SURVEY DATE: 1993-4

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: R04

CREATION DATE:

1900C

STUDY HERITAGE VALUE: T?

(Multiple elements in a site may have differing heritage values, listed in element order) Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Altered weatherboarded house from turn of the Century, set amongst later farm buildings with Monterey pine and Monterey cypress at the gate. Hawthorn hedge runs along front boundary.

TYPE: ROAD
FOREST ROAD, WOODEND

?

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 584 AMG: 2.88,58.73

SURVEY DATE: 1993-4

LANDSCAPE UNIT: M01

CREATION DATE:

STUDY HERITAGE VALUE: L-T

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Surface gravelled, roadside planted with distinctively formed gums, particularly east of the Woodend turnoff.

TYPE: HOUSE
031 FOREST STREET, WOODEND

A102

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80,58.63

SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

Forest Street, Woodend Civic & Ecclesiastical

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

CREATION DATE:

1910c

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Queen Anne style weatherboarded house at the corner of Jeffrey Street with the typical Dutch-hipped roof and projecting gable bay with half-timbering and twin red-brick corbeled top chimneys. Surrounded by chain-wire and rail fence, which may be from the construction date with an overgrown privet hedge behind. Other planting includes *Cupressus sempervirens*, Monterey cypress and small oak specimens.

NAME: KILGARVAN
033 FOREST STREET, WOODEND

TYPE: HOUSE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

Forest Street, Woodend Civic & Ecclesiastical

CREATION DATE:

1925c

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded Californian Bungalow with a main gabled roof form and extensive gabled porch with stained cedar shingles and coupled posts supporting the verandah. Fence is new, but empathetic to the wire fabric, original, and planting includes *Malus sp.*
On the corner of Jeffrey/Urquhart (?) Street.

NAME: WOODEND MASONIC CENTRE
035 FOREST STREET, WOODEND

TYPE: HALL

A-02

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.30,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

Forest Street, Woodend Civic & Ecclesiastical

CREATION DATE:

1920C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Red-brick and stucco Dutch-hipped roof hall, with arched front openings and fanlight over a six-panel door pair, framed by cemented pilasters. Has a gable and a bay on the east side.

TYPE: HOUSE

047 FOREST STREET, WOODEND

X02

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.30,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

Forest Street, Woodend Civic & Ecclesiastical

CREATION DATE:

1880C ?

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District
*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Red-brick double-fronted hipped-roof conservative Italianate style house. Brickwork is Flemish Bond to the front and sits on a cemented plinth, doors four-panel and sidelights with obscure glazing from this Century.

May have some connection with court house.

Planting includes a *Viburnum tinus* hedge and an oak at the rear. Remnants of a trachycarpus, birch, Hawthorn hedge along the frontage to the corner and down the side frontage.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: ROAD
FRANKENBURGS LANE, HESKET

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.93,58.66
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aborigines during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Basically unmade, two wheel track with grassed and forest at verges with some good landscape to the south, passing through grasslands with large stance of gum surviving, extending out to the Black Range, plus Hawthorn hedge and specimen examples.

NAME: MONTEREY PINE
GAP ROAD, CHEROKEE

TYPE: TREE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.91,58.59
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R11

CREATION DATE:

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District
*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Very large, moss-covered Monterey Pine among other aged specimens on the east roadside verge.

NAME: STRATHARDLE
080 GAP ROAD, RIDDELLS CREEK

TYPE: TREES,FARM COMPLEX

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.94,58.53
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2,7

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

HISTORY:

Previous owners include the Wynn family and McGowan-Jones (?) who built the present house. The house (burnt) and garage before this one appear to be from the 1920s.

DESCRIPTION:

This is a farm complex with a recent concrete masonry house concealed in mature trees, mainly Monterey pines. It is approached by a long gravelled driveway lined with oaks of a reasonable age, possibly 60 years, leading to a picketed gateway with balls at the top.

LANDSCAPE:

The house garden has mature planting such as *Cupressus torulosa*, some stonework, Canary Island palm, blue spruces, and a very large Judas tree-some from the 1920s garden. The drive is lined with mature oaks.

TYPE: WALL

090 ? GAP ROAD, RIDDELLS CREEK

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.93,58.53
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 7

GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

DESCRIPTION:

Recently constructed drystone wall, in good condition with piers at gateways and extensive length along the front to a new property.

I present owner, Alcock, pers com

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: LOGGING RAMP
GAP ROAD, ROMSEY

TYPE: TIMBER MILL SITE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)
*Further investigation required

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

DESCRIPTION:

Near corner of Shannons Rd.

NAME: VIEW
GARDEN HUT CREEK, ROCHFORD

TYPE: VIEW

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 585 AMG: 2.91,58.67
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R12

CREATION DATE:

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aborigines during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

View along Garden Hut Creek, showing extensive willow avenues with colour from leaf-turning, with darker Monterey cypress and pines as a back-drop and in the background further, pale blue mountain range including the Brock Monument.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: TWO HILLS
GISBORNE KILMORE ROAD, RIDDELLS CREEK

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.97,58.54
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R05

CREATION DATE:

1925c-

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order) Typical of type and era
*Part Altered

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

DESCRIPTION:

Monterey cypress with 1920s gateway leading into a concealed farm complex which is from diverse periods including the 1920s. There is an orchard in front of the house.

NAME: KAREN DOWNS
GISBORNE KILMORE ROAD, MONEGETTA

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.01,58.57
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R05

CREATION DATE:

1910-20C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Corrugated iron and timber clad sheds on property, possibly 1910- 1920s, but house is new. Current owner D & E Murray.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: BRIDGE
GISBORNE KILMORE ROAD, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era
*Part Altered

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

DESCRIPTION:

Remnants of the basalt abutments to a road bridge, now resurfaced and redecked.

NAME: ERIN VALE
011 GISBORNE KILMORE ROAD, GISBORNE

TYPE: HOUSE, GARDEN

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1880C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The present owner believes the house was built in the 1860s although the simple Italianate styling appears later. A woman solicitor owned it in the 1930s when some work was done on the house and garden.

Reputedly the house was a miller's house and stood near a flour mill located on mill hill. The house is brick-lined with timber cladding (brick nogged)

1 pers com Boyd, G&MMDHS see photo

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Timber Italianate style verandahed house with cast-iron details, with many alterations in detail including the chimneys, together with a number of outbuildings most of which are new. It has a concave roofed verandah on three sides but all posts have been replaced and the unusual patterned iron detailing added(?). All openings have been replaced on the main elevation, Castlemaine slate has been applied over a new concrete verandah floor and numerous extensions made in similar materials and form. The former timber skillion additions to the north side have been replaced with garden.

LANDSCAPE:

The garden is recent overlay on an older one (3 periods?), two very large walnuts at the back of the house, oak (*Quercus canariensis?*), weeping elm (was in courtyard between outbuildings, now removed) and remnant orchard. The new garden houses the owner's collection of Alistair Clark roses and contains extensive rubble stone walling/edging and terracing on the steep slope, with typical herbaceous planting. There is also a good collection of variegated holly and cypress (1930s?), and a small ornamental pond in the north-western corner of the property (enlarged). There are two mature elm specimens to the south of the house, along the ridge line. The planting includes a vary large mature oak, willows, cypress, but the majority of the garden is new.

TYPE: BRIDGE

GISBORNE KILMORE ROAD, RIDDELLS CREEK

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 912 AMG: 2.94,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

PRECINCT:

Riddells Creek Landscape Civic & Residential

CREATION DATE:

1860C

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District
*Part Altered

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

DESCRIPTION:

This bridge consists of two bluestone bridge supports and adjacent abutments, with a new concrete decking and road surface added overhead. The bridge relates to adjacent railway bridges, old tent town site and adjoining public reserves.

NAME: HIGHTON VALE ?

GISBORNE KILMORE ROAD, RIDDELLS CREEK

1 G Lee garden list

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: GATEWAY, FARM COMPLEX

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.96,58.53
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

CREATION DATE:

1890c-

STUDY HERITAGE VALUE: L,T*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District (Gateway)
Typical of type and era (Farm complex)
*Part Altered

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

A timber picket indented gateway with capped posts, all notable, leading to an altered 19th century timber house concealed by trees.
The planting includes a mature oak, cypress and *Arbutus unedo* but much of the garden is in poor condition.

NAME: OAK, ELM & CYPRESS STREET TREES
GISBORNE KILMORE ROAD, RIDDELLS CREEK

TYPE: TREES

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.95,58.527
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

CREATION DATE:

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Mixed planting, elm, oaks and cypress species in township.

NAME: RIDDELLS CREEK RECREATION RESERVE GATEWAY
GISBORNE KILMORE ROAD, RIDDELLS CREEK

TYPE: GATEWAY

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.95,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

CREATION DATE:

1945C ?

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Rubblestone piers and side fencing with wrought-iron Victorian style double gates as a memorial to the 1939-1945 War, equipped with bronze plaque with names attached.

NAME: RIDDELLS CREEK RECREATION RESERVE
GISBORNE KILMORE ROAD, RIDDELLS CREEK

TYPE: RESERVE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.95,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

HISTORICAL THEMES REPRESENTED: 4,7

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

DESCRIPTION:

Recreation reserve, ringed by mature Monterey cypress in path with some elms and new structures, in terms of dressing sheds. Nearby pony-club area has oak specimens (2).

NAME: CASTLENAU
GISBORNE KILMORE ROAD, RIDDELLS CREEK

TYPE: HOUSE

pro -Township?

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.93,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

CREATION DATE:

1910C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Edwardian house, much altered but set in an encircling finely clipped cypress hedge with remnant fencing with arrowhead pickets and shaped posts. Bhutan cypress row extends across the back of the property and semi-mature Monterey cypress and pines fill in the gaps.

NOV NAME: MURPHY'S CORDIAL FACTORY SITE, OAK
GISBORNE KILMORE ROAD, RIDDELLS CREEK

TYPE: RUIN, TREE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.93,58.47
SURVEY DATE: 1993-4
GISBORNE PARISH
CROWN ALLOTMENTS: 4B/19

LANDSCAPE UNIT: R06

PRECINCT:

Riddells Creek Landscape Civic & Residential

CREATION DATE:

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District
*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

MURPHY, ELLEN

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORY:

This site was granted to Ellen Murphy as the administratrix of B Murphy in 1883(?)¹. A Bryan Murphy was listed as a contractor in the mid 1880s and Ellen was listed as a cordial maker at Riddells Creek in the late 1880s early 1890s². Reputedly John O'Connell also was a cordial maker in the town and he also owned land just to the west of this site (CAD/19) in the 1860s³. The earliest available rate book (1915-16) lists Patrick Murphy & Eliza Williams as operating and owning a cordial factory (with house) on six acres adjoining the creek and with a narrow frontage to the Gisborne road⁴. James A Williams took over from Murphy in c1933⁵.

DESCRIPTION:

Basalt rubble chimney remnants are reputedly all that remain of Murphy's cordial factory⁶. Next to the chimney are stone footings outlining the outer walls of a house size structure. At the rear are concrete machine bases with holding-down bolts. Early photographs show this structure⁷.

CONTEXT:

The site is close to the mill house, water race and mill site to the north and adjoins the former tent town site and Smith's nursery.

LANDSCAPE:

To the side of the ruin is a mature oak, perhaps from the 1880s.

SIGNIFICANCE:

The cordial factory site is significant for its links with now vanished local industries which supplied vital commodities to the district from the earliest period of permanent settlement. The site is part of the old 'tent town' which emanated from the construction of the railway through the area.

NAME: RIDDELLS CREEK PRIMARY SCHOOL
055 GISBORNE KILMORE ROAD, RIDDELLS CREEK

*ASV
Montessori
School*

TYPE: SCHOOL

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.94,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

PRECINCT:

Riddells Creek Landscape Civic & Residential

CREATION DATE:

1911c

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

1 Gisborne parish plan indistinct
2 WD1884-5; WD1888-9; WD1891-2
3 Reid (Ed.), *When Memory Turns the Key* p.114; Gisborne parish plan
4 RB1915-16, 474-5f; RB1917- 18, 480
5 RB1933-4, 574
6 pers com Mr. Catwell
7 R&LDHS

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded Edwardian school with multi-paned timber-framed windows, hipped roof and red brick chimneys. Also, a gabled shelter shed to one side and mature exotic trees which include oaks. Also adjoins the residence described elsewhere.
'Ginkgo' specimen at the rear, along with some Monterey pines.

hmv
NAME: RIDDELLS CREEK SCHOOL RESIDENCE, NOW COMMUNITY CENTRE
057 GISBORNE KILMORE ROAD, RIDDELLS CREEK

TYPE: HOUSE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.94,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

PRECINCT:

Riddells Creek Landscape Civic & Residential

CREATION DATE:

1910c?

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Appears to be a school residence built in Edwardian times, weatherboarded with gabled roof form and continued through to the skillion verandah with timber brackets and posts. The front arrow headed picket fence appears to be from the era, if not original.

TYPE: HOUSE
098 GISBORNE KILMORE ROAD, RIDDELLS CREEK

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.95,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

CREATION DATE:

1900C ?

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values. listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded asymmetrically-planned Italianate style house with red chimneys with corbeled tops, which suggest Edwardian construction date, but otherwise house is typical of the late 19th Century, with reproduction Victorian-era picket fence along the front and empathetic colours.

TYPE: HOUSE
114 GISBORNE KILMORE ROAD, RIDDELLS CREEK

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.95,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

CREATION DATE:

1880C ?

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values. listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded, double-fronted house with concave and hipped front verandah, fitted with cast-iron friezes and timber posts. Has a 1920s wire fabric fence along the frontage.

TYPE: HOUSE
126 ? GISBORNE KILMORE ROAD, RIDDELLS CREEK

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.95,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

CREATION DATE:

1910c

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded Edwardian house with details missing in part, but has an ornamental return verandah with unusual cast-iron pattern and stout timber posts.

TYPE: HOUSE
128 GISBORNE KILMORE ROAD, RIDDELLS CREEK

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.95,58.52
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

CREATION DATE:

1890c

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded Edwardian or late Victorian era double-fronted austere Italianate style house with cast-iron ornamentation, set to one side of an orchard and otherwise typical. A gabled stable at the rear, along with other old gabled outbuildings.

TYPE: GARDEN, HOUSE
152 GISBORNE KILMORE ROAD, RIDDELLS CREEK

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.95,58.52
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 7,4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Grove of mature oaks in front of an altered, possibly Edwardian timber house with cypress hedging along one boundary and angle railed post and rail fence along the frontage. Directly in front of the property is a *Cupressus torulosa*. The oaks are notable individually.

NAME: WOODLANDS
GISBORNE MELTON ROAD, GISBORNE

TYPE: HOUSE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.47
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1890C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboard altered Italianate style house with corbeled and dog-toothed brick chimneys, set in a landscape containing semi-mature gums, Hawthorn hedge running along the chain wire perimeter fencing and a large oak at the rear with elms as well, along with cordyline specimens.

NAME: GISBORNE WATER SUPPLY RESERVOIR
GLEN DROUITT ROAD, BARRINGO

TYPE: RESERVOIR

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.89,58.56
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R06

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: GLENFERN PARK STUD
GLENFERN ROAD, ROMSEY

TYPE: GARDEN, TREES

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.97, 58.65
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

HISTORIC GARDENS INVENTORY: Y

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

FIRST OR MAJOR OWNER/OCCUPIER:

BIRNEY, ROBERT

HISTORICAL THEMES REPRESENTED: 7,2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

HISTORY:

Robert Birney built a lake here, modeled on Lake Killarney of his native Ireland¹. He planted some 8 acres of exotic trees around the lake.

DESCRIPTION:

This is a large ornamental, exotic garden with notable tree specimens including *Cupressus funebris* (funeral cypress), hedges and a number of other deciduous varieties, plus ornamental lakes and cordylines along the stream to the north side. The house is new but the property is old.

TYPE: HOUSE
GOLDIES LANE, WOODEND

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80, 58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

1905C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

1 Reid, p.225

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded Edwardian-era hipped roof house with encircling concave-form verandah supported on turned posts, but devoid of ornament. The house is distinguished by its herring-bone pattern of cement sheet tiling, with replica terracotta edging to ridge. The garage is of a later period, but related in form and materials and planting includes Monterey cypress, plus privet hedge at front, with rough paling fence which may well be original.

TYPE: TREES
GOODE STREET, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.86,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

A row of oaks down the west side, mainly severely pollarded but some intermittent specimens on the east side.

TYPE: HOUSE
052 GOODE STREET, GISBORNE

A 62

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.86,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1925C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Weatherboarded Californian Bungalow style house with brick porch balustrading and Greek Revival columns to the typical gabled porch on one side and the pergola porch on the other. A lead-light diaper pattern design is notable in the windows and wire fabric fence at the frontage. Planting includes *Phoenix canariensis*, a *Trachycarpus fortuneii* specimen, *Viburnum tinus*, and prunus. Garden also has rock rubblestone edged terracing and siting is on the ridge of a hill. House is part of a group of similarly aged houses.

AB2
NAME: STATE NURSERY SITE
GOVERNORS DRIVE, MOUNT MACEDON

TYPE: PLANTATION

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T04

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

FIRST OR MAJOR OWNER/OCCUPIER:
VICTORIAN COLONIAL GOVT

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

HISTORY:

Adjoins only roads shown on 1876 plan (Douglas, Alton and part Mount Macedon Road).

NAME: NURSERY
019 GOVERNORS DRIVE, MOUNT MACEDON

TYPE: GARDEN

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 596 AMG: 2.84,58.56
SURVEY DATE: 1993-4

LANDSCAPE UNIT: P

CREATION DATE:

1925c-

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 7

GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

The garden has developed from a former commercial nursery specialising in rhododendrons and the house is an altered timber Californian Bungalow¹. Mature rhododendrons survive.

TYPE: ROAD
GRADY LANE, KERRIE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.93,58.59
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Gravel road formed with no channels and verge planted with gum to edge with gum and pasture alternating in adjoining property. Views to Mt.Teneriffe and new pine plantations.

NAME: GRAHAMS GRAVEL PIT
OFF GRAHAM TRACK, LANCEFIELD EAST

TYPE: QUARRY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 586 AMG: 3.04,58.69
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R03

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)
*Further investigation required

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

DESCRIPTION:

Sand quarry, possibly been worked over a long period, at the edge of gum forest in hilly grasslands.

¹ pers.com. owner

TYPE: TREES
GRAHAMS ROAD, LANCEFIELD EAST

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 586 AMG: 3.02,58.69
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Long row of Monterey pines extending parallel with the road some distance.

NAME: BADENOCH
GRAHAMS ROAD, LANCEFIELD EAST

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 586 AMG: 3.03,58.70
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R03

CREATION DATE:

1905C

STUDY HERITAGE VALUE: T?

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Weatherboarded cottage, double-fronted but small with two detached red brick chimneys with dog-tooth corbeled tops. Verandah may well have been removed on the adjoining gabled barn, which appears to be from the similar vintage.

TYPE: TREES
GREENE STREET, MACEDON

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 904 AMG: 2.34,58.56
SURVEY DATE: 1993-4

LANDSCAPE UNIT: P

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Large oak on the west side (*Quercus robur*?).

TYPE: HOUSE, FARM COMPLEX
GREENWAYS ROAD, LANCEFIELD NORTH

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.96,58.75
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

1865C??

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Ruinous farm buildings, one of mud-brick, simply gabled and adjoining weatherboard section overgrown with creeper (ivy, hawthorn) and nearby mature Monterey pine hedge. Adjoining is a much newer house. Property overlooks the Deep Creek and the valley with willows (previously photographed).

NAME: EROSION
GREENWAYS ROAD, LANCEFIELD NORTH

TYPE: LANDFORM

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.96,58.76
SURVEY DATE: 1993-4

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: R04

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Zig-zag gully erosion heading down towards creek valley from roads.

NAME: ROCK FORMATION
GREENWAYS ROAD, LANCEFIELD NORTH

TYPE: LANDFORM

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.95,58.75
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 1

CULTURE CONTACT (Evidence of contact between Europeans and Aborigines during exploration and early settlement)

DESCRIPTION:

Rock outcrop on the very crown of an otherwise pastured gently sloping hill.

NAME: TREGUNNA NOW ICARUS PARK
GREENWAYS ROAD, LANCEFIELD NORTH

TYPE: HOUSE, FARM COMPLEX

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.94,58.76
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M01

CREATION DATE:

1865c?

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Set well back from the road and overlooking bush and Mount William to the east, the house is a weatherboarded and block-faced Italianate villa with a slate roof and return verandah (reroofed?) with a late cast-iron pattern frieze. A plate bearing the name and date is near the door. A new picket fence surrounds the house yard-all typical depending on the history.

The garden is new but there is an old pear in the south-east corner, a mulberry in the north-east corner, a tulip tree (1950s?) roses, and on the west is native musk- all typical only.

There is a contemporary timber barn with a gabled roof profile with skillion sides set among more recent outbuildings.

There is an old picketed gateway with pineapples, indicating welcome, set on metal post caps.

NAME: VIEW
GREENWAYS ROAD, LANCEFIELD NORTH

TYPE: VIEW

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.95,58.76
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aborigines during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

View across pasture to bushland and then the thinly-timbered mountain range.

NAME: VIEW
GREENWAYS ROAD, LANCEFIELD NORTH

TYPE: VIEW

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.96,58.75
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R04

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Typical of type and era

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

View to the south towards Mt. Kerrie over marshy foreground with willows running along Deep Creek and again a backdrop beyond of the Monterey cypress and bush in the long foreground.

TYPE: TREE
HAMILTON ROAD, NEW GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.89,58.52
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R06

CREATION DATE:

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Mature gum set in pasture viewed against mountain range at rear.

TYPE: TREE GROUP
HAMILTON ROAD, NEW GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.87,58.52
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R06

CREATION DATE:

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Grove of gum thickly distributed on exotic grasses

TYPE: OUTBUILDING
HAMILTON ROAD, NEW GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.87,58.52
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R06

CREATION DATE:
1870C?

STUDY HERITAGE VALUE: T-L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Gabled timber barn with shingles still visible under the later corrugated iron roofing-in poor repair.

TYPE: TREE ROW
HAMILTON ROAD, NEW GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.87,58.52
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R06

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Oak avenue along south fence line.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: TREE GROUP
002 ? HAMILTON ROAD, NEW GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.88,58.52
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R06

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

HISTORICAL THEMES REPRESENTED: 1,2?

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

A group of distinctive white-trunked gums, possibly *Eucalyptus rubida* set in exotic pastures

NAME: CULVERT, ECHUCA MELBOURNE RAILWAY
OFF HAMILTON ROAD, MACEDON

TYPE: CULVERT

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.86,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: NRC

CREATION DATE:

STUDY HERITAGE VALUE: S

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Victoria

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

DESCRIPTION:

A stone (?) culvert running under the Bendigo Railway on line with a channel drain in paddock.
Other important buildings and features along the Echuca Melbourne railway line include:

- 'Jacksons Creek Viaduct'
- 'The Sunbury Bank,' commencement point Jacksons Creek
- 'Clarkefield Goods Shed'
- 'Bridge over creek on upside of Riddells Creek'
- 'Riddells Creek Station'
- 'Riddells Creek Bridge'
- 'Gisborne Station'
- 'Macedon Station'
- 'Macedon Bank and Water Tower'
- 'Calder Highway Bridge'
- 'Woodend Station'
- 'Bridge over Creek,' a short distance north of Woodend

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

'Carlsruhe Station'
'Kyneton Station'
'Bridge over Creek,' near Kyneton
'Coliban River Viaduct'
'Malmesbury Station'
'Daylesford Road Bridge'
'Back Creek Viaduct'
'Taradale Station'
'Elphinstone Station'
'Elphinstone Tunnel'
'Castlemaine Station'
'Various Brick and Girder Bridges with Local Granite Trim'
'Harcourt Station'
'Bridge over Barker's Creek'
'Various Local Stone Embankment Abutments and Dwarf Walls'
'Big Hill Tunnel'
'Kangaroo Flat Station'
'Golden Square Station'
'Bendigo Station'
'Elmore Station'
'Rochester Station'
'Echuca Station'¹

SIGNIFICANCE:

The historic importance of the Melbourne Echuca railway and its components hinges on the number of extant structures dating from the opening of the line. They include the Elmore/Elphinstone design for station buildings which is peculiar to this line and the number and diversity of examples of the Carlsruhe group of station buildings. The line also includes the largest and most spectacular collection of early stone and iron viaducts. The use of available local building materials adds interest to these structures. The construction of the line during the 1860s is of further interest, in that it reflects such strategic economic issues of the day as that of providing a rail outlet for the lucrative river trade of the north-western plains and the New South Wales Riverina. The construction of the railway line and associated works, as the largest building enterprise in the Colony at the time, was the focus of the battle for improved working conditions and the venue in 1859-1860 for a strike against the principle of sub-contracting, for the direct importation of indentured German masons to undercut locally established conditions and rates of pay, for a partial alliance between German and local masons, and for the final collapse of the established level of wages.

**TYPE: FARM COMPLEX, WALLS
HAMILTON ROAD, RIDDELLS CREEK**

A/O 2.

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 620 AMG: 2.92,53.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

1860C-

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 2,7

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

1 AHC, NTA

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Weatherboarded gabled cottage with Edwardian attributes (possibly from an earlier vintage) but attached to an older rubble stone wing at the rear. The house is surrounded by extensive drystone walling along fence lines and gabled corrugated iron clad outbuilding, plus an old stone rubble partly demolished stone structure with a skillion roof along one side. Property has exotic mature specimens, consisting of oaks, elm, *Trachycarpus sp.*, *Cupressus glabra*, and down along the Riddells Creek valley which it adjoins, there is a impressive rocky outcrop. Historical background required.

No 2
NAME: GISBORNE MECHANICS INSTITUTE HALL, PART REAR
HAMILTON STREET, GISBORNE

TYPE: HALL

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1889-

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District
*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

GISBORNE MECHANICS INSTITUTE

DESIGNER:

MATTHEWS, PETER ?

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

Architect, Peter Matthews, called tenders for a new public hall at the Mechanics Institute, Gisborne in late 1888, accepting a tender in 1889¹. An early photograph of the hall shows a multi-gabled timber structure with an arrow head front picket fence which resembles the earlier Riddells Creek hall².

DESCRIPTION:

This is a cement sheet clad Edwardian rear section of a former hall, with a Dutch hipped roof profile and pressed metal window hood. This is the only remnant of the Mechanics Institute, now part of the Gisborne Community Centre.

1 ABCN, 16/2/1889, p.170; BEMJ, 15/12/1888, s.p.6
2 G&MMDHS post card

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

CONDITION:

Only the rear section of the hall exists and this may be from the 1889 stage but appears more likely to have been built this century.

CONTEXT:

The hall was located near the hub of Gisborne town life, opposite the Telegraph and Temperance Hotels, fountain and corn store.

TYPE: TREES
HAMILTON STREET, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

A row of mature oaks running down median strip in front of Civic Centre.

NAME: GISBORNE RECREATION RESERVE MEMORIAL GATES
HAMILTON STREET, GISBORNE

A 102

TYPE: MEMORIAL GATEWAY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

1 see G&MMDHS post cards Aitken and Hamilton streets

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Rubblestone gateway with wrought iron gates to the Gisborne Recreation Reserve. Some of the associated planting includes three *Cupressus sempervirens*. The gates are a memorial to the World War Two fallen.

H0 86. NAME: GISBORNE COURTHOUSE & GAOL, POLICE STATION
002 HAMILTON STREET, GISBORNE

TYPE: COURT HOUSE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

HERITAGE RECOGNITION:

AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered): R

CREATION DATE:

1858

STUDY HERITAGE VALUE: S

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Victoria

FIRST OR MAJOR OWNER/OCCUPIER:

VICTORIAN COLONIAL GOVERNMENT

OTHER ASSOCIATIONS:

VICTORIAN GOVERNMENT

DESIGNER:

PUBLIC WORKS DEPARTMENT

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

This court house was erected in 1858 to the designs of the Public Works Department of Victoria. The Gisborne Shire once occupied offices at the east end of the building¹.

DESCRIPTION:

The Gisborne Court House (and former shire offices) is a stuccoed structure in a restrained Colonial Georgian style (derived from the Italian Renaissance). Symmetrical in elevation, the design features a double-storey central wing with three blind openings to the upper storey and formerly, a timber verandah below. There are single-storey wings to either side, one of which was the Gisborne Shire offices. The roofs are clad in slate and hipped in form and details include quoins². At the rear are the out-offices, the stone lock-up and the brick stables, all in near original condition. Inside, the court, gallery and adjoining rooms are in near original condition with some early furnishings.

¹ MM&GHS P2518; AHC
² AHC

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

CONDITION:

Court house and out buildings are near original and in good condition, except for the removal (c1936) of the timber-post skillion verandah which once ran the full frontage of the building, the loss of the simple arrow-head picket fence along the frontage of this and the adjoining lots and the insertion of a shutter door into the stables¹.

SIGNIFICANCE:

The Gisborne Court House.. is a landmark in the town and is an important part of its townscape. The structure is one of a small group of court houses in this form and is designed in an essential Italianate Classical Revival style. The Gisborne court house is a comparatively early structure and has historical associations with the settlement of the area².

BIBLIOGRAPHY:

Principal sources of information: 1. National Trust of Australia (Victoria), File No. 2086, Kellaway, C. 'Research into court house/police station, Gisborne,' 1977.
2. Trethowan, B. 'The Public Works Department of Victoria, 1851-1900,' Research Report, University of Melbourne, 1975³.

NAME: GARDINERS GARAGE
007 HAMILTON STREET, GISBORNE

TYPE: MOTOR GARAGE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1930C

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values. listed in element order)

Typical of type and era

*Part Altered

HISTORICAL THEMES REPRESENTED: 4,3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Possibly early motor garage in town, now much altered and refaced.

NAME: DIXON'S OFFICE/HOUSE, NOW MIDDENDORP ELECTRICAL CO.
041 HAMILTON STREET, GISBORNE

TYPE: HOUSE, OFFICE

1 MM&GHS photo P2518
2 AHC
3 AHC

A'02

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1905c ?

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

FIRST OR MAJOR OWNER/OCCUPIER:

DIXON

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

This house was formerly the home and auctioneer's office of Henry Dixon who was an estate agent and valuer in Gisborne since c1861¹. Reputedly part of a former government engineer's house of pre 1870 may comprise part of the existing building². Dixon and Sarah, his wife, moved there c1870 and remained there until her death in 1891 and his, two years later. Humphrey C Dixon, carried on the business he had joined c1883, as Dixon & Son³.

DESCRIPTION:

Extensive Edwardian Queen Anne style timber house, with what appears to have been originally a Dutch hipped plane roof (earlier section) with two projecting gabled wings either side of a verandah which has pronounced fretted brackets and timber friezes. The hipped roof section to the side may well have been a billiard room of some description. There have been additions to either end. The house also sits on stone footings (painted), the whole complex having been painted with unrelated colours. There is also extensive stabling at the rear.

Tree specimens include *Cupressus sempervirens* specimen, elms and an oak. Part of the fence has been replaced.

Historical background required.

TYPE: HOUSE

050 HAMILTON STREET, GISBORNE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1925C

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)

1 Button, V2,p.19-20; pers.comm. Humphrey Dixon
2 ibid
3 ibid

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Important to Gisborne & Macedon District

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Californian Bungalow style house with lozenge-shaped leadlight panes, double-glazed entry doors and sympathetic colours. Has notable stone perimeter fence with remnants of the original garden, including liquid amber, prunus specimens and golden privet. Set on the corner of Goode Street.

**NAME: KIMBOLTON
? HAMILTON STREET, GISBORNE**

TYPE: GARDEN

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.47
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Gisborne & Macedon District

*Further investigation required

HISTORICAL THEMES REPRESENTED: 7,4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

**TYPE: HOUSE
010 HAMILTON STREET, RIDDELLS CREEK**

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 912 AMG: 2.95,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

CREATION DATE:

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

A'02

*demonished for
pub extension?*

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Brick (painted) gabled house with added timber gabled verandah and chimneys that have been covered with textured stucco. Sills are of basalt, some cast-iron remains on the original parts of the verandah. The added gable appears to be Edwardian, doors have been replaced, the verandah floor has been cemented, fence has been replaced also and mature Monterey cypress line the frontage of the adjoining yard. Historical background?
An oak is in the rear yard. Chestnut in side yard.

**NAME: RIDDELLS CREEK RAILWAY RESIDENCE
019 HAMILTON STREET, RIDDELLS CREEK**

TYPE: HOUSE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 912 AMG: 2.95,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

CREATION DATE:

1910C

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 3,4

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)
TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded Edwardian railway worker's residence in a gabled and hipped roof form. Timber entry porch with shaped bracketing, multi-paned glazing in part. Other openings have been altered in detail. Paling fence provides the frontage and planting includes Canary Island Date Palm and oak specimens (Canary Island variety?).

**TYPE: HOUSE
021? HAMILTON STREET, RIDDELLS CREEK**

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 912 AMG: 2.95,58.51
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T06

CREATION DATE:

1925C

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District
*Further investigation required

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 3,4

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Gabled weatherboarded railway worker's residence, with Asian style timber bracketing on the timber verandah posts and ogee form guttering remaining. Planting is of Photinia hedge, clipped, along the frontage with chain wire fence from circa the late c1920s.(?)

NAME: MOUNT DIOGENES, NOW HANGING ROCK
HANGING ROCK RESERVE ROAD, NEWHAM

H0 88

TYPE: LANDFORM

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.87,58.56
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T04

HERITAGE RECOGNITION:

AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered): R

CREATION DATE:

STUDY HERITAGE VALUE: S

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Victoria

HISTORICAL THEMES REPRESENTED: 1

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)

DESCRIPTION:

AHC CITATION

Hanging Rock is a volcanic eruption point that produced a small volume of soda-trachyte lava (silica rich) with little or no pyroclastic or fragmental material. Dating of Hanging Rock lava and that from adjacent similar eruption points indicates a late Miocene age (about 6 million years). The lava is of a higher viscosity than most other tertiary volcanics in Victoria and its greater resistance to flow caused the growth of a dome or tholoid around the eruption point, producing a steep-sided, fractured mass of lava rather than the thin sheets or flows resulting from the basaltic volcanoes. The structure is also known as a 'Mamelon.' Cooling of the Rock produced numerous vertical fractures which shape the cliff faces and have been enlarged by weathering to produce a complex of pinnacles, craggy overhangs, small caverns and boulders on the slopes of Hanging Rock.

The vegetation of the Rock is characterised by scattered trees and shrubs growing amid the pinnacles. The area contains one of the few remnants of native vegetation between the Macedon Range and the Cobaws. Although only three kilometres from Mt. Macedon Regional Park, the vegetation associations are different. The overstorey is comprised of narrow-leaf peppermint (*Eucalyptus radiata*), candlebark (*E. rubida*) and on the northern aspect, manna gum (*E. viminalis*). On the northern aspect minor species include silver wattle (*Acacia dealbata*), blackwood (*A. mearnsii*) and *Pomaderris aspera*. The vegetation on the southern slopes is denser than that of the northern slope, due to the shade cast by the rock. The understorey is sparse, with only occasional blackwoods and *pomaderris*. The herb layer is dense with bracken, (*Pteridium esculentum*).

Hanging Rock is a local landscape feature. It rises out of the forest base in a cluster of vertical rock pinnacles to a height of 100 metres, contrasting dramatically with surrounding flat grasslands. At the base of the Rock, the vegetation provides enclosed forest scenery with additional interest from the resident wildlife, which includes koala, wallabies and birds. Within the Rock formation area, there are a number of internal rock enclosed passages. From the summit lookout panoramas are experienced. An addition to the aesthetic quality is an aura of mystery surrounding the Rock, which is now entrenched in public perceptions. This is probably due to the Rock being known as a sacred

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

site of the Wurrundjeri nation, being used as a hideout/lookout by the bushranger, Dan Morgan, being used in the Joan Lindsay novel, *Picnic at Hanging Rock* as a place where mysterious and unexplained events occurred, and the rock formations which create a formidable and imposing presence when experienced from the narrow internal passageways¹.

CONDITION:

The reserve is in good condition. The committee of management is committed to a programme of preservation and conservation, including tree planting, re-vegetation and maintenance of the landscape. The southern slope of the rock has many patches of blackberry².

SIGNIFICANCE:

Hanging Rock is important for its aesthetic quality for the following reasons: it is a landmark feature in the surrounding countryside due to its height and rock formations; it provides a variety of scenery of intimate forest areas with added interest from wildlife, enclosed narrow rock passages, and viewing platforms from which panoramas can be experienced; and it is perceived by the public as having an aura of mystery due to its association with the Wurrundjeri, the bushranger, Dan Morgan, the Joan Lindsay novel, and the uncommon rock formation with narrow but tall internal spaces. (AHC, Criterion E.1)

A place of recreation since the 1860s and a crown recreation reserve since 1884, Hanging Rock Reserve has a strong association with the social and cultural life of large numbers of Victorians and visitors from further afield. Long traditions of picnicking exist and are strongly maintained today. (Criterion G.1)

Hanging Rock has an association with the early European exploration of Victoria. It was named Mt. Diogenes, by Sir Thomas Livingstone Mitchell, surveyor general, during his 1836 journey, a trip which played a major role in opening up the Port Phillip district. The Rock is also associated with the bushranging era, apparently having been used by bushranger Dan 'Mad Dog' Morgan as a lookout. (Criterion A.4)

Hanging Rock Reserve contains one of the few remaining remnants of the vegetation that occurred in the area between the Macedon Range and the Cobaws prior to European settlement. (Criterion A.1)

Hanging Rock is an unusual volcano for Victoria, both in terms of its form and rock composition. It lies along the time boundary between the older volcanic and newer volcanic series (late Miocene) and results from a process of magma differentiation that is restricted to two small areas of the State (Gisborne/Woodend and Daylesford). (Criterion A.1)

The volcanoes of these areas constitute a distinctive, small volcanic province that has affinities with provinces in the eastern highlands in N.S.W. and Queensland. This Victorian province is the westernmost and most recent of these. (Criterion B.1)

The site is an important teaching and reference site to illustrate the influence of lava type on volcano form and is the best example of this type in Victoria. Recent isotopic dating of the rock material has supported earlier (1930s) evaluation of the age and origin of the volcanic material (Criterion D.1). The site is a reference site for a flow-dome in Victoria and is an important research site for dating. (Criterion C.1)³

BIBLIOGRAPHY:

- ALEXANDER, N. (1985) *Spirit and Earth - setting the scene for experiencing Hanging Rock*.
CLEMENS, V.P. (undated) *Interesting Facts of the Hanging Rock*, Guardian Print, Kyneton.
GEOLOGICAL SOCIETY OF VIC. (1977) *Geological Features of the National Estate in Victoria*, NEGP Report.
LINDSAY, J. (1967) *Picnic at Hanging Rock*.
MCKENZIE, C. (1977) *Looking Back - History of Newham*.⁴

NAME: HANGING ROCK RACE COURSE COMPLEX
HANGING ROCK RESERVE ROAD, NEWHAM

TYPE: RECREATION BUILDINGS

1
2
3
4
AHC
AHC
AHC
AHC

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.87,58.66
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M04

CREATION DATE:

1910C-

STUDY HERITAGE VALUE: L ?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District
*Further investigation required

FIRST OR MAJOR OWNER/OCCUPIER:

NEWHAM & WOODEND SHIRE

HISTORICAL THEMES REPRESENTED: 4,6

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)
TOURISM & RETREATS (Formation of early retreats for the elite, the later guest houses, pleasure gardens, and recreation areas; also the summer houses)

HISTORY:

Hanging Rock was first named Mt Diogenes by Major Mitchell in 1836 and continued with that name on subsequent parish plans. After serving as a bush ranger hideout and as part of a pastoral lease, the rock and grounds were purchased by the colonial government in 1886 and attached to the adjacent water reserve. Its management was by the Newham Shire. In 1887, Henry Mckenzie of Woodend claimed to have convinced the government to buy the Hanging Rock property for a recreation reserve when he was on the shire council¹.

The racecourse was constructed for the first Hanging Rock Cup in 1909 and presumably the buildings with it². The New Years Day celebrations there were legendary within the district where local bands played and a crowd of thousands rejoiced and danced until dawn³. In 1909 residents were requesting council to provide an open air dance floor (dancing 'booth') for this type of event, possibly inspiring the gradual assembly of community structures there. At that time the shire engineer had supervised the erection of a rabbit proof wire mesh fence around the reserve, perhaps commencing a new era of management⁴.

DESCRIPTION:

This is a group of mainly timber structures associated with the race course which includes the gate house, jockeys rooms, stabling, bars, marshaling areas. Stylistic details such as the gabled form and finialed apices, suggest an Edwardian origin, possibly 1910.

LANDSCAPE:

Tree avenues include oaks and native grasses survive in the race course.

SIGNIFICANCE:

Hanging Rock Complex is a socially significant site recognized in the district and well-known beyond. It is associated with communal identity and recreational life and important also for its contribution to the landscape of the study area. The rock itself and this complex are significant local landmarks, socially and physically.

1 see V&M V2.234
2 pamphlet held by ranger
3 *Woodend Star* 18.12.09
4 *Woodend Star* 30.10.09

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

**NAME: HANGING ROCK RESERVE HALL
HANGING ROCK RESERVE ROAD, NEWHAM**

TYPE: HALL

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.87,58.66
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M04

CREATION DATE:

1920C

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District
*Further investigation required

FIRST OR MAJOR OWNER/OCCUPIER:

NEWHAM & WOODEND SHIRE

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

Hanging Rock was named Mt Diogenes by Major Mitchell in 1836. After serving as a bush ranger hideout and as part of a pastoral lease, the rock and grounds were purchased by the colonial government in 1886 as attached to the adjacent water reserve. Its management was by the shire. This hall may have been built after World War One.

DESCRIPTION:

This is a simple gabled timber hall which adjoins what appears to be a former kiosk. It relates to the adjacent race course structures in form and materials.

TYPE: ROAD

HARIES ROAD, BULLENGAROOK

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG: 2.80,58.47
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R08

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Gravelled surface formed with gum on either side of road and next to exotic pastures.

NAME: GUM GROVES
HARPERS ROAD, WOODEND WEST

TYPE: TREE GROUP

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.78.58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 5,2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

DESCRIPTION:

Good gum groves on verge and adjoining properties.

NAME: PENMORE
HEATH LANE, BOLINDA

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 621 AMG: 3.04.58.52
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R02

CREATION DATE:

1950C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Farm complex surrounded by mature exotics such as Monterey pine and cypress, with spotted gums along a long driveway entered by a rubble stone gateway.
The house is typical of the 1940-50s with recent garden. A very mature gum is to one corner.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

A102
TYPE: HOUSE
005 HENDLEY STREET, WOODEND

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:
1925C

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded typical Californian style bungalow with boxed windows in the front, diamond pattern leadlight glazing, and red brick supports to the gabled porch.
Planting includes mature oaks (*Quercus robur*) and an arbutus specimen and remnants of a golden privet hedge along the front perhaps. Blackwoods extend down one side (mature), and *Viburnum tinus* is another specimen.
The garden appears relatively complete in terms of mature specimens.

TYPE: ROAD
HENNEBERGS ROAD, COBAW

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 585 AMG: 2.91,58.70
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R12

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aborigines during exploration and early settlement:)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Twisting gravel surface road, partly formed with densely planted, in places, wide verges varying with the twist in the road. Views out to east and west. Road also negotiates steep inclines with deep bends. *Eucalyptus viminalis* specimens and others. South of Shelton's Road some particularly specimens of gum and quite dense growth on a narrow roadway and only partly formed.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: FARM COMPLEX
HENNEBERGS ROAD, COBAW

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 585 AMG: 2.91,58.69
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R12

CREATION DATE:

1880C

STUDY HERITAGE VALUE: T-L?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Old farm complex. Timber house, poor condition with altered or missing details. Old log fencing, some orchard, Monterey pine nearby and old machinery including a large disc-wheel tractor.

NAME: HOLLY HEDGE
HESKET BOUNDARY ROAD, CHEROKEE

TYPE: TREES

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.91,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 2,7

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

DESCRIPTION:

Mature holly hedge on boundary of old farm complex. ←

NAME: GUM
HESKET BOUNDARY ROAD, CHEROKEE

TYPE: TREE

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.90,58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 2,7

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

DESCRIPTION:

Large mature specimen near holly hedge on verge near property entrance.

TYPE: TREES, FARM COMPLEX
HESKET BOUNDARY ROAD, CHEROKEE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.90,58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2,7

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

DESCRIPTION:

Much altered timber house with corrugated iron clad sheds but with a number of mature exotics (Douglas Fir) and gums.

TYPE: VIEW
HESKET BOUNDARY ROAD, CHEROKEE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.91,58.62
SURVEY DATE: 1993-4

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: R11

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values. listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aborigines during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

View across cultivated pasture across valley to Hanging Rock, also, views down the road itself to the north, showing the winding form running down the hillside with Monterey and gum on either side.

TYPE: FARM COMPLEX
HESKET BOUNDARY ROAD, CHEROKEE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.90,58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values. listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

House new but some mature trees, with Hawthorn hedges, Eucalypts and impressive views to ranges.

NAME: CONIFER GROUP
HESKET KERRIE ROAD, CHEROKEE

TYPE: TREE, GROUP

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.93,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R11

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values. listed in element order)
Typical of type and era

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Conifer group (mature) along drive and fence line near Bolinda Creek.

**NAME: GUM GROUP
HESKET KERRIE ROAD, KERRIE**

TYPE: TREE, GROUP

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.93,58.60
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R11

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 5,2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)
FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

**NAME: EVERLEIGH
OFF HICKEY ROAD, ASHBOURNE**

TYPE: HOUSE,FARM,TREES

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.77,58.61
SURVEY DATE: 1993-4
WOODEND PARISH
CROWN ALLOTMENTS: H1B&D

LANDSCAPE UNIT: R10

CREATION DATE:

1878C-

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

FIRST OR MAJOR OWNER/OCCUPIER: MUNTZ, JOSEPH

OTHER ASSOCIATIONS:

MUNTZ, WT

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

Everleigh was once owned over a long period by the Muntz family, with 8 children, raised in the house as testified by one of the last of the family, Stan Muntz. It was once a large property but was reduced to 37 acres by the soldier settlement scheme in the 1950s (since enlarged). John Stuart sold much of the land here to Joseph Muntz late 1878¹. Replacing a house built elsewhere on the holding the first stage of this house was reputedly erected by Muntz in c1878, followed by renovations in the 1920s which joined the kitchen to the house and enlarged (rebuilt?) the verandah which had previously been only across the main elevation². Everleigh was frequently cited by the *Woodend Star* as the home of WT Muntz (youngest son of Joseph) during the late 19th and early 20th centuries, being the home of Councillor Muntz in the latter period³.

DESCRIPTION:

This is a 19th century timber house sited on a hill with early brick chimney, hipped roof and surrounding verandah. This section of the house faces the road (east) with two windows and central Victorian era door. The house has been renovated early this century creating new windows and doors on the south face and extending/altering the verandah. One shed appears early with some vertical slab/paling cladding but is altered.

LANDSCAPE:

The surrounding mature landscaping includes a mature elm row along the hill top, blackwoods, a house orchard (pears) and an pear orchard lies across the road to the south which was once part of the holding. The garden is of diverse periods but mature planting includes holly, wisteria on arches (north), clematis, oaks, lilac, camellias and there is a stone pathway centred on the east facade which extends to the fence with a circular landing and attached (recent) sundial. The garden is typical but representative. A large *Pittosporum sp.* survives from this earlier garden.

SIGNIFICANCE:

Everleigh is significant as the home of the locally prominent Muntz family and still retains integrity (both house and planting) to the period when they occupied it.

**NAME: LANCEFIELD HIGH STREET COMMERCIAL PRECINCT
HIGH STREET, LANCEFIELD**

TYPE: PRECINCT

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.99,58.72
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

PRECINCT:

Lancefield High Street Commercial

HERITAGE RECOGNITION:

AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered): R
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded): C
NTA FILE NUMBER: 4609

- 1 W&DHS *Muntz Family News* 5.10.1991
- 2 pers com owner- Margaret Norton, 8171704 who cites Stan Muntz and photos copied showing house prior to renovation
- 3 W&DHS *Woodend Star* 8.11.90, 20.8.27

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

CREATION DATE:

STUDY HERITAGE VALUE: R

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

DESCRIPTION:

'On three corners of the intersection of High Street and Tooborac Road are solid and imposing old buildings. On the south-west corner of High Street and Tooborac Road is the significant two-storey cement-rendered brick Commercial Bank building which is Classified by the National Trust. On the opposite (south-east) corner is a large and unusual three-storey cement-rendered brick building, now used as an hotel, which is in near original condition. The north-west corner is occupied by an early two-storey hotel with a cement rendered brick facade. Next to this hotel, in High Street, is the Wiegards Building: a very significant two-storey brick building of 1889, containing five shops which retain their original shopfronts and verandahs and are in good condition. Next to the Wiegards Building is the intact classical-style Mechanics Institute of 1868.

The remainder of High Street as far as Raglan Street is comprised of an almost completely intact streetscape of simple timber shops and their attached residences, most of which date from the early twentieth century. They make up a streetscape with consistent scale and setback, all shops being single-storey with posted verandahs. The historic streetscape is terminated at Raglan Street, with a classic style brick post office which is in original condition.

The wide central median strip in the centre of High Street contains a profusion of mature evergreen trees, a rather unique and intact gazebo, a war memorial and a horse trough. This central plantation greatly enhances the historic and aesthetic character of the area, as well as physically separating the northern side of High Street from the more incongruous development on the southern side.¹

CONDITION:

Buildings are generally intact and in good condition, the area being separated from more incongruous development on the southern side of High Street by the central median strip².

SIGNIFICANCE:

A significant grouping of substantial, solid commercial buildings of 1860s-80s, in near-original condition, around the corner of High Street and Tooborac Road, together with a largely intact commercial streetscape of single-storey timber shops and attached dwellings of the early twentieth century. The area is greatly enhanced by the wide central median strip in High Street, which contains heavy planting of mature evergreen trees, a gazebo, war memorial and horse watering trough.

BIBLIOGRAPHY:

³ 'Historic Conservation Area Study,' by Meldrum Burrows & Partners, September, 1979.

TYPE: MEMORIAL
HIGH STREET, LANCEFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.99,58.72

1 AHC
2 AHC
3 AHC

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

PRECINCT:

Lancefield High Street Commercial

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

A granite Memorial with white marble soldier statue on top, which commemorates the fallen in World War I and World War II. It sits within an enclosure with pipe railing and rough granite posts and piers.

NAME: MACKS, LATER LANCEFIELD HOTEL
002 HIGH STREET, LANCEFIELD

A62

TYPE: HOTEL

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.99,58.72
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

PRECINCT:

Lancefield High Street Commercial

CREATION DATE:

1862c-

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

FIRST OR MAJOR OWNER/OCCUPIER:

MACKAY, DONALD

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

In 1862 Donald Mackay built Macks Hotel, then the town's second hotel. He ran it for 12 years. It was later renamed the Lancefield Hotel¹.

1 Reid, p.71

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

In 1879 an auction notice described an 18 room hotel known as Mack's Hotel, Lancefield, erected under the personal supervision of Mr. Donald Mackay¹.

Kyneton *Guardian* 13.10.1969 noted the \$20000 modernisation of the over 100 year old hotel by Mr & Mrs Dan La Grue, licensees. It has been carpeted throughout, sound-proofed, refurbished, new bar and a lounge added².

DESCRIPTION:

This is a two-storey cemented hipped roof hotel with the traditional splayed entrance corner and moulded architrave openings. The roof has been replaced in unrelated terracotta tiling and additions have been made on the north face, including a drive-in bottle shop, also unrelated.

CONTEXT:

SIGNIFICANCE:

The former Macks Hotel is a prominent and early 19th century building in the Lancefield commercial area, being on a corner and two-storey. It contributes to a commercial group of similarly Renaissance revival buildings in this part of the Lancefield and has been one of the town's prominent public buildings over a long period. Because of its long-term community it is known by present and past communities in Lancefield.

TYPE: HOUSE
021 ? HIGH STREET, LANCEFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 586 AMG: 3.01,58.70
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

PRECINCT:

Lancefield High Street Commercial

CREATION DATE:

1890C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Double-fronted weatherboarded house with dog-tooth chimney tops and a concave hipped verandah, also cast-iron detail to the verandah and attached shutters (added).

4098
NAME: LANCEFIELD UNITING CHURCH
023 ? HIGH STREET, LANCEFIELD

1 *Argus*, 2/8/1879, p.3
2 R&LDHS collection

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: CHURCH

110 98

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.99,58.72
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

PRECINCT:

Lancefield High Street Commercial

CREATION DATE:

1866

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

FIRST OR MAJOR OWNER/OCCUPIER:

PRESBYTERIAN CHURCH ?

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

This church was erected in 1866, one year after the bluestone Presbyterian church at Romsey¹.

DESCRIPTION:

A simple gabled red brick church with cemented cappings to buttresses, pointed openings and an added gabled porch to the front. Planting includes privet hedge, pittosporum, photinia and bay laurel, all from a later era.

TYPE: SHOP & RESIDENCE
027 HIGH STREET, LANCEFIELD

A 02

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.99,58.72
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

PRECINCT:

Lancefield High Street Commercial

CREATION DATE:

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

*Further investigation required

1 Reid, 160

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Brick, double-fronted house -possibly shop at one stage, with centred entrance, a show window to one side and domestic size window on the other. At the rear is a weatherboarded skillion and a succession of hip-roof bays running back into the block. The front door of the house has been replaced with glass.

Planting consists of mature cordylines and includes two hollies, one with red fruit and another with a yellow, and a bay laurel tree.

TYPE: HOUSE
028 HIGH STREET, LANCEFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 586 AMG: 3.01,58.70
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

PRECINCT:

Lancefield High Street Commercial

CREATION DATE:

STUDY HERITAGE VALUE: T-L?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded gabled structure, apparently in two stages. The weatherboarding on the western section is plane-edged, whereas that of the eastern section has a bead-edge. The gable has scalloped ornamentation on the barge and a stout finial on the convex hipped verandah has slatted frieze work and timber brackets, typical of the Edwardian era.

There is a chain-wire capped fence from a later era at the frontage.

TYPE: SHOP & RESIDENCE
031 HIGH STREET, LANCEFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.99,58.72
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

PRECINCT:

Lancefield High Street Commercial

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

A weatherboarded shop and residence with show window to one end and what appears to be the residence section on the other. The street verandah is timber-framed, there is limited cast-iron bracketing for detail, the roof gutter is still ogee profile, the chimney appears to be hand-made red brick and the house itself sits on a stone footing.

NAME: STATE SAVINGS BANK OF VICTORIA, NOW STATE BANK OF VICTORIA
035 HIGH STREET, LANCEFIELD

X02

TYPE: BANK

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.99,58.72
SURVEY DATE: 1993-4
LANCEFIELD TOWN PARISH
CROWN ALLOTMENTS: 27/6A

LANDSCAPE UNIT: T02

PRECINCT:

Lancefield High Street Commercial

CREATION DATE:

1929C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

FIRST OR MAJOR OWNER/OCCUPIER:

VICTORIAN GOVERNMENT

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

Joseph N Beasley and William Derrick ran the Post Office general store on this site (High and Raglan Streets) from c1860 until the partnership dissolved in 1884. Beasley then started another business but with Derrick's son, Sydney, who continued there into the 1920s. The State Savings Bank leased the old Post Office Store from 1923 to 1929 when it was demolished for a new bank.

1 Reid, p.77f
2 ibid.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

Many State Savings Banks from this era were designed by Tunbridge, Sydney Smith & Ogg or Stephenson & Meldrum¹.

DESCRIPTION:

This is a weatherboarded and textured stucco hipped roofed former bank and residence which has been designed as a modest example of the Colonial Bungalow style. It has a bracketed and parapeted porch cantilevering out over the footpath, pilasters and a pediment above the entrance. There are six panel, paired outer security doors and the original stained and lacquered wind lobby doors.

CONDITION:

Generally externally original.

CONTEXT:

The bank relates to the 19th century commercial buildings which dominate in High Street.

SIGNIFICANCE:

This former State Savings Bank is significant as a long-term public building in Lancefield which illustrates a new informal stylism for banks which, atypically for banks generally, did not employ the formalism of the Renaissance style. It has a high integrity to its construction period and occupies a prominent corner site in the Lancefield Commercial Precinct.

TYPE: HOUSE 036 HIGH STREET, LANCEFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 586 AMG: 3.01,58.70
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

PRECINCT:

Lancefield High Street Commercial

CREATION DATE:

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Double-fronted weatherboarded Italianate house with pseudo ashlar facing and cast-iron detailing. It adjoins, on the east, a small gabled timber office (post office?) which sits on the frontage. A mature conifer specimen (unidentified) is in the front garden of the house.

1 Trethowan, 'Banks of Victoria' table

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: HOUSE
037 HIGH STREET, LANCEFIELD

A02

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 586 AMG: 3.01,58.70
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

PRECINCT:

Lancefield High Street Commercial

CREATION DATE:

1925c

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded Bungalow style house with gabled porch, original elements but with metal cladding applied to the walls. The piers and capped wall fence and textured stucco finish is also original. Planting includes a golden tree privet photinia and native specimens.

NAME: SHAMROCK HOTEL, FORMER
050 HIGH STREET, LANCEFIELD

H093

TYPE: HOTEL

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 586 AMG: 3.01,58.70
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

PRECINCT:

Lancefield High Street Commercial

CREATION DATE:

1900C ?

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District

*Part Altered

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORY:

Shown in an early photo¹

DESCRIPTION:

A parapeted and cemented hall with shallow gable entablature rising above the main parapet. It has a gabled timber porch with a shamrock added in the gable.

Note that stone guttering is used at the kerb in front of the building.

X02 TYPE: HOUSE

052 HIGH STREET, LANCEFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 586 AMG: 3.01,58.70
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

PRECINCT:

Lancefield High Street Commercial A

CREATION DATE:

1870C ?

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Double-fronted high hipped simply configured timber cottage with a broad shaped picket on the frontage, from this Century. Attached brick chimneys, possibly a new Edwardian door and verandah posts. Historical background required.

X02 NAME: GLENOUCHAN

055 HIGH STREET, LANCEFIELD

TYPE: HOUSE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 586 AMG: 3.01,58.70
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

PRECINCT:

Lancefield High Street Commercial A

1 L&RDHS display

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

CREATION DATE:

1890c

STUDY HERITAGE VALUE: T-L?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Triple-fronted symmetrically-arranged house with two protruding hipped roof bays and a linking skillion verandah form with timber posts and cast-iron detail. The chimney is brick with corbeled tops (painted) and the gutters are still ogee in profile. What appears to be mainly later planting includes variegated pittosporum, *Viburnum tinus*.

TYPE: HOUSE

069 HIGH STREET, LANCEFIELD

A'02

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 586 AMG: 3.01,58.70

SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

PRECINCT:

Lancefield High Street Commercial <

CREATION DATE:

1890c

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded double-fronted timber house with a convex verandah and cast-iron detail. Generally a conservative Italianate style.

NAME: FIRST LANCEFIELD GUIDE COMPANY HALL

076 HIGH STREET, LANCEFIELD

A'02

TYPE: HALL

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 586 AMG: 3.01,58.70

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

SURVEY DATE: 1993-4
LANCEFIELD TOWN PARISH
CROWN ALLOTMENTS: Reserve

LANDSCAPE UNIT: T02

PRECINCT:

Lancefield High Street Commercial

CREATION DATE:

1925c??

STUDY HERITAGE VALUE: L-T?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

A site was reserved for a Temperance Hall in 1890 on the eastern side of the recreation reserve.

DESCRIPTION:

This is a weatherboarded gabled hall, possibly in the 1920s, with additions at the rear, located on the western side of the recreation reserve.

TYPE: HOUSE

083 HIGH STREET, LANCEFIELD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 585 AMG: 2.99,58.72
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T02

PRECINCT:

Lancefield High Street Commercial

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded, double-fronted gabled cottage with red brick chimneys either end, convex profile verandah roof and formerly panelled cast-iron (replaced in the centre bay?). The house also has a club head picket fence with gentle scalloping which appears original which returns down Park Street.

Planting elements mainly native, but include holly.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: WOODEND BRIDGE, FIVE MILE CREEK
HIGH STREET, WOODEND

A 62

TYPE: BRIDGE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

Woodend High Street Commercial

HERITAGE RECOGNITION:

HISTORIC BUILDINGS REGISTER (R=Registered): R
AUSTRALIAN HERITAGE COMMISSION (N=Nominated, R=Registered): R
NATIONAL TRUST OF AUSTRALIA (C=Classified, R=Recorded): C
NTA FILE NUMBER:

CREATION DATE:

1862

STUDY HERITAGE VALUE: R

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend

HISTORICAL THEMES REPRESENTED: 4,3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)
TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The Woodend Bridge is of bluestone and constructed in 1862 on the northern outskirts of Woodend. The structure was widened in recent times, the masonry face being repositioned¹. The reversed N in the 'Woodend' of the name stone is repeated in a stone at Hanging Rock in the name J O'Brien SM². There were J O'Briens in both Kyneton and Malmsbury in that period, none being stone masons³

DESCRIPTION:

Basalt basket-arched bridge with keystones and date stone says 1862. Bridge appears to have been extended or reinforced concrete vaulting over one-third of its extent, as visible from underneath. The carved inscription 'Woodend Bridge' has the 'n' reversed. The single arched span has prominent voussoirs, an impost moulding and a string course at pavement level. The bridge is faced in rusticated masonry⁴.

SIGNIFICANCE:

AHC:

Woodend Bridge, Calder Highway, Woodend, is a representative example of the large number of single span bridges erected during this period on the major highways in the State leading to the goldfields. This period is strongly associated with the development of permanent trafficable highways in the State and with a period of major growth in the hinterlands of Victoria. This bridge is fairly typical but o note for its unusually flat arch, reminiscent of early 19th century bridges.

1 NTA
2 Hawkins, *A Woodend Walk* site 11
3 BD1865
4 NTA

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: ROTHERWOOD
039 HIGH STREET, WOODEND

TYPE: HOUSE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

High Street Woodend 20th Century Residential

CREATION DATE:

1925C

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded Californian Bungalow, with the typical return verandah on brick piers and shingling in the end gable, but has been altered in detail and brickwork and shingling have been painted over. However, the garden has some mature specimens of the period, including cypress, *Cedrus deodara*, *Pittosporum undulatum* 'Variegatum', liquidambars, camellia.

NAME: WOODEND HIGH STREET RESIDENTIAL PRECINCT
039-043 HIGH STREET, WOODEND

TYPE: PRECINCT

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

High Street Woodend 20th Century Residential

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

This is a group of relatively large, generally timber early 20th century externally intact houses set on large allotments, surrounded by contemporary gardens and located at the approach to the town.

TYPE: HOUSE
041 HIGH STREET, WOODEND

A'02
precinct

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.31,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

High Street Woodend 20th Century Residential

CREATION DATE:

1910C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded and rough-cast stuccoed Edwardian house with verandah and turned posts. Main hipped roof with gabled bays and formerly red-brick chimneys, now painted. Set in a garden with specimens including blue spruce, Douglas fir, liquidambar, variegated cypress.

TYPE: HOUSE
043 HIGH STREET, WOODEND

A'02
precinct

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.31,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

High Street Woodend 20th Century Residential

CREATION DATE:

1905C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Federation Bungalow Edwardian period house of timber construction with encircling verandah. Verandah ornament includes the onion motif fretted out of the brackets. Set at the focus of a curving driveway with rubblestone edging.

Planting includes a Hawthorn hedge, birch, cypress, rhododendrons and cordylines. The garden is individually notable.

Part of house group from Edwardian period.

TYPE: HOUSE
046 HIGH STREET, WOODEND

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.61

SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

1920C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded, much altered house from c1920, which has a fine cypress hedge running along the frontage and maple specimens, liquidambar and silver birch, and a crabapple which connects with some of the older sections of the garden.

TYPE: GARAGE
059 HIGH STREET, WOODEND

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80,58.61

SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

1920C

STUDY HERITAGE VALUE: T?

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4,6

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

TOURISM & RETREATS (Formation of early retreats for the elite, the later guest houses, pleasure gardens, and recreation areas; also the summer houses)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Reclad garage with parapeted top, ripple-iron sides and weatherboarding further down, with Bungalow style timber residence attached. The fire station was once located near this site.

NAME: VICTORIA HOTEL
069 ? HIGH STREET, WOODEND

A62

TYPE: HOTEL

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

Woodend High Street Commercial

CREATION DATE:

1865c?

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

FIRST OR MAJOR OWNER/OCCUPIER: SAMPSON, WT ?

OTHER ASSOCIATIONS: THORBURN, ROBERT

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

W.T.Sampson, a former railways guard, established an hotel in High Street during 1861 which was destroyed by fire four years later¹. The rebuilt hotel was eventually sold to Robert Thorburn while Sampson continued with another hotel, the Mechanics Arms (later the Woodend Hotel, High and Forest Streets?) from the mid 1870s²

DESCRIPTION:

Sited on the corner of Urquhart Street is a two-storey stuccoed Victorian-era hotel with splayed corner and stone base. The hotel appears to have been renovated around the 1920s era with a textured stucco band, new windows on the ground level and signs attached.

LANDSCAPE:

A privet hedge presumably relates to the 1920s renovation period, along with a holly and *Spiraea sp.*

1 D1907
2 Hawkins, A *Woodend Walk* site 3
3 *ibid.*

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

SIGNIFICANCE:

The Victoria Hotel, although altered, is recognisably from an early period in Woodend's development and has always served as a public house since construction. It has an established place in Woodend's community life and perceptions, both past and present. It contributes to the Woodend Commercial Precinct.

precinct A102

NAME: THE TOP SHOP
073 HIGH STREET, WOODEND

TYPE: SHOPFRONT

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

Woodend High Street Commercial

CREATION DATE:

1880C??

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District
*Part Altered

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Old shopfront remaining on altered shop carcass with new verandah, sited next to Westpac Bank. Shopfront divisions joinery appear original, the plinth has been reclad, but pilasters and stone base still survive. A shop was occupied here in c1906 by a Miss E Ellison, a fancy goods seller.

A102

NAME: WOODEND MOTORS
080 ? HIGH STREET, WOODEND

TYPE: GARAGE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

1930c?

1 D1907

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

STUDY HERITAGE VALUE: T-L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 4,6?

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)
TOURISM & RETREATS (Formation of early retreats for the elite, the later guest houses, pleasure gardens, and recreation areas; also the summer houses)

DESCRIPTION:

Old corner form, as if a former hotel but rebuilt or much renovated in the 1920s, comprising an early garage example nevertheless. Typically this was once site of a blacksmith's shop (John Pimblett in c1906), with the old transport service structures giving way to the new ones.

NAME: STATE SAVINGS BANK OF VICTORIA, NOW STATE BANK OF VICTORIA
084 HIGH STREET, WOODEND

Precinct?

TYPE: BANK

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

Woodend High Street Commercial

CREATION DATE:

1925C

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era
*Part Altered

DESIGNER:

LEITH, G B ?

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Altered two storey corner bank building.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: SHOPS
087-089 HIGH STREET, WOODEND

X102

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

Woodend High Street Commercial

CREATION DATE:

1880c?

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded hipped roof shops with rear residences and near intact and hence rare shopfronts.
The street verandah is new.

NAME: FLEICHER MEMORIAL SEAT
090 HIGH STREET, WOODEND

X107

TYPE: MEMORIAL,SEAT

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

Woodend High Street Commercial

CREATION DATE:

1945C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The Memorial reads, 'Erected by personal friends, as a mark of esteem to the late Alan Fleicher, Secretary of this Shire, 1930- 1945.'

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Austere memorial with stepped profile ends holding up timber slats.

NAME: CHEMIST
112-114 HIGH STREET, WOODEND

A'02

TYPE: SHOP

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

Woodend High Street Commercial

CREATION DATE:

1948

STUDY HERITAGE VALUE: L-T?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Stepped parapet conceals an earlier shop(?) but shopfronts and tiling from c1948 as suggested by the parapet '1859 CHEMIST 1948'.

TYPE: SHOPS
118-124 HIGH STREET, WOODEND

A'02

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

Woodend High Street Commercial

CREATION DATE:

1920C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded shops with stepped parapets, cantilever canopies and original shopfronts.

NAME: WOODEND THEATRE, NOW JOHNSONS FESTIVAL
SUPERMARKET
126-30? HIGH STREET, WOODEND

TYPE: THEATRE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80,58.61
SURVEY DATE: 1993-4
WOODEND TOWN PARISH

LANDSCAPE UNIT: T03

CREATION DATE:

1934C-

STUDY HERITAGE VALUE: L-T*

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District or

Typical of type and era

*Further investigation required

*Part Altered

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

This was the site of Richard Ripper's sawmill and in the late 1850s, the mill shed was used for Anglican church services

In 1933 the *Age* described a proposed new theatre on this site which had been designed by Taylor, Soilleux & Overend. It cost some 8000 pounds to build and operated as a theatre until 1963, being converted to a supermarket in 1969 by Ivor & Pauline Johnson and enlarged in 1989³

DESCRIPTION:

Much altered former picture theatre, now Johnson's Festival Supermarkets.

TYPE: HOUSE
139 HIGH STREET, WOODEND

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.81,58.63
SURVEY DATE: 1993-4

1 Hawkins, *A Woodend Walk* site 7
2 *Age*, 31/7/1934 in RVI A Press Cuttings 1934-5
3 *ibid.*

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: T03

CREATION DATE:

1865C

STUDY HERITAGE VALUE: L ?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

High hipped roof, simple double-fronted weatherboarded house with detached handmade brick chimneys. Early placed on hillside.

NAME: BEN WERRIN
162 HIGH STREET, WOODEND

A'02

TYPE: HOUSE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.31,58.63

SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

STUDY HERITAGE VALUE: L ?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded Californian Bungalow with unusual tapered clinker brick piers at the gabled porch and also a distinctive shingling under the window bay at one corner. The house has what appears to have been green cement tiling and planting consists of a Deodar cedar, Douglas fir, pittosporum hedge, *Prunus sp.* and liquidambers. The fence is a chain-wire post and rail, which is probably original and has a pergola entry.

NAME: DARTMOUTH
164 HIGH STREET, WOODEND

A'02

TYPE: HOUSE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.32,58.63

SURVEY DATE: 1993-4

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: T03

CREATION DATE:

1860C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

This is a old weatherboard cottage, clad with narrow possibly pit-sawn boards, with prominent nail-heads (hand forged). Its gabled roof form has hipped skillion roof to the verandah and scrolled timber brackets on slim timber posts. The chimney that is attached to one end appears to be this Century (note the machine made red bricks), indicating that the house may well have been renovated in the Edwardian period. The picket fence is square topped and is also related to that period but may have been a modification of an earlier fence.

There is a simply hipped roof brick (painted) detached kitchen at the rear with hand made brick chimney with corbeled tops - dates c1860.

Planting consists of two Hawthorn crabapples.

NAME: CAROLYN CHISHOLM MEMORIAL
OFF HIGH STREET, WOODEND

TYPE: MONUMENT

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.S1,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 4,3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

Caroline Chisholm is thought have run one of her shelters near to this site (corner Nicholson & Forest)¹. Chisholm came to Woodend in 1854 en route to the goldfields and it is thought that after an accident with her wagon in the Black Forest she was inspired to start her famous service to travellers. The local Anglican church was also using her shelter shed by 1858².

1 Hawkins, *A Woodend Walk* site 8 cites map location
2 *ibid.* cites Mary Hoban, *Fifty-one pieces of Wedding Cake*

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Large stones bearing a bronze plaque noting Carolyn Chisholm's work during the gold-era in attending to distressed travellers passing through Woodend.

NAME: **BILLS HORSE TROUGH**
- HIGH STREET, WOODEND

A'02 group of these

TYPE: **HORSE TROUGH**

- all need to be Ho.

LOCAL GOVERNMENT AREA: **NEWHAM & WOODEND**

ESMAP REFERENCE: 903 AMG: 2.30,58.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: **T03**

CREATION DATE:

STUDY HERITAGE VALUE: **T**

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: **4,3**

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)
TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Reinforced concrete precast horse trough, donated by ~~Yannis~~ (?) and George Bills, Australia.

TYPE: **ROAD**
HOBBS ROAD, BULLENGAROOK

LOCAL GOVERNMENT AREA: **GISBORNE**

ESMAP REFERENCE: 619 AMG: 2.83,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: **F02**

CREATION DATE:

STUDY HERITAGE VALUE: **L**

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

HISTORICAL THEMES REPRESENTED: **1,2**

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Partly sealed and partly gravelled, it has extensive native bush to verges for its entire length, eventually entering the State Forest. Has a curved alignment.
Also, quite a number of Black Boy or grass tree specimens in the verge and also in the State Forest adjoining.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

**NAME: KAY BROTHERS CUTTING AREA
OFF HOBBS ROAD, BULLENGAROOK**

TYPE: TIMBER CUTTING AREA

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: F02

CREATION DATE:

1937c-

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)

*Further investigation required

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

HISTORY:

Reserved logging area for Kay Brothers in the 1930s within the Bullengarook State Forest also application by S.Hardy in late 1937.¹ The nearby gravel quarries were worked in the mid 1950s by Quarries & Explosives, Marysville².

DESCRIPTION:

Mature gum forest, around two major quarry sites.

**NAME: BULLARD'S MILL SITE?
OFF HOBBS ROAD, BULLENGAROOK**

TYPE: TIMBER MILL SITE

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 619 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: F02

CREATION DATE:

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

*Part Altered

HISTORICAL THEMES REPRESENTED: 5

FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

1 37/3277, 37/2321
2 54/1139

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORY:

Marked on the forestry map as a half acre next to state forest, reserved for E.J.Bullard¹. The file on the reserve has been destroyed.

DESCRIPTION:

The lot is still demarcated by a fence, with semi-mature gum growth.

**NAME: POPLAR
HOCKINGS LANE, GOLDIE NORTH**

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 586 AMG: 3.06,58.77
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R03

CREATION DATE:

1910C?

STUDY HERITAGE VALUE: T-L?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Gisborne & Macedon District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Weatherboarded, probably Edwardian, house, double-fronted with verandah across the front and red-brick chimneys, set in front of an earlier, possibly two-roomed, gabled weatherboarded cottage. Mature plantings include Lombardy poplars, *Cupressus torulosa*, Monterey pine and a large elm. Blackwood?

**TYPE: TREES
- HONOUR AVENUE, MACEDON**

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 904 AMG: 2.35,58.55
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T04

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

1 file 38/574, destroyed

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 4,7

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)
GARDENS & LANDSCAPE (Experiments in horticulture, garden creation, gardenesque landscapes, display gardens)

DESCRIPTION:

Monterey pine row on the south side, extending to the Avenue of Honour.

**NAME: OLD GUM REMNANT
HOOPELLS LANE, CARLSRUHE**

TYPE: TREE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2,78,58.66
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 1,5

CULTURE CONTACT (Evidence of contact between Europeans and Aborigines during exploration and early settlement)
FORESTS AND FOREST INDUSTRY (Evidence of forest industry and management)

**NAME: CAMPASPE RIVER FORD
HOOPELLS LANE, CARLSRUHE**

TYPE: FORD

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2,77,58.66
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Stone base with old timber gateway on west bank, now ruinous.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: FARM COMPLEX RUIN
HOPELLS LANE, CARLSRUHE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 595 AMG: 2.77,58.66
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R10

CREATION DATE:

1860c

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

An old timber house and outbuildings in a ruinous state, set on a hill overlooking the Campaspe River.

NAME: OAK, OAK AVENUES
HOWEY STREET, GISBORNE

A'02

TYPE: TREES

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.86,58.48
SURVEY DATE: 1993-4
GISBORNE TOWN PARISH
CROWN ALLOTMENTS: Reserve

LANDSCAPE UNIT: T05

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District

FIRST OR MAJOR OWNER/OCCUPIER:

GISBORNE SHIRE

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The 1856 plan of Gisborne's suburbs shows Richard Haines as the grantee of the corner allotments adjoining this tree.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

There is a particularly mature oak on the road reserve at the corner of Howey and Stephens Street, which then links to oaks of lesser maturity running down Stephens Street to Fisher Street.

CONTEXT:

Links to oak street trees.

SIGNIFICANCE:

This oak is significant for its relative size and age also its relationship with other oaks in the nearby street planting.

**TYPE: HOUSE
HOWEY STREET, GISBORNE**

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1905C

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Gisborne & Macedon District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

This is a large weatherboarded Edwardian house, with gables either end of the cross gable and a linking verandah. The verandah posts are turned with timber brackets. Window bays occur at either end and there is some half-timbering in the gables, along with red brick corbeled chimneys. The planting consists of an oak, a grove of *Cupressus funebris*, an arbutus and evidence of large trees recently removed from the front, probably *Cupressus macrocarpa*. The property is entered from a long diagonal driveway going to the Aitken Street corner, with rubblestone walling either side at the frontage.

**TYPE: HOUSE
006 HOWEY STREET, GISBORNE**

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 905 AMG: 2.87,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T05

CREATION DATE:

1890C

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

STUDY HERITAGE VALUE: T*

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

*Part Altered

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

This is an altered Italianate style block-fronted and verandahed, possibly former timber house, set in large block surrounded by hawthorn hedges along the perimeters. The house has two-colour brick chimneys, slate roof and some cast-iron ornamentation, but has been refaced with concrete masonry.

Planting contains semi-mature elms and oaks, plus an old mulberry tree. Adjoining the house yard on the west is a large grassed paddock with elm specimens on the north and some oak specimens towards the south. Also further privet hedging in Hawthorn.

**TYPE: HEDGE, RAILWAY
OFF HUTCHINSONS LANE, ROMSEY**

A 102

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 911 AMG: 3.01,58.65

SURVEY DATE: 1993-4

LANDSCAPE UNIT: T01

CREATION DATE:

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

DESCRIPTION:

Hawthorn hedge, following route of dismantled railway through paddocks.

**TYPE: TREE
HUTCHINSONS LANE, ROMSEY**

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.99,58.65

SURVEY DATE: 1993-4

LANDSCAPE UNIT: T01

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)

Typical of type and era

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Row of *Cupressus glabra* on north side of lane, leading up to farm complex, possible as original driveway.

**TYPE: TREE ROW
HYLANDS ROAD, HESKET**

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.90,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Mature Monterey pines lining one side.

**TYPE: TREE GROUP
HYLANDS ROAD, HESKET**

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.90,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Recent buildings among mature exotic trees including a Douglas Fir.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: BLACKWOOD FARM
HYLANDS ROAD, HESKET

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.90,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:
1910C

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Timber house with adjoining orchard, chestnut tree and Monterey pine along gully also blackwood specimens in paddocks.

NAME: RIBBON GUM
HYLANDS ROAD, HESKET

TYPE: TREE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.90,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Large gum (*E. viminalis*?) in verge near gateway of house.

TYPE: ROAD
HYLANDS ROAD, HESKET

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.90,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District or
Typical of type and era
*Further investigation required

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Gravel road part formed with no channels and verge planted with gum to edge with exotic grasslands in private property

NAME: WAHROONGA
007 JEFFREY STREET, WOODEND

A102
TYPE: HOUSE

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.80,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

Jeffrey Street Woodend Residential

CREATION DATE:

1910C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

Weatherboarded and rough-cast stuccoed Queen Anne style house with Dutch-hipped main roof and gable projecting bays as well as bay windows with notable leadlight patterns and leadlighting to sidelight, door and entry hall window, which is small segment-arched form. The front fence is wire fabric, which might indicate a late date for the house which otherwise is typically Edwardian. Planting includes large silver birch at the back and liquidambar at the front.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: HOUSE
017 JEFFREY STREET, WOODEND

A502

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.30,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

Jeffrey Street Woodend Residential

CREATION DATE:

1925C

STUDY HERITAGE VALUE: T-L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District or

Typical of type and era

*Further investigation required

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

DESCRIPTION:

A simple gabled 1920s house with distinctive twin window bays either side of a gabled porch entrance. Leadlighting is notable. The fence is chain-wire with pipe rail, probably original, with scrolled gates and planting consists of *Pyracantha* sp. firethorn and camellias, liquidambar and prunus.

NAME: WOODEND RESIDENTIAL PRECINCT
- JEFFREY STREET, WOODEND

A502

TYPE: PRECINCT

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 903 AMG: 2.30,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T03

PRECINCT:

Jeffrey Street Woodend Residential

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

DESCRIPTION:

Collection of mainly early 20th Century houses up to the Californian Bungalow era, with some oaks in the verge, but general integrity to that era which is not (?) shared by other streets nearby.

TYPE: VIEW
JOYCES ROAD, MONEGEETTA

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.05,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R02

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Rounded hills running down into the Deep Creek valley, forested with gum with distinctive twisting branches above Gallaghers Ford.

TYPE: VIEW
JOYCES ROAD, MONEGEETTA

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.05,58.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R02

CREATION DATE:

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District
*Further investigation required

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

View out along Deep Creek valley towards rocky outcrop, vertical strata in the side of the hill. Some Hawthorn hedging running along the creek valley and Monterey pine plantation up on the crest of one of the hills.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: SUMMERLEIGH
JOYCES ROAD, MONEGEETA

TYPE: FARM COMPLEX

A02

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.05,58.61
SURVEY DATE: 1993-4
MONEGEETA PARISH
CROWN ALLOTMENTS: 1,1A,2/B

LANDSCAPE UNIT: R02

CREATION DATE:

1876-

STUDY HERITAGE VALUE: R?

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to the Shires of Romsey, Gisborne, Newham & Woodend
*Further investigation required

FIRST OR MAJOR OWNER/OCCUPIER:

HURST, JOHN & PAMELIA

OTHER ASSOCIATIONS:

INGLIS ?

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

Summerleigh was reputedly the result of a barter with William Clarke for the Hurst property, Granthurst, being two acres for every one of the former and a new 22 room house built by Clarke for the John and Pamela Hurst in c1876. Granthurst was added to the Clarke holdings¹. Christian N Bagot was the grantee of the house lots (CA 1,1A,2) in 1858, paying 143, 196 and 187 pounds for the three, respectively². Over the next year he acquired some of the adjoining grants (3-10/A Chintin). Bagot sold all of these lots to William John Clarke for a massive 60,707 pounds in 1875 but Clarke resold the property to John Hurst for a much reduced 4500 pounds in the following year, perhaps representing in money-terms the 'exchange' described above³. Hurst made further transactions concerning the site with a group consisting of William Zeal, James & Robert Cornish in the years up to 1896 when Summerleigh was brought under the Torrens title system⁴. Hurst was known in the district for his advanced farming methods.

The owners around the time of the First War were Lindsay & Bertha Inglis, having leased the property from Mrs Hurst in the previous years⁵. Samuel Tratt of Caulfield was the next owner in the mid 1920s, followed by Alex Phillip of Tongala who had sold to RCF Chomley by c1930⁶. Summerleigh is now owned by the Toomey family with old garden, trees and buildings⁷.

DESCRIPTION:

This is a farm complex concealed in a belt of trees down the end of a long driveway, framed by elm specimens and Monterey pines. The house is large, verandahed, and possibly 19th Century (inspection required).

1 Reid, p.148
2 RGO APP.30622
3 ibid.
4 ibid.
5 RB1915-16.205; RB1916-17.202
6 RB1926-7, 323; RB1928-9,378; RB1930-1,356
7 pers com Naim

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

SIGNIFICANCE:

(inspection required).

K02
NAME: BANOON
JOYCES ROAD, MONEGEETA

TYPE: HOUSE, FARM COMPLEX

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG: 3.04,53,59
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R02

CREATION DATE:

1925c

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District

*Part Altered

FIRST OR MAJOR OWNER/OCCUPIER:

JENNER, LESLIE

OTHER ASSOCIATIONS:

LITTLE

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

Resulting from Rupert Clarke's subdivision and sale of the Greenhill estate in 1909, this property was bought by Leslie Jenner in the 1920s and the complex created by him¹. The Joyces bought it from the Little family (who had already enclosed the porch) in 1942². Note that the Little family built the Macedonia at Lancefield.³

DESCRIPTION:

This is a timber Indian Bungalow style house (architect designed?) with rubble basalt chimneys and porch piers concealed at the end of a long gravelled driveway. The house boarding was once stained (thought to be oak, with red pine mouldings). Outbuildings include a garage, dairy, meat room and servant rooms. The interior has natural timber panelling in what appears to be Tasmanian oak and red pine, in combination, and rubble basalt fireplaces in the 'hunting lodge' manner.

LANDSCAPE:

There is an avenue of differing oak species and a picketed fence, either side along the gateway. The garden includes cordylines, flax, mature weeping elm, ash, and extensive Monterey cypress hedging on east of property.

1 Reid, p.148
2 pers com. Mrs Joyce
3 Reid, p.71

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

NAME: FORD
KENNEDYS LANE, CHINTIN

TYPE: FORD

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG:
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R02

PRECINCT:

Chintin Early Farms

CREATION DATE:

STUDY HERITAGE VALUE: T-L*

(Multiple elements in a site may have differing heritage values. listed in element order)

Important to Romsey & Lancefield District or

Typical of type and era

*Further investigation required

*Part Altered

DESCRIPTION:

Some early some later concrete work at the crossing to the rocky Deep Creek, on an unformed track across open paddocks.

NAME: RUINS
KENNEDYS LANE, CHINTIN N

R02

TYPE: HOUSE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 598 AMG:
SURVEY DATE: 1993-4
CHINTIN PARISH
CROWN ALLOTMENTS: 65,67

LANDSCAPE UNIT: R02

PRECINCT:

Chintin Early Farms

CREATION DATE:

1860c?

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values. listed in element order)

Important to Romsey & Lancefield District

*Part Altered

OTHER ASSOCIATIONS:

NICHOLLS, KEIRAN

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

The northernmost cottage was thought to have been Kieran Nicholls who later married a Spooner¹. Part of 'quite a little settlement' - Joe Wilson lived there, later Billy & Mary (Spooners?) with two kids (one Kieran Nicholls).

Mrs Spooner and Mrs Jim Daly were sisters whose mother was a sister to Mrs Mahoney of the Darraweit Guim Hotel (nee Shelley): all of the girls were brought up here with their blind father. Another resident on the lane (southern site) was a rabbit trapper called Davy Jensen (Swedish) also Fitzgerald². There is a well by the ruins.

DESCRIPTION:

There are two stone ruins, one on the Deep Creek, the other midway to the Chintin Road, along the lane to the north. The former has a stone dairy (?) set into the bank of the creek to the south of the house site.

The lane itself is unmade and runs across pasture.

TYPE: ROAD
KENT ROAD, KERRIE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.95,58.57
SURVEY DATE: 1993-4

LANDSCAPE UNIT: M03

CREATION DATE:

STUDY HERITAGE VALUE: L?

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District

*Further investigation required

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aborigines during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Gravel road formed with no channels and verge planted with gum to edge and in adjoining properties with views to Mt. Kerrie. Road becomes unformed with rutted surface to the north.

NAME: KERRIE HALL
KERRIE ROAD, KERRIE

TYPE: HALL

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.93,58.60

1 Tom Hoban, pers.com.
2 J McDonell, pers.com.

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

SURVEY DATE: 1993-4

LANDSCAPE UNIT: R11

PRECINCT:

Kerrie Farms & Civic

CREATION DATE:

1915C

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

FIRST OR MAJOR OWNER/OCCUPIER:

ROMSEY SHIRE?

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

The Kerrie mechanics institute was the venue for the annual potato show, as a display of what was the area's major produce in the 1900-20s¹. A frequent prize winner for the best exhibit was Alfred Hudson who also reputedly donated the site to the shire for this hall². This hall was reputedly rebuilt in the 1930s after a fire³.

DESCRIPTION:

This is a timber, simply gabled hall with rear addition, sited close to the Kerrie school.

NAME: ROMSEY RESERVOIR
KERRIE ROAD, KERRIE

TYPE: RESERVOIR

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.94, 58.60
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R11

PRECINCT:

Kerrie Farms & Civic

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

FIRST OR MAJOR OWNER/OCCUPIER:

ROMSEY SHIRE ?

1 Molloy, p.12
2 *ibid.*
3 *The Telegraph* 2.10.90

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

HISTORICAL THEMES REPRESENTED: 4

TOWNS (Evidence of urban development in a once dominantly rural context, civic and religious buildings, street plantings)

HISTORY:

Reputedly the Tye Estate fed water into this reservoir by a timber race in the 1920s^d

DESCRIPTION:

This is a reservoir set into a valley with gum forest adjoining. (Historical background required)

NAME: SHILOH
003 KERRIE ROAD, RIDDELLS CREEK

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: GISBORNE

ESMAP REFERENCE: 620 AMG: 2.94,58.48
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R06

CREATION DATE:

1890C?

STUDY HERITAGE VALUE: ?

(Multiple elements in a site may have differing heritage values, listed in element order)

*Further investigation required

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

This is a 19th century farm house with semi mature *Pinus radiata* forming an enclosing hedge. It appears typical only but is located on a hill overlooking a creek valley and adjoins a recent housing estate

NAME: THE GAP
KILMORE LANCEFIELD ROAD, GOLDIE

TYPE: HOTEL

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 586 AMG: 3.05,58.70
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R03

CREATION DATE:

1860c

1 Molloy

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

STUDY HERITAGE VALUE: L*

(Multiple elements in a site may have differing heritage values, listed in element order)

Important to Romsey & Lancefield District

*Part Altered

OTHER ASSOCIATIONS: LOCKWOOD, JAMES

HISTORICAL THEMES REPRESENTED: 3

TRANSPORT AND TRAVEL (Evidence of track, road and rail routes)

HISTORY:

This was reputedly a former roadside inn, occupied in the 1880s by Maria & Thomas Lockwood who are picture outside of a similarly formed building to that which exists today, with a hipped and shingled main roof, a skillion roof corrugated iron return verandah (part enclosed) with simple timber verandah posts (with creeper), a brick chimney in an early form, and a simple arrow-head picket across the front¹. Mrs Lockwood performed a midwife role in the district, particularly when the construction camps for the Kilmore railway were in the area, 1889-92².

James Lockwood reputedly purchased The Gap in 1877 (Thomas's father?) while still farming the Lancefield Park property on the Melbourne Lancefield Road. He had already taken over his brother, Mathew's malt house in Lancefield (1870-). The Lockwood brothers (3) had all come to the colony from Yorkshire in 1859, acquiring farms at Lancefield and Springfield³. The family (Alfred) was also involved with the *Lancefield Mercury* in the 1880s, later becoming a successful newspaper proprietor in the Wimmera.

Thomas married Maria Tully and by 1884 they had begun a family (Elsie). By 1886 they were residing at Goldie, adding two more children to the family⁴.

DESCRIPTION:

This weatherboarded verandahed house, appears to have an old core but has been added to over the years. It has a high hipped roof and bayed verandah, following the added elements. There is a sympathetic picket fence at the frontage.

CONTEXT:

It is close to where the Lancefield Kilmore railway loops around to go north along Mt William Road and hence stories of the railway construction gangs there are very tenable. It is also under a kilometre to the west of the Mount Macedon Preemptive Right.

LANDSCAPE:

Related garden elements include Italian cypress, liquidambar and cordyline.

SIGNIFICANCE:

The former Gap Hotel is significant because it recalls two early transport modes in the area, early road communication and later the ill-fated Kilmore Lancefield Railway. Its obvious age, judged by its scale, roof form and on street siting, link it with these themes as well as (by implication) pastoralism, as in the earlier Mount Macedon Ranges preemptive right which is only a small distance to the east. It has been known as an old inn within the community over a long period and has been linked with one of Lancefield's pioneering families, the Lockwoods.

1 Reid, p119 photo, see p65,80,82,166
2 ibid.
3 ibid.
4 BDM *Pioneers Index*

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

TYPE: ROAD
KINGS LANE, HESKET

LOCAL GOVERNMENT AREA: NEWHAM & WOODEND

ESMAP REFERENCE: 596 AMG: 2.89,58.64
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R12

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Newham & Woodend District

HISTORICAL THEMES REPRESENTED: 1,2

CULTURE CONTACT (Evidence of contact between Europeans and Aboriginals during exploration and early settlement)
AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Gravel surface formed, gum arching over roadway from both sides. Generally cultivated pasture on either side.

NAME: RUIN
KNOX ROAD, ROMSEY

TYPE: HOUSE

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.98,58.63
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R05

CREATION DATE:

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

TYPE: FARM COMPLEX
KNOX ROAD, ROMSEY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 3.00,58.61
SURVEY DATE: 1993-4

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

LANDSCAPE UNIT: R05

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Deserted and derelict weatherboarded farmhouse with a bullnosed verandah, c1900?, set in a ring of Monterey cypress and pines with some old sheds and some new sheds.

TYPE: TREES
KNOX ROAD, ROMSEY

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 3.00,53.61
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R05

CREATION DATE:

STUDY HERITAGE VALUE: T

(Multiple elements in a site may have differing heritage values, listed in element order)
Typical of type and era

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

DESCRIPTION:

Lombardy poplars and Hawthorn hedging along the dry creek.

NAME: LINWEN
1085 KNOX ROAD, DUCKHOLES

A62

TYPE: FARM COMPLEX, TREES

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 597 AMG: 2.99,53.62
SURVEY DATE: 1993-4

LANDSCAPE UNIT: T01

CREATION DATE:

1870c

STUDY HERITAGE VALUE: L

(Multiple elements in a site may have differing heritage values, listed in element order)
Important to Romsey & Lancefield District

MACEDON RANGES CULTURAL HERITAGE AND LANDSCAPE STUDY

FIRST OR MAJOR OWNER/OCCUPIER:

KNOX, THOMAS?

HISTORICAL THEMES REPRESENTED: 2

AGRICULTURAL AND PASTORAL (Evidence of pastoral and selection eras, changes in agricultural practices)

HISTORY:

Two former owners are known, Thomas Knox (selected 1857, lived here for two generations, see road name) and current owners of 50 years (K.A. & A.M. Francis)¹. A third generation of the Knox family is still in the area². Alex Knox was known to Mr. Francis and his father would have been the builder of the house. The stone might have been local. The Knox family also owned the ruinous cottage off Black Range Road (q.v.).

DESCRIPTION:

This is a large bluestone rubble house with encircling verandah. The roof was formerly shingle but was later clad with corrugated iron. There are sheds and large exotic tree belts along the drive.

CONDITION:

The house was extended in c1980 with grey brick, matching high hipped roofline and new corbeled brick chimneys.

CONTEXT:

Another Knox-owned bluestone structure is on a property backing on to Linwen (off Black Range Road) and could be an earlier house. Further south is the stone Glencoe property(q.v.) and to the north a stone ruin near Mill Corner.

LANDSCAPE:

Trees include Monterey cypress and oaks (one reputedly 60 feet diameter) located at the end of a long driveway. Other old planting includes holly, *Gleditsia sp.* (dead), *Cupressus macrocarpa* hedge along front boundary, plus a picketed gateway with recessed entry (notable).

SIGNIFICANCE:

Linwen is significant for its early basalt construction which links it with other early stone-built sites in the area. These are, in turn, also linked with the pioneering Knox family.

NAME: GLEN PARK
KONAGADERRA ROAD, CLARKEFIELD

TYPE: FARM COMPLEX

LOCAL GOVERNMENT AREA: ROMSEY

ESMAP REFERENCE: 621 AMG: 3.03,58.47
SURVEY DATE: 1993-4

LANDSCAPE UNIT: R01

CREATION DATE:

1920C

1 pers com. K. Francis; Reid, p.145
2 Sunbury, ibid.